

HILLSDALE COLLEGE.

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HILLSDALE, MICHIGAN. 1904 - 1905.

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FORTY-EIGHTH ANNUAL CATALOGUE

HILLSDÄLE COLLEGE.



HILLSDALE, MICHIGAN.
May First, Nineteen Hundred Four.

CALENDAR FOR 1904-1905

TERMS AND VACATIONS 1904 Spring Term begins Tuesday April 5 Spring Term ends Thursday......June 16 Fall Term begins Tuesday, 10 A. M....... September 13 Fall Term ends Friday................December 23 Holiday Vacation from Friday, December 23, 1904, to Tuesday, January 3, 1905 Winter Term begins Tuesday, 10 A. M.....January 3 1905 Mid-year ExaminationsJanuary 21 Day of Prayer for Colleges February 12 Winter Term ends Friday March 24 Spring Term ends ThursdayJune 15 ANNOUNCEMENTS Baccalaureate Address, Sunday, 2:30 P. M.....June 12 1904 Annual Meeting of Board of Trustees, 2:30 P.M..June 13 Forty-eighth Annual Commencement, Thursday. . June 16 President's Reception, Thursday, 8 to 10 P. M....June 16 Freshmen Examination, Monday, 9 A. M... September 12 The Literary Society Anniversaries will be held during the

week preceding Commencement-June 6 to 11 inclusive.

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FACULTY AND INSTRUCTORS

(With the exception of the President, the names are arranged according to seniority of appointment.)

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Professor of Political and Social Science.

9 College Hall.

173 Hillsdale St., N.

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Professor of the Pianoforte, Harmony, and Theory. Director of Department.

27 Fine Arts Hall.

157 Hillsdale St., N.

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22 Fine Arts Hall.

75 Fayette St., E.

REV. DELAVAN BLOODGOOD REED, A. M., D. D.,

Professor of New Testament Language and Literature, and Marks Professor of Ecclesiastical History. Dean of Theological Department.

Worthing Hall, Room C.

181 Hillsdale St., N.

CHARLES HENRY GURNEY, A. M.,

Alumni Professor of English, and Principal of Normal Department.

16 Knowlton Hall.

236 West St., N.

STEPHEN BENJAMIN HARVEY, A. M.,

Professor of Modern Languages.

5 College Hall. 75 College St., E.

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Knowlton Hall.

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21 Fine Arts Hall.
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26 Fine Arts Hall.

84 College St., E.

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15 Knowlton Hall and Biological Laboratory.

107 Oak St.

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Professor of History and Director of Women's Gymnasium.

10 College Hall.

East Hall.

CLARK LINCOLN HERRON, M. S.,

Hart Professor of Mathematics.

7 College Hall and Physical Lab. 71 College St., E.

Fowler Professor of Physics.

(The studies of this professorship are taught by the Hart Professor of Mathematics.)

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Principal of Preparatory Department and Director of Athletics.

20 Fine Arts Hall.

4 Fayette St.

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25 Fine Arts Hall.

63 Manning St., N.

WILL C. CHAPPELL, A. B.,

Instructor in Mathematics.

20 Fine Arts Hall. 224 West St., N.

HELEN ABBOTT MILLS,

Instructor in English.

20 Fine Arts Hall.

East Hall.

LAUREL WAYLAND SLAYTON,

Assistant in Physics.

Physical Laboratory.

192 Hillsdale St., N.

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Assistant in Chemistry.

15 Knowlton Hall.

Worthing Hall.

STANDING COMMITTEES OF THE FACULTY

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KINGSBURY BACHELDER, A. M., L. H. D., Professor of the Greek Language and Literature.

CHARLES H. GURNEY, A. M.,

Alumni Professor of English and Principal of Normal Department.

S. BENJAMIN HARVEY, A. M., Professor of Modern Languages.

FRANK B. MEYER, A. B., Waldron Professor of the Latin Language and Literature.

JOHN M. GROVE, A. M., Professor of Natural Sciences.

SUSIE B. MANNING, Women's Dean, Professor of History.

> CLARK L. HERRON, M. S., Hart Professor of Mathematics.

Requirements for Degrees

The degree of Bachelor of Arts is conferred on any student who completes sixty hours of college work, an hour being defined as one recitation a week throughout the school year. Of these sixty hours, fifteen, and no more, are to be taken from the work scheduled as Freshman, the same amount from the work scheduled as Sophomore, eight from the work scheduled as Junior and eight from the work scheduled as Senior. The other

fourteen hours are to be chosen by the student from the remaining work scheduled as Junior and Senior.

No advanced credits are given except upon examination or for work done in other colleges.

The Master's degree is conferred only upon those who have received the Bachelor's degree and who complete fifteen additional hours of resident study.

Requirements for Admission

The requirements are stated in hours of recitation, four hours being allowed for one subject continued throughout a high-school year and in which recitations are held five times each week. For example, if a year's work in an approved high-school consists of English, Latin, Algebra and History, a recitation in each being held five times a week, sixteen hours' credit would be given,—four hours' credit for each subject.

Applicants for admission as candidates for a degree must have completed sixty such hours, taken from the subjects enumerated below. Of these sixty hours, the following must be presented by each applicant, namely: English, 12 hours; Mathematics (Algebra, Plane and Solid Geometry), 8—12 hours; Physics, 4 hours.

The remaining hours may be selected from the following list of subjects, with the proviso that the selection shall in all cases include at least eight hours in some one of the four languages, Latin, Greek, German and French:

Greek, 8 hours. Latin, 8—16 hours. Physiography, 2 or 4 hours. Chemistry, 4 hours.

German, 8—16 hours. Botany, 2 hours. French, 8—16 hours. Zoology, 2 hours. English Literature, 4 hours. Physiology, 2 hours. History, 4—12 hours.

To a limited extent other subjects may be offered, the number of hours' credit to be determined upon consultation.

The requirement of sixty hours of preparatory work is designed to make sure that the applicant is able to pursue to advantage the collegiate courses. Hence this work should be done in a school which may have been accredited by the college. More importance is attached to the amount and character of the work than to the time actually spent in recitation. Applicants who offer work not done in an accredited high-school may receive credit for it on passing an examination or on presenting a satisfactory teacher's certificate.

Applicants deficient in preparation may take the necessary work in the preparatory department of the college, the description of which is found on succeeding pages.

New students, before they register, will meet the committee on classification to have their credits passed upon.

Prospective students are requested to forward credits, as early as possible, upon blanks which may be had on application to the secretary of the college.

COURSES OF STUDY IN THE LIBERAL ARTS.

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a. No. per week. b. Hour of day. c. Days of week. In designating days of week, is Tuesday. 2: S. Wednesday, etc. F. is for Fall. W. is for Winter. S. is for Spring. One hour in oratory, and one hour in counterpoint will be allowed as electives. Required. *See Description under Department of Mathematics.

Description of the

COURSES IN THE LIBERAL ARTS

All courses are numbered consecutively from those of the Preparatory Department.

GREEK

PROFESSOR BACHELDER

- III. One Year, Four Hours.—In this course the class studies the "Iliad," the "Odyssey," and Greek lyric poetry. Lectures are given on the nature of poetry, especially of the epic and the lyric. The aim of these lectures is to find the elements of real value in poetry, and to give a true standard of judgment in poetic criticism. Seymour's "Iliad," Perrin's "Odyssey" and Tyler's "Greek Lyric Poets," are used. A brief study in Greek history is pursued in the spring term.
- IV. One Year, Three Hours.—In this course the Greek drama with its origin and development is studied. Lectures on poetry are continued with special application to Greek dramatic art. Dramas of Aeschylus, Sophocles and Euripides form the basis of study. Principles of conflicts, plots, dramatic unity, poetic justice, movement and ascent, emotions of pity and fear, with construction and characterization, suggest the nature of the study. The historic influence of the Greek drama is traced. Prerequisite, Courses I—III.

Text-books. Mather's "Prometheus Bound," Flagg's "Seven against Thebes," Sidgwick's "Agamemnon," White's "Oedipus Tyrannus," D'Ooge's "Antigone," Campbell and Abbott's "Oedipus Coloneus," Allen's "Medea of Euripides," and Jerram's "Alcestis."

V. One Year, Three Hours—In the first semester, Greek oratory is studied; in the second, Greek philosophy, Tyler's or D'Ooge's "Demosthenes on the Crown" is used, Richardson's "Aeschines," Lodge's "Gorgias," Dyer's "Apology and Critic." The class may elect the Greek drama, instead of the above. Prerequisite, Courses I—III.

Photographic illustrations and excellent books of reference are in use in this department.

ANTIQUITIES

PROFESSOR BACHELDER

I. One Year, One Hour.—The foundation of this course consists of the study of ancient Greek sculpture and of its later developments under the Romans. Attention is given to the private life of the Greeks and of the Romans.

LATIN

PROFESSOR MEYER

V. One Year, Four Hours.—Cicero, "De Senectute," Livy, Books XXI and XXII, with a brief study of Roman history; Horace, selected odes, epodes and satires. Prerequisite, Coures I-IV.

- VI. One Year, Three Hours.—Terence, "Phormio;" Cicero, selected letters; History of Latin Literature illustrated by choice selections. 1905-1906. Prerequisite, I-V.
- VII. One Year, Three Hours.—Pliny, selected letters; Tacitus, "Agricola" and "Germania"; Juvenal, selected satires; Martial, selected epigrams, with a study of Roman life and society at the close of the first century A. D. 1904-1905. Prerequisite, Courses I-V.

MODERN LANGUAGES

PROFESSOR HARVEY

GERMAN

Courses III. and IV. are arranged in groups, from each of which one number is given annually, the selection being made by the students at the close of the year preceding. Each of the two remaining courses will be offered in alternate years, if elected by at least five students.

III.

- 1. One year, two hours. The Historical Novel and Composition.
- 2. One year, two hours. Selected Dramas of Goethe and Schiller, with an introductory study of their lives.
- 3. One year, two hours. Formal composition work in continuous discourse, with exhaustive grammar drill.

Prerequisite, courses I and II.

IV.

- 1. One year, one hour. Readings in Scientific Prose.
- 2. One year, one hour. A cursory study of the geography, the political, social and religious life, and the various institutions of Germany, from German Text books.

Prerequisite, courses I-II.

V. One Year, One Hour.—A study of Goethe's Faust and an investigation of the various Faust legends.

Prerequisite, courses I.-III.

VI. One Year, One Hour.—For those preparing to teach German. Some simple text is annotated, as a basis for considering practically the best methods of studying and teaching a modern language.

Prerequisite, courses I.-III.

FRENCH

Courses I. and II. must be taken consecutively and are requirements for the choice of subsequent courses. Any one of the remaining three will be offered, when elected at the close of a year by students proposing to take such work the year following. But one number of Course III. may be chosen annually.

- I. One Year, Four Hours.—Grammar Lessons daily for the first half term; then the lessons alternate with the reading of texts for the remainder of the year.
- II. One Year, Four Hours.—Narrative Prose and Comedy. Weekly composition practice in connected discourse.

III.

- 1. One year, two hours. The Serious Drama. Seventeenth Century Studies.
 - 2. One year, two hours. Rapid reading and literary criticism.
- 3. One year, two hours. Fasnacht's "Select Specimens of the Great French Writers," embracing literary appreciations by eminent French critics and a historical sketch of French Literature.

SPANISH

I. One Year, Two Hours.—If elected by at least five students, a class in elementary Spanish will be taught during the year. The language prerequisites for this course are two years of Latin and two of French, but reasonable equivalents may be presented.

ENGLISH

PROFESSOR GURNEY

- VI. English Literature.—One Year, One Hour.—Attention is given to the early forms of English, and the writings of our early English period are critically considered. Halleck's "History of English Literature" is used as a direction in studying into the growth and progress of the literature of our language. The writings of Chaucer, Spencer, Shakespeare, Bacon, Milton, and Macaulay are those selected as masterpieces. Original essays on these writings are required.
 - VII. Rhetoric .- One Year, One Hour .- The object

continually kept in view is to put the student in thorough command of English language for purposes of writing and speaking, and for comprehending the force and beauty of literature. Besides the regular class work, one original article per term upon an assigned theme is required. Hill's "Science of Rhetoric" is the text-book used.

VIII. American Literature.—One Year, One Hour.—Richardson's "American Literature" with Gurney's "Notes," serve as a guide for study.

The origin and growth of American literature receive especial attention. Irving, Cooper, Bryant, Longfellow, Hawthorne, Holmes, and Lowell are the representative authors for special study and characterization. Essays are required as in course VII.

IX. Literature.—One Year, One Hour.—A general survey of English and American literature is made with Halleck's "History of English Literature" as a general outline. Especial attention is given in this year to Shakespearean study. Then the writers of more modern times are considered. In the literature work of all the courses, seminary method is used. The work of the student is an investigation of the production of English authors and American authors. Students spend their time chiefly upon the literature itself, using the masterpieces of the language for material, and thus gain for themselves ideas of the writings, style, thought and influence of the best authors.

From the investigations thus made, material is gathered for original essays.

- X. Logic.—First Semester, Three Hours.—"Jevon's Lessons" is the basis of the order of work, and other authors, notably Hyslop, are used for collateral work. The exercises at the close of the book, and selected and original examples for application of principles studied, are included in the work done.
- XI. Science of Discourse.—Second Semester, Three Hours.—The students are led to discover for themselves the principles as laid down by the author, Arnold Tompkins, and to apply these to work of their own construction.

MATHEMATICS

PROFESSOR HEARON

- III. College Algebra.—First Semester, Four Hours. A short review of theory of exponents, surds, quadratic equations, ratio and proportion. Variation, series, binomial formula, logarithms, permutations and combinations, graphic solutions, and elementary theorems in the theory of equations.
- IV. Plane Trigonometry.—First half of Second Semester, four hours. Prerequisite, course III.
- V. Spherical Trigonometry.—Second half of Second Semester, two hours. Special attention is given to the applications of spherical trigonometry to astronomy and geodesy. Prerequisite, course IV.
- VI. Surveying.—Second half of Second Semester, Two, four or six hours. Prerequisite, course IV.
 - VII. Determinants.—Second half of Second Semester,

four hours. Alternating with course VIII., 1905. Prerequisite, course IV.

VIII. **Theory of Equations.**—Second half of Second Semester, four hours. Alternating with couse VII., 1904. Prerequisite, course IV.

IX. Analytic Geometry.—Fall term, four hours. Pre-requisite, course IV.

X **Differential Calculus.—**Winter term, four hours. Prerequisite, course IX.

XI. Integral Calculus.—Spring term, four hours. Prerequisite, course X.

PHYSICS

PROFESSOR HERRON

II. General Physics.—One year, four hours.—During the first semester there are three recitations each week, and laboratory work one period of three hours. During the second semester there are two recitations each week, and laboratory work one period of three hours and one period of two hours. Laboratory fee, three dollars fifty cents and breakage. Prerequisite, Mathematics, course IV.

ASTRONOMY

PROFESSOR HERRON

I. One Year, Two Hours.—The work is mostly descriptive, requiring no mathematics beyond course IV. In connection with the text, observations are made with the telescope and measurements with the sextant. Many of

the constellations are studied, together with binary stars and nebulae.

NATURAL SCIENCES

PROFESSOR GROVE

CHEMISTRY

I. General Chemistry.—One year, three hours. In this course the modern theories of the science are presented in connection with a systematic study of the acid-forming and base-forming elements.

Laboratory work and recitations, three periods of two hours each. Fees, three dollars a term and breakage.

II. Qualitative Analysis.—One year, three hours. This course includes a detailed study of the methods employed in the separation and detection of the principal bases and of the more common acid radicals. The reason for each step in the various processes is clearly brought out in the discussions. Prerequisite, course I. Laboratory work, recitations, and discussions, three periods of two hours each.

Fees, three dollars a term and breakage.

BIOLOGY

I. General Biology.—One year, two hours. This course is designed for those who wish to pursue Biology merely as a part of a liberal education. The fall and winter terms are given to zoology, the spring term to botany.

The zoology includes the study of the structure, development, and classification of invertebrate and vertebrate animals.

The botany treats of the distinctive morphological characteristics of the Thollophytes, Byrophytes, Pteridophytes, and Spermatophytes. Laboratory work, lectures, and recitations, two periods of two hours each. Fees, one dollar a term, or two dollars for the year.

II. Comparative Vertebrate Morphology.—One year, four hours. This course is especially helpful to those who intend to read medicine. The course consists of a detailed comparative study of the morophology of the amphioxus, dog fish, frog, turtle, pigeon, and cat. Laboratory work and recitations, four periods of two hours each.

Fees, two dollars a term. Prerequisite, course I.

GEOLOGY

I. One Year, Two Hours.—This course gives the elements of dynamical, structural, and historical geology. Prerequisites, Chemistry I. and Biology I.

HISTORY

PROFESSOR MANNING

IV. **Mediaeval History.**—One year, two hours. The text used is Thatcher and Schwill's "Europe in the Middle Ages."

Collateral reading and taking of notes is required each week. The references oftenest consulted are Adams' "Civilization During the Middle Ages," Duruy's "Middle Ages" and Lord's "Beacon Lights."

V. Modern History.—One year, three hours. This course is based upon Duruy's "History of Modern Times" and Phillips' "Modern Europe." In the second semester

especial attention is given to the history of European diplomacy.

Reference reading and the compilation of valuable note books are required in this course.

PHILOSOPHY AND POLITICAL AND SOCIAL SCIENCE

PRESIDENT MAUCK

- I. Psychology.—Fall term, three hours. The subject is treated as a natural science, and frequent reference is made to the relation between brain action and mental phenomena.
- II. Sociology.—Winter term, three hours. A concrete, descriptive study of American society is made, dealing with the population, its groupings, institutions and ideals. Text-book: Wright's "Outline of Practical Sociology."
- III. Ethics.—Spring term, three hours. An investigation is made of the theoretical and practical phases of duty. Text-book: Valentine's "Theoretical Ethics."
- IV. Economics.—Fall term, three hours. An inquiry is made into the more important phases of the present economic system, and the principles are presented and examined. Text-book: Bullock's "Introduction to the Study of Economics."
- V. International Law.—Winter term, three hours. The work based on the text-book is supplemented by reference to selected eases. Text-book: Davis' "Elements of International Law."
 - VI. History of Civilization.—Spring term, three

hours. The general features of the political, social, economic and intellectual life in the Ancient, Mediaeval and Modern periods, and the various phases of this development, are studied. Lectures and assigned readings.

PEDAGOGY

PROFESSOR GURNEY

The Michigan legislature of 1893 enacted a law authorizing the trustees of certain colleges to give teachers certificates.

Section 2 of the bill provides:—

No such certificate shall be given by the trustees of any college that requires less than four years of collegiate work for bachelor's, master's or doctor's degree in addition to the usual preparatory work for admission to the college, or the University of Michigan; and before any such certificate shall be given, such college shall require candidates for such certificate to complete a course in the science and art of teaching, equivalent to five and one-half hours a week for a college year, and such course in the science and art of teaching shall first be submitted to and approved by the State Board of Education.

The five and one-half hours per week mentioned in the law is provided for by the following courses:

- I. Spring term, two hours. White's "School Management" and Hammond's "School Law," with an essay upon some topic in school management.
- ·II. One year, five hours. a. Putnam's "Primer of Pedagogy," and Roark's "Method in Education" in the fall term.
 - b. Seeley's "History of Education" in the winter term.
- c. Baldwin's "Psychology Applied to the Art of Teaching" in the spring term. Each term an essay on

some subject connected with the term's work is required.

A student who completes the college course, including these courses in Pedagogy, is granted a teacher's certificate of qualifications to teach in any of the schools of this State.

This certificate is valid for four years. When a holder of one of these certificates shows to the State Board of Education evidence of successful experience for three years, the certificate is endorsed by the Board, and made good for life.

To obtain a recommendation from the faculty as a teacher of a particular subject the applicant must have taken all the work offered by the college in that subject.

BIBLE

NEW TESTAMENT

PROFESSOR REED

I. One Year, One Hour.—This course is designed to set forth the historic, literary and spiritual value of the New Testament, to familiarize the student with the best methods of its study and to bring out clearly the fundamental principles of the religion of Jesus as illustrated by his life and teachings. Free from controverted questions and the technical criticism incident to professional courses in theology, it is essentially practical, measurably elementary, and sufficently comprehensive to lay a foundation for further study by Bible readers and Christian workers.

OLD TESTAMENT

PROFESSOR WATERMAN

II. One Year, One Hour.—This course is devoted to

some particular book. Examination is made of the literary form, historical significance and important religious doctrines of this book. An effort is made to establish inductively the genesis, order and later use of important Old Testament ideas and their relation to revelation as a whole.

HEBREW

PROFESSOR WATERMAN

- I. One Year, Five Hours.—For description see Department of Theology.
- II. One, Year, Five Hours.—For description see Department of Theology.

NEW TESTAMENT GREEK

PROFESSOR REED

I. One Year, Five Hours.—For description see Department of Theology.

The choice of this course and of the two courses in Hebrew enables a student to complete the full collegiate and seminary work in six years.

EVIDENCES OF CHRISTIANITY

PROFESSOR WARD

I. One Term, Three Hours.—This course consists of an inquiry into the foundations of belief in Christianity, with especial reference to its divine origin as distinct from a human origin. Dr. Robinson's "Christian Evidences" is used and lectures are given upon the genuineness, authenticity and divine origin of the gospels.

PHYSICAL CULTURE

"All time and money spent in training the body pays a larger interest than any other investment."—Gladstone.

Hillsdale College aims to give to the world students who are high types of manhood and womanhood. A student is poorly prepared for life's work who leaves college with any other than a healthy, vigorous body. Too much care cannot be taken of the general health of the students, and to this end systematic work is given in physical culture. The Dickerson Gymnasium is the first college gymnasium built in the State. It is a fine, roomy building, fitted with modern appliances.

The ladies and the gentlemen have convenient suites of rooms, equipped with a thorough system of baths provided with hot and cold water and the usual toilet conveniences.

Three days of each week general class work for the gentlemen is conducted. This consists of a progressive series of exercises in breathing, body building, marching, Swedish gymnastics, fencing, exercises with wands, dumbbells and Indian clubs. Work in heavy gymnastics, such as horizontal and parallel bars, buck, rings, etc., is given to those who desire it and are physically adapted to such work. The course consists of study and work which a student may complete in two or three years, and be thoroughly fitted to teach. In addition to the above class work, teams are formed for regular practice in hand ball and basket ball.

General class work for young ladies is given two days

each week. The elementary classes are confined chiefly to the exercises of the Swedish system. The work includes the simpler leg movements, balance movements, arch flexions, heaving movements, shoulder-blade movements, abdominal exercises and lateral trunk movements. Jumping, running, marching, and games vary and enliven each lesson.

Advanced classes have apparatus work and the more difficult exercises of the Swedish gymnastics. Attention is also given to wand drills, club-swinging, fancy marching and other forms of light gymnastics. Ladies' basket ball teams are organized, and the game is played according to Spalding's Rules for Women.

Physical Culture is put upon a basis similar to that of class work, and a strict record is kept.

The efficiency in these various lines is materially strengthened and improved by the use of a Kellogg Universal Mercurial Dynamometer. By this instrument forty-eight groups of the most important muscles of the body can be tested, and their actual strength in pounds can be given.

ATHLETIC ASSOCIATION

A vigorous athletic association including the student body and the faculty is a part of the Michigan Inter-collegiate Athletic Association, and has representation on its board of directors. At the annual Field Day meets various valuable prizes are open to contestants from the different colleges, and this institution always gains a fair proportion. Occasionally during the year dual contests are arranged with some other school; and these serve to quicken local enthusiasm in such matters. In the spring term of each year a home Field Day is held, and the student who gains the most points in the various events wins the Simpson gold medal, given annually by Mr. E. P. Simpson of Chicago. Arrangements are permitted by which out-door athletics may, to a certain extent, be substituted for the regular gymnasium practice. All general sports, games and contests are conducted on Martin Field, a fine athletic ground in the limits of the college campus. This possesses excellent bicycle, running and sprinting tracks, with ample space for the foot-ball gridiron and the baseball diamond. In addition to these, golf links and several tennis courts are provided.

To secure as staple and systematic management of athletics as possible, the general local supervision is entrusted to the Board of Control, composed of two College trustees, two members of the Faculty and three student members. Of this Board the president of the Athletic Association is permanent chairman, ex officio.

PREPARATORY DEPARTMENT

JOSEPH W. MAUCK, President.

HENRY C. McRAE, Principal.

*KINGSBURY BACHELDER, Instructor in Greek.

*S. BENJAMIN HARVEY, Instructor in German.

*FRANK B. MEYER, Instructor in Latin.

*JOHN M. GROVE, Instructor in Natural Science.

> *SUSIE B. MANNING, Instructor in History.

> *CLARK L. HERRON, Instructor in Physics.

CLARA WILLIAMSON, Instructor in Drawing.

WILL C. CHAPPELL,
Instructor in Mathematics and English.

HELEN A. MILLS, Instructor in English.

LAUREL W. SLAYTON, Assistant in Physics.

^{*}Professor in Department of the Liberal Arts.

Admission

The Preparatory Department is under the same general supervision as the other departments, but under the immediate management and direction of the Principal.

Students holding eighth grade certificates are admitted without examination to the first year.

Tentative credits are allowed for a teacher's certificate, such credits to be permanent after one year of satisfactory work.

Students coming from approved high schools without sufficient credits to enter the college are received and classified according to the total number of their credits.

Students from high schools not on the accredited list are accepted on tentative credits and these are made permanent after one year of satisfactory work.

Prospective students are requested to send to the secretary of the college for blanks upon which their credits may be entered and certified. These blanks should be returned in advance when possible.

During the opening week of each term the Principal may be found in his room for consultation. New students before they register will meet the committee on classification.

As far as possible, the schedule order of studies must be pursued. All special students are required to take an examination in English grammar and if found deficient will be required to make English a part of their regular work.

Parents may receive reports on application to the Principal.

Explanations of any feature of the school are gladly furnished by the Principal or the President.

Review Studies

The course is so arranged that students may begin work in grammar, rhetoric, arithmetic, physiology, algebra, and United States history, at the beginning of the fall term, or of any other term upon the application of ten or more students.

SCHEDULE OF STUDIES.

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FIRST YEAR.	Physiology (Fall)	SECOND YEAR.	Rhetoric Algebra Gen. Hist Latin II fDrawing

Students desiring to prepare for College Latin, Greek or German must take all of the In the third and the fourth year students will choose two of the foreign languages. Preparatory work in those subjects.

+Arithmetic is offered in the Fall term to those who need it. No College entrance credits are given for it. One term of drawing is required of each student at some time in the first or the second vear.

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DESCRIPTION OF COURSES

ENGLISH

- I. English Grammar.—This follows the work done in the eighth grade of the common schools and its purpose is to get a thorough knowledge of the English sentence. Three hours per week through the first year.
- II. Rhetoric.—The correct use of the English sentence in paragraph and theme writing is a prominent feature of the work. Scott and Denny's "Composition-Literature" is used. Three hours per week through the second year.
- III. Foundation Studies in Literature.—Introduction to English Literature is given special attention. The purpose is to make the student familiar with those things he must know in order to understand the spirit and the form of the masterpieces in English Literature. Mooney's "Foundation Studies in Literature" is used. Three hours per week through the third year.
- IV. **English Literature.**—Painter's "English Literature" is used. Three hours per week in the fall and the winter term of the fourth year.
- V. American Literature.—Brander Mathews' "American Literature" is used. Three hours per week in the spring term of the fourth year.

During the third and the fourth year the outline for general reading and study in English as adopted by the Michigan Association of Colleges, May 25, 1895, is included.

MATHEMATICS

I. Algebra.—The work covered is such as is found in

any good high school text-book, and includes theory of exponents, surds, quadratic equations, and ratio and proportion. Five hours a week through the second year.

II. Geometry.—The work of this course includes both plane and solid geometry with special attention to original theorems and exercises. Four hours a week through the third year.

Besides these courses there is a class in Arithmetic each fall term.

PHYSICS

I. Elementary Physics.—The text-book work is such as is covered by any good elementary text. The laboratory experiments are all quantitative. Students who offer for acceptance Physics taken in other schools must present satisfactory note books or take the laboratory work. During the first semester there are two recitations each week, and two laboratory periods of two hours each. During the second semester there are three recitations each week and one laboratory period of two hours. Fee, two dollars fifty cents. Four hours a week through the fourth year. The prerequisites are Algebra and Geometry.

GREEK

I. During the fall and the winter term Ball's "Elements of Greek" is completed. In the spring term the first eight chapters of Xenophon's "Anabasis" are read. Careful attention during the year is given to euphony of vowels, changes of consonants, accents, and inflected

forms, with the systems of verbs and derivation of the most common words. An outline of syntax is studied. Goodell's "Greek Grammar" and Harper and Wallace's "Anabasis" are used. Five hours per week through the third year.

II. The study of the Anabasis is continued until the first three books are mastered; then rapid reading in the other books is continued with a study of the work as a literary masterpiece. Considerable attention is given to the uses of the modes and tenses and to elementary Greek prose. The spring term is devoted to the first and the second book of the Iliad. Seymour's "Iliad" is used. Special attention is given to study of roots and old forms. Five hours per week through the fourth year.

LATIN

- I. Elementary.—The objects of this course are to establish a firm foundation in the essentials of the language and to begin the study of Caesar. The text-book is the "Bellum Helveticum" revised by Walker. Four hours per week through the first year.
- II. Caesar.—The more interesting portions of Caesar's Gallic War are read. These include the campaign against the Veneti, the invasion of Germany, the expeditions to Britain, the rivalry of Pullo and Vorenus, the customs of the Gauls and of the Germans and the siege of Alesia. Reviews of some of these subjects are made in essay form. Roman military antiquities are studied. The text-books are Kelsey's "Caesar's Gallic War," and Allen and

Greenough's "Latin Grammar." Three hours per week through the second year.

- III. Cicero.—Six orations are read. Due attention is given to the political constitution of Rome. One hour a week is devoted to Latin prose composition. The textbooks, besides the grammar, are D'Ooge's "Select Orations of Cicero" and Jones' "Exercises in Latin Prose Composition." Four hours per week through the third year.
- IV. Ovid and Virgil.—Selections from the Metamorphoses and the first, the second, the fourth and the sixth book of the Aeneid with selections from the third and the fifth book are read. Attention is given to the quantitative reading of the poetry and to Greek and Roman mythology. The Aeneid is studied as a literary masterpiece. The text-books are Gleason's "A Term of Ovid" and Greenough and Kittredge's "Virgil's Aeneid." Four hours per week through the fourth year.

GERMAN

- I. Elementary.—Grammar lessons for first half term; the reader then used, in alternation, twice each week during the rest of the year. Four hours per week through the third year.
- II. The Modern Short Story and the Drama.— Weekly composition. Four hours per week through the fourth year.

NATURAL SCIENCE

Elementary Physiology.—This course consists of both

laboratory work and recitations. The student is taught the use of the microscope. The structure of the different tissues and organs is obtained from a study of microscopic slides. Simple experiments illustrating oxidation and the processes of digestion are performed. A brief dissection of a cat is made for the purpose of showing the vertebrate plan of structure. Martin's "Human Body" (briefer course) is used. Four hours per week through the fall term of the first year.

Physiography.—This course treats of the origin and development of the earth as a whole, and of the various agencies which have produced the present topographical features, and are constantly modifying them. Gilbert and Bingham's "Introduction to Physical Geography" is used. Four hours per week through the winter term of the first year

Elementary Botany.—This course treats of plants in their relation to each other and to their environment and of the chief characteristics of the four great groups of plants. The modern method of presentation of the subject is followed. Laboratory work and recitations. Coulter's "Plant Studies" is used. Fee, one dollar. Four hours per week through the spring term of the first year.

HISTORY AND CIVICS

I. United States History.—Eighth grade history is necessary for entrance to this course. Topical work in the library and map study are required. Montgomery's "Student's American History" is used. Four hours per week through the first semester of the first year.

- II. Civil Government.—Concrete illustrations of the text and of the principles involved are continually required. Other text-books and reference works in the library are constantly used. Outlines and charts and a study of current legislation and of methods of government are required. Fiske's "Civil Government" is used. Four hours per week through the second semester of the first year.
- III. General History.—A term each is given to the study of the ancient, of the mediaeval, and of the modern period. As much topical reading as possible is required throughout the course, and students are taught to systematize their knowledge by making outlines. Myers' "General History" is used. Four hours per week through the second year.

DEPARTMENT OF THEOLOGY

DELAVAN B. REED, A. M., D. D., Dean.

Marks Professor of Church History. Professor of New Testament Literature.

JOHN T. WARD, A. M., D. D.,

Burr Professor of Systematic Theology, Acting DeWolf Professor of Homiletics.

LEROY WATERMAN, A. B., B. D.,

Dunn Professor of Hebrew.
†Smith Professor of Metaphysics and Theology.
†Aldrich Professor of Biblical and Pastoral Theology.

This department is maintained to meet the wants of persons desiring religious instruction as a part of their preparation for life. It trains Sunday-school workers and persons preparing for mission service or the Christian ministry.

Prime emphasis is put upon picty and the study of the Bible. Attention is paid to the habits, tastes and methods of work of the student

During the student's course he has in the literary societies of the college abundant opportunity for practice in speaking, writing and debating and in parliamentary drill. Through the student prayer-meeting he is brought into contact with the whole body of active Christian workers in the college. Through the churches of the

[†]The studies of these Professorships are taught by the Professors already appointed.

SCHEDULE OF STUDIES

-	Times. per week.	Hour.	Day.				
FIRST YEAR.							
Hebrew	5	9	1	2	3	4	5
Pastoral Work (Fall and Winter),	1	10	1				
Homiletics (Fall and Winter)	4	10		2	3	4	5
Modern Missions (Spring)	5	10	1	2	3	4	5
English Bible, Old Testament	5	11	1	2	3	4	5
SECOND YEAR.							
Eng'ish Bible, New Testament	5	8	1	2	3	4	5
Systematic Theology	_ 5	9	1	· 2	3	4	5
Old Testament Exegesis	5	10	1	2	3	4	,5
THIRD YEAR.							_
New Testament Exegesis	5	9	1	2	3	4	5
Church History	5	10	1	2	3	4	5
Systematic Theology (Fall)	. 5	11	1	2	3.	4	5
Ecclesiology (Winter)	2 .	11	1			4	
Sociology (Winter)	3	11		2	3		5
Church Polity (Spring)	5	11	1	2	3	4	•5

The English Theological Course is composed of the studies scheduled above, except Hebrew, Old Testament Exegesis and New Testament Exegesis.

Upon the completion of the English Theological Course is granted a certificate without a degree.

city he feels the current of the city's religious life. In short, the department gives to each student that which is indispensable to his fitness for religious work and Christian citizenship.

TERMS OF ADMISSION

Candidates for admission to this department must furnish evidence of good standing in some Christian church. They must present at least seventy-five hours of work selected from the preparatory and the collegiate studies, exclusive of those offered in the theological course. This work must include psychology, ethics, evidences of Christianity and fourteen hours of Greek.

The collegiate courses afford such electives that a graduate of the college may complete the theological course in two years and attain the degree of Bachelor of Divinity.

Students who are unable to take the complete work may elect special work under the direction of the faculty.

For admission to the English Theological course thirty hours of work selected from the preparatory studies must be presented.

EXPENSES

Students in the theological department pay to the treasurer, at the beginning of each term, the same fees as other students; except that those whose treasurer's coupon of entrance sheet is indorsed by member of the theological faculty are not required to have scholarships. Upon recommendation of the theological faculty, on blanks provided for that purpose, the College will refund

ten dollars at the end of each fiscal year to all students of the theological department who shall have been in attendance during all the three terms of said year. (For statement of fees, etc., see General Information.)

DESCRIPTION OF COURSES

ENGLISH BIBLE

PROFESSOR WATERMAN I.
PROFESSOR REED II, III.

- I. Old Testament.—This course takes up the Old Testament historically, traces the political and the moral development of Israel, and treats of their customs and their institutions. The religious classes of Israel and their prominent religious and political leaders as priests, prophets, and kings are subjects for discussion and investigation. The relation of Israel to surrounding nations is studied and the several books of the Old Testament are assigned their places in the history of this people. The interpretation of these books, their authors, authenticity, and genuineness are carefully treated. Attention is given to the various kinds of literature found in the Old Testament. One year, five hours.
- II. New Testament.—This course aims to make the mind of the student familiar with the origin and the development of the English Bible from the days of Caedmon and Baeda to the American Revised Version. It includes the consideration of the text so far as is practi-

cable and profitable for those who are not students of the original. In the study of the separate books each book is considered with respect to its historic setting, literary character, author, occasion, aim, and social, ethical, and doctrinal teaching. Especial emphasis is placed upon the teachings of Christ, since a clear apprehension of His teachings enables one more readily to understand the teachings of his apostles. One year, five hours.

III. Greek Exegesis.—New Testament grammar; lectures on the origin and the nature of the New Testament Greek and kindred topics; essays by the class on questions of geography, biography, etc.; exegesis of select portions of the New Testament.

HEBREW

PROFESSOR WATERMAN

- I. Elementary.—One year, five hours. This course includes Hebrew grammar, translation, sight reading, and some exegetical work.
- II. Old Testament Exegesis.—One year, five hours. Sight reading is continued. Exegetical methods are inculcated. Attention is given to syntax. The student is made acquainted with the structure and the idioms of the language, and with the different kinds of Hebrew literature. Poetry, especially the psalms and prophecy, is carefully studied.

SYSTEMATIC THEOLOGY

PROFESSOR WARD

I. Four Terms, Five Hours.—It is the purpose of this course to develop and to set before the student the

truths of the Christian religion in a self-consistent system, with a statement of the reasons for believing them and a disclosure of false positions. This is undertaken by the inductive or scientific method. With the ordinary facts of human knowledge for a basis a careful study is made of man himself and of the world in which he lives. Psychology is developed by an analysis of man's intuitions, sensibilities, conscience and the powers of the will. Ethics is continued by a consideration of the purposes of life and of the nature, source and extent of evil action. Then follows a study of the world, its structure, laws and phenomena; of man, his origin, instincts and destiny; of the system of influences, physical and moral, established in the universe; of the Bible, its history, influence and fundamental ideas. Thus a foundation is laid for a belief in a Creator having all perfections, and for intelligently receiving the Bible as a revelation from Him. The Bible and reason are then consulted for information on particular doctrines: God's immanence, purposes and providences; Christ's person and work in saving man; the Holy Spirit and His work in the hearts of men; repentence, its fruits and their continuance; the future life and the experiences of the righteous and the wicked after death. In this study it is sought to take only such positions as the induction warrants and thus to have a sure foundation on which to build.

CHURCH HISTORY

PROFESSOR REED

I. One Year, Five Hours. This course aims to ac-

quaint the student with the various branches of the church, its doctrines, Christian life, worship, organization, and missionary activity.

In each of the minor subdivisions of the history of the church especial emphasis is placed upon that which is characteristic of the period. In the apostolic age especial emphasis is placed upon the lives and teachings of the apostles; in the post-apostolic age upon the history of persecution, development of the hierarchy and the influence of Greek thought upon the doctrine of the church; in the post-Nicene period upon the further development of the hierarchy, the rise and development of monasticism and the influence upon Christian life of the union of church and state under Constantine; in the next period upon the heroic and wise efforts of the church in gathering into its fold the barbarians who overran western Europe, the rise of Mohammedanism, the union-of the papacy with Pepin, king of the Franks, and the transference by the coronation of Charlemagne, of papal allegiance from the East to the West, etc. The seminary method of instruction is employed so far as the sources at hand permit.

HOMILETICS

PROFESSOR WARD

I. Two Terms, Four Hours.—Instruction is given in the construction of sermons, in the collection and arrangement of the materials of which they are composed, and in the spirit and the purposes which should guide in their preparation and delivery. Plans of sermons and sermons on different models are presented by members of the class for criticism. Attention is also given to delivery and to the general conduct of pulpit work.

PASTORAL WORK

PROFESSOR WARD

I. Two Terms, One Hour.—Lectures are given on pastoral duties, public and private, on the best methods of conducting the work of a pastor, on organizing a church for efficient work, and on all matters in which the young pastor may be aided by the experience of others.

MODERN MISSIONS

PROFESSOR WARD

I. Spring Term, Five Hours.—This course is devoted to a consideration of the missionary activities of the past century. The development of the work undertaken by the various missionary organizations is dwelt upon in detail, with a view to a complete understanding of the wonderful growth of the movement and of the present condition of the work in the various fields. Attention is also given to the outlook for the future in view of the "Student Volunteer Movement," and of the present spiritual condition of the churches.

CHURCH POLITY

PROFESSOR WARD

I. Spring Term, Five Hours.—This course opens

with a discussion of the various forms of church government at the present day, Catholic, Episcopalian, Presbyterian and Congregational, in which the distinctive features and relative advantages of each are pointed out. Then follows a consideration of the circumstances attending the rise of the Free Baptist denomination. Its history is briefly outlined with particular reference to the development of its polity. The polity as it exists to-day is then considered in detail with frequent consultation and study of the Treatise.

ECCLESIOLOGY

PROFESSOR WARD

I. Winter Term, Two Hours.—In a series of lectures are discussed the grounds for the observance of the Christian Sabbath. Then follows a study of the church of New Testament times, its ordinances, organization, officers, etc. The design of this course is to state in a clear light the New Testament basis for the positive institutions of the church.

DEPARTMENT OF MUSIC

MELVILLE W. CHASE, Mus. Doc.,
Director of Department.
Professor of Pianoforte, Harmony, Theory.

F. EDMUND EDMUNDS,
Professor of Voice Culture and Chorus Director.

GENERAL STATEMENT

The courses of study here prescribed are for earnest students, to enable them to attain real excellence. As very many have in mind the work of teaching, their needs have been specially provided for. Technique is taught as a means to an end. The ability to play or to sing music at sight intelligently is considered of great importance.

The Etudes named indicate the range of difficulty belonging to the several grades, but it is obvious that a list of pieces sufficient to cover all the possible needs of the individual student cannot here be given.

The time needed for the completion of each grade averages one year, but pupils showing the necessary ability are advanced to higher grades as quickly as is found advisable, so that the time for graduation may be lessened. Obviously more time is needed if college studies are pursued at the same time.

A musical education should comprise as much literary work as insures a high degree of scholarship, accordingly a college course is recommended to all who can attain it. Herein lies the advantage of studying music in a school where art, literature and science are blended.

Numerous public recitals are given and all students are expected to take part when qualified. These furnish incentives to study and give experience in public performance.

All singers who are found competent by the director may join the large chorus choir which supplies the music for the college church. There is also a select chorus which meets once a week throughout each term for the study of oratorios and of other high class music. This chorus aims to give one public concert during each term.

Diplomas are granted to all who complete the course for piano or voice culture in a satisfactory manner.

THE PIANO

FIRST GRADE (PREPARATORY)

Technical exercises for position and touch.

Easy lessons for beginners in musical notation: Koehler, Op. 151, Loeschhorn, Op. 65, Book 1; small pieces for recreation.

SECOND GRADE

Koehler, Op. 50; Loeschhorn, Op. 65, Books 2 and 3; Czerny, Op. 636; easy pieces and sonatinas by Clementi, Kuhlau, Dussek, etc.

Scales and arpeggios commenced and continued through the course.

THIRD GRADE

Loeschhorn, Op. 66, Three Books; Heller, selections

from Op. 47, 46, and 45; Koehler, Op. 128, Book 1; Gurlitt, Op. 142, "The Trill;" Germer, School of Polyphonic Piano Playing. Sonatas by Haydn and Mozart, and pieces by modern composers.

Elson's "Theory of Music" once a week (free).

FOURTH GRADE

Cramer's Etudes (Bulow Ed.); Doring's Op. 24, School of Octaves; Jensen, Op. 8 or 32; Bach, Inventions; Mendelssohn's "Songs Without Words"; Nocturnes by Chopin and Field; Selections from the works of Schumann, Chopin, Schubert, etc. Salon music by writers of the present time.

Chadwick's Harmony twice a week, one year.

FIFTH GRADE

Clementi's "Gradus ad Parnassum," Chopin, Op. 10; Kullak's Octave School, Book 2; Beethoven, Sonatas; pieces by Schumann, Chopin, Weber, Bach, Moszkowski, etc.

Norris' "Counterpoint;" Goetschius, Exercises in "Melody Writing;" Mathew's "Form;" twice a week, one year.

Mathew's "History of Music" one hour per week, one year (free).

The study of Singing during this course is strongly recommended.

THE VOICE

FIRST GRADE

green on the service of the

Management and control of the breath as applied to

singing. Tone production, with especial attention to purity of vowel formation. Establishment and blending of the vocal registers. Exercises in diatonic intervals. Simple scale passages and arpeggios leading to voice building and general foundation of a vocal technique. Solfeggi and easy songs for application of exercises. The study of articulation and elements of phrasing and style.

Books: Concone's "50 Lessons", Op. 9, etc.

SECOND GRADE

Tone placing; development of vocal technique; studies in agilita; major scales and arpeggios; study in the different kinds of vocalization; legato, marcato, portamento and staccato; medium grade solfeggi. Progressive vocal studies with Italian words. Medium grade songs.

Books: Concone Op. 10 and Op. 17. Vaccai's "Italian Method", etc.

THIRD GRADE

Vocal technique, tone color, agilita, messa di voce; major and minor scales and arpeggios and chromatic scale. The trill—declamation and recitative. Advanced vocalizes, introducing all the vocal nuances. Special attention paid to the development of the legato style. Songs in English, Italian, French and German. Oratorio.

Books: Concone Op. 12. Lablache's "Study of the Trill", etc.

FOURTH GRADE

Complete vocal technique. Difficult vocalizes and stu-

dies on bravura singing. Dramatic expression. Repertoire. Songs, arias and operatic excerpts, in English, Italian, French and German. Oratorio.

Books: Righini's and Marchesi's "Vocal Studies"; Lamperti's "Studies on Bravura Singing", etc.

The graduation course requires in addition to the above vocal studies work in Harmony, Counterpoint and Form, and History of Music, extending over two years.

Not less than three years' work is required for graduation in voice, though students who have studied elsewhere are classed in the grade for which in the opinion of the director they are fitted, thereby getting due credit for their work and shortening the period for graduation. Pupils may also save time by taking more than one lesson each week.

It is strongly recommended that vocal students take piano as a second study throughout the whole vocal course. If this is inconvenient at least one year's study should be taken. It is also very advantageous for the student to study French, German or Italian.

Those who are to graduate are informed that their fitness to do so will be judged under the following heads:

Excellence of scales, arpeggios and intervals; vocalization and flexibility; production; management and control of breath; precision and neatness in attacking and quitting sound; blending the different registers; rhythm, time and accent; individuality and purity of style; distinctness and correctness of pronunciation; phrasing, expression and purity of tone; declamation;

Free

posture and facial expression; reading at sight and general musicianship.

TUITION

Payable in Advance

Piano

(Private Lessons)					
· · · · · · · · · · · · · · · · · · ·	75				
	75				
Second and Third Grades. One lesson a week					
Fourth and Fifth Grades. Two lessons a week, each 1					
Tourn and Thin Grades. Two lessons a week, each	0 0				
Voice					
(Private Lessons)					
Fall Term, 14 weeks.					
1 lesson a week, half hour 14	00				
2 lessons a week, half hour	50				
3 lessons a week, half hour	00				
Winter Term, 11 weeks.					
1 lesson a week, half hour	00				
2 lessons a week, half hour	25				
3 lessons a week ,half hour	50				
Spring Term, 10 weeks.					
1 lesson a week, half hour	0.0				
2 lessons a week, half hour	50				
3 lessons a week, half hour					
Should the number of weeks in the term be changed a co					
responding change will be made in the charges.					
**	00				
****	0.0				
C. L. D. T. C.	00				
Distance	0.0				
The course of Marris and Land	ree				
TTindaway of Ref. 1	ree				
F1	. 66				

Chorus Choir

Sight-singing class, one hour a week, free for students of the voice.

Monthly payments are accepted if more convenient for the student.

No deduction can be made for lessons missed by students except by special arrangement.

New students will pay to the College a registration fee of one dollar, for which they will receive credit on their matriculation should they become connected with the Literary Department.

Students are required to consult the director before they arrange to take part in any public musical exercise.

As the music department supplies the music for public college occasions there are many opportunities for students who are deemed sufficiently advanced to gain valuable experience in appearing before large audiences.

For further particulars address Prof. M. W. Chase, Director, Hillsdale, Mich.

DEPARTMENT OF ORATORY AND EXPRESSION

M. MYRTILLA DAVIS, M. S., Instructor.

The College grants certificates to all who satisfactorily complete the course. The range of work is such that this department takes equal rank with the best schools of expression.

COURSES OF STUDY

There are three courses: The Normal and the Oratorical, each requiring two years; and the Dramatic, requiring three years.

I. THE NORMAL COURSE

FIRST YEAR

Monroe's vocal gymnastics; Russell's "Voice Culture"; Bell's "Orthoepy"; Sears' "History of Oratory"; Swedish Gymnastics, combined with esthetical drills from the Delsarte system; critical study of Shakespeare's "Julius Caesar", "Merchant of Venice", "Macbeth", and "As You Like It"; critical study of four American orators; detailed study of four American authors, with programs; elementary gesture.

RESULTS REQUIRED FROM THE FIRST YEAR'S TRAINING:

1. Distinct utterance of every English sound and correct pronunciation.

- 2. Perfect control of breath and ability to use the voice in its four basic qualities.
 - 3. A musical conversational voice.
- 4. Correction of physical defects; elimination of awkwardness; a habitually fine bearing.
- 5. Skill to tell stories naturally; ability to deliver speeches and declamations "on the breath".

SECOND YEAR

Russell and Murdock's "Voice Culture" completed; Raymond's "Melody of Speech"; Brown's "Philosophy of Expression"; Stebbins' "System of Delsarte"; Hyde's "Natural System of Elocution"; gesture and expression through pantomime; studies in original pantomime; critical study of Shakespeare's "Henry VIII", "Midsummer Night's Dream", and "Hamlet", Dickens' "Christmas Carol" and "David Copperfield" arranged for public readings; six author's programs; special study of Bible reading and hymnology; critical study of English orators.

RESULTS REQUIRED FROM THE SECOND YEAR'S TRAINING:

- 1. The acquisition of a thoroughly artistic form in rendering narrative and dramatic pieces and in delivering orations, sermons and extemporaneous speeches.
- 2. Skill to analyze emotionally forensic and dramatic literature.
- 3. Ability to read with expressive power the Bible and hymn-book.
- 4. Knowledge and ability to teach elocution in high and normal schools and in colleges.
 - 5. Skill to entertain and please as a public reader.

II. THE ORATORICAL COURSE

FIRST YEAR.

This coincides in technique with the first year of the Normal course, except that a critical study of six great orators, and three original orations are substituted for half the Shakespearean study and the author's programs.

SECOND YEAR.

The detailed study of orators is continued. Orations and extemporaneous speeches take the place of half of the Shakespearean study and of the author's programs of the second year of the Normal course.

III. THE DRAMATIC COURSE

This course includes all of the Normal and of the Oratorical course.

THIRD YEAR

Review of all vocal and physical technique; dramatic rendering of four of Shakespeare's plays; Lewes' "History of Dramatic Art"; Lubke's "History of Art"; critical study of sculpture in connection with Greek and Roman mythology, interpreting the spirit of the same through pantomime and posing; three modern romantic plays; two society comedies; two original pantomime plays—a comedy and a tragedy.

RESULTS OF THIS YEAR'S TRAINING:

The individuality of every student is constantly accentuated, so that each has a role in which he alone excels.

This year's work also gives skill in the preparation and the rendering of professional programs, including all styles of literature from current stories to Shakespearean tragedies. It also gives the ability intelligently to illustrate these programs for pupils and to write critical reviews of the performances of our great orators and actors.

The following studies also are required: English grammar, rhetoric, physiology and two years of English literature

Private rhetoricals in which all the students take part and frequent public recitals by advanced students are given.

The courses are arranged so systematically that an apt pupil can, at the end of the first year, teach as far as he has mastered the technique.

The director of this department, while not promising positions, has always been successful in securing desirable appointments for her graduates. There is a growing demand for thoroughly trained teachers of oratory and elocution. Good readers and entertainers are never without engagement.

FEES

Payable in Advance		
20 class lessons in Elocution	\$6	00
20 " " Oratory	5	00
Private lessons, one hour, each	1	50
Classes of two, each pupil		75
Contest drills, one-half hour lesson		50
Analytical study of Shakespeare, one-hour lessons, each.	1	0.0

All class work is credited in the regular course.

No deduction can be made for lessons missed except in cases of protracted illness.

A matriculation fee of one dollar is required from those entering this department who have not paid the regular College matriculation fee.

All entitled to graduation are expected to pay the diploma fee of three dollars before June first in their senior year.

DEPARTMENT OF ART

MISS CLARA WILLIAMSON, Teacher of Drawing.

There are three distinct yet correlated subjects in art instruction: Representation, Decoration, Construction. The studies of the course are designed to meet the wants of grade teachers and to lay a solid foundation for those who intend to enter the professions of engineering, architecture, designing, and the higher fields of art. Certificates are given to those who complete one year of instruction. The drawing class is free to all matriculated students of the college.

Private lessons in water color, one hour each, 50c.

ENDOWMENTS AND MEMORIALS

The General Endowment.—Nov. 7, 1855, the very day that Hillsdale College opened, "Endowment Fund" received its first credit. In small sums, raised mainly by the solicitations of agents employed by the College, this fund has received additions from year to year, until it now aggregates \$77,993.28. The total endowment, including that of the chairs named below and the unassigned theological endowment, is about \$245,000.

The Burr Professorship of Systematic Theology.—Three thousand dollars, paid by the Freewill Baptist Printing Establishment in 1864 was the largest sum contributed for the first professorship. This was increased by the solicitation of agents to \$10,000. The professorship was named for the Rev. William Burr who for more than thirty years was the efficient editor and publisher of the Morning Star.

The Marks Professorship of Ecclesiastical History.—The first payment was made in March, 1874. The fund is now credited with \$9,430.42. It was named in memory of Rev. David Marks, one of the well-known early ministers of the Free Baptist denomination, who was remarkably successful as an evangelist. The endowment of this professorship was largely raised within the bounds of the Central Association.

The Alumni Professorship of Rhetoric and Belles-lettres.—In 1870 the Trustees of the College invited the Alumni to endow a professorship, and the same year the Alumni Association voted to do so. In 1871 the first payment was made. The amount now funded is \$10,269.98.

The Fowler Professorship of Physics.—Professor Spencer J. Fowler was the first professor of the College to depart this life, and as he had raised a large amount of endowment, the Board of Trustees, at its first session after his death in 1875, named a professorship in his honor. No definite sum was ever set apart.

The Waldron Professorship of Latin.—The Hon. Henry Waldron, for fourteen years an influential trustee of the College, contributed about \$7,000 to its funds. As he was a resident of the county, this sum was used for building purposes. After his death in 1880, his brother, Rev. Chas. N. Waldron, D. D., his widow, Mrs. Caroline M. Waldron, and his sister, Mrs. Mary E. Waterman, united in the payment of \$15,000 for the endowment of a "Waldron Professorship" in his memory. The trustees designated the chair of Latin.

The Smith Professorship of Metaphysics and Theology.—Rev. Samuel F. Smith of Long Pine, Neb., a former trustee and for nearly fifty-five years a minister, and his devoted wife, Mrs. Mary J. Smith, executed their will ante mortem. In 1885-86 they donated cash and land for which the College has realized \$10,000. Their gift deserves the deepest gratitude, for probably no endowment has cost the donors greater sacrifice and self-denial. In 1900 Mrs. Mary J. Smith gave land valued at \$800.

The DeWolf Professorship of Homiletics.—Alva B. DeWolf and Mrs. Mary P. DeWolf of Lee Center, Ill., enjoy the distinction of being the couple who have given the largest amount of money to the permanent funds of the College. They have paid \$15,000 for the endowment of a professorship, \$1,000 for a beneficiary fund the interest of which helps young people preparing for the ministry, and \$1,000 toward the endowment of another professorship named in honor of their warm friend, Rev. Dr. Dunn.

The Dunn Professorship of Hebrew.—Rev. Ransom Dunn, D. D., was a member of the Faculty of Michigan Central College at Spring Arbor, Mich., before the institution was removed to Hillsdale and became Hillsdale College. At the time of the establishment of the professorship in his honor, in 1888, he had for forty-five years been a trustee or a professor of the College. He had also raised more funds for its support than any other person. He had been preaching for more than sixty years, and probably no one was better known throughout the denomination than he. The endowment of this professorship is now \$9,565,00.

The Aldrich Professorship of Biblical and Pastoral Theology.

—Rev. Schuyler Aldrich of Buffalo, N. Y., a trustee, and his wife,

Mrs. C. C. H. Aldrich, have donated property valued at \$10,000.

It was the desire of Mr. Aldrich to continue his work in the ministry by the preparation of others.

Trustee Endowment of the Presidency.—In June, 1888, the Board of Trustees took the initiatory steps for the endowment of the President's chair in a sum not less than \$15,000, and two years later pledges to this amount had been secured. The amount paid in at this time is \$15,300. It is the purpose of the Board to increase this amount to \$25,000.

The Hart Professorship of Mathematics.—The Hon. John S. Hart of Racine, Wis., a former trustee of the College, gave \$15,000 to endow a Collegiate professorship as here named.

Young Women's Scholarship Fund.—Miss Harriet A. Deering, Ph. B., of Portland, Me., in May, 1892, while Lady Principal of the College, gave \$1,000, the income of which is each year used to assist young women in need of such aid to pursue their studies in Hillsdale College. This income is loaned, without interest, to be repaid, as a rule, in order that it may be loaned to others. This fund has been increased \$28.59 by other gifts.

Chair of Lady Principal.—April 1, 1874, this endowment received its first payment. In 1890 it had increased to \$3,311.25.

The Women's Commission Fund.—In 1892 the trustees appointed a commission of ladies for the purpose of completing the endowment of the Chair of Lady Principal. In June, 1895, the commission made the first cash payment of \$1,000. \$10,119.50 has been paid since that time.

The Senior Class Professorship.—The class of 1896, on their graduation day, inaugurated a plan for the endowment of a professorship in Hillsdale College, ten members making pledges of \$100 each toward \$15,000 proposed to be raised. They did this "as a token of their love for, and appreciation of, their Alma Mater, and as a means toward the promotion of its growth, permanency and influence." Such motives appeal to all friends of

the College. All other senior classes are invited to aid in making this one of the leading endowments of the College. This class has since added a pledge of \$50, and the class of 1897 pledged \$500. The class of 1900 pledged \$1,000 toward the endowment of athletics.

The Parks Theological Library Fund.—In January, 1870, Rev. Truman Parks donated \$1,000 with the stipulation that the income be used to purchase books for the benefit of theological students.

The Jaquith Library Fund.—Albion S. Jaquith, B. S., '71, died in 1892, leaving to the College four hundred acres of land in Butler county, Kan., for the founding of a permanent library fund. This land was sold for \$7,000.00.

The Beneficiary Funds.—Through the gifts and bequests of various parties funds aggregating \$9,262.85 have been secured, the income from which is used to aid those in the seminary years of the theological courses. Of the money received from the Education Society in 1881, \$5,000 has been credited to these funds, \$1,000 was given by David N. Gillett of Girard, Mich., \$1,000 by Mrs. Mary P. DeWolf, as before stated, \$650 by Myron S. Tiffany, and the balance by various persons, generally in sums of less than one hundred dollars.

The Fowler Fund.—Col. Frederick Fowler, a trustee of the College from the first election of trustees March 22, 1855, until his death, donated in 1893 \$8,000 without conditions as to how it should be permanently devoted. Until sufficient further funds are secured for the erection of a Science Hall, the income is set apart, unless otherwise appropriated, for permanent improvements.

Worthing Divinity Hall.—In September, 1896, Aaron Worthing, a trustee of the College, permanently connected his name with Hillsdale College in the gift of \$8,000. In his honor the building formerly known as Griffin Hall is called Worthing Divinity Hall. Recitation rooms have been fitted for the Theological Faculty, and several rooms have been furnished for the use of students.

Contributions are solicited for putting in modern improvements, and for furnishing more rooms for young men preparing for the ministry. It is hoped that churches and quarterly meetings will furnish more of the rooms.

Fountain.—A fountain, the gift of the class of '86 and of their friends, adorns the "Y" at the front of the College campus. Class stones, groves of trees, and other memorials add to the beauty and ornamentation of the grounds and buildings.

Alpha Soldiers' Monument.—At the suggestion of the Hon. Lewis Emery, in September, 1882, a movement was inaugurated for the erection of a monument to the memory of Judge Richmond W. Melendy whose death occurred at that time. As the movement progressed it was deemed advisable to make it a monument to all the soldier dead of the Alpha Kappa Phi Society who gave up their lives during the "War of the Rebellion." On commencement day, June 20, 1895, the beautiful monument was unveiled with most interesting dedicatory exercises. It stands in the "Y," near the fountain.

GENERAL INFORMATION

LOCATION AND COMMUNICATION

Hillsdale, the seat of Hillsdale College, is a flourishing city in southern Michigan, easily accessible from all parts of the country by means of the Lake Shore & Michigan Southern Railroad and its divisions. By the main line it is 178 miles east of Chicago and 66 miles west of Toledo; by the Ypsilanti division, 90 miles southwest of Detroit; by the Lansing division, 64 miles south of Lansing; by the Fort Wayne and Jackson division, 71 miles north of Fort Wayne and 29 miles south of Jackson. By special arrangement students of the College are allowed a rate of two cents per mile when they return to their homes for vacation.

BUILDINGS AND GROUNDS

The College grounds comprise twenty-five acres, on "College Hill," an elevation which commands a comprehensive view of the beautiful city of Hillsdale and a charming variety of hills and dales. From the buildings are seen neighboring villages, a chain of beautiful small lakes which are close to the city limits and whose outlet is the St. Joseph River. This river is a small stream at this place, in swift current running through the city and in a winding course skirting the base of the hill.

The campus is unexcelled for beauty by any similar grounds in Michigan. It is well shaded by trees of

natural growth and by groves planted by professors and students fifty years ago and their successors. The beautiful fountain and soldier's mounment at the main entrance to the campus, the shrubbery, beds of flowers, class stones, cement walks, and other adornments further beautify the grounds.

College Hall, the central of the six buildings, is of brick, three stories and a basement, surmounted by a high tower. It contains the offices of the president and of the secretary, the chapel, library, hall of Christian Associations, recitation rooms and toilets, is heated with steam and supplied with gas and electricity.

East Hall, a brick building of four stories and basement, contains the college parlors, reception and dining halls, apartments of the Dean of Women and lady students, bath room and appurtenant conveniences. The biological and the physical laboratories occupy portions of this building.

Fine Arts Hall, a three-story and basement brick building is the home of the Departments of Music and Art and the ladies' literary societies, and is in part used for general recitation rooms.

Knowlton Hall, a brick building of three stories and a basement, was named in memory of Ebenezer Knowlton, a clergyman and a congressman of note. It contains the museum, chemical laboratory, alumni hall, quarters for elocution, and halls of the literary societies for gentlemen.

Worthing Divinity Hall (see a preceding page under

"Endowments and Memorials"), is also of brick, three stories and a basement. It is the home of the Department of Theology, containing recitation rooms and dormitory rooms.

The Dickerson Gymnasium, a gift of Hon. F. B. Dickerson, of Detroit, Mich., was the first separate college gymnasium erected in Michigan. It is a frame building, supplied with necessary apparatus for physical training, with separate baths, dressing rooms and lockers for ladies and gentlemen under the main gymnasium hall.

The athletic track, ball grounds, tennis courts, spectators' stand and high flag staff are in close proximity to the gymnasium.

CLASSIFICATION

Classification is made on the basis of work actually done. To be placed in any class a student may be deficient in no more than five hours' work. New students should, as early as possible, forward to the secretary of the College standings for which they wish credit.

CLASS WORK

Fifteen hours a week, which include work in all departments, constitute the required work for each student. An increase of this number is permitted only by special vote of the faculty. As each lesson is designed to require at least two hours of preparation the fifteen hours should properly represent a minimum total of forty-five hours of diligent application.

No recitations are held on Monday, the weekly holiday.

DEPORTMENT

The government of the College is based upon those rules of conduct which ought to be observed by ladies and gentlemen assembled for study. A list of the acts which are regarded as offenses against such rules is impracticable. Intellectual and moral culture is held to be the first and paramount object, and whatever is inconsistent with this, such as habitual absence from church and chapel, social visits between students in study hours, idleness, visiting places of questionable amusements, or engaging in such amusements in any place, the use of tobacco, wine or intoxicating drinks, or whatever is believed to be hostile to studious habits and the formation of a right character, will not be permitted, and if persisted in, will cause the student's dismissal.

ROOM AND BOARD FOR STUDENTS

East Hall, the portion of the original building which survived the fire of 1874, has been so remodeled for a Ladies' Hall as to include two individual parlors connecting with a large reception room, vestibule and modern stairs, a beautiful dining room, hardwood floors and attractive wall decorations in the public apartments, and other improvements. Private rooms to supply present demands have been refitted and decorated, singly and en suite, and others will be put in order as needed. The rooms are provided with heavy furniture and lavatory sets, for the present heated with stoves, and carry with them the use of bath and other general privileges of the

building. For the rooms, the charge ranges from 50 to 75 cents a week for each occupant, exclusive of fuel and lights.

This Ladies' Hall, designed as well for a social center of the College at large, is to be the home of all non-resident lady students whose parents or guardians do not in writing request that their daughters or wards lodge elsewhere. Blanks for such requests will be furnished upon application to the Secretary of the College. The selection of private lodging and boarding places for non-resident ladies should have the written approval of the Dean of Women

The dining room in East Hall is conducted, for both ladies and gentlemen, on the club plan, by which members of the club regulate the cost of board. During 1903-4, the cost for table board has averaged about \$2.15 a week.

Worthing Divinity Hall has rooms reserved primarily for gentlemen who have the gospel ministry in view. All of these rooms are provided with heavy furniture and some have been completely furnished by churches, societies and individuals. The charges average about 25 cents a week for each occupant. To a limited extent, rooms not taken up by theological students are let to others in the discretion of the committee in charge.

In private families rooms are rented for 25 cents to \$1.50 a week, according to quality, location, furniture, care, lights and fuel.

Table board may be obtained in student clubs for \$2.00

to \$2.25 a week, and in private families at a moderate advance over these foures.

Those who board themselves live at considerably less cost than is indicated above, and for this purpose can readily find rooms and facilities in houses near the College.

COLLEGE FEES

Special charges for Music, Elocution and Art are mentioned on previous pages devoted respectively to those departments.

For the Collegiate, the Theological and the Preparatory Departments the fees are as follows:

Matriculation, paid but once, upon first entering	\$3 00
Tuition, per term	50
Tuition to one who has a scholarship	Free
Term fees, the fall term	8 00
Term fees, the winter and the spring term, each	7 00
Diploma fee, payable once, at the beginning of the last	
term of the senior year	5 00

Laboratory fees, for those only who take the following subjects:

Preparatory Physics	\$2.50 for the entire year
College Physics	3.50 for the entire year
Preparatory Botany	1.00 for the spring term
Chemistry	3.00 for each term
Biology I	2.00 for the entire year
Biology II	2.00 for each term

For work in the laboratories not included in the courses set out in the catalogue fees are determined according to the supplies used.

With the exception of the charges for rooms in East Hall and in Worthing Hall, these "College Fees" are the only bills which are payable to the college. They are to be paid at the opening of the term, and cover privileges of library, reading-room, gymnasium, track, and admission to schedule athletic games. The charges for Music, Elocution and Art, are payable to the several heads of those departments; for board at the college club, to the steward of the club.

THE TOTAL EXPENSE

The mode and scale of living at college vary as much as in life at home, and it is in consequence impossible to state with accuracy in catalogue or letter how much one must or will spend during a term or year in college. This will be mainly determined by the scale of living to which one has been accustomed in his home and by his own thrift and economy. One will spend nearly or quite double the sum expended by another without any apparent difference in their satisfaction with what they have. One will in amusements, recreation and dress spend a sum which another may be unable or unwilling to spend for all purposes.

From the above statement of necessary college bills and the range of charges for room and board, each can approximate his own total expenses more nearly than another can estimate for him. Text-books cost from \$3 to \$15 for the year, according to the subjects pursued. If one has a study for which a text is used for an entire year, he obviously spends less for books than if his sub-

jects require separate texts each term or semester. Traveling expenses widely vary. Some hire their laundry work done; others are so situated that theirs is done at home. Some rent bare rooms, furnish them, and provide their own fuel, lights, and perhaps food; others take rooms partially or wholly furnished, with or without care, fuel and lights, as the case may be. Among the optional expenditures are those of literary, Christian, musical and other organizations, lecture courses, and the like, each small, but the aggregate is a considerable sum if one engages in all.

From the nature of the case, any attempt at an accurate statement of total expenses in any college must be misleading, if not disappointing.

It is a safe general statement that living expenses in Hillsdale are exceptionally low for a place of its size, that a spirit of strict economy characterizes the living in the college and its immediate environment, and that the total expenses are as low as in any other institution and lower than in most other institutions offering equally good advantages. If, by boarding himself and adhering to other strict expedients, one spends but \$100 to \$125 in a year, as some have done, his social standing is equal to that of the one who has the means and disposition to spend \$200 to \$400.

Officers of the College and of the Christian Associations cheerfully give advice to new students upon questions of living advantages, choice of rooms, and the like.

EMPLOYMENT AND SELF-HELP

The College employs a few students for janitorial and miscellaneous service; others assist in the clubs; others pay for their board wholly or in part by assisting in private families; others sleep in and take care of banks and stores; still others canvass with merchandise, books, pictures, etc., during their vacations and weekly holidays. For the past two years, citizens have offered more manual employment than the students could accept within the limits of their available hours. Those who seek employment rarely fail to find it in some form after remaining a short time, and often engage in it from the start. One student excels another in the aptitude for seeing opportunities. Occasionally one makes enough money incidentally to his college duties to pay his entire current expenses.

One who labors for his support does not suffer socially by comparison with others. It has been justly said of the College by one of its graduates: "Self-reliance and honest toil have uniformly been encouraged, and few institutions have so effectually excluded aristocratic tendencies. Hillsdale College has, in a peculiar sense, been the home of self-supporting youth, and its 'aristocracy' has for half a century been composed very largely of young men and women of high character and studious lives, who have given all hours which could be spared from college duties to the means of support which they could find in and about Hillsdale."

The officers of the college and of the Christian associations freely give advice in the search for employment.

PRIZES

D. M. Martin Mathematical Prize.—A prize for proficiency in mathematics is awarded each commencement day to that member of the graduating class who has sustained the highest rank in the full course in mathematics.

The Simpson Medal.—A gold medal valued at \$25 donated by E. P. Simpson of Chicago, is awarded each year to the best "allround" athlete. The student who receives the highest average in a series of events on the local field day is awarded the championship medal.

The Crandall Literary Prize.—Rev. L. A. Crandall, D. D., offers annually to the members of the senior class a prize of \$15 for the best essay on some literary subject, the subject to be announced by the faculty one year in advance, and the essay to be ready and handed to the President on or before the last day of the winter term. All the competitors must be in attendance at the College, and must announce their intention to the President during the fall term of the senior year. Each essay shall contain not more than three thousand words. The judges are chosen by the faculty. The award is based on thought and style. The subject for the school year 1904-5 is "Edwin Arnold as a Poet."

The Vincent Historical Prize.—Rev. C. A. Vincent offers annually to the members of the class in church history a prize for excellence. The number of contestants must be not less than three and they must be in the seminary course. The prize is in the form of books, selected by Mr. Vincent, and valued at \$15.

The Willisford Prize.—The Rev. E. H. Willisford, desirous of encouraging students in the study of the New Testament, offers a prize to the student who shows the greatest efficiency during the year in that study. The prize is awarded upon an estimate of class work, theses and proficiency in answering ten general questions upon the New Testament propounded by the donor of the prize.

The Kate King Prize.—Miss Kate B. King, Ph. B., in June, 1892, endowed a prize, the income to be given to the one showing the greatest proficiency in French. This proficiency is determined by the average class standing in all the courses in French and by a critique on some selected French masterpiece.

The Fellows Prize in American Literature.—This is a prize given by Mr. Earl J. Fellows, of Homer, Mich., to the member of the junior class who writes the best essay on an assigned subject in American literature. The general conditions of competition, awarding prizes, etc., are similar to those that govern the Crandall prize for the seniors. The subject for the school year 1904-5 is "The Present Tendency of American Prose Fiction."

The Fisk Memorial Prize.—Prof. D. M. Fisk has placed a fund in the treasury of the College, the income to be given as a prize to the person graduating from the theological courses, with the highest rank in all the courses in biology.

President's Prizes for Oratory.—Prizes of \$15 and \$10 for orations were given by President Mauck in 1903-4. For 1904-5, the following are offered, subject to further conditions to be named by the President of the College:

By Marshall B. Webber, of Winona, Minn., \$15 cash as a first prize and \$10 as a second prize for orations to be delivered at the contest of the Hillsdale College Oratorical Association in January or February, 1905: Competition will be open to gentlemen of the sophomore, the junior and the senior class and of the second and the third year of the full theological course, who shall have been in full active membership of open-session literary societies continuously from the opening of the fall term of 1904, and within the period named shall have publicly delivered two original compositions, one spoken without manuscript. These compositions are to be criticised by a member or members of the faculty of the College before their delivery. Four competitors are required.

By Otto Fowle, of Sault Ste. Marie, Mich., \$15 cash as a first prize and \$10 as a second prize for essays or orations to be delivered in January or February, 1905, on an occasion to be announced hereafter. Competition will be open to ladies who shall satisfy the same conditions of classification and membership and participation in open-session literary societies as are prescribed for the prizes for gentlemen. Four competitors are required.

By Frank H. Nibecker, of Glen Mills, Penn., \$15 cash as a first prize and \$10 as a second prize for original orations publicly delivered in May or June, 1905. Competition will be open to ladies and gentlemen in any department or class of the College, excepting the classes named above by Messrs. Webber and Fowle, provided that each competitor shall have been in full and active membership in an open-session literary society continuously for five months next preceding the date of the award and shall have delivered within that period at public meetings of his or her society two original compositions, which are to be criticised by a member or members of the faculty prior to the public delivery. Six competitors are required.

LITERARY SOCIETY PRIZES

Theadelphic.—R. M. and G. W. Lawrence in 1879 gave a fund of \$200, the interest of which is applied each year for a prize awarded to the successful contestant in the annual oratorical contest known as the Lawrence Prize Contest.

Alpha Kappa Phi.—The society holds an annual oratorical contest, called the Melendy Annual Prize Contest, in honor of Capt. R. W. Melendy who offered the first prize. The prize is Hudson's edition of Shakespeare's Complete Works.

Germanae Sodales.—A prize consisting of books valued at \$10 is awarded each year to the successful competitor in the Germanae Sodales Oratorical Contest.

Ladies' Literary Union.—Fince 1881 Mrs. Margaret E. Ambler has annually given, as a memorial to her daughter, Maggle, a

gold badge to be awarded to the successful competitor in the contest known as the Maggie Ambler Oratorical Contest.

Amphictyon.—This society gives annually a prize consisting of books valued at \$15, to the successful competitor in the Amphictyon Oratorical Contest. Beginning with 1903 the prize has been given by Hon. Joseph T. Hoke of the class of 1860, and the contest has borne his name.

ORATORICAL ASSOCIATION

An oratorical contest, under the direction of the Hillsdale Oratorical Association, is held annually. The winner of this contest has the honor of representing the College in the annual contest of the Michigan Inter-collegiate Oratorical Association.

LIBRARY AND READING ROOM

The Library, numbering over eleven thousand volumes, exclusive of pamphlets and unbound books, is open daily, except Sunday. In this is a well sustained readingroom, supplied with a comprehensive selection of the best current literature.

RULES OF THE LIBRARY AND READING ROOM

- 1. The library and reading-room is open every class day from 9 a. m. to 12 m., and from 1 to 5, and 6 to 7 p. m., except that the evening hour is omitted on Tuesdays. On Mondays the open period is from 2 to 5 p. m.
- 2. All regular members of the College are entitled to the use of the library and reading room.
- 3. No person may have out more than two volumes at any time, and each book should be returned within two weeks from the time when it was drawn. A fine of two cents per day is incurred for each book kept beyond the time limit.

- 4. Persons indebted to the library for dues or fines are deprived of library privileges until a settlement is effected.
- 5. If a book or a periodical is lost or injured the person to whom it stands charged must replace it with a new one or pay the librarian the full amount of damage done.
- 6. All conversation, except that which is necessarily carried on with the librarian, and all unnecessary noise, are forbidden.
- 7. The College holds the librarian responsible for the faithful enforcement of these rules.

COLLEGE PAPER

The "Collegian", published semi-monthly during the school year, is devoted to college and educational news, literary productions of the students, notes about alumni and other former students, and miscellaneous matter. It is edited by a corps of editors chosen by the faculty from the student-body. The subscription price is \$1.00 per year.

COLLEGE COLOR

The College color is ultramarine blue.

RELIGIOUS INFLUENCES

Hillsdale College distinctly stands for Christian education and character in their truest and broadest aspects. No particular denominational beliefs are prescribed or pressed upon student or professor, but the essentials of Biblical truth are regarded as vital in education

which tends toward the development of good character. Liberty of individual belief on subjects concerning which there is a diversity of doctrine or interpretation is freely accorded to all. The catholicity of the religious policy and practice of the institution is illustrated by the diversity of church communions represented in the faculty and students of the several departments.

RELIGIOUS EXERCISES

Each student is required to attend all the regular chapel exercises and one public religious service on the Sababth at the College Church or at some other church selected by his parents or by himself at the opening of the term.

ANNOUNCEMENT OF MEETINGS

Standard Time.

Chapel exercises each school day at 8:45 a.m. Students' Prayer-meeting Tuesday at 6 p.m. Y. W. C. A. Meeting Thursday at 6 p.m. Church Prayer Meeting Thursday at 7:10 p.m. Y. M. C. A. Meeting Friday at 6 p.m.

VISITORS

Visitors desiring to view the College buildings and to see the museum, laboratories, library, and the society halls, are courteously escorted upon application to the secretary.

LITERARY SOCIETIES

The gentlemen have three well-sustained literary so-

cieties—the Amphictyon, Alpha Kappa Phi, and the Theadelphic. The ladies have two—the Ladies' Literary Union and the Germanae Sodales. These societies have separate halls furnished with rare elegance. Regular meetings are held each Monday at 7 p. m.

LECTURE COURSE

The lecture association, composed of representatives of the five literary societies, which has in past years conducted courses of lectures, concerts and other entertainments, was in 1903-4 assisted by representatives of the Hillsdale High School, of the women's clubs and of business men. The following numbers were presented, the average admission on season tickets ranging from 21 to 36 cents, according to location of the reserved seats: Single admissions varied from 50 to 75 cents.

Concert of Hillsdale College Department of Music, Banda Rossa Concert,
Ovide Musin Concert Company,
Elias Day, characterist,
Ion Jackson Company, concert,
George R. Wendling, lecture,
Walter Wellman, lecture.

ALUMNI ASSOCIATION

The Alumni Association was organized in 1865 "to renew our associations and further our acquaintance with one another, and to promote the best interests of ourselves and our Alma Mater." It holds reunions every five years, raises endowment (see Alumni Professor-

ship), and otherwise co-operates with the officers of the college.

The following are the officers for 1900-1905:

President-Henry W. Magee, A. M., '67, Chicago, Ill.

First Vice-President-Mrs. Martha Cook Keating, B. S., '68, Muskegon, Mich.

Second Vice-President—Prof. D. B. Reed, A. M., D. D., '88, Hillsdale, Mich.

Third Vice-President-Mrs. Anna Burgoyne Stebbins, B. S., '87, Lansing, Mich.

Secretary—Mrs. Emily Benedict Reynolds, M. S., '68, Hillsdale, Mich.

Treasurer—Prof. C. H. Gurney, A. M., '73, Hillsdale, Mich. Executive Committee—

Paul W. Chase, A. M., '96, Hillsdale, Mich.

Elon G. Reynolds, A. M., '66, Hillsdale, Mich.

Mrs. Elizabeth H. Stewart, A. M., '76 Hillsdale, Mich.

Mrs. Ellen A. Copp, A. M., B. D., '73, Evansville, Wis.

Miss Jennie A. Hulce, Ph. M., '96, Chicago, Ill.

Stephen B. Harvey, A. M., '87, Hillsdale, Mich.

John T. Ward, A. M., D. D., '70, Hillsdale, Mich.

Grover A. Jackson, A. M., B. D., '88, Hillsdale, Mich.

John C. Patterson, A. M., '64, Marshall, Mich.

Bion J. Arnold, M. S., '84, Chicago, Ill.

Endowment Committee-

Joseph Cummins, A. B., '85, Journal Building, Chicago.

Lorenzo E. Dow, A. B., '87, Journal Building, Chicago.

Bion J. Arnold, M. S., '84, Marquette Building, Chicago.

Elias P. Lyon, A. M., '91, University of Chicago.

Joseph W. Mauck, A. M., '75, Hillsdale.

Reunion Exercises, 1905-

Orator—Hon. Joseph T. Hoke, LL. D., '60, Windsor, Nova Scotia.

Alternate-Rev. R. D. Lord, A. M., D. D., '77, Brooklyn, N. Y.

Poet—Mrs. Franc Buck Sherman, B. S., '62, Kansas City, Kan. Alternate—George C. Alborn, B. D., '98, Fairwater, Wis. Historian—Miss Emma Shafer, Ph. M., '83, Hillsdale, Mich. Alternate—Elon G. Reynolds, A. M., '66, Hillsdale, Mich.

CITY ASSOCIATIONS.

Associations of former professors, students and other friends of the College are maintained in some of the large centers of population. Their annual meetings and banquets are a source of pleasure to the members and are valuable in sustaining an interest in the college. These associations serve as nuclei for gathering contributions to needed equipment. The association in Cleveland, Ohio, has been particularly helpful by its additions to the library.

GIFTS TO THE LIBRARY

At their annual meeting in June, 1903, the Trustees of the College appointed their chairman, Hon. William E. Ambler, of Cleveland, Ohio, a committee to solicit donations of books, pictures and other suitable equipment for the library. Owing to the prolonged illness of the librarian, which at the time of the preparation of the catalogue forbids needed information, some omissions in the following acknowledgment may occur and donors are requested to send to the Secretary of the College notice of the omissions, if any, so that the next published list may be complete. Books were donated as follows, between May 1, 1903, and April 1, 1904:

Donors.	Volume	es.
Judge William E. Ambler, Cleveland, O	35	31
Mrs. C. C. Johnson	and	16

II. S. Government and State of Michigan

President DeWitt C. Durgin, Springfield, Mass	50
Hon. Albert J. Hopkins, Aurora, Ill	35
Mr. and Mrs. Harmon Garrett, Cleveland, O	32
Rev. Louis B. Avery, Clinton, Mich	30
Miss Angell Ambler, Cleveland, O	25
Professor Will Ambler, Cleveland, O	25
Judge Mart B. Koon, Minneapolis, Minn	20
President Henry C. King, Oberlin, O	17
Miss Eva A. Fowler, Sherman, Texas	17
Hillsdale College Association, Cleveland, O	15
Rev. Henry M. Ford, Hillsdale	14
Hon. Alfred Bayliss, Springfield, Ill	13
Bion J. Arnold, Chicago	12
Prof. H. T. Loomis, Cleveland, O	10
Miss Harriet A. Deering, Portland, Me	7
Miss Agnes Van Valkenburgh, Milwaukee, Wis	7
Professor Newton J. Corey, Detroit, Mich	6
Hon. Joseph D. McCleverty, Ft. Scott, Kans	4
William Van Sittart, Cleveland, O	4
Justice Joseph B. Moore, Lansing, Mich	4
Mrs. Clara Kern Bayliss, Springfield, Ill	3
Rev. William A. Myers, Cleveland, O	3
William W. Cook, New York City	2
Joseph W. Mauck, Hillsdale	2
Mrs. Edith W. Carr, Scranton, Pa	2
Thos. Freeman, Jonesville, Mich	2
Judge John M. Van Fleet, Elkhart, Ind	2
Rev. James C. Smith, Port Townsend, Wash	• 1
Miss Susan B. Anthony, Rochester, N. Y	1
Rev. Robert H. Westwood, Cleveland, O	1
W. J. Holland, Pittsburg, Pa	1
Dr. Henry L. Ambler, Cleveland, O	1
Gilbert H. Montague, Cambridge, Mass	1
National Sound Money League, New York	1
m . 1 - 1	887
Total	301

In addition to his gift of books, Mr. William W. Cook, of New York, generously contributed \$100 in cash for the purchase of books by the library committee.

Several of the donations included valuable sets and other collections purchased expressly for the library, in some cases upon advice of the professors as to the particular needs of their several departments, and others were selected from the private libraries of the donors.

Portraits of the following were received, some being enlarged photographs, some in crayon, others in India ink, and still others in oil:

DeWitt C. Durgin
Caleb C. Johnson
Will Carleton
Henry C. King
Gen. Frank D. Baldwin
Capt. Charles V. Gridley.
Frank B. Dickerson
Alfred Bayliss
Edwin W. Cunningham
Joseph D. McCleverty
John F. Downey
Arthur E. Haynes

Isadore G. Munger
Helen M. Gougar
Lathan A. Crandall
Bion J. Arnold
Elias P. Lyon
Rivington D. Lord
Helen Dunn Gates
Ruth Brockett
- Le Vant Dodge
May Preston Slosson
Newton J. Corey

Mr. Ambler, the Trustee Committee, has provided frames for those not framed when received. He has also donated photographs of Presidents Fairfield, Graham, Calder, Durgin, Dunn, Mosher and Mauck, each in its own frame with an autograph letter of the subject. He further donated framed portraits of Tennyson, Whittier, Lowell and Hawthorne.

Several promised contributions of books and portraits have not been received up to date of publication of the above list.

FORM OF BEQUEST

Hillsdale College has ever depended upon the generosity of its friends for its growth and development. It believes that the number of those who propose to give to meet its necessities is ever increasing. Gifts are sure

of reaching their destination if the donors carry out their intentions while living.

For persons desiring to make bequests the following form is commended:

I.....give and bequeath to Hillsdale College, located at Hillsdale, Hillsdale county, Michigan, the sum of \$....., to be applied in such manner as its trustees may deem most useful to the College.

Persons desiring to make specific bequests for special objects may vary the form.

Correspondence with President J. W. Mauck, concerning the most pressing needs of the College, is invited.

DEGREES CONFERRED

June, 1903

HONORARY

DOCTOR OF DIVINITY

Rev. Orrin D. Patch, A. M.

DOCTOR OF LAWS

Hon. Joseph B. Moore, A. M. Hon. John M. Van Fleet, M. S.

DOCTOR OF LITERARY HUMANITIES

Professor Kingsbury Bachelder, A. M.

ENGROSSED TESTIMONIAL DIPLOMA

Bion Joseph Arnold, M. S.

For distinguished learning and achievement in invention and in
Mechanical and Electrical Enginering.

COLLEGIATE DEPARTMENT

MASTER OF SCIENCE

William Ambler, Ph. B., Hillsdale, '96.

BACHELOR OF ARTS

Inis Ella Coon	Little Sandusky, O.
Wayland Dunn Gates	Scranton, Pa.
Ethel Gurney	
Melesin Kittredge Sowles	$\ldots\ldots\ldots Onsted\cdot$
Dora Hall Stockman	Lansing
Clarence J. Timms	Church
H. Madge Vandeburg	Homer
J. Bennett Whelan	

BACHELOR OF PHILOSOPHY

Blanche Almira	BradleyHillsdale
Jesse Simmons	HyattChicago, Ill.

BACHELOR OF LETTERS Cora Elva Adams......Hillsdale BACHELOR OF PEDAGOGY Cora E. Adams......Hillsdale Inis E. Coon.....Little Sandusky, O. Melesin Kittredge Sowles.....Onsted Dora Hall Stockman.....Lansing Clarence J. Timms......Church BACHELOR OF DIVINITY Alfred C. Church.............Esterville, Iowa Charles P. Collett......Sioux Falls, S. D. James Hamilton Lash, A. B., '00...... Winnebago City, Minn. ENGLISH THEOLOGICAL CERTIFICATE D. E. E. Hall.... WINNERS OF PRIZES Awarded Commencement, 1903 Crandall Literary Prize..................Wayland Dunn Gates, '03 F. Ethel Gurney, '03 ?ellows Prize in American Literature.....Anna L. Sands, '04 Martin Mathematical Prize......Jesse Simmons Hyatt, '03

LITERARY SOCIETY ORATORICAL PRIZES

Alpha Kappa PhiJay L. Barker	
Amphictyon	
Germanae Sodales	
Ladies' Literary UnionEthel M. Augir	
Theadelphic	

LIST OF STUDENTS

GRADUATE STUDENT

Bisbee, Lynn Crandal......Fremont, Ind.
A. B., Hillsdale, '02.

SENIORS

Deers, william:
Boone, William JamesCambria.
Collett, Charles Alfred, B. D., '03Hillsdale.
Collins, Mayte HNorth Adams.
Deabler, John SeybertLitchfield.
DePew, Heber BabeWolf Lake, Ind.
Dewey, Mrs. Rae PatchinHillsdale.
DuRoss, LeroyGreen Camp, Ohio.
Hughes, John E
Mills, Helen AbbottDetroit.
Rice, Allen PSpencer, Ohio.
Sands, Anna
Schaad, Judd MelchiorNorth Adams.
Taylor, Fern EarlCleveland, Ohio.
Updyke, Jennie MayReading.
(Seniors 16)

JUNIORS

Ammerman, Laura Belle
Baker, BerthaSwan, Ind.
Baker, Frank ESwan, Ind.
Barker, Gladys ARacine, Wis.
Griffin, Walter B

Jack, Walter ENorth Richmond, Ohio.
Murphy, Edith M
Murray, Edith CReading.
Rifenbergh, Burt EHillsdale.
Soule, Leila RuthGrand Haven.
Westcott, James ANorth Adams.
Wood, Charles JRidgeville, Ind.

(Juniors 12)

SOPHOMORES

Bailey, Jessie E	Hillsdale.
Barker, Jay Lauren	Jonesville.
Brown, Willis Q	Norfolk, Va.
Cold, Edith	Cleveland, Ohio.
Decker, Vera Z	LaGrange, Ind.
Dudley, Elizabeth M	Hillsdale.
Duguid, Dennis W	Hillsdale.
Ford, Edna	Hillsdale.
Gates, Evelyn Delcie	Scranton, Pa.
Kaiser, James A,	Litchfield.
Langworthy, Floyd M	Hillsdale.
McIntosh, Rae Hilton	Hillsdale.
Mawhorter, Walter R	Wawaka, Ind.
Neufang, Fred	Reading.
Pouley, Edith A	Clayton.
Pouley, Laura S	Clayton.
Reynolds, Leon Benedict	Hillsdale.
Slayton, Helen E	Hillsdale.
Slayton, Laurel Wayland	Hillsdale.
Smith, Lowell Pardee	Hillsdale.
Tolley, Asa E	Hillsdale.
Walrath, Mabel	Hillsdale.
Washburn, Idella St. John	Hillsdale.
Whaley, Winifred	Reading.
Woodworth, Rey Church	Hillsdale.
	(Sanhamares

(Sophomores 25)

FRESHMEN

Branch, Esther Louise......Kingston, Ill.

LIST OF STUDPNTS

Camburn, Bessie Marian.....Burr Oak.

Campbell, Grace Marie	Hillsdale.
Cramer, Estol S	Hillsdale.
Curtiss, Carl A	Camden.
Doyle, Ulah Jennie	Saginaw.
Hogan, J. Edgar	Green Camp, Ohio.
Houtz, Bertha	Hillsdale.
Kishpaugh, Ruth Vale	Hanover.
Knapp, Forest P	North Adams.
McIntosh, Della K	Hillsdale.
Main, Verner Wright	Marion, Ohio.
Mann, Charles H	Spencer, Ohio.
Mauck, Ruth V	Hillsdale.
Pouley, Louisa A	Clayton.
Robertson, Florence Elizabeth	Hillsdale.
Slayton, George Francis	Hillsdale.
Stewart, Charles	Hillsdale.
Taisey, Connie Lyle	Mancelona.
Taylor, Ray B	Camden (Deceased).
Terwilliger, Maude	Hillsdale.
Tripp, Maurice Emmett	Pittsford.
Uncapher, Edward O	Marion, Ohio.
Vernor, Helen:	Hillsdale.
Ward, Paul Lewis	Warren, Ill.
West, Milton M	Sand Creek.
Whipple, Louise	Hillsdale.
Willoughby, Arthur Andrew	Hillsdale.
Wisner, Ina Claire	North Adams.

(Freshmen 29)

PREPARATORY DEPARTMENT

FOURTH YEAR

Coldren, LeRoy	Hillsdale.
Knight, Celia Imogene	Hanover.
Lohness, Sarah Elizabeth	Hillsdale.
Parker, P. Floyd	Hillsdale.
Shepard, Charlotte E	Hillsdale.
Slayton, Cyrena	Hillsdale.
Waite, Helen E	Cleveland, Ohio.
	(Fourth Year 7)

THIRD YEAR

THIRD TEAR
Ford, RuthHillsdale.
Gurney, Ruth
Miner, Melville HawleyMorrall, Ohio.
Osborn, Ernest HCarleton Station, N. Y
Ratzlaff, Peter W
Rexford, Lena Myrtle
Shumway, Hattie BAdrian.
Slayton, James GHillsdale.
Strong, Grace MAdrian:
Webster, LaVerneSouth Wayne, Wis.
Weeks, FrancesNorth Adams.
Wilson, John W
(Third Year 12)

SECOND YEAR

Brower, Harry W	.Manchester.
Charlick, Jane M	Milford.
Damm, Anna A	.Detroit.
Davis, Charles A	. Hillsdale.
Johnson, Junius R	.Northport, N. Y.
Johnson, Leonard G	.Sullivan, Ohio.
Johnson, Ruth Elizabeth	.Sullivan, Ohio.
Prescott; Bessie A	.Denver, Col.
Shepard, LeRoy	Hillsdale.

Warren, Gertrude	Hillsdale.
Watson, J. Alvan	Pleasant, Tenn.
Webster, Dollie	Fenton.
Webster, Royce D	Pittsford.
	(Second Year 13)

FIRST YEAR

Bell, Lynn E	North Adams.
Bronson, La Verne R	Jónes.
Calkins, Rubie	Wayland.
Cartwright, Miles H	North Adams.
Castle, Roscoe W	Union City, Ind.
Ford, Robert D	
Gillespie, Elma W	Hillsdale.
Hayes, Harry	Hillsdale.
Mitchell, Francis H	Sand Creek.
Mitchell, Arthur Payne	Sand Creek.
Redman, Charles	Frontier.
Shepard, Addie	Hillsdale.
Slayton, Augusta S	Hillsdale.
Strickland, Edith	Chicago.
Ziegler, Erwin	Hillsdale.
	(TT) (TT) (TT)

(First Year 15)

SPECIAL

Augir, Ethel MGrafton, W. Va.
Bishop, Elijah EarlEdwardsburg.
Bready, Florence
Corey, Myrtle Juliette
Crume, E. THillsdale.
Eddy, Florence EHillsdale.
Hollister, Dorothy BlancheConcord, N. Y.
Johnson, Harry L
Knox, W. RSouthbridge, Mass.
Locklin, Belle GNorth Adams.
Low, Martha JTopeka, Ind.
Merrifield, LuluBloomingdale.
Miner, Samuel EMarion, Ohio.

ams.	
ol.	
(Special	21)
	ams.

DEPARTMENT OF THEOLOGY

THIRD SEMINARY

Eastman Charles A. A. B. '03....F.... East Orange Vt.

Laboration 121, 121 21, 121 121, 121 121, 121 121, 121 121
Fenn, Frank RichardFCleveland, Ohio.
Rowe, Casper LF Moore's Forks, N. Y.
Mason, William CEHillsdale.
(Think Continue 4)

(Third Seminary 4)

SECOND SEMINARY

Chappell, William C., A. B., '02F	. Hillsdale.
Dewey, Mott LF	. Sherburn, N. Y.
Warren, Brooks AF	. Hillsdale.
	(Second Seminary 3

FIRST SEMINARY

Cole, William F	.EStoddard.
Hobart, George Henry	.F Hillsdale.
Langley, Fred C	.F Marion, Ohio.
Leitch, Ivy M	.F Hamilton, Ont.
Snyder, Horace J	.EBlue Earth City, Minn.
Thornton, Clinton D	.F Hillsdale.
Osborn, Ernest Harley	.E Carleton Station, N. Y.
Partch, Leroy C	.F Pierpont, Ohio.

(First Seminary 9)

PREPARATORY

Ansted, Orlie BTemperance.
Barrett, James HBloomville, Ohio.
Bolton, Harlie FHillsdale.
Beldin, Harvey HDurand, Ill.
Carnes, Ellza A Marion, Ohio.
Cilley, LaFayetteHillsdale.
Eddy, Crowell DClinton.
Hobart, E. Clyde Auburn, Ohio,

Jarman, William B	Cleveland, Ohio.
Lockwood, Walter Thomas	Broadway, Ohio.
Lutz, Daniel B	Rapatee, Ill.
McTaggart, George E	Allen.
Soules, Archie F	Morgan.
Wolcott, Harry E	Hillsdale.
	(Proposetory 14)

DEPARTMENT OF MUSIC

GRADUATES

Diplomas Given June, 1903

Name				Course	Postoffice	
Chapin, 1	īda Ali	ce		.Piano.	Martintown,	Wis.
Curtiss, I	Blanch	Edna		.Piano.	Reading.	
Ledlie, M	Iabel (Claire		Voice.	Hillsdale.	
Lewis, M	ay Edi	th		.Piano.	Andover, O.	
Whitney,	Flossi	e Emelii	ne	.Piano.	Hudson.	
		GRA	ADUA'	TE STUD	ENTS	

Gaskins, William F	VoiceHillsdale.
Gier, Mrs. S. J	VoiceHillsdale.
McReynolds, Mrs. Cora M	VoiceDefiance, O.
Merrill, Mrs. J. M	PianoHillsdale.
Shepard, Mrs. Lucile Wade	PianoAdrian.

STUDENTS .

Name Postoffice
Ackley, Hazel MayLitchfield.
Ackley, Loie BeatriceLitchfield.
Adams, Cora EHillsdale.
Adamson, Estelle
Ansted, Orlie BTemperance.
Augir, Ethel MarionGrafton, W. Va.
Bates, JuliaHillsdale.
Bause, Freadie Etha
Beals, Birney AW. Andover, Ohio.
Beck, Emma ChristinaHillsdale.
Beck, Emma ChristinaHillsdale.
Beck, Emma ChristinaHillsdale. Beldin, Harvey HDurand, Ill.
Beck, Emma Christina
Beck, Emma Christina
Beck, Emma Christina

Chappell, John H
Chase, Mrs. Paul
Cheever, Edna LinnNorth Adams.
Clarke, BelleJonesville.
Cole, Mrs. W. FHillsdale.
Cole, Sidney MarksHillsdale.
Corey, Cecile MayHillsdale.
Corey, Myrtle JulietteHillsdale.
Crago, Lula BHillsdale.
Cramer, Pearl EdnaHillsdale.
Curtis, Louise AlforettaClyde.
Dingfelder, WinnifredJonesville.
Donihue, Minnie AzubaHillsdale.
Dudley, Caroline HHillsdale.
Durst, Mrs. Marie AnnaHillsdale.
Eggleston, RoseJonesville.
Etheridge, MabelQuincy.
Farnam, Mable ElizabethHillsdale.
Feighton, L. CLitchfield.
Fiske, MabelHillsdale.
Fitzsimmons, Grace RachelReading.
Ford, RuthHillsdale.
Fuller, HelenHillsdale.
Gardner, Marie AmandaMorenci.
Godfrey, Emily VanattaJonesville.
Hall, MarieHillsdale.
Haggerty, Inis GenevievePittsford.
Harford, BerthaHillsdale.
Harwood, Hazel HJackson.
Hathaway, CarolineJonesville.
Hayes, Mabel Brush
Henry, Vira AReading.
Hollingshead, Mrs. FrankReading.
Hollister, Dorothy BlancheE. Concord, N. Y.
Houtz, BerthaHillsdale.
Howe, Harry LHillsdale.
Humphrey, Corinne EHillsdale.
Johnson, Nellie

LIST OF STUDENTS

Jones, Forest Ellsworth	
Kellogg, Oleta AgnesReading.	
Kelso, Mrs. Satie	
Kinyon, Rubie LeeQuincy.	
Locklin, Belle GertrudeNorth Adams.	
Lyon, Vivian Elsie	
Madden, MrsHillsdale.	
Mallery, Ethel BReading.	
Mann, Charles HSpencer, C.	
Mauck, Ruth ViolaHillsdale.	
Merrifield, Lulu BeatriceBloomingdale.	
Millard, Mrs. G. WSouth Butler.	
Moore, Edwin DanielHillsdale.	
Myers, Florence ZadillGobleville.	
Myers, Mrs. JessieBurlington.	
Northrup, Fannie Louise	
Noyes, Homer W	
Nutten, BlancheNorth Adams.	
Roberts, Mabelle	
Rowe, Mrs. Ladell WhedonHillsdale.	
Roy, Emma AdrianceHillsdale.	
Ryon, Edith Ulena	
Schaefer, Roland Lynn	
Shanks, Pearl EHillsdale.	
Shepard, Addie EstellaHillsdale.	
Shepard, L. Louise	
Slayton, Sarah AugustaHillsdale.	
Smith, Dr. ShilohJonesville.	
Snyder, Horace JBlue Earth, Minn.	
St. John, IdellaSterling, Ill.	
Stanfield, Jennie LHillsdale.	
Strickland, Edith PearlChicago, Ill.	
Tallman, Henry W	
Tanner, Dessa MaudeHillsdale.	
Taylor, Fern Earl	
Terwilliger, Calla Maude	
True, Mrs. Grace H	
Tenney, Mrs. Mabel Watkins	

Thomas, Blanche
Titus, D. MarionCambria.
Van Aken, Grace Catherine
Vaughan, MaudeHillsdale.
Waite, HelenHillsdale.
Ward, Clifford CHillsdale.
Webster, Francis AnsonSouth Wayne, Wis.
Webster, LaVerne AlbertSouth Wayne, Wis.
Weeks, Frances ANorth Adams.
Wells, Susie MNorth Adams.
Whitney, Jennie Sue
Willits, Mrs. LizzieReading.
Willoughby, Amy MildredHillsdale.
Wilson, HessiePittsford.
Wolcott, Harold CyrusHillsdale.
Zang, George SHillsdale.
(Total 119)

DEPARTMENT OF ORATORY AND EXPRESSION

SENIORS

Benedict.	Wilma	Lvdia.	 Little	Cedar.	Towa.

CLASS IN EXPRESSION

Allen, Elizabeth IMacomb, Ill.
Barker, Jay LNorth Adams.
Benedict, Wilma LydiaLittle Cedar, Iowa.
Bolton, Rev. H. FSouth Wayne, Wis.
Briggs, CoraOsseo.
Carnes, Ellza A Morral, Ohio.
Cook, Rev. A. LCambria.
Lane, Fannie LHillsdale.
Leonardson, AnnaPittsford.
Lockwood, Walter TBroadway, Ohio.
Mills, Mrs. Helen ADetroit.
Mitchell, EthelHillsdale.
Osborn, Alva J
Robertson, Florence
Uncapher, Edward Marion, Ohio.
Walden, James Garfield
Walls, N. Emel

SPECIAL ORATORY

Webster, Le Verne.....South Wayne, Wis.

Allen, Elizabeth I
zincii, Elizabeth I
Baker, ——Lima, Ind.
Barker, Jay LNorth Adams.
Beers, WmCromwell, Ind.
Collins, Mayte HNorth Adams.
Leitch, Ivy M
Main, V. W
Murray, Edith CReading.
Reynolds, Leon BHillsdale.
Rice, Allen PSpencer, Ohio.
Rifenberg, Burt EHillsdale,

Slayton, Laurel WHillsdale.	, ,
Uncapher, Edward OMarion, Ohio.	
Walden, James GHanover.	
Webster, LeVerneSouth Wayne, Wis.	
Westcott, James ANorth Adams.	
Whateley, ElizabethLima, Ind.	
DRIVADE DUDILO	
PRIVATE PUPILS	
Alsbro, Gladys	
Benedict, WilmaLittle Cedar, Iowa.	
Briggs, CoraOsseo.	
Cook, Rev. A. L	
Leonardson, AnnaPittsford.	-1
Merrill, Mrs. Millicent	
Slayton, WilliamHillsdale.	
Stewart, Mrs. Elizabeth M., A. MHillsdale.	
Walden, James GHanover.	
Walls, N. Emel	
Webster, LeVerneSouth Wayne, Wis.	,
SUMMARY	
Seniors	1
Class in Expression	18
Class in Special Oratory	17
Private Pupils	11
-	
	47
Number repeated once 6	
Number repeated twice 4-	-10
-	
Total	37

DEPARTMENT OF ART

DRAWING AND WATER-COLOR

Bronson, La Verne
Calkins, Rubie
Damm, Anna A.
Dudley, Elizabeth M.
Ford, Ruth
Lutz, Daniel B.
Murray, Edith C.

Rexford, Lena Myrtle Shepard, Stella Slayton, Augusta S. Slayton, George Francis Webster, Dollie Woodworth Rey Church

(Drawing and Water Color 13)

MECHANICAL DRAWING

Brower, Harry
Coldren, LeRoy
- Ford, Robert D
Reynolds, Leon Benedict

Smith, Lowell Pardee Tripp, Maurice Emmett Westcott, James A.

(Mechanical Drawing 7)

SUMMARY.

This list of students is from April 1, 1903, to March 31, 1904.

COLLEGIATE DEPARTMENT:		
Graduate StudentsGraduates	2 12	
Seniors	16	
Juniors	12	
Sophomores	25	
Freshmen	29	
Total		96
PREPARATORY DEPARTMENT:		
Fourth Year	7	
Third Year	12	٠,
Second Year	13	
First Year	15	
Special	21	
' Total		68
DEPARTMENT OF THEOLOGY:		
Graduates	6	
Third Seminary	4	
Second Seminary	3	
First Seminary	9	
Preparatory	14	
Total		36
Department of Music 1	19	
Department of Oratory and Expression	37	
Department of Art	20	
Total		176
Grand Total	0.0	376
Number in Music, also in other departments	28 20	
Number in Art, also in other departments Number in Oratory and Expression, also in other depts		
Deduct names entered more than once		67
Number of different names enrolled		309

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5 12 19 26	6 13 20 27	7 14 21 28	1 8 15 92 29	29 16 23 30	3 10 17 24		4 11 18 25	5 12 19 26	6 13 20 27	7 14 21 28	15 22 29	9 15 23 30	3 10 17 24 31	4 11 18 28	5 19 19 26	6 13 20 27	7 14 21 28	1 8 15 22 29	9 16 23 30	3 10 17 24

HISTORICAL.

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June, 1844, Initial Resolution Passed to Establish School.

December 4, 1844, College Opened at Spring Arbor.

July 4, 1853, Corner Stone Laid at Hillsdale.

November 7, 1855, College Opened at Hillsdale.

March 6, 1874, the Greater Part of Building Burned.

August 18, 1874, Corner Stone in the Reconstruction Laid.

July 4 and 5, 1903, the Semi-Centennial Celebrated.

HILLSDALE COLLEGE

HILLSDALE, MICHIGAN

1904 - 1905





WITH ANNOUNCEMENTS 1905-1906



FORTY-NINTH ANNUAL CATALOGUE OF

HILLSDALE COLLEGE



HILLSDALE, MICHIGAN MAY FIRST, NINETEEN HUNDRED FIVE

CALENDAR FOR 1905-1906

TERMS AND VACATIONS.

	TERMS AND VACATIONS.
1905	Spring Term begins TuesdayApril 4
•	Spring Term ends ThursdayJune 15
	Fall Term begins Tuesday, 10 A. MSeptember 12
	Thanksgiving Vacation Wednesday noon to Tuesday morning.
	Fall Term ends ThursdayDecember 21
	Holiday Vacation from Thursday, December 21, 1905,
	to Tuesday, January 2, 1906.
1906	Winter Term begins Tuesday, 10 A. MJanuary 2
	Mid-year Examinations January 20
	Day of Prayer for CollegesFebruary 11
	Winter Term ends FridayMarch 23
	Spring Term begins Tuesday, 10 A. MApril 3
	Spring Term ends ThursdayJune 14
	ANNOUNCEMENTS.
1905	Baccalaureate Address, Sunday, 2:30 P. MJune 11
	Annual Meeting of Board of Trustees, 2:30 P. M June 12
	Forty-ninth Annual Commencement, ThursdayJune 15
	President's Reception, Thursday, 8 to 10 P. MJune 15
	Freshmen Examination, Monday, 9 A. MSeptember 11
Т	'he Literary Society Anniversaries will be held during the
week	preceding Commencement—June 5 to 10 inclusive.

BOARD OF TRUSTEES

HON. WILLIAM E. AMBLER, A. M., Chairman. GROVER A. JACKSON, A. M., B. D., Secretary and Treasurer.

TERM EXPIRES JUNE, 1905.

HON. FRANK M. STEWART, Hillsdale.

HERBERT O. ALGER, Hillsdale.

GEORGE W. MYERS, Hillsdale.

EDWARD R. GALLOWAY, Reading.

LORENZO E. DOW, A. B., Chicago, Ill.

WALTER H. FRENCH, Hillsdale.

REV. GROVER A. JACKSON, A. M., Hillsdale.

TERM EXPIRES JUNE, 1906.

HON. JOHN C. PATTERSON, A. M., Marshall.

*REV. SCHUYLER ALDRICH, Buffalo, N. Y.

REV. HENRY M. FORD, A. M., D. D., Hillsdale.

REV. THOMAS C. LAWRENCE, A. B., Cleveland, O.

JOSEPH CUMMINS, A. B., Chicago, Ill.

DWIGHT A. CURTIS, Addison.

JAMES E. DAVIDSON, Bay City.

TERM EXPIRES JUNE, 1907.

WALLACE W. HECKMAN, M. S., Chicago, Ill.
REV. WILLIAM A. MYERS, A. M., Cleveland, O.
REV. CLARENCE A. VINCENT, D. D., Galesburg, Ill.
ALICE L. HULCE, Hillsdale.
HELEN DUNN CATES M. S. Screnton, Page 11.

HELEN DUNN GATES, M. S., Scranton, Pa. BION J. ARNOLD, M. S., Chicago, Ill. CHAUNCEY F. COOK, A. B., Hillsdale.

TERM EXPIRES JUNE, 1908.

HON. WILLIAM E. AMBLER, A. M., Cleveland, O.
HON. OSCAR A. JANES, M. S., Hillsdale.
HON. GEORGE F. MOSHER, LL. D., Boston, Mass.
AARON WORTHING, ESQ., Hillsdale.
WALTER H. SAWYER, M. D., Hillsdale.
MARY A. W. BACHELDER, A. B., Hillsdale.
HARRY S. MYERS, A. M., B. D., Hillsdale.

TERM EXPIRES JUNE, 1909.

WILL M. CARLETON, LITT. D., Brooklyn, N. Y.
REV. ORIN D. PATCH, A. M., D. D., Hillsdale.
ELLEN C. STOWELL, Hudson.
CHARLES S. HAYES, Hillsdale.
EZEKIEL BROWN, Morral, Ohio.
JOSEPH W. MAUCK, A. M., LL. D., Hillsdale.

*Deceased.

THEOLOGICAL ADVISORY BOARD

TERM EXPIRES JUNE, 1905.

REV. ORIN D. PATCH, A. M., D. D., Hillsdale.
REV. GEORGE E. BARNARD, A. B., B. D., Marion, O.
REV. ELLEN C. COPP, A. M., B. D., Evansville, Wis.

TERM EXPIRES JUNE, 1906.

REV. WILLIAM R. WOOD, Fairport, N. Y.
REV. A. H. WHITAKER, Wolf Lake, Ind.
REV. RALPH R. KENNAN, A. M., B. D., Minneapolis.

TERM EXPIRES JUNE, 1907.

REV. ASHMUN T. SALLEY, A. M., D. D., Lewiston, Me. REV. RIVINGTON D. LORD, A. M., D. D., Brooklyn, N. Y. REV. HENRY M. FORD, A. M., D. D., Hillsdale.

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FRANK M. STEWART. HERBERT O. ALGER. WALTER H. SAWYER. GROVER A. JACKSON. CHAUNCEY F. COOK. ALICE L. HULCE.

ORIN D. PATCH. HENRY M. FORD.

THE AUDITOR, Ex Officio.

ELON G. REYNOLDS, Auditor. MISS ETHEL GURNEY, Librarian. RAE H. McINTOSH, Assistant Librarian. DELLA McINTOSH, GROVER A. JACKSON, Registrar. PROF. FRANK B. MEYER, Secretary of the Faculty. WALTER B. GRIFFIN, Stenographer. WALTER E. NASON, Janitor.

BOARD OF WOMEN COMMISSIONERS

OFFICERS.

FRANCES B. MAUCK, Hillsdale, President.

MARY C. WARD, Hillsdale, Vice President.

CAROLINE W. LELAND, Hillsdale, Secretary.

ELIZABETH M. STEWART, Hillsdale, Treasurer.

SARAH B. FORD, Hillsdale, Auditor.

TERM EXPIRES JUNE, 1905.

EMILY B. REYNOLDS, Hillsdale.

MARY A. W. BACHELDER, Hillsdale.

MABEL NIX FELLOWS, Homer.

FLORETTE BONNEY KELLEY, Reed City.

ROSE P. L. FULLERTON, Columbus, O.

HESTER M. MARTIN, Passadena, Cal.

E. G. R. STEWART, Boston, Mass.

TERM EXPIRES JUNE, 1906.

HELEN D. GATES, Scranton, Pa.

SARAH THAYER RUE, Mendon, Ill.

HELEN H. SMITH, Hillsdale.

EMMA KOON STOCK, Hillsdale.

HELEN M. GOUGAR, LaFayette, Ind.

*A. NILES CARLETON, Brooklyn, N. Y.

EDITH W. CARR, Scranton, Pa.

TERM EXPIRES JUNE, 1907.

FRANCES S. MOSHER, Boston, Mass.

EVA J. ROOT, Odell, Ill.

JENNIE P. PARMALEE, Grand Rapids.

MRS. H. D. WOOD, Angola, Ind.

STELLA B. ARNOLD, Chicago, Ill.

ELLEN A. COPP, Evansville, Wis.

SARAH B. FORD, Hillsdale.

TERM EXPIRES JUNE, 1908.

CAROLINE W .LELAND, Hillsdale.
C. C. H. ALDRICH, Buffalo, N. Y.
LILLIAN HART CAZIER, Chicago, Ill.
MARY C. WARD, Hillsdale.
HARRIET WILBUR EATON, Bryan, O.
KATE MOREHOUSE ROYS, Elkhart, Ind.
ELLEN C. STOWELL, Hudson.

TERM EXPIRES JUNE, 1909.

ELIZABETH M. STEWART, Hillsdale.
FRANCES B. MAUCK, Hillsdale.
ABBIE D. SLAYTON, Hillsdale.
SUSIE B. MANNING, Hillsdale.
ELMA R. VAN BUSKIRK, Pontiac, Ill.
LYDIA A. WORTHING, Hillsdale.
MARIE P. ROOT, Odell, Ill.

*Deceased.

FACULTY AND INSTRUCTORS

(With the exception of the President, the names are arranged according to seniority of appointment.)

JOSEPH WILLIAM MAUCK, A. M. LL. D., President. Professor of Political and Social Science.

9 College Hall. 173 Hillsdale St., N.

MELVILLE WARREN CHASE, Mus. Doc.

Professor of the Pianoforte, Harmony and Theory. Director of Department.

27 Fine Arts Hall.

157 Hillsdale St., N.

KINGSBURY BACHELDER, A. M., L. H. D. Professor of the Greek Language and Literature.

22 Fine Arts Hall.

75 Fayette St., E.

REV. DELAVAN BLOODGOOD REED, A. M., D. D.,
Professor of New Testament Language and Literature,
and Marks Professor of Ecclesiastical History.
Dean of Theological Department.

Worthing Hall, Room C.

181 Hillsdale St., N.

CHARLES HENRY GURNEY, A. M., Alumni Professor of English, and Principal of Normal Department.

16 Knowlton Hall.

236 Wst St., N.

STEPHEN BENJAMIN HARVEY, A. M., Professor of Modern Languages.

5 College Hall.

75 College St., E.

REV. JOHN TEFFT WARD, A. M., D. D., Burr Professor of Systematic Theology, and Acting DeWolf Professor of Homiletics.

Worthing Hall, Room D.

85 Fayette St., E.

M. MYRTILLA DAVIS, M. S.,

Instructor in Oratory and Expression.

Knowlton Hall. 296 West St., N.

REV. LEROY WATERMAN, A. B., B. D.,

Dunn Professor of Hebrew Language and Literature.

Worthing Hall, Room B. 181 Hillsdale St., N.

FRANK B. MEYER, A. B.,

Waldron Professor of the Latin Language and Literature.
21 Fine Arts Hall. 208 West St., N.

F. EDMUND EDMUNDS,

Professor of Voice Culture and Chorus Director.

26 Fine Arts Hall.

84 College St., E.

JOHN MICHAEL GROVE, A. M., Professor of Natural Sciences.

15 Knowlton Hall and Biological Laboratory. 107 Oak St.

MISS SUSIE B. MANNING, Women's Dean,
Professor of History and Director of Women's Gymnasium.

10 College Hall.

East Hall.

HENRY CLINTON McRAE, B. S.,
Principal of Preparatory Department and Director of Athletics.
7 College Hall.
4 Fayette St.

CLARK LINCOLN HERRON, M. S., Hart Professor o fMathematics.

20-21 Fine Arts Hall. 71 College St., E.

Fowler Professor of Physics.

(The studies of this professorship are taught by the Hart Professor of Mathematics.)

> MISS LENA QUALLEY, Professor of Fine Arts.

25 Fine Arts Hall.

East Hall.

MISS EFFIE CHRISTIE PATCH, Instructor in English.

7 College Hall. 195 Manning St.

AUSTIN FRANKLIN JONES, B. PD.,

Instructor in English.

7 College Hall.

268 Union St.

LAUREL WAYLAND SLAYTON, Assistant in Physics.

Laboratory.

192 Hillsdale St.

MILTON MITCHELL WEST, Assistant in Chemistry.

15 Knowlton Hall. 245 Hillsdale St.

STANDING COMMITTEES OF THE FACULTY

ASSIGNMENT OF STUDIES.

Collegiate: C. H. GURNEY, S. B. HARVEY, J. M. GROVE. Theological: D. B. REED, J. T. WARD, L. WATERMAN. Preparatory: H. C. McRAE, F. B. MEYER.

DEGREES.

J. W. MAUCK, K. BACHELDER, D. B. REED.

LIBRARY.

S. B. HARVEY, MISS MANNING, L. WATERMAN.

ATHLETICS AND GYMNASIUM.

C. L. HERRON, J. M. GROVE, MISS MANNING, S. B. HARVEY, SECRETARY OF THE FACULTY.

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F. B. MEYER, C. L. HERRON.

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J. W. MAUCK, J. T. WARD, K. BACHELDER.

SOCIETIES.

J. W. MAUCK, L. WATERMAN, D. B. REED.

ACCREDITED SCHOOLS.

C. H. GURNEY, J. M. GROVE, H. C. McRAE.

CLASSIFICATION.

C. L. HERRON, L. WATERMAN.

SCHEDULES.

F. B. MEYER, J. T. WARD.

PUBLICATIONS.

J. W. MAUCK, J. T. WARD, MISS MANNING, S. B. HARVEY.

HILLSDALE COLLEGE

ORGANIZATION AND SCOPE.

The College comprises the following departments:

- I. The Department of Liberal Arts.
- II. The Preparatory Department.
- III. The Department of Theology.
- IV. The Department of Music.
 - V. The Department of Fine Arts.
- VI. The Department of Expression.

The courses in Liberal Arts are mainly elective. The degree of Bachelor of Arts is conferred upon the completion of one of these courses, and that of Bachelor of Devinity upon completion of the full course in the Department of Theology. Appropriate certificates are issued upon completion of other courses.

State Teachers' Certificates, good for four years and convertible into life certificates, are issued by the Michigan Department of Education to those who receive the degree of Bachelor of Arts and in their electives include the pedagogic subjects which are prescribed by the state. They also receive the degree of Bachelor of Pedagogy from the College.

Students in preparation for technical and professional courses, and those who for other reasons do not take a regular course, are permitted to choose selected subjects upon advice of the professors immediately interested.

DEPARTMENT OF LIBERAL ARTS

REQUIREMENTS FOR DEGREE.

The degree of Bachelor of Arts is conferred upon the completion of sixty hours of college work, exclusive of Physical Culture, an hour being defined as one recitation a week throughout the school year. Of these sixty hours, fifteen, and no more, are to be taken from the work scheduled as Freshman, the same amount from the work scheduled as Sophomore, eight hours from the work scheduled as Junior and eight from the work scheduled as Senior. The other fourteen hours are to be chosen from the remaining work scheduled as Junior and Senior.

The regular assignment is fifteen hours a week, but a greater or less number may be selected upon the consent of the faculty.

Advance credits may be allowed upon examination or certificates from other approved colleges.

The Master's degree is conferred upon those who have received the Bachelor's degree and who complete fifteen additional hours of resident study.

REQUIREMENTS FOR ADMISSION.

For admission to the Freshman year without conditions, the requirement is an equivalent of sixty hours in advance of a standard eighth grade. An hour is defined as one recitation of sixty minutes occurring five times a

week throughout a year. As a rule, five of the ordinary recitations of forty-five minutes for a year in a high school are counted as equivalent to four "hours."

Of the required sixty hours, the following are required: English (including grammar), 12 hours; Mathematics (algebra, plane and solid geometry), 8 to 12 hours; physics, 4 hours, including laboratory experiments fairly equivalent to those in the Preparatory Department of the College (which see).

The remaining hours may be selected from the following list of subjects, with the proviso that the selection shail include at least eight hours in some one of the four languages, Latin, Greek, German and French:

Greek, 8 hours. Physiography, 2 or 4 hours.

Latin, 8—16 hours. Chemistry, 4 hours.

German, 8—16 hours. Botany, 2 hours. French, 8—16 hours. Zoology, 2 hours.

English Literature, 4 hours. Physiology, 2 hours.

History, 4—12 hours. *Drawing and Art, 1—2 hrs.*

*One hour of credit given for three hours in class.

To a limited extent, other subjects will be accepted, with credits to be determined upon consultation.

The sixty hours of preparation are designed to insure the successful pursuit of the collegiate courses, and more importance is attached to the amount and quality of the work than to the time spent in recitation.

Accredited high schools are those which have been approved by the faculty of the college, and class-ranks certified from them are accepted, without examinations, as far as they apply on the sixty hours above outlined. Those

who offer certified class-ranks from other schools may receive tentative credits which will become permanent upon one year of satisfactory advanced work, or they may from the first receive permanent credits in either of three ways, viz: 1. Upon taking examinations; 2. Upon presentation of satisfactory teachers' certificates for the same subjects; 3. Upon special action of the faculty.

Applicants deficient in preparation will be classified in some sub-Freshman year, or in the Freshman year with conditions, according to the extent of their previous study, and may make up their deficiency in the Preparatory Department of the college.

New students, before they register, will meet the committee on classification for allowance of credits.

Prospective students are requested to apply to the secretary of the college for blanks upon which to enter the credits they desire to offer, and return the same to the secretary as early as practicable, preferably as soon as their local schools close for the year.

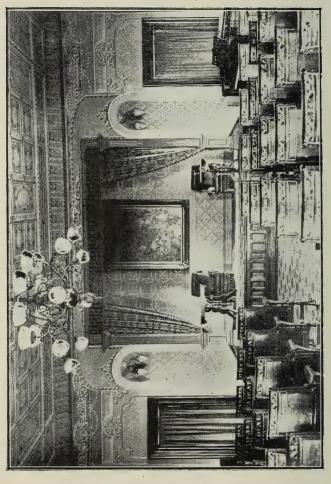
The college year opens on Tuesday, and new students who meet the committee on classification on the afternoon of the day before (Monday) will avoid delay and confusion incident to the general registration.



1855



Center Group, 1905





One of the Tennis Courts



Pier at Baw Beese Lake



Gymnasium, Ball Diamond and Track



Fine Arts Hall

COURSES OF STUDY IN THE LIBERAL ARTS

The hours and days of recitations are subject to change on and after the first Saturday of any term, to accommodate students previously registered.

Physical Culture, described on following pages of this catalogue, is required in addition to sixty hours of the subjects named below.

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COURSES OF STUDY IN THE LIBERAL ARTS - Continued.

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†Required. * See Description under Department of Mathematics. 3. Wednesday; etc.) d. Harnon, a. No. per week. b. Hour of day. c. Days of week (1, Tucsday; 2. Wednesday; etc.) d. Harnony and Counterpoint at 3:00 on Monday, Tucsday. Thursday and Friday, taken in either of the four years, credited to those who meet the requirements for entrance to the Freshman year. f. Credits not exceeding 4 hours may be received during the four years by those who can classify as high as Freshman; one hour of credit for two hours in the advanced work in Oratory or other subjects of Expression.

F.—Fall. W—Winter. S—Spring. e. Credits not exceeding 4 hours may be received for advanced Art during the four years by those who can classify as Freshman or higher; three hours in the studio equivalent to one hour of credit.

DESCRIPTION OF THE COURSES IN THE LIBERAL ARTS

All courses are numbered consecutively from those of the Preparatory Department.

GREEK.

Professor Bachelder.

III. In this course the class studies the "Iliad," the "Odyssey," and Greek lyric poetry. Lectures are given on the nature of poetry, especially of the epic and the lyric. The aim of these lectures is to find the elements of real value in poetry, and to give a true standard of judgment in poetic criticism. Seymour's "Iliad," Perrin's "Odyssey" and Tyler's "Greek Lyric Poets" are used. A brief study in Greek history is pursued in the spring term. Four hours a week for year.

IV. In this course the Greek drama with its origin and development is studied. Lectures on poetry are continued with special application to Greek dramatic art. Dramas of Aeschylus, Sophocles and Euripides form the basis of study. Principles of conflicts, plots, dramatic unity, poetic justice, movement and ascent, emotions of pity and fear, with construction and characterization, suggest the nature of the study. The historic influence of the Greek drama is traced. Prerequisite, courses I.—III.

Text-books. Mather's "Prometheus Bound," Flagg's "Seven against Thebes," Sidgwick's "Agamemnon," Earle's "Oedipus Tyrannus," D'Ooge's "Antigone," Campbell and

Abbott's "Oedipus Coloneus," Allen's "Medea of Euripides," and Earle's "Alcestis." Three hours a week for year.

V. In the first semester, Greek oratory is studied; in the second, Greek philosophy, Tyler's or D'Ooge's "Demosthenes on the Crown" is used, Richardson's "Aeschines," Lodge's "Gorgias," Dyer's "Apology and Critic." The class may elect the Greek drama, instead of the above. Prerequisite, courses I.—III. Three hours a week for year.

Photographic illustrations and excellent books of reference are in use in this department.

ANTIQUITIES.

Professor Bachelder.

I. The foundation of this course consists of the study of ancient Greek sculpture and of its later developments under the Romans. Attention is given to the private life of the Greeks and of the Romans. One hour a week for year.

LATIN.

Professor Meyer.

- V. Cicero and Livy.—Cicero de Senectute and Latin writing. Livy, Book XXI. and collateral reading in Roman history. Four hours a week for first semester. Prerequisite, courses I.—IV.
- VI. Livy and Horace.—Livy, Book XXII. and Horace, selected odes, epodes and satires. Four hours a week for second semester. Prerequisite, course V.
- VII. Cicero's Letters.—One or two comedies of Plautus or of Terence and a study of the ancient Italian drama may be included in this course.

VIII. History of Latin Literature.—Brief illustrative selections are read.

IX. Letters of Pliny the Younger.

X. Roman Private Life.—Selections from Juvenal and from Martial are followed by a systematic study of the life of the ancient Romans.

XI. Tacitus, Agricola and Germania.

XII. Latin Poets.—Selections from Catullus, Lucretius, Propertius, Tibullus, Ovid and Lucan.

Courses VII.—XII. are semestral, each one having three hours a week. They are in general given in a cycle; but no definite order can be stated, variations being introduced according to the number and the character of the students. The prerequisite for any one of these courses is course VI.

MODERN LANGUAGES.

Professor Harvey.

FRENCH.

Courses I. and II. must be taken consecutively and are requirements for the choice of subsequent courses. Any one of the remaining three will be offered, when elected at the close of a year by students proposing to take such work the year following. But one number of course III. may be chosen annually.

- I. Grammar Lessons daily for the first half term; then the lessons alternate with the reading of texts for the remainder of the year. Four hours a week for year.
 - II. Narrative Prose and Comedy. Weekly composi-

tion practice in connected discourse. Four hours a week for year.

III.

- 1. The Serious Drama. Seventeenth Century Studies. Two hours a week for year.
- 2. Rapid reading and literary criticism. Two hours a week for year.
- 3. Fasnacht's "Select Specimens of the Great French Writers," embracing literary appreciations by eminent French critics and a historical sketch of French Literature. One hour a week for year.

SPANISH.

I. If elected by at least five students, a class in elementary Spanish will be taught during the year. The language prerequisites for this course are two years of Latin and two of French, but reasonable equivalents may be presented. Two hours a week for year.

GERMAN.

Courses III. and IV. are arranged in groups, from each of which one number is given annually, the selection being made by the students at the close of the year preceding. Number V. or number VI. may replace either section of course IV.

III.

- 1. The Historical Novel and Prose Composition. Two hours a week for year.
- 2. Selected Dramas of Goethe and Schiller, with an introductory study of their lives. Two hours a week for year.

3. Formal composition work in continuous discourse, with exhaustive grammar drill. Two hours a week for year.

Prerequisite courses I. and II.

IV.

- 1. Readings in Scientific Prose. One hour a week for year.
- 2. A cursory study of the geographical, the political, social and religious life, and the various institutions of Germany, from German Text books. One hour a week for year.

Prerequisite, courses I.—II.

V. A study of Goethe's Faust and an investigation of the various Faust legends.

Prerequisite, courses I.—III. One hour a week for year.

VI. For those preparing to teach German. Some simple text is annotated, as a basis for considering practically the best methods of studying and teaching a modern language.

Prerequisite, courses I.—III. One hour a week for year.

ENGLISH.

Professor Gurney.

VI. Rhetoric. The object continually kept in view is to put the student in thorough command of English for purposes of writing and speaking, and for comprehending the force and beauty of literature. Special attention will be given to the construction of arguments, and each student

sometime during the year will be required to appear twice in public debate. Course II. is a prerequisite. Gilmore's Outlines of Rhetoric will be used. One hour a week for year.

VII. Attention is given to the early forms of English. The writings of our early English period are critically considered. Meiklejohn's English Literature is used as a direction in studying into the growth and progress of the literature of the language. The writings of Chaucer, Spenser, Shakespeare, Bacon, Milton, Macaulay, are those selected as masterpieces. Original essays on these writings are required. These essays will be read in public some time during the year. Courses IV. and V. are prerequisite. One hour a week for year.

VIII. American Literature.—The origin and growth of American literature receive especial attention, Wendell and Greenough's History of Literature in America supplemented by Gurney's "Notes" serves as a guide for study. Irving, Cooper, Bryant, Longfellow, Hawthorne, Holmes, Whittier and Lowell are the representative authors for special study and characterization. Essays are required as in VII. Course VII. is a prerequisite. One hour a week for year.

IX. A general survey of English and American literature is made with Moody and Lovett's History of English Literature as a general outline. Especial attention is given in this year to Shakesperean study. Then the writers of more modern times are considered. In the literature of all the courses, the "Seminary Method" is used. The work of

the student is an investigation of the productions of English and of American authors. Students spend their time chiefly upon the literature itself, using the masterpieces of the language for material; they thus gain for themselves ideas of the writings, style, thought and influence of the best authors. From the investigations thus made, material is gathered for original essays. Course VIII. is a prerequisite. Two hours a week for year.

X. Logic.—"Jevon's Lessons" is the basis of the order of work; other authors, notably Hyslop, are used for collateral work. The exercises at the close of the book, and selected and original examples for application of principles studied, are included in the work done. Course VI. is a prerequisite. Three hours a week for first semester of senior year.

XI. Science of Discourse.—The pupils are led to discover for themselves the principles as laid down by the author, Arnold Tompkins, and to apply these to work of their own construction. An article in written discourse is required of each pupil, the article to be delivered in public. Course VI. is a prerequisite. Three hours a week for second semester of senior year.

MATHEMATICS.

Professor Herron.

III. College Algebra.—A short review of theory of exponents, surds, quadratic equations, ratio and proportion. Variation, series, binomial formula, logarithms, permutations and combinations, graphic solutions, and elementary theorems in the theory of equations. Four hours a week for first semester.

- IV. Plane Trigonometry.—Prerequisite, course III. Four hours a week for first half of second semester.
- V. Surveying.—Prerequisite, course IV. Two, four or six hours per week for second half of second semester.
- VI. Determinants.—Alternating with course VII, 1905. Prerequisite, course IV. Four hours a week for second half of second semester.
- VII. Theory of Equations.—Alternating with course VI., 1906. Prerequisite, course IV. Four hours a week for second half of second semester.
- VIII. Analytic Geometry.—Prerequisite, course IV. Four hours a week for fall term.
- IX. Differential Calculus.—Prerequisite, course VIII. Four hours a week for winter term.
- X. Integral Calculus.—Prerequisite, course IX. Four hours a week for spring term.

PHYSICS.

Professor Herron.

II. General Physics.—During the first semester there are three recitations each week, and laboratory work one period of three hours. During the second semester there are two recitations each week, and laboratory work one period of three hours and one period of two hours. Laboratory fee, three dollars fifty cents and breakage. Prerequisite mathematics, course IV. Four hours a week for year.

ASTRONOMY.

Professor Herron.

I. The work is mostly descriptive, requiring no mathematics beyond course IV. In connection with the text,

observations are made with the telescope and measurements with the sextant. Many of the constellations, binary stars and nebulae are studied. Five hours a week for year.

DEPARTMENT OF BIOLOGY AND CHEMISTRY. Professor Grove.

CHEMISTRY.

- I. General Chemistry.—The fundamental principles of the science are taught, in connection with a systematic study of the elements and their principal compounds. Laboratory work and recitations, three periods of two hours each. Credit: three hours. Fees: three dollars a term and breakage.
- II. Qualitative Analysis.—After a detailed study of the various methods employed in the separation and detection of the principal bases and of the more common acid radicals, the remainder of the year is devoted to the analysis of unknown substances, including minerals and commercial products.

Prerequisite, course I. or its equivalent. Laboratory work and recitations, three periods of two hours each. Credit: three hours. Fees: three dollars a term and breakage.

BIOLOGY.

I. General Biology.—This course has been designed especially for those who wish to pursue biology merely as a part of a liberal education. The modern theories of the science are presented, in connection with the study of representative types of the different groups of plants and animals.

Laboratory work and recitations, two periods of two hours each. Credit: two hours. Fees: one dollar a term, or two dollars for the year.

11. Comparative Vertebrate Morphology — This course will be found especially helpful to those who intend to read medicine. In addition to a detailed comparative study of the morphology of representative types of the different classes of vertebrates, this course includes the elements of histology and embryology.

Prerequisite, course I. or its equivalent. Laboratory work and recitations, four periods of two hours each. Credit: four hours. Fees, two dollars a term.

GEOLOGY.

The first semester is devoted to a consideration of the various geological agencies and their results; the second semester, to the history of the earth and of its inhabitants. The museum contains a fine collections of rocks, minerals, fossils, and casts, which are studied in connection with this course. Two hours a week. Full credit given. Prerequisites, chemistry I. and biology I. and II. This course is offered every alternate year, and is to be omitted in 1905-06.

HISTORY.

Professor Manning.

IV. Mediaeval History.—The text used is Thatcher and Schwill's "Europe in the Middle Ages." Two hours a week for year.

Collateral reading and taking of notes is required each week. The references oftenest consulted are Adams' "Civil-

ization During the Middle Ages," Duruy's "Middle Ages" and Lord's "Beacon Lights."

V. Modern History.—This course is based upon Duruy's "History of Modern Times" and Phillips' "Modern Europe." In the second semester especial attention is given to the history of European diplomacy. Three hours a week for year.

Reference reading and the compilation of valuable note books are required in this course.

PHILOSOPHY AND POLITICAL AND SOCIAL SCIENCE.

President Mauck.

- I. Psychology.—The subject is treated as a natural science, and frequent reference is made to the relation between brain action and mental phenomena. Three hours a week for fall term.
- II. Sociology.—A concrete, descriptive study of American society is made, dealing with the population, its groupings, institutions and ideals. Text-book: Wright's "Outline of Practical Sociology." Three hours a week for winter term.
- III. Ethics.—An investigation is made of the theoretical and practical phases of duty. Text-book: Valentine's "Theoretical Ethics." Three hours a week for spring term.
- IV. *Economics*.—An inquiry is made into the more important phases of the present economic system, and the principles are presented and examined. Text-book: Bullock's "Introduction to the Study of Economics." Three hours a week for fall term.

- V. International Law.—The work based on the text-book is supplemented by reference to selected cases. Text-book: Davis' "Elements of International Law." Three hours a week for fall term.
- VI. History of Civilization.—The general features of the political, social, economic and intellectual life in the Ancient, Mediaeval and Modern periods, and the various phases of this development are studied. Lectures and assigned readings. Three hours a week for spring term.

PEDAGOGY.

Professor Gurney.

The Michigan legislature of 1893 enacted a law authorizing the trustees of certain colleges to give teachers' certificates.

Section 2 of the bill provides:-

No such certificate shall be given by the trustees of any college that requires less than four years of collegiate work for bachelor's, master's or doctor's degree in addition to the usual preparatory work for admission to the college, or the University of Michigan; and before any such certificate shall be given, such college shall require candidates for such certificate to complete a course in the science and art of teaching, equivalent to five and one-half hours a week for a college year, and such course in the science and art of teaching shall first be submitted to and approved by the State Board of Education.

The five and one-half hours per week mentioned in the law is provided for by the following courses:

I. "Seeley's School Management" and "Hammond's School Law" are the text-books used. An essay upon some topic treated in the School Management is required. Two hours a week for the spring term of the junior year.

- II. (1) Putnam's Primer of Pedagogy and White's Art of Teaching are given in the fall term.
 - (2) Seeley's History of Education in the winter term.
- (3) Baldwin's Psychology Applied to the Art of Teaching in the spring term. Each term an essay on some subject connected with the term's work is required. Five hours a week during the school year. A student who completes the college course, including psychology and the courses in pedagogy, and who is recommended by faculty to the State Board of Education, is granted a teacher's certificate of qualification to teach in any of the public schools of Michigan.

This certificate is valid for four years. When a holder of one of these certificates shows to the State Board of Education evidence of successful experience for three years, the certificate is endorsed by the Board, and made good for life.

To obtain a recommendation from the faculty as a teacher of a particular subject the applicant must have taken all the work offered by the college in that subject.

BIBLE.

NEW TESTAMENT.

Professor Reed.

I. This course is designed to set forth the historic, literary and spiritual value of the New Testament, to familiarize the student with the best methods of its study and to bring out clearly the fundamental principles of the religion of Jesus as illustrated by his life and teachings. Free from controverted questions and the technical criticism incident

to professional courses in theology, it is essentially practical, measurably elementary, and sufficiently comprehensive to lay a foundation for further study by Bible readers and Christian workers. One hour a week for year.

OLD TESTAMENT.

Professor Waterman.

II. This course is devoted to some particular book. Examination is made of the literary form, historical significance and important religious doctrines of this book. An effort is made to establish inductively the genesis, order and later use of important Old Testament ideas and their relation to revelation as a whole. One hour a week for year.

HEBREW.

Professor Waterman,

- I. For description see Department of Theology. Five hours a week for year.
- II. For description see Department of Theology. Five hours a week for year.

NEW TESTAMENT GREEK.

Professor Reed.

I. For description see Department of Theology. Five hours a week for year.

The choice of this course and of the two courses in Hebrew enables a student to complete the full collegiate and seminary work in six years.

EVIDENCES OF CHRISTIANITY.

Professor Ward.

I. This course consists of an inquiry into the founda-

tions of belief in Christianity, with especial reference to its divine origin as distinct from a human origin. Dr. Robinson's "Christian Evidences" is used and lectures are given upon the genuineness, authenticity and divine origin of the gospels. Three hours a week for one term.

PREPARATORY DEPARTMENT

INSTRUCTION AND ADMINISTRATION.

This department is under the same general supervision as other departments, and under the particular direction of the Principal. The greater part of the instruction is given by the regular professors of the college. Combinations of preparatory and collegiate studies may be made with the approval of the committee on assignment of studies, and those who do not contemplate regular courses or desire to fit themselves for technical or professional courses may select their studies with a like approval.

ADMISSION.

Graduates from a standard eighth grade course are admitted without examination to the first year of the preparatory department.

A teacher's certificate entitles one to credits for the subjects which it certifies, and these credits become permanent after one year of satisfactory work in the more advanced classes.

Students offering the full number of requirements from accredited high schools are admitted to the Freshman year without examinations or further study in the preparatory department. Accredited high schools are those which have been approved by the faculty of the college, and classranks certified from them are accepted, without examinations, as far as they apply.

Those who offer certified ranks from other schools may receive tentative credits which will become permanent after one year of satisfactory advanced study, or may receive permanent credits on the start in either of three ways, viz: 1. Upon taking examinations; 2. Upon presenting satisfactory teachers' certificates; 3. Upon special action of the faculty.

Applicants deficient in preparation will make up the deficiencies in the classes scheduled below.

Subjects which are not included in the following schedule, but which are accepted as applying upon the requirements for classification in the Freshman year, are mentioned in the "Requirements for Admission" under the Department of Liberal Arts on previous pages.

Prospective students are requested to send to the secretary of the college for blanks upon which their credits may be entered and certified. These blanks should be returned in advance when possible—preferably as soon as practicable after the local school years close.

During the opening week of each term the Principal may be found in his room for consultation. New students will meet the committee on classification before they register.

As far as possible, the schedule order of studies must be pursued. Special students may be required to take an examination in English grammar and, if found deficient, make English a part of their work.

One may begin grammar, rhetoric, arithmetic, algebra, or United States history, at the beginning of the fall term, or in either of these subjects, or physiology, at the

SCHEDULE OF PREPARATORY STUDIES.

The hours and days of recitations are subject to change on and after the first Saturday of any term, to accommodate students then registered.

Physical Culture, prescribed on following pages is required in addition to the subjects named

In the third and fourth years students will select two of the foreign languages.

THIRD YEAR. Times Per week Hour. *Days.	Latin III. 4 9 1 3 4 5 German I 2 4 10 12 4 5 German I 2 3 4 5 Greek I 2 1 2 3 4 5 English III. 3 3 3 1 2 4	FOURTH YEAR. 3 8 1 4 5 1 4 5 1 2 4 5 1 2 3 4 5 1 2 3 5 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 2 4 5 4 <t< th=""></t<>
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Times per week Hour,	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	3 4 11 11 10 11 10 11 10 10 10 10
FIRST YEAR.	Physiography (1st Sem.). Botany (2d Sem.). U. S. Hist, (1st Sem.) Civ. Gov't (2d. Sem.) Latin I. Adrinmetic ad-Arithmetic English grammar	SECOND YEAR. Rhetoric Algebra Gen Hist Latin II

Students desiring to prepare for College Latin, Greek and German must take all of the Preparatory work in those subjects.

bone term of Drawing is required at some time during the first or second year, and is credited a Arithmetic is offered in the Fall, but no college entrance credits are given for it. the basis of one hour for three hours in the studio. on

*††See description on a following page. *1—Tuesday; 2—Wednesday, etc.

beginning of any other term upon the application of ten or more students.

The regular assignment is fifteen hours a week, but a greater or less number may be taken upon the consent of the faculty.

Parents may receive reports on application to the Principal.

Explanations of any feature of the school will be made by the Principal or the President upon application.

DESCRIPTION OF COURSES.

ENGLISH.

- I. English Grammar.—This follows the work done in the eighth grade of the common schools. Its purpose is to get a thorough, usable knowledge of the English sentence. Several text-books are used as collateral with the adopted text. Three hours a week for year.
- II. Rhetoric.—The correct use of the English sentence in paragraph and theme writing is the prominent feature of the work. Scott and Denny's "Composition-Literature" is used. Instruction will be given upon the elements of the oration, and each student will be required to prepare one oration for class and teacher criticism. The oration will be given in public before the class. Course I. is a prerequisite to course II. Three hours a week for year.
- III. English Literature.—Introduction to English Literature is given special attention. The purpose of the study is to make the student familiar with those things he must

know in order to understand the spirit and the form of English literature. Halleck's History of English Literature is used. Course II. is a prerequisite. Three hours a week for year.

IV. English Literature.—Halleck's History of English Literature, latter half of book, will be used as text. An essay based upon the study of Addison, Steele, Macaulay, Ruskin, Arnold or Lowell will be required of each student. Course III. is a prerequisite. Three hours a week in the fall and in the winter term of the fourth year.

V. American Literature.—Brander Mathews' "American Literature" is used. Course IV. is a prerequisite. Three hours a week in the spring term of the fourth year.

During the third and the fourth year the outline for study and for general reading in English, as adopted by the Michigan Association of Colleges, May 25, 1895, is included.

The readings for 1905-6 are as follows:

For Careful Study.—Burke's Conciliation with America, Macaulay's Essay on Milton, Macaulay's Life of Johnson, Milton's Minor Poems, Shakespeare's Julius Caesar.

For General Reading.—Addison's De Coverley Papers, Coleridge's Ancient Mariner, George Eliot's Silas Marner, Irving's Life of Goldsmith, Lowell's Vision of Sir Launfal, Scott's Ivanhoe, Scott's Lady of the Lake, Shakespeare's Macbeth, Shakespeare's Merchant of Venice, Tennyson's Idylls of the King.

MATHEMATICS.

I. Algebra.—The work covered is such as is found in any good high school text-book, and includes theory of

exponents, surds, quadratic equations, and ratio and proportion. Five hours a week for the second year.

II. Geometry.—The work of this course includes both plane and solid geometry with special attention to original theorems and exercises. Four hours a week for the third year.

Besides these courses there is a class in arithmetic each fall term.

PHYSICS.

I. Elementary Physics.—The text-book work is such as is covered by any good elementary text. The laboratory experiments are all quantitative. Students who offer for acceptance physics taken in other schools must present satisfactory note books or take the laboratory work. During the first semester there are two recitations each week, and two laboratory periods of two hours each. During the second semester there are three recitations each week and one laboratory period of two hours. Fee, two dollars fifty cents. The prerequisites are algebra and geometry. Four hours a week for the fourth year.

GREEK.

I. During the fall and the winter term Morris and-Goodell's Greek Lessons are completed. In the spring term the first eight chapters of Xenophon's "Anabasis" are read. Careful attention during the year is given to euphony of vowels, changes of consonants, accents, and inflected forms, with the systems of verbs and derivation of the most common words. An outline of syntax is studied. Goodell's

"Greek Grammar" and Harper and Wallace's "Anabasis" are used. Five hours a week for the third year.

II. The study of the Anabasis is continued until the first three books are mastered; then rapid reading in the other books is continued with a study of the work as a literary masterpiece. Considerable attention is given to the uses of the modes and tenses and to elementary Greek prose. The spring term is devoted to the first and second book of the Iliad. Seymour's "Iliad" is used. Special attention is given to study of roots and old forms. Five hours a week for the fourth year.

LATIN.

- I. Elementary.—The objects of this course are to establish a firm foundation in the essentials of the language and to begin the study of Caesar. The text-book is the "Bellum Helveticum" revised by Walker. Four hours a week for the first year.
- II. Caesar.—The more interesting portions of Caesar's Gallic War are read. These include the campaign against the Veneti, the invasion of Germany, the expeditions to Britain, the rivalry of Pullo and Vorenus, the customs of the Gauls and of the Germans and the siege of Alesia. Reviews of some of these subjects are made in essay form. Roman military antiquities are studied. Daily practice is given in the writing of Latin. The text-books are Kelsey's "Caesar's Gallic War," and Bennett's "Latin Grammar." Three hours a week for the second year.
- III. Cicero.—Six orations are read. Due attention is given to the political constitution of Rome. One hour a

week is devoted to the writing of Latin. The text-books, besides the grammar, are D'Ooge's "Select Orations of Cicero" and Jones' "Exercises in Latin Prose Composition." Four hours a week for the third year.

IV. Ovid and Virgil.—Selections from the Metamorphoses and the first, the second, the fourth and the sixth book of the Aeneid with selections from the third and the fifth book are read. Attention is given to the quantitative reading of the poetry and to Greek and Roman mythology. The Aeneid is studied as a literary masterpiece. The text-books are Gleason's "A Term of Ovid" and Greenough and Kittredge's "Virgil's Aeneid." Four hours a week for the fourth year.

NATURAL SCIENCES.

Physiography.—This course treats of the various agencies which have produced the present topographical features and are now modifying them, and of the effects which these agencies have had upon the geographical distribution of the life of the earth. Laboratory work and recitations, four hours a week for the first semester.

Botany.—This course treats of plants in their relation to each other and to their environment, and of the chief characteristics of the different groups of plants.

Laboratory work and recitations, four hours a week for the second semester. Fee, one dollar.

HISTORY AND CIVICS.

I. United States History.—Eighth grade history is necessary for entrance to this course. Topical work in the library and map study are required. Montgomery's "Stu-

dent's American History" is used. Four hours a week for the first semester of the first year.

II. Civil Government.—Concrete illustrations of the text and the principles involved are continually required. Other text-books and reference works in the library are constantly used. Outlines and charts and a study of current legislation and of methods of government are required. Fiske's "Civil Government" is used. Four hours a week for the second semester of the first year.

III. General History.—A term each is given to the study of the ancient, of the mediaeval, and of the modern period. As much topical reading as possible is required throughout the course, and students are taught to systematize their knowledge by making outlines. Myers' "General History" is used. Four hours a week for the second year.

DEPARTMENT OF THEOLOGY

AIM AND SCOPE.

This department is maintained to meet the needs of persons desiring religious instruction as a part of their preparation for life, and to train workers for the ministry, Sunday schools, missions and other Christian activities.

During the student's course he has in the literary societies of the college abundant opportunity for practice in speaking, writing, debating and parliamentary usages. Through the student prayer-meeting and Christian Associations, one is brought into contact with the whole body of active Christian workers in the college, and through the local churches feels the current of the city's life. Occasional and stated supplies of neighboring churches further add to that personal contact with actual conditions of life which is indispensable to fitness for religious work and Christian citizenship.

Cándidates for admission to this department must furnish evidence of good standing in some Christian church.

For unconditioned admission to the full course, seventyfive hours of study are required, selected from the preparatory and collegiate courses of the college, exclusive of those offered in the full theological course, and including psychology, ethics, evidences of Christianity, and fourteen hours of Greek. For admission to the English theological course, thirty hours of study are required, selected from the preparatory course of the college.

An "hour" is defined as one recitation a week throughout an academic year.

Those who are unable to take a complete course may elect special studies under the direction of the faculty.

The collegiate courses afford such electives that a graduate of the college may complete the theological course in two years and attain the degree of Bachelor of Divinity.

EXPENSES.

Students in the theological department pay to the treasurer, at the beginning of each term, the same fees as other students; except that those whose treasurer's coupon of entrance sheet is endorsed by member of the theological faculty are not required to have scholarships. Upon recommendation of the theological faculty, on blanks provided for that purpose, the college will refund ten dollars at the end of each fiscal year to all students of the theological department who shall have been in attendance during all the three terms of said year. (For statement of fees and other expenses, see "General Information" in following pages of this catalogue.)

TABLE OF STUDIES—THEOLOGICAL COURSE.

		ноив.	DAYS.		HOUR.	DAYS		HOUR.	
FALL Eng. Bible O. T	Bible O. T	11	12345	2 3 4 5 Hebrew	6	1 2 3 4 5	Homiletics Pastoral Theology	92	2345
WINTER, Eng. Bible O. T	Bible O. T	11	1 2 3 4 5	2 3 4 5 Hebrew	6	12345	Homiletics.	.92	2345
SPRING. Eng Bible O. T	Bible O. T	11	12345	2 3 4 5 Hebrew	6	12345	1 2 3 4 5 Modern Missions		12345
Fall O. T. Exegesis	Exegesis	10	12345	1 2 3 4 5 Eng. Bible N. T	000	12345	1 2 3 4 5 Systematic Theology	6	1 2 3 4 5
WINTER O. T. Exegesis	Exegesis	10	12345	2 3 4 5 Eng. Bible N. T	00	12345	2 3 4 5 Systematic Theology	6	12345
SPRING. O. T. Exegesis	Exegesis	10	12345	2 3 4 5 Eng. Bible N. T	00	12345	1 2 3 4 5 Systematic Theology	6	12345
FALL N. T. Exegesis.	Exegesis	6	1 2 3 4 5	1 2 3 4 5 Church History	10	1 2 3 4 5	1 2 3 4 5 Systematic Theology	11	1 2 3 4 5
WINTER. N. T. Exegesis	. Excgesis	6	12345	2 3 4 5 Church History	10	12345	Sociology	==	1 2 3 5
SPRING . N. T. Exegesis	Exegesis	0	1 2 3 4 5	1 2 3 4 5 Church History	10	12345	1 2 3 4 5 Church Polity		12345

DESCRIPTION OF COURSES.

ENGLISH BIBLE.

Professor Reed II.

- I. Old Testament.—This course takes up the Old Testament historically, traces the political and the moral development of Israel, and treats of their customs and their institutions. The religious classes of Israel and their prominent religious and political leaders as priests, prophets and kings are subjects for discussion and investigation. The relation of Israel to surrounding nations is studied and the several books of the Old Testament are assigned their places in the history of this people. The interpretation of these books, their authors, authenticity, and genuineness are carefully treated. Attention is given to the various kinds of literature found in the Old Testament. Five hours a week for year.
- II. New Testament.—This course aims to make the mind of the student familiar with the origin and the development of the English Bible from the days of Caedmon and Baeda to the American Revised Version. It includes the consideration of the text so far as is practicable and profitable for those who are not students of the original. In the study of the separate books each book is considered with respect to its historic setting, literary character, author, occasion, aim, and social, ethical, and doctrinal teaching. Especial emphasis is placed upon the teachings of Christ, since a clear apprehension of His teachings enables one more read-

ily to understand the teachings of His apostles. Five hours a week for year.

GREEK EXEGESIS.

Professor Reed.

New Testament grammar; lectures on the origin and the nature of the New Testament Greek and kindred topics; essays by the class on questions of geography, biography, etc.; exegesis of select portions of the New Testament. Five hours a week for year.

HEBREW.

Professor Waterman.

- I. Elementary.—This course includes Hebrew grammar, translation, sight reading, and some exegetical work. Five hours a week for year.
- II. Old Testament Excgesis.—Sight reading is continued. Exegetical methods are inculcated. Attention is given to syntax. The student is made acquainted with the structure and the idioms of the language, and with the different kinds of Hebrew literature. Poetry, especially the psalms and prophecy, is carefully studied. Five hours a week for year.

SYSTEMATIC THEOLOGY

Professor Ward.

I. It is the purpose of this course to develop and to set before the student the truths of the Christian religion in a self-consistent system, with a statement of the reasons for believing them and a disclosure of false positions. This is undertaken by the inductive or scientific method. With the ordinary facts of human knowledge for a basis a careful

study is made of man himself and of the world in which he lives. Psychology is developed by an analysis of man's intuitions, sensibilities, conscience and the powers of the will. Ethics is continued by a consideration of the purposes of life and of the nature, source and extent of evil action. Then follows a study of the world, its structure, laws and phenomena; of man, his origin, instincts and destiny; of the system of influences, physical and moral, established in the universe; of the Bible, its history, influence and fundamental ideas. Thus a foundation is laid for a belief in a Creator having all perfections, and for intelligently receiving the Bible as a revelation from Him. The Bible and reason are then consulted for information on particular doctrines: God's immanence, purposes and providences; Christ's person and work in saving man; the Holy Spirit and His work in the heart of men; repentance, its fruits and their continuance; the future life and the experiences of the righteous and the wicked after death. In this study it is sought to take only such positions as the induction warrants and thus to have a sure foundation on which to build. Five hours a week for four terms.

CHURCH HISTORY.

Professor Reed.

I. This course aims to acquaint the student with the various branches of the church, its doctrines, Christian life, worship, organization, and missionary activity.

In each of the minor subdivisions of the history of the church especial emphasis is placed upon that which is characteristic of the period. In the apostolic age especial emphasis is placed upon the lives and teachings of the apostles; in the post-apostolic age upon the history of persecution, development of the hierarchy and the influence of Greek thought upon the doctrine of the church; in the post-Nicene period upon the further development of the hierarchy, the rise and development of monasticism and the influence upon Christian life of the union of church and state under Constantine; in the next period upon the heroic and wise efforts of the church in gathering into its fold the barbarians who overran western Europe, the rise of Mohammedanism, the union of the papacy with Pepin, king of the Franks, and the transference by the coronation of Charlemagne, or papal allegiance from the East to the West, etc. The seminary method of instruction is employed so far as the sources at hand permit. Five hours a week for year.

HOMILETICS.

Professor Ward.

I. Instruction is given in the construction of sermons, in the collection, and arrangement of the materials of which they are composed, and in the spirit and the purposes which should guide in their preparation and delivery. Plans of sermons, and sermons on different models are presented by members of the class for criticism. Attention is also given to delivery and to the general conduct of pulpit work. Four hours a week for two terms.

PASTORAL WORK. Professor Ward.

I. Lectures are given on pastoral duties, public and private, on the best methods of conducting the work of a

pastor, on organizing a church for efficient work, and on all matters in which the young pastor may be aided by the experience of others. One hour a week for two terms.

MODERN MISSIONS.

Professor Ward.

I. This course is devoted to a consideration of the missionary activities of the past century. The development of the work undertaken by the various missionary organizations is dwelt upon in detail, with a view to a complete understanding of the wonderful growth of the movement and of the present condition of the work in the various fields. Attention is also given to the outlook for the future in view of the "Student Volunteer Movement," and of the present spiritual condition of the church. Five hours a week for spring term.

CHURCH POLITY.

Professor Ward.

I. This course opens with a discussion of the various forms of church government at the present day, Catholic, Episcopalian, Presbyterian and Congregational, in which the distinctive features and relative advantages of each are pointed out. Then follows a consideration of the circumstances attending the rise of the Free Baptist denomination. Its history is briefly outlined with particular reference to the development of its polity. The polity as it exists to-day is then considered in detail with frequent consultation and study of the Treatise. Five hours a week tor spring term.

ECCLESIOLOGY.

Professor Ward.

I. In a series of lectures are discussed the grounds for the observance of the Christian Sabbath. Then follows a study of the church of New Testament times, its ordinances, organization, officers, etc. The design of this course is to state in a clear light the New Testament basis for the positive institutions of the church. Two hours a week for winter term.

SUMMER SCHOOLS.

The organization of Summer Schools for Biblical study, has been recommended by the Board of Trustees, and has also been sanctioned by the Theological Advisory Board. Located at convenient places, and under the direct supervision of some member of the faculty of the Theological Department, these schools will offer an opportunity to many young men and women to receive Biblical instruction which will be of great value to them. It is also hoped that it may lead some to enter our schools and Theological Seminaries, and this will help to answer to some extent the vital question, "How are we to secure a sufficient number of well trained young men with which to supply our churches?" The following recommendation presented by the Theological faculty to the Board of Trustees was unanimously adopted:

"It is the sense of the Theological faculty that summer schools be organized at convenient places under the personal supervision of some member of the faculty of the Theological Department, and in case at any later time students of these schools see fit to enter the Seminary, all credits received in such schools be allowed on Seminary course, it being understood that credits thus allowed shall in no case exceed one-half the number of hours required to complete the course."

In a term of two weeks, the time usually allotted to these schools, the student would be able to take thirty-six hours of class-room work, which would entitle him to one hour credit in course. The expense has been reduced to the minimum, owing to the fact that the members of the Theological faculty have consented to undertake the work at the lowest possible cost to the student.

DEPARTMENT OF MUSIC



MELVILLE W. CHASE, Mus. Doc.,

Director of Department.

Professor of Pianoforte, Harmony, Theory.

F. EDMUND EDMUNDS, Professor of Voice Culture and Chorus Director.

GENERAL STATEMENT.

The courses of study here prescribed are for earnest students, to enable them to attain real excellence. As very many have in mind the work of teaching, their needs have been specially provided for. Technique is taught as a means to an end. The ability to play or to sing music at sight intelligently is considered of great importance.

The Etudes named indicate the range of difficulty belonging to the several grades, but it is obvious that a list of pieces sufficient to cover all the possible needs of the individual student cannot here be given.

The time needed for the completion of each grade averages one year, but pupils showing the necessary ability are advanced to higher grades as quickly as is found advisable, so that the time for graduation may be lessened.

Obviously more time is needed if college studies are pursued at the same time.

A musical education should comprise as much literary work as insures a high degree of scholarship, accordingly a college course is recommended to all who can attain it. Herein lies the advantage of studying music in a school where art, literature and science are blended.

Numerous public recitals are given and all students are expected to take part when qualified. These furnish incentives to study and give experience in public performance.

All singers who are found competent by the director may join the large chorus choir which supplies the music for the college church. There is also a select chorus which meets once a week throughout each term for the study of oratorios and of other high class music. This chorus aims to give one public concert during each term.

Diplomas are granted to all who complete the course for piano or voice culture in a satisfactory manner.

The organ built by the Hook-Hastings Company and exhibited by them at the fair in St. Louis, during the season of 1904, having been purchased by the Free Baptist Society of Hillsdale, has been placed in the college church and will be available for the purpose of organ study by students in the Music Department. This work can be prosecuted continuously during the summer.

THE PIANO.

FIRST GRADE (PREPARATORY)

Technical exercises for position and touch.

Gurlitt, Op. 228, Book 1; Technic and Melody.

Koehler, Op. 151, Loeschhorn, Op. 65, Book 1; small pieces for recreation.

SECOND GRADE

Koehler, Op. 50, Loeschhorn, Op. 65, Books 2 and 3; Czerny, Op. 636; easy pieces and sonatinas by Clement, Kuhlau, Dussek, etc.

Scales and arpeggios commenced and continued through the course.

THIRD GRADE

Loeschhorn, Op. 66, Three Books; Heller, selections from Op. 47, 46, and 45; Koehler, Op. 128, Book 1; Gurlitt, Op. 142, "The Trill;" Pfitzner, School of Polyphonic Piano Playing. Sonatas by Haydn and Mozart, and pieces by modern composers.

Elson's "Theory of Music" once a week (free).

FOURTH GRADE

Cramer's Etudes (Bulow Ed.); Doring's Op. 24, School of Octaves; Jensen, Op. 8 or 32; Bach, Inventions; Mendelssohn's "Songs Without Words"; Nocturnes by Chopin and Field; Selections from the works of Schumann, Chopin, Schubert, etc. Salon music by writers of the present time.

Chadwick's Harmony twice a week, one year.

FIFTH GRADE

Clementi's "Gradus ad Parnassum," Chopin, Op. 10; Kullak's Octave School, Book 2; Beethoven, Sonatas; pieces by Schumann, Chopin, Weber, Bach, Moszkowski, etc. Norris' "Counterpoint;" Goetschius, "Exercises in Melody Writing;" Mathew's "Form;" twice a week, one year.

Mathew's "History of Music" one hour per week, one year (free.)

The study of Singing during this course is strongly recommended.

THE VOICE.

FIRST GRADE.

Management and control of the breath as applied to singing. Tone production, with especial attention to purity of vowel formation. Establishment and blending of the vocal registers. Exercises in diatonic intervals. Simple scale passages and arpeggios leading to voice building and general foundation of a vocal technique. Solfeggi and easy songs for application of exercises. The study of articulation and elements of phrasing and style.

Books: Concone's "50 Lessons," Op. 9, etc.

SECOND GRADE.

Tone placing; development of vocal technique; major scales and arpeggios; study in the different kinds of vocalization; legato, marcato, portamento and staccato; medium grade solfeggi. Progressive vocal studies with Italian words. Medium grade songs.

Books: Concone Op. 10. Op. 11. Op. 17. Vaccai's "Italian Method," etc.

THIRD GRADE.

Vocal technique, tone color, agilita, messa di voce; major and minor scales and arpeggios and chromatic scale.

The trill—declamation and recitative. Advanced vocalizes, introducing all the vocal nuances. Special attention paid to the development of the legato style. Songs in English, Italian, French and German. Oratorio.

Books: Concone Op. 12. Lablache's "Study of the Trill," Panofka's and Bordogni's vocalizes, etc.

FOURTH GRADE.

Complete vocal technique. Difficult vocalizes and studies on bravura singing. Dramatic expression. Repertoire. Songs, arias and operatic excerpts, in English, Italian, French and German. Oratorio.

Books: Righini's and Marchesi's "Vocal Studies;" Lamperti's "Studies on Bravura Singing," etc.

The graduation course requires in addition to the above vocal studies work in Harmony, Counterpoint and Form, and History of Music, extending over two years.

Not less than three years' work is required for graduation in voice, though students who have studied elsewhere are classed in the grade for which in the opinion of the director they are fitted, thereby getting due credit for their work and shortening the period for graduation. Pupils may also save time by taking more than one lesson each week.

It is strongly recommended that vocal students take piano as a second study throughout the whole vocal course. If this is inconvenient at least one year's study should be taken. It is also very advantageous for the student to study French, German or Italian.

Those who are to graduate are informed that their

fitness to do so will be judged under the following heads:

Excellence of scales; arpeggios and intervals; vocalization and flexibility; production; management and control of breath; precision and neatness in attacking and quitting sound; blending the different registers; rhythm, time and accent; individuality and purity of style; distinctness and correctness of pronunciation; phrasing, expression and purity of tone; declamation; posture and facial expression; reading at sight and general musicianship.

TUITION.

Payable in Advance. Piano.

Second and Third Grades. Two lessons a week, each	75
Second and Third Grades. One lesson a week 1	00
Fourth and Fifth Grades. Two lessons a week, each 1	00
Organ,	
One lesson a week, half hour, each\$1	00
VOICE.	
(Private Lessons.	
One lesson a week (half hour)\$1	00
Two lessons a week (half hour)	75
Three lessons a week (half hour)	50
Sight Reading Class.	
Sight reading class (one term)\$2	00
Sight reading class (for three terms) 5	
Harmony, Counterpoint, and Form, Fall Term 7	00
Winter and Spring Terms, each 5	00
Diploma	00
Theory of Music, one hour a week F	ree
History of Music, one hour a week F	ree

Chorus Choir. Free

Sight-singing class, one hour a week, free for students of the voice.

Monthly payments are accepted if more convenient for the student.

No deduction can be made for lessons missed by students except by special arrangement.

New students will pay to the College a registration fee of one dollar, for which they will receive credit on their matriculation should they become connected with the Literary Department.

Students are required to consult the director before they arrange to take part in any public musical exercise.

As the music department supplies the music for public college occasions there are many opportunities for students who are deemed sufficiently advanced to gain valuable experience in appearing before large audiences.

For further particulars address Prof. M. W. Chase, Director, Hillsdale, Mich.

DEPARTMENT OF ART

Miss Lena Qualley, Instructor. AIM AND SCOPE.

In this department, Art is viewed as a language, in the study of which the training of eye and hand is a means to the higher end of the expression of thought and feeling. The cultivation of the creative powers and the desire and capacity to give tangible expression to those powers are the paramount aim. Individuality is a prime requisite, and originality in composition is the essence of art. The prescribed course is subject to such practical modifications as special students may require. It is intended that upon leaving the department one shall have a just comprehension of art in its varying phases and uses, an appreciation of the best in nature, an observation trained to see and record, and power to convey one's impressions in the simplest possible way. A special course is given to such as contemplate the teaching of drawing in public schools. Those who aspire only to sufficient skill with pencil and brush to engage in home pastimes and decoration take briefer courses under influences which give to them a richer conception of art. Drawing and composition constitute the chief elements of illustration and cartoons, and so lead to the useful vocations.

The college grants diplomas to those who complete:

the course outlined below, and that course may be finished in three years by a pupil of exceptional talent.

Instruction in this department is applied upon the courses in the collegiate and preparatory departments to the limit and under the conditions set forth in the statements of those courses on previous pages of this catalogue.

A scholarship covering full tuition for the year 1905-6 will be awarded in June, 1905, upon competition in original composition, limited to students who have had art instruction one year or less.

A scholarship offered by Mrs. Alexander Stock has already been awarded to a student nominated by the instructor of art.

The refitting and decoration of the studio have in the main been done by donations of friends of art in the city and by proceeds of a series of receptions and lectures under the auspices of federated clubs of women.

COURSES.

The courses include drawing in elementary and academic grades, modeling, composition and perspective, divided into four classes. The following courses are subject to such practicable modifications as individual patrons may require:

I. ELEMENTARY.

Chiefly early charcoal practice in outline, and general light and shade, from blocks and simple casts.

II. INTERMEDIATE.

Same as class I, more advanced; important outlines

and shadows carried further; perspective; still life in monochrome and color.

III. ANTIQUE.

Heads and figures from cast in full light and shade; still-life modeling; composition in black and white.

IV. LIFE.

Portrait and costume; modeling; composition in color. Classes are provided for study from life as well as from the antique.

The daily life-sketch class and out-door sketch classes are free to all students of the department.

Classes in composition and perspective meet twice a week.

Students have the opportunity of working from life as early as possible, and this stimulates interest and avoids the sense of drudgery.

Criticisms are given in the studio each morning and afternoon, five days in the week.

Students may work from 9:00 a.m. until the close of the college day.

The best drawings are posted at the end of each month and recorded with honorable mention of the authors.

A Saturday class in Drawing, Painting and Modeling, from 9:00 to 12:00 a. m., accommodates school children and a class from 1:00 to 4:00 p. m. is conducted for public school teachers and others who cannot take the work on other days.

Exhibitions of work done in the department are given from time to time.

FEES.

Note.—"A term" is three months of four weeks each	1.
Matriculation, (paid once only)\$10	0
Tuition, one term, 5 days weekly	0
Tuition, one month, 5 days weekly	0
Tuition, half day, one term, 5 days weekly 15 0	0
Tuition, one term, 3 days weekly	0
Tuition, one month, 3 days weekly 7 0	0
Clay, for students in modeling, one term 1 0	0
Saturday class, one term (in addition to Matriculation fee	
of the first term)	0

Several college-extension classes are conducted at night at private homes which citizens open for the art-education of those who cannot enjoy studio advantages. These foster and enrich the art spirit of the community in which patrons of the studio receive their training.

Additional information will be given upon application to Miss Lena Qualley, Instructor, or the Secretary of the College.

DEPARTMENT OF ORATORY AND EXPRESSION

M. MYRTILLA DAVIS, M. S., Instructor.

The College grants certificates to all who satisfactorily complete the course. The range of work is such that this department takes equal rank with the best schools of expression.

COURSES OF STUDY.

There are three courses: The Normal and the Oratorical, each requiring two years; and the Dramatic, requiring three years.

I. THE NORMAL COURSE.

FIRST YEAR.

Monroe's vocal gymnastics; Russell's "Voice Culture;" Bell's "Orthoepy;" Sears' "History of Oratory;" Swedish Gymnastics, combined with esthetical drills from the Delsarte system; critical study of Shakespeare's "Julius Caesar," "Merchant of Venice," "Macbeth," and "As You Like It;" critical study of four American orators; detailed study of four American authors, with programs; elementary gesture.

RESULTS REQUIRED FROM THE FIRST YEAR'S TRAINING.

- 1. Distinct utterance of every English sound and correct pronunciation.
- 2. Perfect control of breath and ability to use the voice in its four basic qualities.

- 3. A musical conversational voice.
- 4. Correction of physical defects; elimination of awkwardness; a habitually fine bearing.
- 5. Skill to tell stories naturally; ability to deliver speeches and declamations "on the breath."

SECOND YEAR.

Russell and Murdock's "Voice Culture" completed; Raymond's "Melody of Speech;" Brown's "Philosophy of Expression;" Stebbins' "System of Delsarte;" Hyde's "Natural System of Elocution;" gesture and expression through pantomime; studies in original pantomime; critical study of Shakespeare's "Henry VIII," "Midsummer Night's Dream," and "Hamlet," Dickens' "Christmas Carol" and "David Copperfield" arranged for public readings; six author's programs; special study of English orators.

RESULTS REQUIRED FROM THE SECOND YEAR'S TRAINING.

- 1. The acquisition of a thoroughly artistic form in rendering narrative and dramatic pieces and in delivering orations, sermons and extemporaneous speeches.
- 2. Skill to analyze emotionally forensic and dramatic literature.
- 3. Ability to read with expressive power the Bible, and hymn-book.
- 4. Knowledge and ability to teach elocution in high and normal schools and in colleges.
 - 5. Skill to entertain and please as a public reader.

II. THE ORATORICAL COURSE.

FIRST YEAR.

This coincides in technique with the first year of the

Normal course, except that a critical study of six great orators, and three original orations are substituted for half the Shakespearean study and the author's programs.

SECOND YEAR.

The detailed study of orators is continued. Orations and extemporaneous speeches take the place of half of the Shakespearean study and of the author's programs of the second year of the Normal course.

III. THE DRAMATIC COURSE.

This course includes all of the Normal and of the Oratorical course.

THIRD YEAR.

Review of all vocal and physical technique; dramatic rendering of four of Shakespeare's plays; Lewes' "History of Dramatic Art;" Lubke's "History of Art;" critical study of sculpture in connection with Greek and Roman mythology, interpreting the spirit of the same through pantomime and posing; three modern romantic plays; two society comedies; two original pantomime plays—a comedy and a tragedy.

RESULTS OF THIS YEAR'S TRAINING.

The individuality of every student is constantly accentuated, so that each has a role in which he alone excels. This year's work also gives skill in the preparation and the rendering of professional programs, including all styles of literature from current stories to Shakespearean tragedies. It also gives the ability intelligently to illustrate these programs for pupils and to write critical reviews of the performances of our great orators and actors.

The following studies are also required: Engilsh grammar, rhetoric, physiology and two years of English literature.

Private rhetoricals in which all the students take part and frequent public recitals by advanced students are given.

The courses are arranged so systematically that an apt pupil can, at the end of the first year, teach as far as he has mastered the technique.

The director of this department, while not promising positions, has always been successful in securing desirable appointments for her graduates. There is a growing demand for thoroughly trained teachers of oratory and elocution. *Good* readers and entertainers are never without engagement.

FEES.

Pavable in Advance.

20 class lessons in Elocution	.\$6	00
20 class lessons in Oratory	. 5	00
Private lessons, one hour, each	. 1	50
Classes of two, each pupil		75
Contest drills, one-half hour lesson		50
Analytical study of Shakespeare, one-hour lessons, each	. 1	00

All class work is credited in the regular course.

No deduction can be made for lessons missed except in , cases of protracted illness.

A matriculation fee of one dollar is required from those entering this department who have not paid the regular College matriculation fee.

All entitled to graduation are expected to pay the diploma fee of three dollars before June first in their senior year.

ENDOWMENTS, MEMORIALS AND BUILDINGS

The General Endowment.—Nov. 7, 1855, the day that Hillsdale College opened, "Endowment Fund" received its first credit. In small sums, raised mainly by agents of the College, this fund has been increased to \$82,242.28. The total endowment, including that of the chairs named below and the unassigned theological endowment, is about \$251,495.72.

The Burr Professorship of Systematic Theology.—In 1864 the Freewill Baptist Printing Establishment contributed \$3,000 toward a professorship, the largest single sum donated up to that time, and by efforts of agents this was increased to \$10,000. The professorship was named for the Rev. William Burr who for more than thirty years was the efficient editor and publisher of the Morning Star.

The Marks Professorship of Ecclesiastical History.—The first payment was made in March, 1874. The fund is now credited with \$9,263.93. It was named in memory of Rev. David Marks, one of the well-known early ministers and evangelists of the denomination. The endowment of this profssorship was largely raised within the Central Association.

The Alumni Professorship of Rhetoric and Belles-lettres.—In 1870 the Alumni Association, upon invitation of the Trustees, resolved to endow a professorship. The chair named was assigned for this purpose and the incumbent is chosen by the Trustees upon a nomination by the association. The fund now amounts to \$10.324.98.

The Fowler Professorship of Physics.—Professor Spencer J. Fowler, the first professor of the College to depart this life, had raised a large amount of endowment, and the Board of Trustees, at its first session after his death in 1875, named this professorship in his honor. No specific sum was set aside.

The Waldron Professorship of Latin.—Hon. Henry Waldron, for fourteen years a trustee of the college, contributed to its funds about \$7,000 which was used for the buildings which were originally erected by the citizens of the county. After his death in 1880, his brother, Rev. Chas. N. Waldron, D. D., his widow, Mrs. Caroline M. Waldron, and his sister, Mrs. Mary E. Waterman, united in the payment of \$15,000 for the endowment of a Waldron Professorship in his memory, and the trustees designated the chair of Latin.

The Smith Professorship of Metaphysics and Theology.—Rev. Samuel F. Smith, a former trustee and for nearly fifty-five years a minister, and his wife, Mrs. Mary J. Smith, executed their will ante mortem. In 1885-86 they donated cash and land for which the college realized \$10,000, and in 1900 Mrs. Smith gave other land valued at \$800.

The DeWolf Professorship of Homiletics.—Alva B. DeWolf and his wife, Mary P. DeWolf, have paid \$15,000 for the endowment of a professorship, \$1,000 for a beneficiary fund, the interest of which aids candidates for the ministry, and \$1,000 toward the endowment of another professorship named in honor of their friend, Rev. Dr. Dunn, the aggregate being the largest thus far contributed by one estate.

The Dunn Professorship of Hebrew.—Rev. Ransom Dunn, D. D., was a member of the Faculty of Michigan Central College at Spring Arbor, Mich., before the institution was removed to Hillsdale. When the professorship in his honor was founded, in 1888, he had for forty-five years been a trustee or a professor of the College, clergyman and leader of rare fame in the denomination for sixty years, and had by his solicitation added a much larger sum to the endowment and tangible property than any of his associates in the college. The endowment of this professorship is now \$9,565.00.

The Aldrich Professorship of Biblical and Pastoral Theology.—Rev. Schuyler Aldrich of Buffalo, N. Y., a trustee, and his wife, C. C. H. Aldrich, donated property valued at \$10,000 to give effect to the desire of Mr. Aldrich to continue his work

in the ministry by the preparation of others, and this professorship was named for them.

Trustee Endowment of the Presidency.—In June, 1888, the Board of Trustees took the steps for the endowment of the President's chair in a sum not less than \$15,000, and two years later pledges to this amount had been secured. The amount paid in at this time is \$15,600, and it is the purpose of the Board to increase this amount to \$25,000.

The Hart Professorship of Mathematics.—The Hon. John S. Hart, a former trustee of the College, gave \$15,000 to endow a professorship as here named, and the trustees designated the chair of mathematics.

Young Women's Scholarship Fund.—Miss Harriet A. Deering, in May, 1892, while Lady Principal of the College, gave \$1,000, the income of which is each year used to assist young women in need of such aid to pursue their studies. This income is loaned, without interest, to be repaid in order that it may be loaned to others. The fund has been increased by small contributions from other sources.

Chair of Lady Principal.—The endowment of the chair of the Lady Principal was begun in 1874 and when it reached the sum of \$3,311.25 the Trustees in 1892 appointed a commission of ladies to complete the endowment. The commission has raised \$6,100.00 in addition to the sum above named as previously given.

The Senior Class Professorship.—The class of 1896 inaugurated a plan for the endowment of a professorship in Hillsdale College "as a token of their love for, and appreciation of, their Alma Mater, and as a means toward the promotion of its growth, permanency and influence," and its members pledged \$1,050.00. Pledges of the class of 1897 were \$500.00 and those of 1900 aggregating \$1,000.00, were designated to apply upon the endowment of physical culture.

Such pledges of students, at a time when the majority are particularly limited in funds, to be redeemed later, is an evi-

dence of appreciation of privileges made available by philanthropic friends of education.

The Parks Theological Library Fund.—In January, 1870, Rev. Truman Parks donated \$1,000 with the stipulation that the income be used to purchase books for the benefit of theological students.

The Jaquith Library Fund.—Albion S. Jaquith, B. S., '71, died in 1892, leaving to the College four hundred acres of land in Kansas for the founding of a permanent library fund. This land was sold for \$7,000.00 and the income from its investment is applied to the purchase of books.

The Beneficiary Funds.—The income of gifts and bequests aggregating \$9,262.85 is used to aid those in the seminary years of the theological courses. Of the money received from the Education Society in 1881, \$5,000 has been credited to these funds, \$1,000 was given by David N. Gillett, \$1,000 by Mrs. Mary P. DeWolf, as before stated, \$650 by Myron S. Tiffany, and the balance in smaller sums.

The Fowler Fund.—Col. Frederick Fowler, a trustee of the college from the first election of trustees March 22, 1855, until his death, donated in 1893 \$8,000 without conditions. Until sufficient further funds are secured for the erection of a Science Hall, the income is set apart, unless otherwise appropriated, for permanent improvements.

Dickerson Gymnasium.—The Hon. F. B. Dickerson, of Detroit, as a memorial to his pleasant business relations with the students employed by his publishing house, gave the largest individual sum for the erection of the college gymnasium, the first separate college building for the purpose in the state, and his name was attached to it.

Worthing Divinity Hall.—By a gift of \$8,000 from Mr. Aaron Worthing the title to the building formerly known as Griffin Hall was confirmed in the college, and it was improved and renamed Worthing Divinity Hall. Class rooms for the Theological faculty and some of the individual rooms have been

furnished, in part by other individuals and by churches as dormitories for men, and reliance is placed upon the churches to provide funds for further improvements.

Fountain and other Class Monuments.—A fountain donated by the class of 1886 and its friends adorn the "Y" at the front of the campus. Stones, groves and other class monuments add to the ornamentation of grounds and buildings.

Alpha Soldiers' Monument.—At the suggestion of the Hon. Lewis Emery, Jr., in September, 1882, a movement was inaugurated for the erection of a monument to the memory of Judge Richmond W. Melendy, whose death occurred at that time. As the movement progressed it was deemed advisable to make it a monument to all the members of the Alpha Kappa Phi Society who gave up their lives during the War of the Rebellion. On commencement day, June 20, 1895, the beautiful monument was unveiled with most interesting dedicatory exercises, and stands near the fountain.

GENERAL INFORMATION

LOCATION AND COMMUNICATION.

Hillsdale, the seat of Hillsdale College, is a flourishing city in southern Michigan, easily accessible from all parts of the country by means of the Lake Shore & Michigan Southern Railroad and its divisions. By the main line it is 178 miles east of Chicago, 179 miles west of Cleveland, and 66 miles west of Toledo; by the Yysilanti division, 90 miles southwest of Detroit; by the Lansing division, 64 miles south of Lansing; by the Fort Wayne and Jackson division, 71 miles north of Fort Wayne and 29 miles south of Jackson. By special arrangement students of the college are allowed a rate of two cents per mile when they return to their homes for vacation.

BUILDINGS AND GROUNDS.

The college grounds comprise twenty-five acres, on "College Hill," an elevation which commands a comprehensive view of the city of Hillsdale and a variety of hills and dales. From the buildings are seen neighboring villages, a chain of beautiful small lakes which are close to the city limits and whose outlet is the St. Joseph River. This river is a small stream at this place, running through the city and skirting the base of the hill.

The campus is unexcelled for beauty by any similar grounds in Michigan. It is well shaded by trees of natural

growth and by groves planted by professors and students during fifty years. The fountain and soldier's monument at the main entrance to the campus, the shrubbery, beds of flowers, class stones, cement walks, and other adornments further beautify the grounds.

College Hall, the central of the six buildings, is of brick, three stories and a basement, surmounted by a tower. It contains the offices of the president and the secretary, the chapel, library, hall of Christian Associations, recitation rooms and toilets, is heated with steam and supplied with gas and electricity.

East Hall, a brick building of four stories and basement, contains the college parlors, reception and dining halls, apartments of the Dean of Women and lady students, bath room, steam heat, laundry, and appurtenant conveniences. The biological laboratory occupies a portion of this building.

Fine Arts Hall, a three-story and basement brick building, is the home of the Departments of Music and Art and the ladies' literary societies, physical laboratory, and is in part used for general instructional purposes.

Knowlton Hall, a brick building of three stories and a basement, was named in memory of Ebenezer Knowlton, a clergyman and a congressman of note. It contains the museum, chemical laboratory, alumni hall, quarters for elocution, and halls of the literary societies for gentlemen.

Worthing Divinity Hall is also of brick, three stories and a basement. It is the home of the Department of Theology, containing recitation and dormitory rooms.

The Dickerson Gymnasium, is a frame building, supplied with necessary apparatus for physical training, with separate baths, dressing rooms and lockers for ladies and gentlemen.

The athletic track, ball grounds, tennis courts, spectators' stands and flag staff are in close proximity to the gymnasium.

ROOM AND BOARD FOR STUDENTS

East Hall, the portion of the original building which survived the fire of 1874, has been so remodeled for a Ladies' Hall as to include steam heat, two individual parlors connecting with a large reception room, vestibule and modern stairs, a beautiful dining room, hardwood floors and attractive wall decorations in the public apartments, and other improvements. Private rooms have been refitted and decorated, singly and en suite. The rooms are provided with heavy furniture and lavatory sets, and carry with them steam heat, the use of bath, and other general privileges of the building. For the rooms, the charge ranges from 70 cents to \$1.10 a week for each occupant, including heat.

This Ladies' Hall, designed as well for a social center of the college at large, is the home of all non-resident lady students whose parents or guardians do not in writing request that their daughters or wards lodge elsewhere. Blanks for such request will be furnished upon application to the Secretary of the College. The selection of private lodging and boarding places for non-resident ladies should have the written approval of the Dean of Women.

The dining room in East Hall is conducted, for both

ladies and gentlemen, on the club plan, by which members of the club regulate the cost of board. During 1904-5, the cost for table board has averaged about \$2.20 a week.

Worthing Divinity Hall has rooms reserved primarily for gentlemen who have the gospel ministry in view. These rooms are provided with heavy furniture and some have been completely furnished by churches, societies and individuals. The charges average about 25 cents a week for each occupant. To a limited extent, rooms not taken up by theological students are let to others in the discretion of the committee in charge.

In private families rooms are rented for 25 cents to \$1.50 a week, according to quality, location, furniture, care, lights and fuel, and table board in families may be had at moderate cost.

Those who board themselves live at less cost than is indicated above, and for this purpose can find rooms and facilities in houses near the college.

COLLEGE FEES

Special charges for Music, Elocution and Art are mentioned on previous pages devoted respectively to those departments.

For the Collegiate, the Theological and the Preparatory Departments the fees are as follows:

1		
Matriculation, paid but once, upon first entering	\$3	00
Tuition, per term		50
Tuition to one who has a scholarship	Fr	e e
Term fees, the fall term	8	00
Term fees, the winter and the spring term, each	7	00
Diploma fee, payable once, at the beginning of the last		
term of the senior year	5	00

Laboratory fees, for those only who take the following subjects:

For work in the laboratories not included in the courses set out in the catalogue fees are determined according to the supplies used.

The above fees cover privileges of library, reading-room, gymnasium, track, courts, and admission to league athletic games.

Tuitions for Music and Elocution are payable to the heads of the departments; those for Art, to the treasurer of the college.

THE TOTAL EXPENSE.

The cost of living at college varies as much as at home, and it is impossible to state with accuracy how much one must or will spend during a term or year. This will be determined mainly by the scale of living to which one has been accustomed in his home, and by his own thrift and economy. One will spend nearly or quite double the sum expended by another without any apparent difference in their satisfaction with what they have. One will in amusements, recreation and dress spend as much as another may be able or willing to spend for all purposes.

From the above statement of necessary college bills and the range of charges for room and board, each can approximate his own total expenses more nearly than another can estimate for him. Text-books cost from \$3 to \$15 for the year, according to the subjects pursued. Traveling expenses widely vary. Some hire their laundry work done; others are so situated that theirs is done at home. Some rent bare rooms, furnish them, and provide their own fuel, lights, and perhaps food; others take rooms partially or wholly furnished, with or without care, fuel and lights. Among the optional expenditures are those of literary, Christian, musical and other organizations, lecture courses, and the like, each small, but the aggregate is considerable if one engages in all.

From the nature of the case, any attempt at an accurate statement of total expenses in any college must be misleading, if not disappointing.

It is a safe general statement that living expenses in Hillsdale are exceptionally low for a place of its size, that a spirit of strict economy characterizes the living in the college and its immediate environment, and that the total expenses are as low as in any other institution and lower than in most institutions offering equally good advantages. If, by boarding himself and adhering to other strict expedients, one spends but \$100 to \$125 in a year, as some have done, his social standing is equal to that of the one who has the means and disposition to spend double the amount.

Officers of the college and of the Christian associations cheerfully advise students about living advantages, choice of rooms, and the like, when they arrive.

EMPLOYMENT AND SELF-HELP

The college employs a few students for janitorial and miscellaneous service; others assist in hotels and clubs; others pay for their board wholly or in part by assisting in private families; others sleep in and take care of banks and stores; still others canvass with merchandise, books and pictures, during their vacations and weekly holidays. In recent years, citizens have offered more manual employment than the students could accept within the limits of their available hours. Those who seek employment rarely fail to find it in some form after remaining a short time, and often engage in it from the start. With rare exceptions one must be on the ground before his room is selected or employment be obtained. One student excels another in the aptitude for seeing opportunities. Occasionally one makes enough money incidentally to his college duties to pay his entire current expenses.

One who labors for his support does not suffer socially by comparison with others. It has been justly said of the college by one of its graduates: "Self-reliance and honest toil have uniformly been encouraged, and few institutions have so effectually excluded aristocratic tendencies. Hills-dale college has, in a peculiar sense, been the home of self-supporting youth, and its 'aristocracy' has for half a century been composed largely of young men and women of high character and studious lives, who have given all hours which could be spared from college duties to the means of support which they could find in and about Hillsdale."

The officers of the college and of the Christian associations freely give advice in the search for employment.

PHYSICAL CULTURE

"All time and money spent in training the body pays a larger interest than any other investment."—Gladstone.

Physical culture is given to both ladies and gentlemen in the gymnasium, which has the requisite equipment for the exercises which aim primarily at good health and effective command of one's physical powers, together with separate conveniences of baths and toilets for ladies and gentlemen.

For the gentlemen the work takes three hours a week throughout one year, and may be extended another year in the discretion of the faculty. The student may elect additional training. This consists of breathing, body building, marching, Swedish gymnastics, fencing, exercises with wands, dumb-bells and Indian clubs. Work in heavy gymnastics, such as horizontal and parallel bars, buck rings, etc., is given to those who desire it and are physically adapted to it. In addition to the above class work, teams are formed for regular practice in hand ball and basket ball.

General class work for young ladies is given two days a week, excepting for those in the last two collegiate years. The elementary classes are confined chiefly to the exercises of the Swedish system. The work includes the simpler leg movements, balance movements, arch flexions, heaving movements, shoulder-blade movements, abdominal exercises and lateral trunk movements. Jumping, running, marching, and games vary and enliven each lesson.

Advanced classes have apparatus drill and the more difficult exercises of the Swedish gymnastics, with moderate attention to wand drills, club-swinging, fancy marching and other forms of light gymnastics. Ladies' basket ball teams are organized, and the game is played according to Spalding's Rules for Women.

Physical Culture is put upon a basis similar to that of class work, and a strict record is kept.

The efficiency in these various lines is materially strengthened and improved by the use of a mercurial dynamometer. By this instrument forty-eight groups of the most important muscles of the body can be tested, and their actual strength in pounds can be given.

The Simpson gold badge is given as a prize to the strongest and best developed lady student as determined by scientific measurements.

ATHLETIC ASSOCIATION.

The athletic association, including the student body and the faculty, is a part of the Michigan Inter-collegiate Athletic Association, and has representation on its board of directors. At the annual field day various prizes are open to contestants from the different colleges, and this institution always gains a fair proportion. During the year dual contests are arranged with other schools, and these serve to quicken local enthusiasm in such matters. In the spring term of each year a field day is held, and the student who gains the most points in the various events wins the Simpson gold medal. Out-door athletics may to some extent be substituted for the regular gymnasium practice. All general sports, games and contests are conducted on Martin Field, on the college campus. This has bicycle, running and sprinting tracks, with ample space for the foot-ball

gridiron and the baseball diamond. In addition to these, golf links and several tennis courts are provided.

The local supervision of athletics is entrusted to a board of control, composed of college trustees, members of the faculty and students.

RELIGIOUS INFLUENCES

Hillsdale College stands for Christian education and character in their truest and broadest aspects. No particular denominational beliefs are prescribed or pressed upon student or professor, but the essentials of Biblical truth are regarded as vital in any education which aims at the development of good character. Liberty of individual belief on subjects concerning which there is a diversity of doctrine or interpretation is freely accorded to all. The catholicity of the religious policy and practice of the institution is illustrated by the diversity of church communions represented in the faculty and student-body.

Each student is expected to attend the regular chapel exercises, and one public religious service on the Sabbath at some church selected by his parents or by himself at the opening of the term.

The Young Men's Christian Association and the Young Women's Christian Association, affiliated with the state and national organizations, hold joint and separate weekly meetings and conduct their own courses in the study of the Bible, missions and the like, supplementary to the instruction of the regular courses, care for the sick, conduct evangelistic services, and in general foster the spiritual welfare of the students.

The "Volunteer Movement" is effective, and candidates for foreign missions are always in attendance. The collegehas an unusually large number of students in foreign fieldsunder the boards of the several denominations.

ANNOUNCEMENT OF MEETINGS

Standard Time.

Chapel exercises each school day at 8:45 a.m. Students' Prayer-meeting Tuesday at 6 p.m. Y. W. C. A. Meeting Thursday at 6 p.m. Y. M. C. A. Meeting Friday at 6 p.m.

DEPORTMENT

Confiding relations of faculty and students are cultivated as being vital in education and the basis of the mutual understanding which with rare exceptions precludes occasion for formal discipline. No extended list of offenses and demerits is attempted, but idleness, questionable associations and amusements, the use of narcotics and intoxicants, frequent social visits during hours most appropriate for study, and habitual absence from church and chapel services, are discountenanced as hostile to studious habits and right character. It is a cardinal and comprehensive rule that students observe such habits and conduct as are necessary for the good name and the physical, spiritual and intellectual culture of those who are in any way connected with the college and community. By the act of registration one becomes subject to the interpretation of this rule by the faculty and the penalties imposed in individual cases.

CLASSIFICATION

To be placed in any class a student's deficiencies must not exceed five hours' work. New students should, as early as possible, forward to the secretary of the college standings for which they wish credit.

CLASS WORK

Fifteen hours a week constitute the required work for each student. An increase of this number is permitted only by special vote of the faculty. As each lesson is designed to require at least two hours of preparation the fifteen hours should properly represent a minimum total of forty-five hours of application a week.

No recitations are held on Monday, the weekly holiday.

LIBRARY AND READING ROOM

The Library, numbering about thirteen thousand volumes, exclusive of pamphlets and unbound books, is open daily, except Sunday. In this is a well sustained readingroom, with a comprehensive selection of the best current literature.

RULES OF THE LIBRARY.

- 1. All regular members of the college are entitled to the use of the library and reading room.
- 2. No person may have out more than two volumes at any time, and each book should be returned within two weeks from the time when it was drawn. A fine of two cents a day is incurred for each book kept beyond this time limit.
- 3. One who is indebted to the library for dues or fines is deprived of library privileges until a settlement is effected.
 - 4. If a book or a periodical is lost or injured, the per-

son to whom it stands charged must replace it with a new one or pay the librarian the amount of damage done.

- 5. All conversation, except that which is necessarily carried on with the librarian, and all avoidable noise, are forbidden.
- 6. The college holds the librarian responsible for the faithful enforcement of these rules.

LITERARY SOCIETIES

The gentlemen have three well-sustained literary societies—the Amphictyon, Alpha Kappi Phi, and the Theadelphic. The ladies have two—the Ladies' Literary Union and the Germanae Sodales. These societies have separate halls furnished with rare elegance. Regular meetings are held on Monday at 7 p. m.

LECTURES

The college community unites with the citizens in the support of series of lectures, concerts and other high-class entertainments. In addition, it has free public lectures selected with particular reference to the needs and tastes of college people. Among the more recent of the latter class have been the following:

By Rev. Lathan A. Crandall, D. D., three upon literary subjects and three upon the gospel ministry and other Christian work.

By Hon. Cyrus D. Roys, one lecture upon Japan and Russia, based upon his personal visits in the Orient.

By Dr. James G. Rodger, occupying the California Chair of Religious Evidences, five lectures on phases of religious belief as tested by the laws of physical nature. Mr. W. C. Pearce, teacher training secretary of the International Sunday School Association, an institute upon the principal phases of Sunday school organization and administrations. By him or others an institute will be conducted during the ensuing year.

PRIZES AND SCHOLARSHIPS.

D. M. Martin Mathematical Prize.—A prize for proficiency in mathematics is awarded to that member of each graduating class who has sustained the highest rank in the full course of mathematics.

The Crandall Literary Prize.—Rev. L. A. Crandall, D. D., offers annually to the members of the senior class a prize of \$15 for the best essay on some literary subject, the subject to be announced by the faculty one year in advance, and the essay in triplicate to be ready and handed to the President on or before the first day of the spring term. The competitors must be in attendance at the college, and announce their intention to the President during the fall term of the senior year. Each essay shall contain not more than three thousand words. The judges are chosen by the faculty. The award is based on thought and style. The subject for the school year 1905-6 is, "The Beginning and Growth of the Romantic Element in English Literature." The award is conditioned upon the competition of two or more.

The Fellows Prize in American Literature.—Mr. Earl J. Fellows, of Homer, Mich., offers a prize to the member of the junior class who writes the best essay on an assigned subject in American literature. The general conditions of competition, awarding prizes, etc., are those that govern the Crandall prize for the seniors. The subject for the school year 1905-6 is "The Contribution of Great American Orators to American Literature."

The Vincent Historical Prize.—Rev. C. A. Vincent offers annually to the members of the class in church history a prize

for excellence. The number of contestants must be not less than three and they must be in the seminary course. The prize is in the form of books, selected by donor, and valued at \$15.

The Willisford Prize.—The Rev. E. H. Willisford offers a prize to the student who shows the greatest efficiency during the year in the study of the New Testament, and it is awarded upon an estimate of recitations and theses, and proficiency in answering ten general questions upon the New Testament propounded by the donor of the prize.

The Kate King Prize.—Miss Kate B. King, Ph. B., in June, 1892, endowed a prize, the income of which is given to the one showing the greatest proficiency in French. This proficiency is determined by the average class standing in all the courses in French and by a critique on some selected French master-piece.

The Fisk Memorial Prize.—Professor Daniel M. Fisk has established a fund in the college treasury the income of which is offered as a prize to the student graduating from the theological course who has attained the highest rank in all the offered courses in biology.

The Sowles Divinity Prize.—Rev. L. L. Sowles, D. D., offers annually a standard unabridged dictionary as a prize for the best argument on the Deity of Christ. The paper is to contain 1,500 to 3,000 words and at least three must compete. All members of the second-year class in Theology (winter term) are eligible.

The Simpson Medals.—Mr. Edward P. Simpson annually donates a valuable gold medal to the best "all-round" athlete among the male students, the award being made for the highest average in a series of events on the local field day.

Mr. Simpson also donates a gold badge, suitable as a piece of jewelry for regular wear, to that student among the ladies who is the strongest and best developed, as shown by dynamometer test and anthropometric chart.

Fowler Scholarships.—Under the conditions of the "Fowler

Fund," four students residing in Reading township, in Hillsdale county, Michigan, are entitled to instruction in the collegiate and preparatory departments without payment of any of the established fees for the same. Appointments to these privileges are made by the township board.

The Stock Scholarship in Art.—Mrs. Alexander Stock offers a scholarship to cover all fees in Art for one year for a pupil nominated by the instructor of Art.

President's Prizes for Oratory.—For 1905-6, the following prizes are offered, subject to further conditions to be named by the President of the college:

By Marshall B. Webber, of Winona, Minn., \$15 cash as a first prize and \$10 as a second prize for orations to be delivered at the contest of the Hillsdale Oratorical Association in January or February, 1906. Competition will be open to gentlemen of the sophomore, the junior and the senior classes and of the second and the third year of the full theological course, who shall have been in full active membership of open-session literary societies continuously from October 1, 1905, and within theperiod named shall have publicly delivered two original compositions, one spoken without manuscript. One of these compositions is to be criticised by a member or members of the faculty of the college before their delivery. Four competitors are required. Notice of intention to compete must be given on. or before October 15, and the final drafts, typewritten in triplicate, be filed when required by the officers of the Association above named.

By Otto Fowle, of Sault Ste Marie, Mich., \$15 cash as a first prize and \$10 as a second prize for essays to be delivered in February, 1906, on an occasion to be announced hereafter. Competition will be open to ladies who shall satisfy the same conditions of classification and membership and participation in opensession literary societies as are prescribed for the above prizes for gentlemen. Four competitors are required, and notice of intention must be filed on or before October 1, 1905, and the final

drafts, typewritten in triplicate, be filed with the President of the College on or before January 20.

By Frank H. Nibecker, of Glen Mills, Penn., \$15 cash as a first prize and \$10 as a second prize for declamations of oratorical selections following a written criticism of two masterpieces of oratory submitted to the professor of rhetoric. Competition will be open to ladies and gentlemen in any department or class of the College, excepting the classes named above by Messrs. Webber and Fowle, provided that each competitor shall have been in full and active membership in an open-session literary society continuously for five months next preceding the date of the award and shall have delivered within that period at public meetings of his or her society two original compositions, one of which to be criticised by a member or members of the faculty prior to the public delivery. Six competitors are required, and the contest will occur in May.

LITERARY SOCIETY PRIZES

Alpha Kappa Phi.—The society holds an annual oratorical contest, called the Melendy Annual Prize Contest, in honor of Capt. R. W. Melendy who offered the first prize. This prize is an edition of Shakespeare's Complete Works.

Amphictyon.—This society gives annually a prize consisting of books valued at \$15, to the successful competitor in the Amphictyon Oratorical Contest. Beginning with 1903 the prize has been donated by Hon. Joseph T. Hoke, of the class of 1860, and the contest has borne his name.

Germanae Sodales.—A prize consisting of books valued at \$10 is awarded each year to the successful competitor in the Germanae Sodales Oratorical Contest.

Ladies' Literary Union.—Since 1881 Mrs. Margaret E. Ambler has annually given, as a memorial to her daughter, Maggie, a gold badge to be awarded to the successful competitor in the contest known as the Maggie Ambler Oratorical Contest.

Theadelphic.—R. M. and G. W. Lawrence in 1879 gave a fund of \$200, the interest of which is applied each year to a

prize awarded to the successful contestant in the annual oratorical contest known as the Lawrence Prize Contest.

ORATORICAL ASSOCIATION.

An oratorical contest, under the direction of the Hillsdale Oratorical Association, is held annually. The winner of this contest has the honor of representing the College in the annual contest of the Michigan Inter-collegiate Oratorical Association.

COLLEGE PAPER

The "Collegian," published semi-monthly during the school year, is devoted to college and educational news, literary productions of the students, notes about former students, and miscellaneous matter. It is conducted by a corps of editors and managers chosen from the student-body. The subscription price is \$1.00 per year.

COLLEGE COLOR

The college color is ultramarine blue.

VISITORS

Visitors are welcome to the buildings and grounds, museum, library, laboratories, society halls, and other parts of the property, and upon application at the treasurer's office may find the keys and a guide.

ALUMNI ASSOCIATION

The Alumni Association was organized in 1865 "to renew our associations, further our acquaintance with one another, and promote the best interests of ourselves and our Alma Mater." It holds reunions every five years, raises endowment and otherwise co-operates with the officers of the college.

The following are the officers for 1900-1905: President—Henry W. Magee, Chicago, Ill.

First Vice-President-Mrs. Martha Cook Keating, Muskegon, Mich.

Second Vice-President-D. B. Reed, Hillsdale, Mich.

Third Vice-President--Mrs. Anna Burgoyne Stebbins, Lansing, Mich.

Secretary—Mrs. Emily Benedict Reynolds, Hillsdale, Mich. Treasurer—C. H. Gurney, Hillsdale, Mich.

Executive Committee-

Paul W. Chase, Hillsdale, Mich.

Elon G. Reynolds, Hillsdale, Mich.

Mrs. Elizabeth H. Stewart, Hillsdale, Mich.

Mrs. Ellen A. Copp. Evansville, Wis.

Miss Jennie A. Hulce, Chicago, Ill.

Stephen B. Harvey, Hillsdale, Mich.

John T. Ward, Hillsdale, Mich.

Grover A. Jackson, Hillsdale, Mich.

John C. Patterson, Marshall, Mich.

Bion J. Arnold, Chicago, Ill.

Endowment Committee-

Joseph Cummins, Journal Building, Chicago.

Lorenzo E. Dow, Journal Building, Chicago.

Bion J. Arnold, Marquette Building, Chicago.

Elias P. Lyon, University of St. Louis.

Joseph W. Mauck, Hillsdale.

CITY ASSOCIATIONS.

Associations of former professors, students and other friends of the college are maintained in some of the large centers of population. Their annual meetings and banquets are a source of pleasure to the members and are valuable in sustaining an interest in the college and adding to its funds and equipment. The association in Cleveland, Ohio, has been particularly helpful by its additions to the library.

GIFTS TO THE LIBRARY

At their annual meeting in June, 1903, the Trustees of the college appointed their chairman, Hon. William E. Ambler, of Cleveland, Ohio, a committee to solicit donations of books, pictures and other suitable equipment for the library. Donors are requested to send to the Secretary of the college notice of omissions, if any, in the following list of donations received during the year ending March 31, 1905. It is requested that donors mark gifts "College Library," to avoid omissions in the acknowledgement which may easily occur when packages are sent in the name of an individual.

Donations from April 1, 1904, to April 1, 1905.

• • • • • • • • • • • • • • • • • • • •	
Donors. Vol	ımes.
W. E. Ambler	400
Washington Gardner	89
U. S. Government	31
Mrs. M. E. Ambler	11
University of Chicago	10
Eulalia F. Dickenson	9
A. L. Freeman	7
J. R. Bell	6
State of Michigan	4
Z. F. Griffin, J. W. Mauck, Mrs. M. P. Root 3	each
A. N. Henshaw, J. D. Bennett, C. C. Johnson's library,	
Mrs. Thomas Freeman 2	each

Meadville Theological School, Jewish Publication Society, H. S. Mead, D. B. Reed, Frank D. Baldwin, Harvard University, Alfred Bayliss, C. de La Montague, American Friends Peace Conference, F. E. Baker, A. E. Avery, Houghton Mifflin & Co., G. C. Alborn, H. L. Ambler, O. G. Augir, C. D. Allen,

National Education Association, O. A. Janes....... 1 each Eighteen volumes were purchased from the proceeds of the cash donations of Messrs. William W. Cook and Charles B. Stowell.

Portraits and enlarged photographs of the following persons were received during the year named:

Mrs. Marie Pierce Root Miss Harriet A. Deering Rev. Henry M. Ford Rev. Duren J. H. Ward O. G. Augir Prof. M. W. Chase Chief Justice Joseph B. Moore Mrs. Mary P. DeWolf Elon G. Reynolds Mrs. Harriet Wilbur Eaton Rev. William A. Myers.

FORM OF BEQUEST.

Hillsdale College depends upon the generosity of its friends for its growth and development. Gifts will surely be applied in accordance with the intentions of donors if made during one's life. The following form of bequest is recommended:

I give and bequeath to Hillsdale College, located at Hillsdale, Hillsdale county, Michigan, the sum of \$...., to be applied in such manner as its trustees may deem most useful to the College.

Those who desire to make bequests for special objects, may vary the form, and may receive from the President or Treasurer advice as to the most urgent needs of the college.

DEGREES CONFERRED

June, 1904. HONORARY.

DOCTOR OF DIVINITY, Rev. John M. Lowden. DOCTOR OF LAWS, General Frank D. Baldwin.

COLLEGIATE DEPARTMENT

BACHELOR OF ARTS.

Bessie Irene Allen	Macomb, Ill.
William Beers	Cromwell, Ind.
William J. Boone	Cambria
Charles A. Collett, B. D., '03	Hillsdale
Mayte H. Collins	North Adams
James E. Davidson	Bay City
John S. Deabler	
Heber Babe DePew	Wolf Lake, Ind.
Mrs. Rae Patchin Dewey	Hillsdale
Leroy DuRoss	Green Camp, O.
Mrs. Helen A. Mills	Detroit
Allen P. Rice	Spencer, O.
Anna Sands	Hillsdale
Judd M. Schaad	North Adams
Fern Earl Taylor	Cleveland, O.
Jennie M. Updyke	

BACHELOR OF DIVINITY

Charles A. Eastman, A. B., '03
ENGLISH THEOLOGICAL CERTIFICATE
William G. MasonHillsdale
DIPLOMA IN MUSIC
Lida L. Shepard,pianoHillsdale
DIPLOMA IN ELOCUTION
Wilma L. BenedictLittle Cedar, Ia.

WINNERS OF PRIZES.

Awarded Commencement, 1904.

Fellows prize in American Literature—Charles J. Wood, '05. The Simpson medal—Charles J. Wood, '05.

PRESIDENT'S ORATORICAL PRIZES.

Webber prize—First, Charles J. Wood. Second, James A. Westcott.

Fowle prize—First, Bessie M. Camburn. Second, Ruth V. Mauck.

LITERARY SOCIETY—ORATORICAL PRIZES

Alpha Kappi PhiJulius H. Moeller
Amphictyon
Root SpecialWalter B. Griffin
Germane SodalesBessie M. Camburn
Ladies' Literary UnionDella K. McIntosh
Theadelphic

ABBREVIATIONS USED.

A—Antique.
C—Saturday Class.
E—Elementary Class.
G—Graduate student.
I—Intermediate Class.
L—Life.
P—Piano.

Pr—Private work, V—Vocal.

1—First grade or year.

2—Second grade or year.

3—Third grade.

4—Fourth grade.

5—Fifth grade.

	C ₁	redits i			Class in	n	
Name.	Prep.	Coll.	Theo.	Music.	Art	Exp.	Residence.
Ackley, Lois				V2			Litchfield
Adamson, Estelle.				P4			Cassopolis
Aldrich, Lenora					·C		Hillsdale
Alger, Rensalaer.	60	4.8					Hillsdale
Allen, Clara	56	1.3					Belle Vernon, Pa.
Allen, Elizabeth						1	Macomb, Ill.
Alward, Clara				V1			Camden
Ammerman, Belle	60	32.7			I		Hillsdale
Anderson, Luella.		1.3					Hillsdale
Andrus, Miriam	30.8			P2, V1	Ι		Reese
Ansted, Orlie	5.3		11.3	V1			Temperance
Arnold, Gordon	60						Chicago, Ill.
Augir, Ethel	57			P3, V4	E		Grafton, W. Va.
Baer, George	60	4.7					Hillsdale
Baker, Bertha	60	49.2			E		Swan, Ind.
Baker, Frank	58	30					Swan, Ind.
Barber, Bertram	6.2						Temperance
Barker, Gladys	60	46.3	• • • •				Racine, Wis.
Barker, Jay	60	30.7					Jonesville
Barker, Luther	56	2.8					Jonesville
Barnes, E					L,		Hillsdale
Bates, Frank	60	54.7					Hillsdale
Bause, Freadie				P3			Wolf Lake, Ind.
Beaty, Mrs. L. M.				P1			Hillsdale
Beck, Emma				P4			Hillsdale
Becktell, Kenneth	23.5		••••			• • • •	Bear Lake

N		edits in			lass in Art		Residence.
Name.	Prep.	Coll.	Theo.	Music.	AIL	Exp.	Residence.
Beers, William						1	Cromwell, Ind.
Belden, Harvey	60	10	3	V1			Durand, Ill.
Benedict, Durlin.	60	56					Holland
Berry, Paul	27.5						Novi
Bishop, Earl	46	5.5		V1			Edwardsburg
Bishopp, Ethel	58	7					Hillsdale
Blackman, Edgar.					C		Hillsdale
Blackmer, Leonora	52.7	1.3					North Adams
Boynton, Elon	8.7		5			1	Hillsdale
Branch, Esther	53.3	12.8		V1			Kingston, Ill.
Branch, Polly	58			P4	I		Kingston, Ill.
Bready, Florence.		1					Hillsdale
Bready, Harriette.				P3			Hillsdale
Briggs, Cora						1	Osseo
Bronson, LaVerne	7.5				I		Jones
Brown, Willis	57.3	25.5					Norfolk, Va.
Brower, Harry	34.7						Manchester
Brunt, Dora				P2			Temperance
Burnett, John	52.7						DuQuoin, Ill.
Cahalen, Father				V2			Hillsdale
Calkins, Ruby	21.8						Wayland
Camburn, Bessie	60	27				1	Burr Oak
Campbell, Grace	56	22.8					Hillsdale
Carnes, Ellza	14.8						Morral, O.
Chapman, Elbridge				P1			Hillsdale
Chappell, Myra	2.7						Hillsdale
Chappell, William.	60	60	30				Hillsdale
Charlick, Jane	28.3		2.7				Milford.
Chase, Mrs. Paul.				1.3			Hillsdale
Cheever, Edna				V2			North Adams
Cherryman, Hattie	60	18					Benzonia
Clement, Clark	58	1.3					Gobleville
Cold, Edith	60	29					Cleveland, O.
Coldren, LeRoy	55.2	8.2				1	Hillsdale
Cole, Millie	31.5				E		Hillsdale
Collins, Wayne	42.7						Bellaire
Collins, Mayte						1	North Adams
Cummings, Daisy.					E		Hillsdale
Converse, Hazel	56	7.2			I		Hillsdale
Cook, Abel			9.7			Pr	Frontier

Name.		edits i Coll.	n Theo.	Music.	lass ir Art	Exp.	Residence.
Cook, Florentine.					C		Hillsdale
Coon, Maude	60	5.7					Jonesville
Corey, Cecile				V2			Hillsdale
Corey, Myrtle				V2			Hillsdale
Coryell, Willie				P2			Hillsdale
Cramer, Estol	56.3	2					Hillsdale
Cramer, Pearl	9.7			V4			Hillsdale
Crum, Howard					C		Hillsdale
Crume, E							Hillsdale
Davies, Lotta				P2			Reading
Dewey, Mott	55	12	30.3				Money C'k, Minn
Dewey, Mrs. M. L				V1			Money C'k, Minn
Dietz, Wilfred					E		Hillsdale
Donihue, Minnie.				P2			Hillsdale
Doyle, Ulah	60	20.3				1	Ann Arbor
Dudley, Caroline.				V3			Hillsdale
Dudley, Elizabeth	60	38		V2			Hillsdale
Dunham, Flossie				P2			Pulaski
Durst, Mrs. Marie				P2			Hillsdale
Eddy, Crowell	54.3	10.3	10.3				Clinton
Eddy, Mrs. Flor'e	34.3		1.7				Clinton
Edwards, Stella					1		Hillsdale
Eggleston, Rose				V3			Jonesville
Eisenman, Harry.	4.8						Temperance
Elliott, Frank				V2			Hillsdale
Elliott, Mrs. Frank				V1			Hillsdale
Etheridge, Mabel.				V2			Quincy
Ewing, Mrs. Abbie				V2			Camden
Feighner, L. C				V1			Litchfield
Fenn, Frank				V2			Hillsdale
Fitzsimmons, Grac				P3			Reading
Ford, Edna	60	26.5					Hillsdaie
Ford, Robert	12.3						Hillsdale
Ford, Ruth	48.8	2.3		V2			Hillsdale
Fuller, Alice	4.8						Hillsdale
Galloway, Ava				V2	A		Hillsdale
Gardner, Marie				P3			Morenci
Gates, Evelyn	60	33				1	Scranton, Pa.
Gier, Mrs. S. G				VG.			Hillsdale
Gildart, Henrietta				V1			Albion

Name.	Cr Prep.	edits in Coll.	n Theo.	Music.	lass in Art	Exp.	Residence.
Godfrey, Emily	1.3	• • • •		V2	I		Jonesville
Goldsberry, Ina		5.8					Central City, Ia.
Goldsberry, Pearl.	56	3.8			E		Central City, Ia.
Gordon, Arthur	4.2						Macomb, Ill.
Gordon, Clara							Macomb, Ill.
Green, Seward					I		Hillsdale
Griffin, Walter		50					Keuka Park, N. Y.
Gurney, Ruth	48.5						Hillsdale
Haggerty, Inis				P5			Pittsford
Hall, Marie				P2			Hillsdale
Harrison, Wayne.				P2, V2			Mills, Pa.
Hassenger, Ethel.				P4, V1			Constantine
Hayes, Everett				P1			Hillsdale
Hayes, Mabel				P2			Hillsdale
Hearn, Cora				V2			Benzonia
Hinkle, Florence.				V1	A		Hillsdale
Hobart, Clyde	15						Auburn, O.
Hobart, George	56.7	10	23.3				Hillsdale
Hogan, Edgar	. 58	18.7					Green Camp, O.
Hogmire, Florence	e 58	4.3					Bangor
Holdridge, Mabel				P4			Hillsdale
Holland, Virginia	. 54.7	2.5			Ţ		Minneapolis, Minn
Hollingshead, Mrs				V2			Reading
Hollister, Dorothy	y 10.7			V3			E. Concord, N. Y.
Howe, Harry				V2			Hillsdale
Howe, Samuel				V1			Hillsdale
Howland, Edna.	. 3.2						Adrian
Hulce, George				V'3			Hillsdale
Huntley, Maggie				P1			Hillsdale
Inman, Jay	. 60	55					Lena, Ill.
Jack, Walter	. 58	50.2					N. Richmond, O.
Jarman, William.	. 14					1	Cleveland, O.
Jones, Austin	. 60	39					Milan
Jones, Mrs. A. F				V2			Milan
Jones, Ferris	. 40.2						Chicago, Ill.
Jones, Forrest				P2, V1			Hillsdale
Jones, Hattie	. 56	7.7					Springville, N. Y.
Keddie, Luke	. 34.2						Bear Lake
Kellogg, Oleta				. V2			Reading
Kelso Mrs. Satie				P4			Coldwater

Name.		edits in Coll.		Music.	lass in Art	Exp.	Residence.
Kempf, Myrta				P2			Hillsdale
Kerman, Ellen	58	4.2					North Adams
Kishpaugh, Ruth.	52	27.5					Hanover
Kline, Dora				P4			Homer
Knapp, Forest	60	12.7				1	North Adams
Knight, Imogene.	58	6.7			E		Hanover
Kreiter, Maud				P2			Hillsdale
Lamb, Fanny						1	Hillsdale
Langley, Fred	53.3	9.3	21				Marion, O.
Langley, Mrs. F. C				P4			Marion, O.
Langworthy, Floyd	1 58	48.7					Hillsdale
Larrabee, Benj	60	33.2					Keuka Park, N. Y.
Ledlie, Mabel				VG			Hillsdale
Leitch, Ivy	65.7		24				Hamilton, Ont.
Leonardson, Anna	٠					2	Pittsford
Lewis, Violet				VG			Hillsdale
Lickley, Miss				V1			Litchfield
Lockwood, Walter	45					1	Broadway, O.
Lohness, Sarah	57.2	10					Hillsdale
Lyon, Vivian	55.5	6		P5			Hillsdale
McIntosh, Della	60	29.2				1	Hilledale
McIntosh, Rae	60	38.3					Hillsdale
McTaggart, Geo.	13.7		1.7				Allen
Madden, Rose				V2			Hillsdale
Main, Verner	60	19				1	Marion, O.
Mann, Charles	60	19.3		V2			Spencer, O.
Mauck, Helen	57	2			E		Cortland, O.
Mauck, Joy					·C		Hillsdale
Mauck, Ruth	. 60	16.8		P3		1	Hillsdale
Mawhorter, Walter	r 58	18.7					Wawaka, Ind.
Merrifield, Lulu.	. 6	3		P3			Bloomingdale
Merrill, Mrs. M.				PG		Pr	Hillsdale
Mills, Mrs. Heler	1					Pr	Detroit
Miner, Melville						Pr	Morral, O.
Mitchell, Francis	. 9				I		Sand Creek
Moeller, Julius	. '60	3.7					Hillsdale
Munson, Harriet					E		Hillsdale
Murray, Edith	. 60	44.7					Reading
Myers, Clair	. 58	3.3					Gobleville

		edits i			Class in		n
Name.	Prep.	Coll.	Theo.	Music.	Art	Exp.	Residence.
Myers, Florence	58	7		P3, V2	E		Gobleville
Myers, Mrs. Jessie				V3			Burlington
Newfang, Fred	60	24.7					Reading
Norris, Julia				V2			Litchfield
Northrop, Fannie.	28.7			\ 4			Hillsdale
Oliver, Clark	. 53.3	3.8					Camden
Osborn, Ernest	34.7		19.3			1	Carleton Sta., N. Y.
Partch, LeRoy	60	47.7					Pierpont, O.
Pickett, Katherine	58	3.3			E	1	Andover, O.
Pierce, Mrs. Frank						1	Hillsdale
Pope, John	54	1.3					Jonesville
Powell, Mrs. C				V2			Hillsdale
Powers, Marion	1.5						Hillsdale
Prideaux, Mrs.E.T.				V2			Hillsdale
Prilliman, Elmer .	38		4.7				Portland, Ind.
Prior, Ruby	58	21.7			E		Springville, N. Y.
Proctor, Mary				V*3	I		Hillsdale
Raplee, Jay				1.5			Jonesville
Reed, Ethel	50	2.7			Α		Hillsdale
Rexford, Lena	43.2						Chapel
Reynolds, Leon	60	35.2					Hillsdale
Rifenberg, Bert	60	31	17.7				Hillsdale
Rine, Celia				1,5			Scranton, Pa.
Robertson, Flor'ce	60	14			I		Hillsdale
Robertson, Stanley					С		Hillsdale
Robbins, Lena				P3, V1			Jones
Rowe, Ralph	56	6.2					Camden ·
Roy, Emma				V'4			Hillsdale
Schaefer, Roland.				P3			Hillsdale
Seiler, Clara	58	1.3	1.3				Hillsdale
Shanks, Pearl				1.5			Hillsdale
Shannon, Fern	56	3.8					Camden
Sheldon, Carey	58	3.2					Jefferson, O.
Sheldon, Mabel	57.5	1.3		P2			Jefferson, O.
Shepard, Charles	60	1.3			I		Hillsdale
Shepard, Charlotte	58	4.3			L	1	Hillsdale
Shepard, Elmer					C		Hillsdale
Shepard, Estella	4.5			P2	I		Hillsdale
Shepard, LeRoy	33.7						Hillsdale
Shepard, Louise	60			PG,V2			Hillsdale

	Cr	edits i			Class in	ı	
Name.	Prep.	Coll.	Theo.	Music.	Art	Exp.	Residence.
Shepard, Mrs. L.				PG			Adrian
Shepard, Wesley					C		Hillsdale
Shepard Burt	54	5.5					Hillsdale
Shumway, Hattie.	46.8						Adrian
Sietman, Frank	56	5.3					Cleveland, O.
Silk, Florence				P2			Hillsdale
Singer, Florence				V1			Hillsdale
Slayton, Augusta.	27.5						Hillsdale
Slayton, Cyrena	60	11					Hillsdale
Slayton, George	57.5	17.3				,	Hillsdale
Slayton, Helen	57.7	41.3					Hillsdale
Slayton, James	51						Hillsdale
Slayton, Laurel	60	32.7				1	Hillsdale
Slayton, William						Pr	Hillsdale
Smith, Lowell	60	34.2					Hillsdale
Snyder, Horace	30		16.7				Bl. Earth C., Minn
Soule, Leila	60	47.5		V2			Grand Haven
Stanfield, Jessie				V2			Hillsdale
Stanley, Winfield.	52	4.7					Hillsdale
Steimlee, Edward.	56						Atlantic Mine
Stewart, Charles	60	15.5					Hillsdale
Stewart, Mrs. F. M	[Pr	Hillsdale
Stock, Leah					·C		Hillsdale
Stockwell, Mrs. C.						Pr	Chicago, Ill.
Stone, Mary					I		Hillsdal e
Tallman, Henry				P2	C		Hillsdale
Tanner, Dessa				P3			Hillsdale
Taylor, Fern				V3			Hillsdale
Taylor, Charles							Hillsdale
Temple, Lenora					\mathbf{E}		Hillsdale
Tenney, Henry				V2			Hillsdale
Tenney, Mrs. M				V3			Hillsdale
Terwilliger, Maude	60	9	• • • •	P2			Hillsdale
Titus, Marion				P3			Cambria
Turrell, Bonnibel.	60	1.3					Hillsdale
Thornton, Clinton	57.7	16	21.7				Hillsdale
Uncapher, Edward	60	18				1	Marion, O.
VanAken, Bertha.	54.7	4			E		Hillsdale
VanDorsten,							
Josephine	58						Hillsdale

		edits i			Class in		
Name.	Prep.	Coll.	Theo.	Music.	Art	Exp.	, Residence.
Vernor, Helen	60	15.7		V2			Hillsdale
Wade, Benj	60	4.7					Hillsdale
Wade, Louise	4.8						Butler
Waldo, Benj	41.1	3.5					Hinckley, O.
Walls, Emel					E	Pr	Reading
Walrath, Albert	60	4.8					Hillsdale
Walrath, Mabel	60	29.8	6.7				Hillsdale
Ward, Paul	59	22.3					Warren, Ill
Warner, Arthur	53.3						Hillsdale
Warren, Brooks	58.5	20.7	35				Hillsdale
Watson, Alvan	39.2				I		Pleasant, Tenn.
Webster, Dollie	25.7						Fenton
Webster, Frances.				V2			S. Wayne, Wis.
Webster, La Vern	ie					Pr	S. Wayne, Wis.
Weeks, Frances	45			P4, V2			North Adams
Wells, Susie				V2			North Adams
West, Milton	58	15					Sand Creek
Westcott, James	60	47				1	North Adams
Westover, Olrie				P1			Hillsdale
Whaley, Mattie	4.7				A		Seneca
Whaley, Robert	51.7						Reading
Whaley, Winifred.	60	30.2					Reading
Wickes, Gertrude.				V3			Jonesville
Willoughby, Arthur	58	22.5		V1			Hillsdale
Willoughby, Amy.					C		Hillsdale
Wilson, John	39.7						Hillsdale
Wilson, Hessie				V2			Pittsford
Winfield, Francis.	34						Galion, O.
Wisner, Ina	60	21.8	1.3			1	North Adams
Wolcott, Carl				P3			Hillsdale
Wolcott, Mrs. Dora	5.3		1.7				Hillsdale
Wolcott, Harry.	55	9.7	1.7				Hillsdale
Wolcott, Harold				P2, V2			Hillsdale
Wolf, Charles				V2			Waldron
Wood, Charles	60	48.2				1	Ridgeville, Ind.
Woodworth, Rey	60	34.8					Hillsdale

SUMMARY.

This list of students is from April 1, 1904, to March	31,	1905.
COLLEGIATE DEPARTMENT:		
Graduates, All Departments		21
Seniors	13	
Juniors	17	
Sophomores	22	
Freshmen	47	
Total	~	120
PREPARATORY DEPARTMENT:		
Fourth Year	14	
Third Year	11	
Second Year	7	
First Year	13	
Special	13	
Total		58
THEOLOGICAL DEPARTMENT:		
Third Seminary	2	
Second Seminary	6	
First Seminary	4	
Preparatory	8	
Total	-	20
Department of Music		115
Department of Art		- 48
Department of Oratory and Expression		35
Total number enrolled after deducting all		
names entered twice		316

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	1 8 15 22 29	9 16 23 30	3 10 17 24 31	25	5 12 19 26	27	28	16	17	11 18 25	5 12 19 26	13 20 27	7 14 21 28	8 15 22 29	7 14 21 28	1 8 15 22 29	9 16 23 30	24	25	26	27
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HISTORICAL

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June, 1844, Resolution to found a college December 4, 1844, College opened at Spring Arbor July 4, 1853, Corner stone laid at Hillsdale November 7, 1855, College opened at Hillsdale March 6, 1874, Greater part of building burned August 18, 1874, Corner stone in reconstruction laid July 4 and 5, 1903, Corner stone semi-centennial June, 1905, Academic semi-centennial

Hillsdale College Bulletin

VOL, 1, NO. 1.

MAY, 1906

Catalogue Number

Announcements 1906-1907

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General College Information Fiftieth Year 1905-1906

Announcements 1906-1907

Published Quarterly by Hillsdale College Hillsdale, Michigan

CALENDAR FOR 1906-1907

TERMS AND VACATIONS 1906 Spring Term begins Tuesday, 10 A. M......April 3

	Spring Term ends ThursdayJune	14
	Fall Term begins Tuesday, 10 A. MSeptember	11
	Thanksgiving Vacation Wednesday noon to Tuesday morning.	
	Fall Term ends Thursday, 4 P. MDecember	20
	Holiday Vacation from Thursday, December 20,1906	
	to Tuesday, January 8, 1907.	
1907	Winter Term begins Tuesday, 10 A. MJanuary	8
	Mid-year ExaminationsFebruary	2
	Day of Prayer for CollegesFebruary	10
	Winter Term ends Friday, 12 MMarch	29
	Spring Term begins Tuesday, 10 A. MApril	
	Spring Term ends ThursdayJune	20
	ANNOUNCEMENTS	
	Amphictyon and L. L. U. AnniversaryJune	9
	Theadelphic AnniversaryJune	11
1906	Alpha and GermanaeJune	12
	Baccalaureate Address, Sunday, 2:30 P. MJune	10
	Annual Meeting of Board of Trustees, 2:30 P. M. June	11
	Fiftieth Annual Commencement, ThursdayJune	14
	President's Reception, Thursday, 8 to 10 P. MJune	14
	Freshmen Examination, Monday, 9 A. M September	10

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Worthing Hall, Room C. 193 Hillsdale St., N.

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16 Knowlton Hall.

236 West St., N.

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Worthing Hall, Room D. 85 Fayette St., E. *Leave of absence 1905-6.

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EDITH COLD, Instructor in German.

5 College Hall. East Hall.

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HILLSDALE COLLEGE

ORGANIZATION AND SCOPE

The College comprises the following departments:

- I. The Department of Liberal Arts.
- II. The Preparatory Department.
- III. The Department of Theology.
- IV. The Department of Music.
- V. The Department of Fine Arts.
- VI. The Department of Expression.
- VII. The Department of Home Economics.

The courses in Liberal Arts are largely elective. The degree of Bachelor of Arts is conferred upon the completion of one of these courses, and that of Bachelor of Divinity upon completion of the full course in the Department of Theology. Appropriate certificates are issued upon completion of other courses.

State Teachers' Certificates, good for four years and convertible into life certificates, are issued by the Michigan Department of Education to those who receive the degree of Bachelor of Arts provided their electives include the pedagogic subjects which are prescribed by the state. They also receive the degree of Bachelor of Pedagogy from the College.

Students in preparation for technical and professional courses, and those who for other reasons do not take a regular course, are permitted to choose selected subjects upon advice of the professors immediately interested.

DEPARTMENT OF LIBERAL ARTS

REQUIREMENTS FOR DEGREES

The degree of Bachelor of Arts is conferred upon the completion of one hundred twenty hours of college work, exclusive of Physical Culture, an hour being defined as one recitation a week throughout one semester. Of these one hundred twenty hours, eighty are required in accordance with the student's selection of a Major. For these requirements see Descriptions of the Courses in the Liberal Arts.

The regular assignment is sixteen hours a week, but a greater or less number may be selected upon the consent of the faculty.

Advanced credits may be allowed upon examination or certificates from other approved colleges.

A graduate of a four years' college course may continue his study by taking work offered in the set outline of study, not previously pursued by him.

This post-graduate work shall comprise an amount equal to at least fifteen hours a week for a year.

At the close of a satisfactory year's work looking toward a degree a formal thesis shall be submitted.

On further recommendation of the instructors under whom the work is done a Master's degree shall be conferred, of like character with the Bachelor's degree already received.

The subject for the thesis must be submitted to the

faculty for approval on or before December 1st of the year in which the degree is expected.

Satisfactory evidence of diligent and intelligent work upon the thesis must be submitted to the instructor, in whose department the work falls, at such times and in such manner as the instructor may direct.

The thesis shall represent a minimum of two hundred hours of work and contain not less than four thousand words, at the same time showing good ability to carry on independent study and thought. Attention in judging the thesis will be paid to the logical development of the thought and to the literary style.

The completed thesis must be submitted for approval as early as May 1 of the year in which the degree is expected and a type-written copy must be presented to the library.

REQUIREMENTS FOR ADMISSION

For admission to the Freshman year without conditions, the requirement is an equivalent of 120 hours in advance of a standard eighth grade. An hour is defined as one recitation of sixty minutes occurring once a week throughout a semester. As a rule, five of the ordinary recitations of forty-five minutes for a year in a high-school are counted as equivalent to eight "hours."

Of the required 120 hours, the following must be offered: English (including grammar), 24 hours; Mathematics (algebra, plane and solid geometry), 16 to 24 hours; physics, 8 hours, including not less than 25 laboratory experiments fairly equivalent to those in the Preparatory Department of the College (which see).

The remaining hours may be selected from the follow-

ing lists of subjects, with the proviso that the selection shall include at least eight hours in some one of the four languages, Latin, Greek, German and French:

Greek, 16 hours. Physiography, 4 or 8 hours.

Latin, 16—32 hours. Chemistry, 8 hours. German, 16—32 hours. Botany, 4 hours.

French, 16—32 hours. Zoology, 4 hours. French, 16—32 hours. Physiology, 4 hours.

English Literature, 8 hours. *Drawing and Art, 2—4 hrs. History, 8—24 hours.

To a limited extent, other subjects will be accepted, with credits to be determined upon consultation.

The 120 hours of preparation are designed to insure the successful pursuit of the collegiate courses, and more importance is attached to the amount and quality of the work than to the time spent in recitation.

Accredited high schools are those which have been approved by the faculty of the college, and class-ranks certified from them are accepted, without examinations, as far as they apply on the 120 hours above mentioned. Those who offer certified class-ranks from other schools may receive tentative credits which will become permanent upon one year of satisfactory advanced work, or they may from the first receive permanent credits in either of three ways, viz: 1. Upon taking examinations; 2 Upon presentation of satisfactory teachers' certificates for the same subjects; 3. Upon special action of the faculty.

Applicants deficient in preparation will be classified in some sub-Freshman year, or in the Freshman year with

^{*} One hour of credit given for three hours in class.



FIVE OF THE SIX BUILDINGS





A SOCIETY HALL

GYMNASIUM AND ATHLETIC FIELD



FINE ARTS HALL



PIER AT BAW BEESE LAKE

conditions, according to the extent of their previous study, and may make up their deficiency in the Preparatory Department of the college.

New students, before they register, will meet the committee on classification for allowance of credits.

All new students must choose a Major from those offered in the Description of Courses. They will then confer with the head of the department in which their Major occurs, as to the assignment of studies. After having selected a Major, each student is expected to complete the work which it requires.

Prospective students are requested to apply to the secretary of the college for blanks upon which to enter the credits they desire to offer, and return the same to the secretary as early as practicable, preferably as soon as their local schools close for the year.

The college year opens on Tuesday, and new students who meet the committee on classification on the afternoon of the day before (Monday) will avoid delay and confusion incident to the general registration.

COURSES OF STUDY IN THE LIBERAL ARTS

All classes unless otherwise indicated recite four times a week.

Eight o'clock classes will not recite on Tuesday; nine o'clock classes will not recite on Wednesday; ten o'clock classes will not recite on Thursday; eleven o'clock classes will not recite on Friday. Afternoon classes will not recite on Saturday.

Classes marked "F" (floating), recite at eight on Tuesday, nine on Wednesday, ten on Thursday, eleven on Friday.

Studies marked 1st or 2nd Sem, continue for that semester only; all others are annual studies.

Physical Culture, described on following pages of this catalogue, is required in addition to the one hundred and twenty hours of the subjects named

Freshman.	Hour	Junior. I	Iour
French I		History III	
*Greek I		Latin VI-XI	
German III—1st Sem		French III—2nd Sem	
Classic Art-1st Sem		*N. T. Exegesis	
Bible I-2nd Sem		Philosophy—1st Sem	
Mathematics		Pedagogy I—2nd Sem	9
Latin III or IV	9	*Hebrew I	
Latin V		Bible II—1st Sem	
German I		English VII	
Greek III		Geology-1st Sem	11
English V-1st Sem	1	Physics II	. 1-4
Chemistry I	2-3	Greek V	
Sophomore.		SENIOR.	
Mathematics	F	History IV	F
Latin VI-XI	8	Pedagogy II	
Biology	9-10	*Hebrew II	
Latin III or IV	9	English VIII	11
English VI	11	Psychology—1st Sem	10
Chemistry II	1-2	Ethics—2nd Sem	10
Greek IV	2	Sociology—1st Sem	
German II	2	Economics—2nd Sem	10
French II	3	Physics III—1st Sem	
Greek II	3	Astronomy—2nd Sem	1

Harmony at 3 p. m. Tuesday and Friday and Counterpoint at 3 p. m. Monday and Thursday, taken in either of the four years, are credited to those who meet the requirements for entrance to the freshman year.

Credits not exceeding 4 hours may be received for advanced Art during the four years by those who can classify as Freshmen or higher; three hours in the studio equivalent to one hour of credit.

Credits not exceeding 4 hours may be received for Oratory during the four years by those who can classify as high as Freshman; one hour of credit for two hours in the advanced work in Oratory or other subjects of Expression.

^{*} Recites five times a week.

DESCRIPTION OF THE COURSES IN THE LIBERAL ARTS

GREEK Professor Bachelder

III. In this course the class studies the "Iliad," the "Odyssey," and Greek lyric poetry. Lectures are given on the nature of poetry, especially of the epic and the lyric. The aim of these lectures is to find the elements of real value in poetry, and to give a true standard of judgment in poetic criticism. Seymour's "Iliad," Perrin's "Odyssey" and Tyler's "Greek Lyric Poets" are used. A brief study in Greek history is pursued in the spring term.

IV. In this course the Greek drama with its origin and development is studied. Lectures on poetry are continued with special application to Greek dramatic art. Dramas of Aeschylus, Sophocles and Euripides form the basis of study. Principles of conflicts, plots, dramatic unity, poetic justice, movement and ascent, emotions of pity and fear, with construction and characterization, suggest the nature of the study. The historic influence of the Greek drama is traced. Prerequisite, courses I.—III.

Text-books. Mather's or Harry's "Prometheus Bound," Flagg's "Seven against Thebes," Sidgwick's "Agamemnon," Earle's "Oedipus Tyrannus," D'Ooge's "Antigone," Campbell and Abbott's "Oedipus Coloneus," Allen's "Medea of Euripides," and Earle's "Alcestis."

V. In the first semester, Greek oratory is studied; in the second, Greek philosophy, Tyler's or D'Ooge's "Demos-

thenes on the Crown" is used, Richardson's "Aeschines," Lodge's "Gorgias," Dyer's "Apology and Critic." The class may elect the Greek drama, instead of the above. Prerequisite, courses I.—III.

Photographic illustrations and excellent books of reference are in use in this department.

CLASSIC ART Professor Bachelder

The foundation of this course consists of the study of ancient Greek sculpture and architecture and of later developments under the Romans. Attention is given to the private life of the Greeks and of the Romans. One semester.

Required Work with Major in Greek

Greek	Latin and Modern Lan-
English 8	guage
History 8	Science 8
Classic Art 4	Bible I 4
	Elective

120

LATIN Professor Meyer

V. Cicero, Livy and Horace.—Cicero de Senectute and Latin writing. Livy, books XXI and XXII and collateral reading in Roman history. Horace, selected odes, epodes and satires. Prerequisite, courses I.—IV.

VI. Cicero's Letters.—One or two comedies of Plautus or of Terence and a study of the ancient Italian drama are sometimes included in this course.

VII. History of Latin Literature.—Brief illustrative selections are read.

VIII. Letters of Pliny the Younger.

IX. Roman Private Life.—Selections from Juvenal and from Martial are followed by a systematic study of the life of the ancient Romans.

X. Tacitus, Agricola and Germania.

XI. Latin Poets.—Selections from Catullus, Lucretius, Propertius, Tibullus, Ovid and Lucan.

Courses VI.—XI. are semestral. They are in general given in a cycle; but no definite order can be stated, variations being introduced according to the number and the character of the students. The prerequisite for any one of these courses is course V.

Required Work with Major in Latin

Latin24 Greek and Modern Lan-	
Classic Art 4 guage	4
History 8 English	
Bible I 4 Science	8
Elective	0

120

MODERN LANGUAGES Professor Harvey

The general objects of instruction in the Modern Languages are language mastery, literary appreciation, power of interpretation into the mother tongue, and cultured scholarship.

GERMAN

- I. Elementary.—Grammar lessons for first half term; the reader then used, in alternation, twice each week during the rest of the year. Abundant conversational practice.
 - II. The Modern Short Story and the Drama.-Week-

ly composition, with exhaustive grammar study, and discussion of literary excellencies.

The Courses above may be taken by college students who do not present as an entrance requirement German taken elsewhere.

- III. The Historical Novel and Prose Composition.—One semester.
- IV. (a.) Readings from Scientific Prose.—Six weeks.
- (b.) A cursory study of the geography, the political, social and religious life, and the various institutions of Germany, from German text-books.—Six weeks.
- (c.) For those preparing to teach German. Some simple text is annotated, as a basis for considering practically the best methods of studying and teaching a modern language.—Six weeks.

FRENCH

Courses I. and II. are requirements for the choice of subsequent courses.

- I. Grammar lessons daily for the first half term; then the lessons alternate with the reading of texts for the remainder of the year.
- II. Narrative Prose and Comedy.—Weekly composition in connected discourse and thorough review of grammar.
- III. (a.) The Serious Drama. Seventeenth century studies.—Six weeks.
 - (e.) Historical Tales.—Six weeks.

Course III. not given in 1906-7.

IV. (a.) Readings from Scientific Prose. - Six

weeks.

- (b.) A cursory study of the geography, the political, social and religious life, and the various institutions of France, from French text-books.—Eight weeks.
 - (c.) A study in French Poetics.—Four weeks

SPANISH

A class in elementary Spanish may be taught for one semester, if students who regularly would elect French IV. should choose Spanish instead. The two courses are not offered in the same year. The language prerequisites for this course are two years of Latin and two of French, but reasonable equivalents may be presented.

Required Work with Major in Modern Languages.

German and French32	English
Science 8	
Mathematics 8	
Philosophy4	Elective

120

ENGLISH

(Professor Gurney, Head of Department) Miss Wright

VI. Rhetoric.—The object continually kept in view is to put the student in thorough command of English for purposes of writing and speaking, and for comprehending the force and beauty of literature. This study is a continuation of the rhetoric work in standard high schools. Students entering upon this course must have standings upon all English work of the preparatory department, or standings showing equivalent amount of work in accepted high schools. First semester.

Professor Gurney

English VII. (a.) English VI. is a prerequisite for this course. English VII. is a required study. The basis of the work for the first half year is Jevon's Lessons in Logic. Other authors, notably Hyslop, will be used for collateral work. The exercises at the close of the book, and selected and original examples for application of principles studied are included in the work done. First semester.

English VIII. (b.) This half year of work is a continuation of the first semester, especial attention being given to argumentation, oratory, and allied forms of discourse. Debates will be conducted, orations will be prepared, criticised, and delivered before the class or in public audiences. The study will be conducted with a view to helping students not only in regular literary society work, the oratorical and other literary contests of the college, anniversary and commencement parts, but also in the rhetorical work of after school days. Second semester.

Professor Mack

VII. Shakespeare and Drama of Sixteenth and Seventeenth Centuries.

Development of drama in England from Miracle Plays to Shakespeare. Principal plays of Shakespeare are read, together with specimens from Marlowe, Jonson, Beaumont and Fletcher and Webster. First semester. Given in 1906-7.

Victorian Prose and Poetry.

Representative work of Carlyle, Newman, Arnold and Pater, and the principal poems of Tennyson, Browning and Arnold, are thoroughly studied with reference to both substance and style. Class room work will consist of lectures, recitations and discussion. It is hoped that this course may be of service to students desirous of a closer acquaintance with modern literature, as an expression of problems and ideals. Second semester. Given in 1906-7.

English VIII. Poetic Theory.

This course is a study of Aristotle's Poetics, Longinus on the Sublime, Lessing's Laocoon and Wordsworth's Prefaces, and an application of these canons of criticism to some important examples of epic and drama. Some time will be given to the principles of versification. Open to juniors and seniors. First semester. Given in 1907-8.

American Literature.

American Literature from 1607 to present time. The course includes lectures, recitations, extensive reading and preparation of a thesis on some topic of simple research. Second semester. Given in 1907-8.

Required Work With Major in English

4	3-2-3-
English 28	History 8
Modern Languages16	
Psychology and Ethics 8	
Classic Art 4	
	Elective

120

MATHEMATICS Professor Herron

III. College Algebra.—A short review of theory of exponents, surds, quadratic equations, ratio and proportion. Variation, series, binomial formula, logarithms, per-

mutations and combinations, graphic solutions, and elementary theorems in the theory of equations. First semester.

- IV. Plane Trigonometry.—Prerequisite, Course III. First half of second semester.
- V. Analytic Geometry.—Prerequisite, Course IV. Second half of second semester.
- VI. Surveying.—Prerequisite, Course IV. First half of first semester.
- VII. Determinants.—Prerequisite, Course IV. First half of first semester. Given in 1907.
- VIII. Theory of Equations. Prerequisite, Course IV. First half of first semester. Given in 1906.
- IX. Differential and Integral Calculus.—Prerequisite, Course V. Second half of first semester and second semester.

PHYSICS

Professor Herron

- II. Prerequisite, elementary physics and mathematics, Course IV. This course covers Mechanics, Sound, Light and Heat. Enough time will be spent in the laboratory to perform about thirty-five quantitative experiments. Given in 1906-7. Fees, four dollars.
- III. Prerequisites, same as for Course II. This course covers Magnetism and Electricity. About fifteen quantitative experiments will be performed. First semester. Not given in 1906-7. Fees, two dollars.

ASTRONOMY Professor Herron

I. The work is mostly descriptive, requiring no math-

ematics beyond Course IV. In connection with the text, observations are made with the telescope and measurements with the sextant. Many of the constellations, binary stars and nebulae are studied. Second semester. Not given in 1907.

Required W	ork With	Major in	Mathematics
Mathematics	16	Physics.	
			8
History	8	Chemistr	y 8
Bible I	4	Psycholo	gy and Ethics 8
		Elective.	40
			120

BIOLOGY AND CHEMISTRY

Professor Grove

It is the purpose of the course of study as outlined by this department.

- (1) To inculcate the scientific method.
- (2) To enable the student to grasp the trend of modern thought in Philosophy and Pedagogy.
- (3) To fit the student for advanced work in medicine, engineering, or in other allied sciences.

BIOLOGY

The modern theories of the science are presented, in connection with the study of representative types of the different groups of animals and of plants.

Laboratory work, lectures and recitations, four periods of two hours each. Credit: eight hours. Fees: two dollars a semester.

CHEMISTRY

- I. General Chemistry.
- (a.) The fundamental principles of the science are

considered, in connection with a systematic study of the non-metals. First semester.

(b.) The elements of qualitative analysis are taught, in connection with a survey of the metals. Laboratory work, lectures, and recitations, four periods of two hours each. Credit: eight hours. Fees: five dollars a semester and breakage. Second semester.

II. Qualitative Analysis.

The best methods employed in the separation and detection of the principal bases and of the more common acid radicals are considered in detail. The student thus learns the reason for each step in the process of analysis. The work of the year closes with the analysis of unknown substances, including minerals and commercial products, thereby giving the student an opportunity to apply his knowledge to practical work. Prerequisite: Course I. or its equivalent. Laboratory work, lectures and recitations, four periods of two hours each. Credit: eight hours. Fees: five dollars a semester and breakage.

GEOLOGY

The first half of the semester is devoted to a consideration of the various geological agencies and their results. The geologic folios, published by the Government, are studied in connection with this work. The second half of the semester is devoted to the history of the earth and of its inhabitants.

The museum contains fine collections of rocks, minerals, fossils and casts; and these are studied in the work of the course. Full credit given. Prerequisites: Chemistry

I. and Biology. This course is offered every alternate year, and is to be given in 1906-7. First semester.

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Required	w ork	with	major	ın	Blology	and	Chemistry

Chemistry	Biology 8
Geology 4	Modern Languages16
English 8	History 8
	Physics 8
	Elective 40

120

HISTORY AND PHILOSOPHY Professor Mack

History of England

Mainly constitutional and political history. Special attention is given to the period of Tudors and Stuarts, partly because of the light thereby thrown on the beginnings of American life. Topics will be assigned on which the pupils will report. First semester, given in 1906-7.

Constitutional History of United States

This course is based upon Bryce's American commonwealth, the abridged edition. Attention is given to the constitutional feature in the colonies and the development and working of our constitution from its adoption to 1877. Social and economic questions, so far as they bear upon the development of the constitution will be studied. Extensive reading required. Second semester, given in 1906-7.

MEDIAEVAL HISTORY

European History from the Germanic Migrations which broke up the Roman Empire in the West to the Renaissance. Thatcher and Schwill. Europe in the Middle Age. First semester, given in 1907-8.

Modern Europe

In this course special attention is given the Renaissance, Reformation, eighteenth century and causes of Revolution. Political and economic development in Europe in nineteenth century. Extensive reading is required. Second semester, given in 1907-8.

PHILOSOPHY

Introduction to Philosophy.

Paulsen's Introduction to Philosophy is used to introduce the student to the fundamental problems of Philosophy. The work of the course acquaints the student with a leading present day view and system, and presents the fundamental problems of Philosophy, such as Materialism, Idealism, Relations of Thought to Reality, Rationalism and Empiricism. First semester, given in 1906-7.

History of Philosophy.

It is the aim of this course to give a general introduction to the history and problem of Philosophy. That which is of vital and permanent importance in each system or period is emphasized. The attention of each student will be directed to a more careful study of some one system or period, on which a special report will be made to the class. Text, Weber's History of Philosophy. First semester, given in 1907-8.

POLITICAL AND SOCIAL SCIENCE Professor Gurney

I. Psychology.—The subject is treated as a natural science, and frequent reference is made to the relation between brain action and mental phenomena. Angell's Psy-

chology is the text used. First semester of senior year.

- II. Ethics.—An investigation is made of the theoretical and practical phases of duty. Much attention is given to the discovery of the principles underlying the subject, then a full application is attempted of these principles in practice of duties in various spheres of life. Second semester of senior year.
- III. Sociology.—A concrete, descriptive study of American society is made, dealing with population, its groupings, institutions and ideals. First semester of senior year.
- IV. *Economic*.—An inquiry is made into the more important phases of the present economical system. Underlying principles are presented and examined. Text-book: Bullock's "Introduction to the Study of Economics." Second semester of senior year.

Required Work	With Major in	Political Science	and History
History	16	Psychology and	Ethics 8
Economics and	l Sociology 8	Modern Langua	ges 8
English	16	Mathematics	8
Science	8	Philosophy	4
		Elective	

120

PEDAGOGY Professor Gurney

The Michigan legislature of 1893 enacted a law authorizing the trustees of certain colleges to give teachers certificates.

Section 2 of the bill provides:—

No such certificate shall be given by the trustees of

any college that requires less than four years of collegiate work for bachelor's, master's or doctor's degree in addition to the usual preparatory work for admission to the college, or the University of Michigan; and before any such certificate shall be given, such college shall require candidates for such certificate to complete a course in the science and art of teaching, equivalent to five and one-half hours a week for a college year, and such course in the science and art of teaching shall first be submitted to and approved by the State Board of Education.

General Psychology is required in addition to the following and is a prerequisite to the Psychology Applied in the spring term.

The work mentioned in the law is provided for by the following courses:

- I. School Management, Michigan School Law and General School Decisions. Seeley's School Management and Hammond's School Law are the texts used. An essay upon some topic treated in the School Management is required. Second semester of junior year.
- II. History of Education. A careful study is made of the various systems of education that have prevailed in the different countries of the world. The great educators of all time are given full consideration. First semester of senior year.
- III. The Educative Process. General Psychology a prerequisite. The fundamental Principles of Education are thoroughly discussed and then an application is made of these principles to the school problems in their various aspects. Second semester of the senior year.

During the year two essays are required. The essays are to deal with the questions under discussion in regular class work.

A student who completes the college course, including these courses in Pedagogy, is granted a teacher's certificate of qualifications to teach in any of the schools of this State.

This certificate is valid for four years. When a holder of one of these certificates shows to the State Board of Education evidence of successful experience for three years, the certificate is endorsed by the Board, and made good for life.

To obtain a recommendation from the faculty as a teacher of a particular subject the applicant must have taken all the work offered by the college in that subject.

NEW TESTAMENT

Professor Reed

I. This course is designed to familiarize the student with the best methods of study and to bring out clearly the fundamental principles of the religion of Jesus as illustrated by his life and teachings. Free from controverted questions and the technical criticism incident to professional courses in theology, it is essentially practical, measurably elementary, and sufficiently comprehensive to lay a foundation for further study by Bible readers and Christian workers. Second semester.

OLD TESTAMENT

Professor Waterman

II. This course is historical, inductive and construc-

tive. Its object is to present the Old Testament according to its genesis and historical development, to develop the historical method of study and its concrete application, and finally to present that which is permanent in the Old Testament in relation to modern life. First semester.

HEBREW

Professor Waterman

- I. For description see Department of Theology. Five hours a week for a year.
- II. For description see Department of Theology. Five hours a week for a year.

NEW TESTAMENT GREEK

Professor Reed

I. For description see Department of Theology. Five hours a week for a year.

The choice of this course and of the two courses in Hebrew enables a student to complete the full collegiate and seminary work in six years.

EVIDENCES OF CHRISTIANITY

Professor Ward

I. This course consists of an inquiry into the foundations of belief in Christianity, with especial reference to its divine origin as distinct from a human origin.

Bowman's "Historical Evidences of the New Testament" is used and lectures are given upon the genuineness, authenticity and divine origin of the gospels.

PREPARATORY DEPARTMENT

INSTRUCTION AND ADMINISTRATION

This department is under the same general supervision as other departments, and under the particular direction of the Principal. The greater part of the instruction is given by the regular professors of the college. Combinations of preparatory and collegiate studies may be made with approval of the committee on assignment of studies, and those who do not contemplate regular courses or desire to fit themselves for technical or professional courses may select their studies with a like approval.

ADMISSION

Graduates from a standard eighth grade course are admitted without examination to the first year of the preparatory department.

A teacher's certificate entitles one to credits for the subjects which it certifies, and these credits become permanent after one year of satisfactory work in the more advanced classes.

Students offering the full number of requirements from accredited high schools are admitted to the Freshman year without examinations or further study in the preparatory department. Accredited high schools are those which have been approved by the faculty of the college, and class-

ranks certified from them are accepted, without examinations, as far as they apply.

Those who offer certified ranks from other schools may receive tentative credits which will become permanent after one year of satisfactory advanced study, or may receive permanent credits at the start in either of three ways, viz: 1. Upon taking examinations; 2. Upon presenting satisfactory teacher's certificates; 3. Upon special action of the faculty.

Applicants deficient in preparation will make up the deficiencies in the classes scheduled below.

Subjects which are not included in the following schedule, but which are accepted as applying upon the requirements for classification in the Freshman year, are mentioned in the "Requirements for Admission" under the Department of Liberal Arts on previous pages.

Prospective students are requested to send to the secretary of the college for blanks upon which their credits may be entered and certified. These blanks should be returned in advance when possible—preferably as soon as practicable after the local school years close.

During the opening week of each term the Principal may be found in his room for consultation. New students will meet the committee on classification before they register.

As far as possible, the schedule order of studies must be pursued. Special students may be required to take an examination in English grammar and, if found deficient, make English a part of their work.

SCHEDULE OF PREPARATORY STUDIES

All classes, unless otherwise indicated, recite four times a week.

Eight o'clock classes will not recite on Tuesday; nine o'clock classes will not recite on Wednesday; ten o'clock classes will not recite on Thursday; eleven o'clock classes will not recite on Friday; afternoon classes will not recite on Saturday.

Classes marked "F" (floating) recite at eight on Thursday, nine on Wednesday, ten on Thursday, eleven on Friday.

Physical Culture, prescribed on following pages of this catalogue, is required in addition to the one hundred and twenty hours of the subjects named below.

In the third and fourth years students will select two of the foreign languages.

1st Year.	HOUR	3RD YEAR.	HOUR
Physiography and Botany		*Greek I	
English I	9	English III	8
Latin I		Latin III or IV	
U. S. History and Civics		German I	11
Arithmetic	10	Geometry	1
		4TH YEAR.	
*Algebra		English IV	
General History		Latin III or IV	
English II	11	Physics I	.10-12
Latin II	2	German II	
		Greek II	3

Students desiring to prepare for College Latin, Greek and German must take all of the Preparatory work in those subjects,

a Arithmetic is offered in the Fall, but no college entrance credits are given for it.

b One term of Drawing is required at some time during the first or second years, and is credited on the basis of one hour for three hours in the studio.

* Recites five times a week.

One may begin grammar, rhetoric, arithmetic, algebra, or United States history, at the beginning of the fall term, or in either of these subjects, or physiology, at the beginning of any other term upon the application of ten or more students.

The regular assignment is sixteen hours a week, but a greater or less number may be taken upon the consent of the faculty.

Parents may receive reports on application to the Principal.

Explanations of any feature of the school will be made by the Principal or the President upon application.

DESCRIPTION OF COURSES

ENGLISH

I. English Grammar and Composition.

This follows the work done in the eighth grade of the common school. The first semester is given to the study of the sentence with some exercises in composition and punctuation. The second semester is devoted to the study of Stevenson's Treasure Island and Kingsly's Greek Heroes. The purpose will be to stimulate the imagination, create an interest in simple description and narration and cultivate the power to reproduce both narration and description. Frequent exercises which aim at free and spontaneous expression will be given.

II. English.

The purpose of this course is to train the student in the

use of English in the sentence, the paragraph and theme. The elements of composition are applied in writing and reading, and themes are criticised in the class.

III. American Literature.

A brief review of American Literature from beginning to present time with emphasis on the literature itself. Careful study is given to the principal works of the representative American writers. First semester, given in 1906-7.

III. The English Novel.

Ten or twelve representative English novels will be read. The class-room work will consist of discussions and criticisms with an effort to have the student discover for himself the more obvious principles of the art and come to an intelligent appreciation of good fiction. Second semester, given in 1906-7.

IV. English Literature.

An outline course with special study of the literary masterpieces illustrative of different varieties and periods of English Literature. Given in 1907-8.

MATHEMATICS

- I. Algebra.—The work covered is such as is found in any good high school text-book, and includes theory of exponents, surds, quadratic equations, and ratio and proportion. Five hours a week.
- II. Geometry.—The work of this course includes both plane and solid geometry with special attention to original theorems and exercises.

Besides these courses there is a class in arithmetic each fall term.

PHYSICS

I. Elementary Physics.—Prerequisites, Algebra and Geometry. The text-book work is such as is covered by any good elementary text. Students who offer for acceptance physics taken in other schools must present satisfactory note books or take the laboratory work.

Enough time will be spent in the laboratory for each student to perform about forty-five quantitative experiments. Fees: three dollars.

GREEK

- I. During the fall and the winter term Morris and Goodell's Greek Lessons are completed. In the spring term the first eight chapters of Xenophon's "Anabasis" are read. Careful attention during the year is given to euphony of vowels, changes of consonants, accents, and inflected forms, with the systems of verbs and derivation of the most common words. An outline of syntax is studied. Goodell's "Greek Grammar" and Harper and Wallace's "Anabasis" are used. Five hours a week for the third year.
- II. The study of the Anabasis is continued until the first three books are mastered; then rapid reading in the other books is continued with a study of the work as a literary masterpiece. Considerable attention is given to the uses of the modes and tenses and to elementary Greek prose. The spring term is devoted to the first and second book of the Iliad. Seymour's "Iliad" is used. Special attention is given to study of roots and old forms.

LATIN

I. Elementary.—The objects of this course are to es-

tablish a firm foundation in the essentials of the language and to begin the study of Caesar. The text-book is the "Bellum Helveticum" revised by Walker.

II. Caesar.—The more interesting portions of Caesar's Gallic War are read. These include the campaign against the Veneti, the invasion of Germany, the expeditions to Britain, the rivalry of Pullo and Vorenus, the customs of the Gauls and of the Germans and the siege of Alesia. Reviews of some of these subjects are made in essay form. Roman military antiquities are studied. Frequent practice is given in the writing of Latin. The text-books are Kelsey's "Caesar's Gallic War," and Bennett's "Latin Grammar."

III. Cicero.—Six orations are read. Due attention is given to the political constitution of Rome. One hour a week is devoted to the writing of Latin. The text-books, besides the grammar, are D'Ooge's "Select Orations of Cicero" and Jones' "Exercises in Latin Prose Composition." Omitted in 1906-7.

IV. Ovid and Virgil.—Selections from the Metamorphoses and the first, the second, the fourth and the sixth book of the Aeneid with selections from the third and the fifth book are read. Attention is given to the quantitative reading of the poetry and to Greek and Roman mythology. The Aeneid is studied as a literary masterpiece. The textbooks are Gleason's "A Term of Ovid" and Greenough and Kittredge's "Virgil's Aeneid."

NATURAL SCIENCES

Physiography.—This course treats of the various agen-

cies which have produced the present topographical features and are now modifying them, and of the effects which these agencies have had upon the geographical distribution of the life of the earth. Laboratory work and recitations, four hours a week for the first semester.

Botany.—This course treats of plants in their relation to each other and to their environment, and of the chief characteristics of the different groups of plants.

Second semester. Fee: one dollar.

HISTORY AND CIVICS.

- I. United States History.—Eighth grade history is necessary for entrance upon this course. Topical work in the library, and map study are required. Montgomery's Students' American History is used. Special attention will be given to reviews and to normal methods in presentation of work. First semester of the first year.
- II. Civil Government.—Concrete illustrations of the text, and of the principles involved are continually required. Other text-books and reference books in the library are constantly used. Outlines and charts and a study of current legislation and of methods of government are required. Second semester of the first year.
- III. General History. This course is intended to give the student a general idea of the world's history. Special attention is given Ancient History. Much collateral reading is required and maps are made by the students.

DEPARTMENT OF THEOLOGY

AIM AND SCOPE

This department is maintained to meet the needs of persons desiring religious instruction as a part of their preparation for life, and to train workers for the ministry, Sunday Schools, Missions, and other Christian activities.

During the student's course he has in the literary societies of the college abundant opportunity for practice in speaking, writing, debating, and parliamentary usages. Through the student prayer-meeting and Christian Associations, one is brought into contact with the whole body of active Christian workers in the college, and through the local churches feels the current of the city's life. Occasional and stated supplies of neighboring churches further add to that personal contact with actual conditions of life which is indispensable to fitness for religious work and Christian citizenship.

Candidates for admission to this department must furnish evidence of good standing in some Christian church.

For unconditional admission to the full course, one hundred fifty hours of study are required, selected from the preparatory and collegiate courses of the college, exclusive of those offered in the full theological course, and including psychology, ethics, evidences of Christianity, and twenty-eight hours of Greek.

For admission to the English theological course, sixty

hours of study are required, selected from the preparatory course of the college. A certificate is granted to those who complete the course.

Those who are unable to take a complete course may elect special studies under the direction of the faculty.

The collegiate courses afford such electives that a graduate of the college may complete the theological course in two years and attain the degree of Bachelor of Divinity.

Students in the theological department pay to the treasurer, at the beginning of each term, the same fees as other students; except that those whose treasurer's coupon of entrance sheet is endorsed by a member of the theological faculty are not required to have scholarships. Upon recommendation of the theological faculty, on blanks provided for that purpose, the college will refund ten dollars at the end of each fiscal year to all students of the theological department who shall have been in attendance during all the three terms of said year. (For statement of fees and other expenses, see "General Information" in following pages of this catalogue.)

TABLE OF STUDIES-THEOLOGICAL COURSE

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The studies required to complete the English Theological Course are the same as those required to complete the full Theological Course, with the exception of Greek and Hebrew.

DESCRIPTION OF COURSES

ENGLISH BIBLE

Professor Waterman I Professor Reed II.

I. Old Testament.—This course takes up the Old Testament historically, traces the political and the moral development of Israel, and treats of their customs and their institutions. The religious classes of Israel and their prominent religious and political leaders as priests, prophets and kings are subjects for discussion and investigation. The relation of Israel to surrounding nations is studied and the several books of the Old Testament are assigned their places in the history of this people. The interpretation of these books, their authors, authenticity, and genuineness are carefully treated. Attention is given to the various kinds of literature found in the Old Testament. Five hours a week for a year.

II. New Testament.—This course aims to make the mind of the student familiar with the origin and the development of the English Bible from the days of Caedmon and Baeda to the American Revised Version. It includes the consideration of the text so far as is practicable and profitable for those who are not students of the original. In the study of the separate books each book is considered with respect to its historic setting, literary character, author, occasion, aim, and social, ethical, and doctrinal teaching. Especial emphasis is placed upon the teachings of Christ, since a clear apprehension of His teachings enables one more

readily to understand the teachings of His apostles. Five hours a week for a year.

GREEK EXEGESIS

Professor Reed

New Testament grammar; lectures on the origin and the nature of the New Testament Greek and kindred topics; essays by the class on questions of geography, biography, etc.; exegesis of select portions of the New Testament. Five hours a week for a year.

HEBREW

Professor Waterman

- I. Elementary.—This course includes Hebrew grammar, translation, sight reading, and some exegetical work. Five hours a week for a year.
- II. Old Testament Exegesis.—Sight reading is continued. Exegetical methods are inculcated. Attention is given to syntax. The student is made acquainted with the structure and the idioms of the language, and with the different kinds of Hebrew literature. Poetry, especially the psalms and prophecy, is carefully studied. Five hours a week for a year.

SYSTEMATIC THEOLOGY

Professor Ward

I. It is the purpose of this course to develop and to set before the student the truths of the Christian religion in a self-consistent system, with a statement of the reasons for

believing them and a disclosure of false positions. With the ordinary facts of human knowledge for a basis a careful study is made of man himself and of the world in which he lives. Psychology is developed by an analysis of man's intuitions, sensibilities, conscience and the powers of the will. Ethics is continued by a consideration of the purposes of life and of the nature, source and extent of evil action. Then follows a study of the world, its structure, laws and phenomena; of man, his origin, instincts and destiny; of the system of influences, physical and moral, established in the universe; of the Bible, its history, influence and fundamental ideas. Thus a foundation is laid for a belief in a Creator having all perfections, and for intelligently receiving the Bible as a revelation from Him. The Bible and reason are then consulted for information on particular doctrines: God's immanence, purposes and providences; Christ's person and work in saving men; the Holy Spirit and His work in the heart of men; repentance, its fruits and their continuance; the future life and the experiences of the righteous and the wicked after death. In this study it is sought to take only such positions as the induction warrants and thus to have a sure foundation on which to build. Five hours a week for four terms.

CHURCH HISTORY

Professor Reed

I. This course aims to acquaint the student with the various branches of the church, its doctrines, Christian life, worship, organization, and missionary activity.

In each of the minor subdivisions of the history of the church especial emphasis is placed upon that which is characteristic of the period. In the apostolic age especial emphasis is placed upon the lives and teachings of the apostles; in the post-apostolic age upon the history of persecution, development of the hierarchy and the influence of Greek thought upon the doctrines of the church; in the post-Nicene period upon the further development of the hierarchy, the rise and development of monasticism and the influence upon Christian life of the union of church and state under Constantine; in the next period upon the heroic and wise efforts of the church in gathering into its fold the barbarians who overran western Europe, the rise of Mohammedanism, the union of the papacy with Pepin, king of the Franks, and the transference by the coronation of Charlemagne, or papal allegiance from the East to the West, etc. The seminary method of instruction is employed so far as the sources at hand permit. Five hours a week for a year.

HOMILETICS

Professor Ward

I. Instruction is given in the construction of sermons, in the collection, and arrangement of the materials of which they are composed, and in the spirit and the purposes which should guide in their preparation and delivery. Plans of sermons, and sermons on different models are presented by members of the class for criticism. Attention is also given to delivery and to the general conduct of pulpit work. Four hours a week for two terms.

FASTORAL WORK

Professor Ward

I. Lectures are given on pastoral duties, public and private, on the best methods of conducting the work of a pastor, on organizing a church for efficient work, and on all matters in which the young pastor may be aided by the experience of others. One hour a week for two terms.

MODERN MISSIONS

Professor Ward

I. This course is devoted to a consideration of the missionary activities of the past century. The development of the work undertaken by the various missionary organizations is dwelt upon in detail, with a view to a complete understanding of the wonderful growth of the movement and of the present condition of the work in the various fields. Attention is also given to the outlook for the future in view of the "Student Volunteer Movement," and of the present spiritual condition of the church. Five hours a week for the spring term.

COMPARATIVE RELIGIONS

Professor Ward

This subject is taken up historically, a brief account being given of the origin, development and teachings of all the prominent religions. Especial attention is given to those systems which are now living religions—Mohammedanism, Confucianism, Brahmanism and Buddhism. The relation of these to each other and to Christianity is discussed, with a statement of the excellencies and defects of each. Two hours a week for the winter term.

ECCLESIOLOGY AND CHURCH POLITY

Professor Ward

At the opening of this course the grounds for the observance of the Christian Sabbath are considered, and a study is made of the church, of New Testament times, its ordinances, organization, officers, etc. The design is to state in a clear light the New Testament basis for the positive institutions of the church. The various forms of church government at the present day, Catholic, Episcopalian, Presbyterian and Congregational are also discussed, and the distinctive features and relative advantages of each are pointed out. Then follows a consideration of the circumstances attending the rise of the Free Baptist denomination; its history is briefly outlined with particular reference to the development of its polity, and the polity as it exists to-day is then considered with frequent consultation and study of the Treatise. Five hours a week for spring term.

SUMMER SCHOOLS

The organization of Summer Schools for Biblical study, has been recommended by the Board of Trustees, and has also been sanctioned by the Theological Advisory Board. Located at convenient places, and under the direct supervision of some member of the faculty of the Theological Department, these schools will offer an opportunity to many young men and women to receive Biblical instruction which will be of great value to them. It is also hoped that it may lead some to enter our schools and Theological Seminaries, and this will help to answer to some extent the vital

question, "How are we to secure a sufficient number of well trained young men to supply our churches?" The following recommendation presented by the Theological faculty to the Board of Trustees was unanimously adopted:

"It is the sense of the Theological faculty that summer schools be organized at convenient places under the personal supervision of some member of the faculty of the Theological Department, and in case at any later time students of these schools see fit to enter the Seminary, all credits received in such schools be allowed on Seminary course, it being understood that credits thus allowed shall in no case exceed one-half the number of hours required to complete the course."

In a term of two weeks, the time usually allotted to these schools, the student would be able to take thirty-six hours of class-room work, which would entitle him to one hour credit in course. The expense has been reduced to the minimum, owing to the fact that the members of the Theological faculty have consented to undertake the work at the lowest possible cost to the student.

DEPARTMENT OF MUSIC



MELVILLE W. CHASE, Mus. Doc.,

Director of Department.

Professor of Pianoforte, Harmony, Theory.

F. EDMUND EDMUNDS,
Professor of Voice Culture and Chorus Director.

GENERAL STATEMENT

The courses of study here prescribed are for earnest students, to enable them to attain real excellence. As very many have in mind the work of teaching, their needs have been specially provided for. Technique is taught as a means to an end. The ability to play or to sing music at sight intelligently is considered of great importance.

The Etudes named indicate the range of difficulty belonging to the several grades, but it is obvious that a list of pieces sufficient to cover all the possible needs of the individual student cannot here be given.

The time needed for the completion of each grade averages one year, but pupils showing the necessary ability are advanced to higher grades as quickly as is found advisable, so that the time for graduation may be lessened.

Obviously more time is needed if college studies are pursued at the same time.

A musical education should comprise as much literary work as insures a high degree of scholarship, accordingly a college course is recommended to all who can attain it. Herein lies the advantage of studying music in a school where art, literature and science are blended.

Numerous public recitals are given and all students are expected to take part when qualified. These furnish incentives to study and give experience in public performance.

All singers who are found competent by the director may join the large chorus choir which supplies the music for the college church. There is also a select chorus which meets once a week throughout each term for the study of oratorios and of other high class music. This chorus aims to give one public concert during each term.

Diplomas are granted to all who complete the course for piano or voice culture in a satisfactory manner.

The organ built by the Hook-Hastings Company and exhibited by them at the fair in St. Louis, during the season of 1904, having been purchased by the Free Baptist Society of Hillsdale, has been placed in the college church and will be available for the purpose of organ study by students in the Music Department. This work can be prosecuted continuously during the summer.

THE PIANO

FIRST GRADE (PREPARATORY)

Technical exercises for position and touch.

Gurlitt, Op. 228, Book 1; Technic and Melody.

Koehler, Op. 151, Loeschhorn, Op. 65, Book 1; small pieces for recreation.

SECOND GRADE

Koehler, Op. 50, Loeschhorn, Op. 65, Books 2 and 3; Czerny, Op. 636; easy pieces and sonatinas by Clementi, Kuhlau, Dussek, etc.

Scales and arpeggios commenced and continued through the course.

THIRD GRADE

Loeschhorn, Op. 66, Three Books; Heller, selections from Op. 47, 46, and 45; Koehler, Op. 128, Book 1; Gurlitt, Op. 142, "The Trill;" Pfitzner, School of Polyphonic Piano Playing. Sonatas by Haydn and Mozart, and pieces by modern composers.

Elson's "Theory of Music" once a week (free).

FOURTH GRADE

Cramer's Studes (Bulow Ed.); Doring's Op. 24, School of Octaves; Jensen, Op. 8 or 32; Bach, Inventions; Le Coupply, "The Virtuosity." Mendelssohn's "Songs Without Words"; octurnes by Chopin and Field; Selections from the works of Schumann, Chopin, chubert, and others suited to this grade.

Chadwick's Harmony twice a week, one year.

FIFTH GRADE

Clementi's "Gradus ad Parnassum," Chopin, Op. 10; Moscheles, Op. 73, Preludes, Kullak's Octave School, Book 2; Beethoven, Sonatas; pieces by Schumann, Chopin, Weber, Bach, Moszkowski, etc.

Norris' "Counterpoint;" Goetschius, "Exercises in Melody Writing;" twice a week, one year.

Baltzell's "History of Music" one hour per week, one year (free.)

The study of Singing during this course is strongly recommended.

THE VOICE

FIRST GRADE

Management and control of the breath as applied to singing. Tone production, with especial attention to purity of vowel formation. Establishment and blending of the vocal registers. Exercises in diatonic intervals. Simple scale passages and arpeggios leading to voice building and general foundation of a vocal technique. Solfeggi and easy songs for application of eexrcises. The study of articulation and elements of phrasing and style.

Books: Concone's "50 Lessons," Op. 9, etc.

SECOND GRADE

Tone placing; development of vocal technique; major scales and arpeggios; study in the different kinds of vocalization; legato, marcato, portamento and staccato; medium grade solfeggi. Progressive vocal studies with Italian words. Medium grade songs.

Books: Concone Op. 10. Op. 11. Op. 17. Vaccai's "Italian Method," etc.

THIRD GRADE

Vocal technique; major and minor scales and arpeggios and chromatic scale. The trill—declamation and recitative.

Advanced vocalizes, introducing all the vocal nuances. Songs in English, Italian, French and German. Oratorio.

Books: Concone Op. 12. Lablache's "Study of the Trill," Panofka's and Bordogni's vocalizes, etc.

FOURTH GRADE

Complete vocal technique. Difficult vocalizes and studies on bravura singing. Dramatic expression. Repertoire. Songs, arias and operatic excerpts, in English, Italian, French and German. Oratorio.

Books: Righini's and Marchesi's "Vocal Studies!" Lamperti's "Studies on Bravura Singing," etc.

The graduation course requires in addition to the above vocal studies work in Harmony, Counterpoint and Forum, and History of Music, extending over two years.

Not less than three years' work is required for graduation in voice, though students who have studied elsewhere are classed in the grade for which in the opinion of the director they are fitted, thereby getting due credit for their work and shortening the period for graduation. Pupils may also save time by taking more than one lesson each week.

It is strongly recommended that vocal students take piano as a second study throughout the whole vocal course. If this is inconvenient at least one year's study should be taken. It is also very advantageous for the student to study French, German or Italian.

Those who are to graduate are informed that their fitness to do so will be judged under the following heads:

Excellence of scales; arpeggios and intervals; vocal-

ization and flexibility; production; management and control of breath; precision and neatness in attacking and quitting sound; blending the different registers; rhythm, time and accent; individuality and purity of style; distinctness and correctness of pronunciation; phrasing, expression and purity of tone; declamation; posture and facial expression; reading at sight and general musicianship.

TUITION

Payable in Advance

Piano

(Private Lessons.)

	First Grade\$		
	Second and Third Grades Two lessons a week, each	75	
	Second and Third Grades. One lesson a week 1	00	
	Fourth and Fifth Grades. Two lessons a week, each 1	00	
Organ			
One lesson a week, half hour, each			

VOICE

(Private Lessons.)

One lesson a week (half hour), 1st, 2d and 3d Grades\$1 00
Two lessons a week (half hour), 1st, 2d and 3d Grades 1 75
Three lessons a week (half hour), 1st, 2d and 3d Grades 2 50

Fourth Grade, (where the service of an accompanist is required, or the lesson lengthened to an hour, above prices will be advanced pro rata.)

will be advanced pro rata.)		
Sight-reading class. Fall Term	\$2	00
Sight-reading class. Winter and Spring Terms	1	50
Harmony, Counterpoint, and Form, Fall Term	\$7	00

Winter and Spring Terms, each	5 00
Diploma	3 00
Theory of Music, one hour a week	Free
History of Music, one hour a week	Free
Chorus Choir	Free

Sight-singing class, one hour a week, free for students of the voice.

Monthly payments are accepted if more convenient for the student.

No deduction can be made for lessons missed by students except by special arrangement.

New students will pay to the College a registration fee of one dollar, for which they will receive credit on their matriculation should they become connected with the Literary Department.

Students are required to consult the director before they arrange to take part in any public musical exercise.

As the music department supplies the music for public college occasions there are many opportunities for students who are deemed sufficiently advanced to gain valuable experience in appearing before large audiences.

For further particulars address Prof. M. W. Chase, Director, Hillsdale, Mich.

DEPARTMENT OF ART

Miss Lena Qualley, Instructor

AIM AND SCOPE

In this department, Art is viewed as a language, in the study of which the training of eye and hand is a means to the higher end of the expression of thought and feeling. The cultivation of the creative powers and the desire and capacity to give tangible expression to those powers are the paramount aims. Individuality is a prime requisite, and originality in composition is the essence of art. The prescribed course is subject to such practical modifications as special students may require. It is intended that upon leaving the department one shall have a just comprehension of art in its varying phases and uses, an appreciation of the best in nature, an observation trained to see and record, and power to convey one's impressions in the simplest possible way. A special course is given to such as contemplate the teaching of drawing in public schools. Those who aspire only to sufficient skill with pencil and brush to engage in home pastimes and decoration take briefer courses under influences which give to them a richer conception of art. Drawing and composition constitute the chief elements of illustration and cartoons, and so lead to the useful vocations.

The college grants diplomas to those who complete the course outlined below, and that course may be finished in three years by a pupil of exceptional talent.

Instruction in this department is applied upon the courses in the collegiate and preparatory departments to the limit and under the conditions set forth in the statements of those courses on previous pages of this catalogue.

A department scholarship covering full tuition for the year 1906-7 will be awarded in June, 1906, upon competion in original composition, limited to students who have had art instruction one year or less.

Judge M. B. Koon, of Minneapolis, donated a scholar-ship for 1905-6, and for the same year another was contributed by ladies of Hillsdale from proceeds of "studio teas," and other lovers of art gave other scholarships.

The scholarship given by Mrs. Alexander Stock, to the student nominated by the instructor in art, will be continued for 1906-7, and others will be solicited during the year.

For 1905-6, business men of Hillsdale gave monthly cash prizes of \$5.00 on competitive work of pupils in this department.

COURSES

The courses include drawing in elementary and academic grades, modeling, composition and perspective, divided into five classes. The following courses are subject, to such practicable modifications as individual patrons may require:

I. ELEMENTARY

Chiefly early charcoal practice in outline, and general light and shade, from blocks and simple casts.

II. INTERMEDIATE

Same as class I, more advanced; important outlines and shadows carried further; perspective; still life in monochrome and color.

III. ANTIQUE

Heads and figures from cast in full light and shade; still-life modeling; composition in black and white.

IV. LIFE

Portrait and costume; modeling; composition in color. Classes are provided for study from life as well as from the antique.

The daily life-sketch class and out-door sketch classes are free to all students of the department.

Classes in composition and perspective meet twice a week.

Students have the opportunity of working from life as early as possible, and this stimulates interest and avoids the sense of drudgery.

Criticisms are given in the studio each morning and afternoon, five days in the week.

Students may work from 9:00 a.m. until 4 p.m. from Tuesday to Saturday, inclusive.

The best drawings are posted at the end of each month and recorded with honorable mention of the authors.

NORMAL COURSE.

A two years course preparing students to teach drawing in public schools.

A Saturday class in Drawing, Painting and Modeling, from 9:00 to 12:00 a. m., accommodates school children and a class from 1:00 to 4:00 p. m. is conducted for public school teachers and others who cannot take the work on other days.

Exhibitions of work done in the department are given from time to time.

FEES

Note.—"A term" is three months of four weeks each.
Matriculation (paid once only)\$ 1 00
Tuition, one term, 5 days weekly
Tuition, one month, 5 days weekly 10 00
Tuition, half day, one term, 5 days weekly 15 00
Tuition, one term, 3 days weekly
Tuition, one month. 3 days weekly
Clay, for students in modeling, one term 1.00
Saturday class, one term (in addition to Matriculation fee
of the first term) 5 00

Additional information will be given upon application to Miss Lena Qualley, Instructor, or the Secretary of the College.

DEPARTMENT OF ORATORY AND EXPRESSION

M. Myrtilla Davis, M. S., Instructor

The College grants certificates to all who satisfactorily complete the course. The range of work is such that this department takes equal rank with the best schools of expression.

COURSES OF STUDY

There are three courses: The Normal and the Oratorical, each requiring two years; and the Dramatic, requiring three years.

I. THE NORMAL COURSE First Year

Monroe's vocal gymnastics; Russell's "Voice Culture;" Bell's "Orthoepy;" Sears' "History of Oratory;" Swedish Gymnastics, combined with esthetical drills from the Delsarte system; critical study of Shakespeare's "Julius Caesar," "Merchant of Venice," "Macbeth," and "As You Like It;" critical study of four American orators; detailed study of four American authors, with programs; elementary gesture.

Results Required From the First Year's Training

- 1. Distinct utterance of every English sound and correct pronunciation.
- 2. Perfect control of breath and ability to use the voice in its four basic qualities.

- 3. A musical conversational voice.
- 4. Correction of physical defects; elimination of awkwardness; a habitually fine bearing.

Second Year

Russell and Murdock's "Voice Culture" completed; Raymond's "Melody of Speech;" Brown's "Philosophy of Expression;" Stebbins' "System of Delsarte;" Hyde's "Natural System of Elocution;" gesture and expression through pantomime; studies in original pantomime; critical study of Shakespeare's "Henry VIII," "Midsummer Night's Dream," and "Hamlet," Dickens' "Christmas Carol" and "David Copperfield" arranged for public readings; six author's programs; special study of English orators.

Results Required From the Second Year's Training

- 1. The acquisition of a thoroughly artistic form in rendering narrative and dramatic pieces and in delivering orations, sermons and extemporaneous speeches.
- 2. Skill to analyze emotionally forensic and dramatic literature.
- 3. Ability to read with expressive power the Bible and hymn-book.
- 4. Knowledge and ability to teach elocution in high and normal schools and colleges.
 - 5. Skill to entertain and please as a public reader.

II. THE ORATORICAL COURSE

First Year

This coincides in technique with the first year of the

Normal course, except that a critical study of six great orators, and three original orations are substituted for half the Shakespearean study and the authors' programs.

Second Year

The detailed study of orators is continued. Orations and extemporaneous speeches take the place of half of the Shakespearean study and of the authors' programs of the second year in the Normal course.

III. THE DRAMATIC COURSE

This course includes all of the Normal and of the Oratorical course.

Third Year

Review of all vocal and physical technique; dramatic rendering of four of Shakespeare's plays; Lewes' "History of Dramatic Art;" Lubke's "History of Art;" critical study of sculpture in connection with Greek and Roman mythology, interpreting the spirit of the same through pantomime and posing; three modern romantic plays; two society comedies; two original pantomime plays—a comedy and a tragedy.

Results of This Year's Training

The individuality of every student is constantly accentuated, so that each has a role in which he alone excels. This year's work also gives skill in the preparation and the rendering of professional programs, including all styles of literature from current stories to Shakespearean tragedies. It also gives the ability intelligently to illustrate these programs for pupils and to write critical reviews of the performances of our great orators and actors.

The following studies are also required: English grammar, rhetoric, physiology and two years of English literature.

Private rhetoricals in which all the students take part and frequent public recitals by advanced students are given.

The courses are arranged so systematically that an apt pupil can, at the end of the first year, teach as far as he has mastered the technique.

The director of this department, while not promising positions, has always been successful in securing desirable appointments for her graduates. There is a growing demand for thoroughly trained teachers of oratory and elocution. *Good* readers and entertainers are never without engagement.

FEES

Payable in Advance

20 class lessons in Elocution\$6 00	0
20 class lessons in Oratory 5 00)
Private lessons, one hour, each 1 50	0
Classes of two, each pupil	5
Contest drills, one-half hour lesson 50)
Analytical study of Shakespeare, one-hour lessons, each 1 00	0

All class work is credited in the regular course.

No deduction can be made for lessons missed except in cases of protracted illness.

A matriculation fee of one dollar is required from those entering this department who have not paid the regular College matriculation fee.

All entitled to graduation are expected to pay the diploma fee of three dollars before June first in their senior year.

HOME ECONOMICS.

Eleanor Temple, Instructor.

I. Domestic Science

This course includes laboratory lessons in cooking, invalid and advanced cookery, waitress' work, and the most practical methods of household administration.

Principles of Cookery are taught with practical individual work, the lessons being arranged in logical order and illustrated by the preparation of simple dishes. Food value, cost, preparation and cooking of cereals, vegetables, eggs, soups and sauces, meats, fish, batters, doughs, pastry, and frozen mixtures are taken up.

Invalid Cookery and the making of dietaries.

Advanced Cookery, marketing, general management and cost and preparation of dinners.

Classification, composition and digestion of food is studied with the laboratory work.

Saturday Classes are conducted for teachers and pupils of the public schools.

The Waitress' Course treats of proper serving of meals from the simplest to the formal dinner.

Care of the House, its rooms and furnishings; the chemistry of cleaning; laundry work and allied subjects.

Sanitation, proper location, ventilation, heating and lighting of a house.

Work in Domestic Science may, in the discretion of the faculty upon individual applications, be applied on the re-

quirements of the preparatory and collegiate departments, collegiate credits being conditioned upon classification in a college year, a semester of general chemistry, and such other subjects as the domestic science course of the applicant may appear to require.

II. Domestic Art

This course provides a practical knowledge of needlework from its simplest form to the draughting, cutting and fitting of garments, and includes the following:

- 1. Application of Primary Stitches on simple articles, repairing, mending and darning.
- 2. Simple Draughting by System, cutting and making unlined skirt, yoke and underwear; machine sewing and care of machine.
- 3. Draughting and making shirt waist; study of textiles and fabrics.
 - 4. Draughting and making a lined woolen gown.
- 5. Finer Hand Sewing, variety of stitches, linen marking and art needle work.

FEES

In Domestic Science, for one who pays the full college fees of the collegiate or preparatory departments, \$1.00 for an academic term, two lessons weekly. For one who pays full fees in music, art or expression, or for a teacher or pupil in the public schools in the Saturday class, \$1.50 for an academic term.

ENDOWMENTS, MEMORIALS AND BUILDINGS

The General Endowment,—Nov. 7, 1855, the day that Hillsdale College opened, "Endowment Fund" received its first credit, In small sums, raised mainly by agents of the College, this fund has been increased to \$82,242.28. The total endowment, including that of the chairs named below and the unassigned theological endowment, is about \$252,933.42.

The Burr Professorship of Systematic Theology.—In 1864 the Freewill Baptist Printing Establishment contributed \$3,000 toward a professorship, the largest single sum donated up to that time, and by efforts of agents this was increased to \$10,000. The professorship was named for the Rev. William Burr who for more than thirty years was the efficient editor and publisher of the Morning Star.

The Marks Professorship of Ecclesiastical History.—The first payment was made in March, 1874. The fund is now credited with \$9,263.93. It was named in memory of Rev. David Marks, one of the well-known early ministers and evangelists of the denomination. The endowment of this professorship was largely raised within the Central Association.

The Alumni Professorship of Rhetoric and Belles-lettres.— In 1870 the Alumni Association, upon invitation of the Trustees, resolved to endow a professorship. The chair named was assigned for this purpose and the incumbent is chosen by the Trustees upon a nomination by the association. The fund now amounts to \$10,334.98.

The Fowler Professorship of Physics.—Professor Spencer J. Fowler, the first professor of the College to depart this life, had raised a large amount of endowment, and the Board of Trustees, at its first session after his death in 1875, named this professorship in his honor. No specific sum was set aside.

The Waldron Professorship of Latin.—Hon. Henry Waldron, for fourteen years a trustee of the college, contributed to its funds about \$7,000 which was used for the buildings which were originally erected by the citizens of the county. After his death in 1880, his brother, Rev. Chas. N. Waldron, D. D., his widow, Mrs. Caroline M. Waldron, and his sister, Mrs. Mary E. Waterman, united in the payment of \$15,000 for the endowment of a Waldron Professorship in his memory, and the trustees designated the chair of Latin.

The Smith Professorship of Metaphysics and Theology.—Rev. Samuel F. Smith. a former trustee and for nearly fifty-five years a minister. and his wife, Mrs. Mary J. Smith, executed their will ante mortem. In 1885-86 they donated cash and land for which the college realized \$10,000, and in 1900 Mrs. Smith gave other land valued at \$800.

The DeWolf Professorship of Homiletics.—Alva B. DeWolf and his wife, Mary P. DeWolf, have paid \$15,000 for the endowment of a professorship, \$1,000 for a beneficiary fund, the interest of which aids candidates for the ministry, and \$1.000 toward the endowment of another professorship named in honor of their friend, Rev. Dr. Dunn, the aggregate being the largest thus far contributed by one estate.

The Dunn Professorship of Hebrew.—Rev. Ransom Dunn, D. D., was a member of the Faculty of Michigan Central College at Spring Arbor, Mich., before the institution was removed to Hillsdale. When the professorship in his honor was founded, in 1888, he had for forty-five years been a trustee or a professor of the College, clergyman and leader of rare fame in the denomination for sixty years, and had by his solicitation added a much larger sum to the endowment and tangible property than any of his associates in the college. The endowment of this professorship is now \$9,565.00.

The Aldrich Professorship of Biblical and Pastoral Theology.—Rev. Schuyler Aldrich of Buffalo, N. Y., a trustee, and

his wife, C. C. H. Aldrich, donated property valued at \$10,000 to give effect to the desire of Mr. Aldrich to continue his work in the ministry by the preparation of others, and this professorship was named for them.

Trustee Endowment of the Presidency.—In June, 1888, the Board of Trustees took the steps for the endowment of the President's chair in a sum not less than \$15,000, and two years later pledges to this amount had been secured. The amount paid in at this time is \$15,600, and it is the purpose of the Board to increase this amount to \$25,000.

The Hart Professorship of Mathematics.—The Hon. John S. Hart, a former trustee of the College, gave \$15,000 to endow a professorship as here named, and the trustees designated the chair of mathematics.

Harriet A. Deering Scholarship Fund.—Miss Harriet A. Deering in May, 1892, while Lady Principal of the College, gave \$1,000, the income of which is each year used to assist young women in need of such aid to pursue their studies. This income is loaned, without interest, to be repaid in order that it may be loaned to others. The fund has been increased by small contributions from other sources.

Philo Sherman Bennett Fund.—Hon. W. J. Bryan, of Lincoln, Neb., as trustee of a fund bequeathed to him by Philo Sherman Bennett, deceased, selected Hillsdale College as one of the beneficiaries. Five hundred dollars is invested and the annual proceeds are to be used for the aid of poor and deserving boys. Those receiving the benefit of this fund are to return to the College the money so advanced as soon as possible after leaving College, and this money so returned shall be added to the principal sum.

Chair of Lady Principal.—The endowment of the chair of the Lady Principal was begun in 1874 and when it reached the sum of \$3,311.25 the Trustees in 1892 appointed a commission of ladies to complete the endowment. The commission has raised \$7,050.00 in addition to the sum above named, and also \$5,119.50, which is designated as the H. E. Whipple Memorial fund.

The total endowment for this chair is now \$15,480.75.

The Senior Class Professorship.—The class of 1896 inaugurated a plan for the endowment of a professorship in Hillsdale College "as a token of their love for, and appreciation of, their Alma Mater, and as a means toward the promotion of its growth, permanency and influence," and its members pledged \$1,050.00. Pledges of the class of 1897 were \$500.00 and those of 1900 aggregating \$1,000.00, were designated to apply upon the endowment of physical culture.

Such pledges of students, at a time when the majority are particularly limited in funds, to be redeemed later, is an evidence of appreciation of privileges made available by philanthropic friends of education.

The Parks Theological Library Fund.—In January, 1870, Rev. Truman Parks donated \$1,000 with the stipulation that the income be used to purchase books for the benefit of theological students:

The Jaquith Library Fund.—Albion S. Jaquith, B. S., '71, died in 1892, leaving to the College four hundred acres of land in Kansas for the founding of a permanent library fund. This land was sold for \$7.000.00 and the income from its investment is applied to the purchase of books.

The Beneficiary Funds.—The income of gifts and bequests, aggregating \$9,302.73, is used to aid those in the seminary years of the theological courses. Of the money received from the Education Society in 1881, \$5,000 has been credited to these funds, \$1,000 was given by David N. Gillett, \$1,000 by Mrs. Mary P. DeWolf, as before stated, \$650 by Myron S. Tiffany, and the balance in smaller sums.

The Fowler Fund.—Col. Frederick Fowler, a trustee of the college from the first election of trustees March 22, 1855, until

his death, donated in 1893 \$8,000 without conditions. Until sufficient further funds are secured for the erection of a Science Hall, the income is set apart, unless otherwise appropriated, for permanent improvements.

Dickerson Gymnasium.—The Hon. F. B. Dickerson, of Detroit, as a memorial to his pleasant business relations with the students employed by his publishing house, gave the largest individual sum for the erection of the college gymnasium, the first separate college building for the purpose in the state, and his name was attached to it.

Worthing Divinity Hall.—By a gift of \$8,000 from Mr. Aaron Worthing the title to the building formerly known as Griffin Hall was confirmed in the college, and it was improved and renamed Worthing Divinity Hall. Class rooms for the Theological faculty and some of the individual rooms have been furnished, in part by other individuals and by churches as dormitories for men, and reliance is placed upon the churches to provide funds for further improvements.

Fountain and other Class Monuments.—A fountain donated by the class of 1886 and its friends adorn the "Y" at the front of the campus. Stones, groves and other class monuments add to the ornamentation of grounds and buildings.

Alpha Soldiers' Monument.—At the suggestion of the Hon. Lewis Emery, Jr., in September, 1882, a movement was inaugurated, for the erection of a monument to the memory of Judge Richmond W. Melendy, whose death occurred at that time. As the movement progressed it was deemed advisable to make it a monument to all the members of the Alpha Kappa Phi Society who gave up their lives during the War of the Rebellion. On commencement day, June 20, 1895, the beautiful monument was unveiled with most interesting dedicatory exercises, and stands near the fountain.

GENERAL INFORMATION

LOCATION AND INFORMATION

Hillsdale, the seat of Hillsdale College, is a flourishing city in southern Michigan, easily accessible from all parts of the country by means of the Lake Shore & Michigan Southern Railroad and its divisions. By the main line it is 178 miles east of Chicago, 179 miles west of Cleveland, and 66 miles west of Toledo; by the Ypsilanti division, 90 miles southwest of Detroit; by the Lansing division, 64 miles south of Lansing; by the Fort Wayne and Jackson division, 71 miles north of Fort Wayne and 29 miles south of Jackson. By special arrangement students of the college are allowed a rate of two cents per mile when they return to their homes for vacation.

BUILDINGS AND GROUNDS

The college grounds comprise twenty-five acres, on "College Hill," an elevation which commands a comprehensive view of the city of Hillsdale and a variety of hills and dales. From the buildings are seen neighboring villages, a chain of beautiful small lakes which are close to the city limits and whose outlet is the St. Joseph River. This river is a small stream at this place, running through the city and skirting the base of the hill.

The campus is unexcelled for beauty by any similar grounds in Michigan. It is well shaded by trees of natural

growth and by groves planted by professors and students during fifty years. The fountain and soldier's monument at the main entrance to the campus, the shrubbery, beds of flowers, class stones, cement walks, and other adornments further beautify the grounds.

College Hall, the central of the six buildings, is of brick, three stories and a basement, surmounted by a tower. It contains the offices of the president and the secretary, the chapel, library, hall of Christian Associations, recitation rooms and toilets, is heated with steam and supplied with gas and electricity.

East Hall, a brick building of four stories and basement, contains the college parlors, reception and dining halls, apartments of the Dean of Women and lady students, instruction rooms for Home Economics, bath room, steam heat, laundry, and appurtenant conveniences.

Fine Arts Hall, a three-story and basement brick building, is the home of the Departments of Music and Art and the ladies' literary societies, physical laboratory, and is in part used for general instructional purposes.

Knowlton Hall, a brick building of three stories and a basement, was named in memory of Ebenezer Knowlton, a clergyman and a congressman of note. It contains the museum, chemical laboratory, alumni hall, quarters for elocution, and halls of the literary societies for gentlemen.

Worthing Divinity Hall is also a brick, three stories and a basement. It is the home of the Department of Theology, containing recitation and dormitory rooms.

The Dickerson Gymnasium, is a frame building, supplied with necessary apparatus for physical training, with

separate baths, dressing rooms and lockers for ladies and gentlemen.

The Athletic track, ball grounds, tennis courts, are in close proximity to the gymnasium.

ROOM AND BOARD FOR STUDENTS

East Hall, the Ladies' Hall, has steam heat, two individual parlors connecting with a reception room, vestibule and modern stairs, a dining room, hardwood floors and wall decorations in the public apartments, and other advantages. Private rooms, singly and en suite, are provided with heavy furniture and lavatory sets, and carry with them steam heat, the use of bath, and other general privileges of the building. For the rooms, the charge ranges from 70 cents to \$1.10 a week for each occupant, including heat, and the number of occupants is determined by the Secretary of the College.

This Ladies' Hall, designed as well for a social center of the college at large, is to be the home of non-resident lady students whose parents or guardians do not request that their daughters or wards lodge elsewhere. Blanks for such requests will be furnished upon application to the Secretary of the College. Private lodging and boarding places for non-resident ladies should be approved in writing by the Dean of Women before they are engaged.

The dining room in East Hall is conducted, for both ladies and gentlemen, on the club plan, by which members of the club regulate the cost of board. During 1905-6 the cost for table board has averaged about \$2.25 a week.

Worthing Divinity Hall has rooms reserved primarily

for gentlemen who have the gospel ministry in view. These rooms are provided with heavy furniture and some have been completely furnished by churches, societies and individuals. The charges average about 25 cents a week for each occupant. To a limited extent, rooms not taken up by candidates for the ministry are let to others in the discretion of the committee in charge.

In private families rooms are rented for 25 cents to \$1.50 a week, according to quality, location, furniture, care, lights and fuel; and table board in families may be had at moderate cost.

Those who board themselves live at less cost than is indicated above, and for this purpose can find room and facilities in houses near the college.

COLLEGE FEES

Special charges for Music, Elocution, Art and Home Economics are mentioned on previous pages devoted respectively to those departments.

For the Collegiate, the Theological and the Preparatory Departments the fees are as follows:

Departments the fees are as follows:		
Matriculation, paid but once, upon first entering	33	00
Tuition, per term		50
Tuition to one who has a scholarship	F	ree
Term fees, the fall term	8	00
Term fees, the winter and the spring term, each	7	00
Diploma fee, payable once, at the beginning of the last		
term of the senior year	5	00

Laboratory fees, for those only who take the following subjects:

Preparatory Physics	\$1.50 for the semester.
College Physics	2.00 for the semester.
Preparatory Botany	1.00 for the semester.
Chemistry	5.00 for the semester.
Biology I	2.00 for the semester.

For work in the laboratories not included in the courses set out in the catalogue, fees are demanded according to the supplies used.

The above fees cover privileges of library, readingroom, gymnasium, track, courts, and admissions to league athletic games.

Tuitions for Music and Elocution are payable to the heads of the departments; those for Art and Home Economics to the treasurer of the college.

THE TOTAL EXPENSE

The cost of living at college varies as much as at home, and is impossible to state with accuracy what one must or will spend during a term or year. This will be determined by the scale of living to which one has been accustomed in his home, and by his own thrift and economy. One will spend nearly or quite double the sum expended by another without any apparent difference in their satisfaction with what they have. One will in amusements, recreation and dress spend as much as another may be able or willing to spend for all purposes.

From the above statement of necessary college bills and the range of charges for room and board, each can approximate his total expenses more nearly than another can estimate for him. Text-books cost from \$3 to \$15 for the year, according to the subjects pursued. Traveling ex-

penses widely vary. Some hire their laundry work done; others are so situated that theirs is done at home or by themselves. Some rent rooms, furnish them, and provide their own fuel, lights, and perhaps food; others take rooms partially or wholly furnished, with or without care, fuel and lights. Among the optional expenditures are those of literary, Christian, musical and other organizations, lecture courses, and the like, each small, but the aggregate is considerable if one engages in all.

From the nature of the case, any attempt at a precise statement of total expenses in any college must be misleading, if not disappointing.

It is a safe general statement that living expenses in Hillsdale are exceptionally low for a place of its size, that a spirit of strict economy characterizes the living in the college and its immediate environment, and that the total expenses are lower than in most institutions offering equally good advantages. If, by boarding himself and adhering to other strict expedients, one spends but \$100 to \$125 in a year, as some have done, his social standing is equal to that of the one who has the means and disposition to spend double the amount.

Officers of the college and of the Christian associations cheerfully advise students about living advantages, choice of rooms, and the like, when they arrive.

EMPLOYMENT AND SELF-HELP

The college employs a few students for janitorial and miscellaneous service; others assist in hotels and clubs; others pay for their board wholly or in part by assisting in

private families; others sleep in and take care of banks and stores; still others canvass with merchandise, books and pictures, during their vacations and weekly holidays. In recent years, citizens have offered more manual employment than the students could accept within the limits of their available hours. Those who seek employment rarely fail to find it in some form after remaining a short time, and often engage in it from the start. With rare exceptions one must be on the ground before his room is selected or employment be obtained. One student excels another in the aptitude for seeing opportunities. Occasionally one makes enough money incidentally to his college duties to pay his entire current expenses.

One who labors for his support does not suffer socially by comparison with others. It has been justly said of the college by one of its graduates: "Self-reliance and honest toil have uniformly been encouraged, and few institutions have so effectually excluded aristocratic tendencies. Hills-dale college has, in a peculiar sense, been the home of self-supporting youth, and its 'aristocracy' has for half a century been composed largely of young men and women of high character and studious lives, who have given all hours which could be spared from college duties to the means of support which they could find in and about Hillsdale."

The officers of the college and of the Christian associations freely give advice in the search for employment.

PHYSICAL CULTURE

"All time and money spent in training the body pays a larger interest than any other investment."—Gladstone.

Physical culture is given to both ladies and gentlemen in the gymnasium, which has the requisite equipment for the exercises which aim primarily at good health and effective command of one's physical powers, together with conveniences of baths and toilets.

For the gentlemen the work takes three hours a week throughout one year, and may be extended another year in the discretion of the faculty. The student may elect additional training. In addition to the class work, teams are formed for practice in games.

General class work for young ladies is given two days a week, excepting for those in the last two collegiate years. Jumping, running, marching, and games vary and enliven the lessons. Ladies' basket ball teams are organized, and the game is played according to Spalding's Rules for Women.

The efficiency in these various lines is materially strengthened and improved by the use of a mercurial dynamometer. By this instrument forty-eight groups of the most important muscles of the body can be tested, and their actual strength in pounds can be given.

The Simpson gold medals mentioned in a following page of this catalogue are awarded as prizes for excellence in physical culture and athletic competition.

ATHLETIC ASSOCIATION

The athletic association, including the student body and the faculty, is a member of the Michigan Inter-collegiate Athletic Association, and has representation on its board of directors. At the annual field-day various prizes are open to contestants from the different colleges. During the year dual contests are arranged with other schools, and these serve to quicken local enthusiasm. In the spring term of each year a field day is held, and the student who gains the most points in the various events wins the Simpson gold medal for athletics. Out-door athletics may to some extent be substituted for the regular gymnasium practice. All general sports, games and contests are conducted on Martin Field, on the college campus. This has a good track, with space for foot-ball and base-ball. In addition to these, several tennis courts are provided.

The local supervision of athletics is entrusted to a board of control, composed of college trustees, members of the faculty and students.

RELIGIOUS INFLUENCES

Hillsdale College stands for Christian education and character in their truest and broadest aspects. No particular denominational beliefs are prescribed or pressed upon student or professor, but the essentials of Biblical truth are regarded as vital in any education which aims at the development of good character. Liberty of individual belief on subjects concerning which there is a diversity of doctrine or interpretation is freely accorded to all. The catholicity of the religious policy and practice of the institution is illustrated by a wide diversity of church communions represented in the faculty and student-body.

Each student is expected to attend the regular chapel

exercises, and one public religious service on the Sabbath at some church selected by his parents or by himself.

The Young Men's Christian Association and the Young Women's Christian Association, affiliated with the state and national organizations, hold joint and separate weekly meetings, and conduct their own courses in the study of the Bible, missions and the like, supplementary to the instruction of the regular courses; they also care for the sick, conduct evangelistic services, foster the spiritual and social welfare of the students, and welcome and befriend strangers.

The "Volunteer Movement" is effective, and candidates for foreign missions are always in attendance. The college has an unusually large number of students in foreign fields under the boards of the several denominations.

ANNOUNCEMENT OF MEETINGS

Standard Time.

Chapel exercises each school day at 8:45 a. m. Students' Prayer-meeting Tuesday at 6 p. m. Y. W. C. A. Meeting Thursday at 6 p. m. Y. M. C. A. Meeting Friday at 6 p. m.

DEPORTMENT

Confiding relations of faculty and students are cultivated as being vital in education and the basis of the mutual understanding which with rare exceptions precludes occasion for formal discipline. No list of offenses and demerits is attempted. It is a cardinal and comprehensive rule that students observe such habits and conduct as are

necessary for the good name, helpful fellowship, and the physical, spiritual, and intellectual culture of those who are in any way connected with the college and community. By the act of registration one becomes subject to the interpretation of this rule by the faculty, to the penalties imposed, and to such additional rules as the faculty may prescribe.

CLASSIFICATION

To be placed in any class a student's deficiencies must not exceed five hours' work. New students should, as early as possible, forward to the secretary of the college standings for which they wish credit.

CLASS WORK

Sixteen hours a week constitute the required work for each student. An increase of this number is permitted only by special vote of the faculty. As each lesson is designed to require at least two hours of preparation the sixteen hours should properly represent a minimum total of forty-eight hours of application a week.

No recitations are held on Monday, the weekly holiday.

LIBRARY AND READING ROOM

The Library, numbering about fourteen thousand volumes, exclusive of pamphlets and unbound books, is open daily, except Sunday. In this is a well sustained readingroom, with a comprehensive selection of the best current literature.

Rules of the Library

- 1. All regular members of the college are entitled to the use of the library and reading room.
- 2. No person may have more than two volumes at any time. Each book should be returned within two weeks after its withdrawal. A fine of two cents a day is incurred for each book kept beyond this time limit.
- 3. One who is indebted for dues or fines is deprived of library privileges until a settlement is affected.
- 4. If a book or periodical is lost or injured, the one to whom it is charged must replace it or pay the amount of damage done.
- 5. Unless a book is "reserved" for another reader, it may be renewed. Those reserved by instructors for class use may be taken from the library at the closing hour, upon the librarian's permission, but must be returned at the opening of the library the next morning. Books not so returned are subject to a fine of five cents for each hour beyond time.
- 6. Marring, marking and mutilation of books, magazines, papers, or other property, and withdrawals without the permission of the librarian, will evoke heavy penalties.
- 7. Conversation which is not necessarily carried on with the librarian, and other avoidable noise, are forbidden.
- 8. The librarian is responsible for the enforcement of these rules.

LITERARY SOCIETIES

'The gentlemen have three literary societies—the Amphictyon, Alpha Kappi Phi, and the Theadelphic. The ladies have two—the Ladies' Literary Union and the Ger-

manae Sodales. These societies have separate halls furnished with rare elegance. Regular meetings are held on Monday at 7 p. m.

LECTURES AND SUNDAY SCHOOL INSTITUTES

The college community unites with the citizens in the support of series of lectures, concerts and other high-class entertainments. In addition, it has free public lectures selected with particular reference to the needs and tastes of college people.

During the winters of 1905 and '06 Sunday School Institutes have been held; by W. C. Pearce, Teachers' Training Secretary of the International Sunday School Association, in 1905; and by Marion Lawrence, Secretary of the International Sunday School Association, in 1906. These courses of lectures have proved very stimulating and helpful and other similar courses will be continued from time to time.

PRIZES AND SCHOLARSHIPS.

D. M. Martin Mathematical Prize.—A prize for proficiency in mathematics is awarded to that member of each graduating class who has sustained the highest rank in the full course of mathematics.

The Crandall Literary Prize.—Rev. L. A. Crandall, D. D., offers annually to the members of the senior class a prize of \$15 for the best essay on some literary subject, the subject to be announced by the faculty one year in advance, and the essay in triplicate to be ready and handed to the President on or before the first day of the spring term. The competitors must be in attendance at the college, and announce their intention to the President during the fall term of the senior year. Each essay shall contain not more than three thousand words. The judges are chosen by the faculty. The award is based on

thought and style. The subject for the school year 1906-7 is, "Mathew Arnold: His Theory of Culture." The award is conditioned upon the competition of two or more.

The Fellows Prize in American Literature.—Mr. Earl J. Fellows, of Homer, Mich.. offers a prize to the member of the junior class who writes the best essay on an assigned subject in American literature. The general conditions of competition, awarding prizes, etc., are those that govern the Crandall prize for the seniors. The subject for the school 1906-7 is "Walt Whitman, the Poet of Democracy."

The Vincent Historical Prize.—Rev. C. A. Vincent offers annually to the members of the class in church history a prize for excellence. The number of contestants must be not less than three and they must be in the seminary course. The prize is in the form of books, selected by donor, and valued at \$15.

The Willisford Prize.—The Rev. E. H. Willisford offers a prize to the student who shows the greatest efficiency during the year in the study of the New Testament, and it is awarded upon an estimate of recitations and theses, and proficiency in answering ten general questions upon the New Testament propounded by the donor of the prize.

The Kate King Prize.—Miss Kate B. King, Ph. B., in June, 1892, endowed a prize, the income of which is given to the one showing the greatest proficiency in French. This proficiency is determined by the average class standing in all the courses in French and by a critique on some selected French masterpiece.

The Fisk Memorial Prize.—Professor Daniel M. Fisk has established a fund in the college treasury the income of which is offered as a prize to the student graduating from the theological course who has attained the highest rank in all the offered courses in biology.

The Sowles Divinity Prize.—Rev. L. L. Sowles, D. D., offers annually a standard unabridged dictionary as a prize for the

best argument on the Deity of Christ. The paper is to contain 1,500 to 3,000 words and at least three must compete. All members of the second-year class in Theology (winter Term) are eligible.

The Simpson Medals.—Mr. Edward P. Simpson annually donates a valuable gold medal to the best "all-round" athlete among the male students, the award being made for the highest average in a series of events on the local field day.

Mr. Simpson also donates a gold medal, suitable as a piece of jewelry for regular wear, to that student among the ladies who is the strongest and best developed, as shown by dynamometer test and anthropometric chart.

Fowler Scholarships.—Under the conditions of the "Fowler Fund," four students residing in Reading township, in Hillsdale county, Michigan, are entitled to instruction in the collegiate and preparatory departments without payment of any of the established fees for the same. Appointments to these privileges are made by the township board.

The Stock Scholarship in Art.—Mrs. Alexander Stock offers a scholarship to cover all tuition in Art for one year for a pupil nominated by the instructor of Art.

President's Prizes for Oratory.—For 1906-7, the following prizes are offered, subject to further conditions to be named by the President of the college:

By Herbert E. Winsor, of Marshall, Mich., \$15 cash as a first prize and \$10 as a second prize for orations to be delivered at the contest of the Hillsdale Oratorical Association in January, 1907. Competition will be open to gentlemen of the sophomore, the junior and the senior classes and of the second and the third year of the full theological course, who shall have been in full active membership of open-session literary societies continuously from October 10. 1906, and within the period named shall have publicly delivered two original compositions, one spoken without manuscript. One of these compositions

is to be criticised by a member or members of the faculty of the college before delivery. Four competitors are required. Notice of intention to compete must be given on or before October 15, 1906, and the final drafts, typewritten in triplicate, be filed when required by the officers of the Association above named.

By Otto Fowle, of Sault Ste. Marie, Mich., \$15 cash as a first prize and \$10 as a second prize for essays to be delivered in February, 1907, on an occasion to be announced hereafter. Competition will be open to ladies who shall satisfy the same conditions of classification and membership and participation in opensession literary societies as are prescribed for the above prizes for gentlemen. Four competitors are required, and notice of intention must be filed on or before October 15, 1906, and the final drafts, typewritten in triplicate, be filed with the President of the College on or before January 20.

By Franklin H. Nibecker. of Glen Mills, Penn., \$15 cash as a first prize and \$10 as a second prize for declamations of oratorical selections following a written criticism of two masterpieces of oratory submitted to the professor of rhetoric. Competition will be open to ladies and gentlemen in any department or class of the College, excepting the classes named above for other President's prizes, provided that each competitor shall have been in full and active membership in an open-session literary society continuously for four months next preceding the date of the award and shall have delivered within that period at public meetings of his or her society two original compositions, one of which is to be criticised by a member or members of the faculty prior to the public delivery. Six competitors are required, and the contest will occur in May.

LITERARY SOCIETY PRIZES.

Alpha Kappa Phi.—The society holds an annual oratorical contest, called the Melendy Annual Prize Contest, in honor of

Capt. R. W. Melendy who offered the first prize.

Amphictyon.—This society gives annually a prize consisting of books valued at \$15, to the successful competitor in the Amphictyon Oratorical Contest. Beginning with 1903 the prize has been donated by Hon. Joseph T. Hoke, of the class of 1860, and the contest has borne his name.

Germanae Sodales.—A signet ring engraved with the monogram G. S. S., is awarded to the successful competitor in the contest known as the Cummins Contest of Germanae Sodales. This prize is given annually by Joseph Cummins, of Chicago.

Ladies' Literary Union.—Since 1881 Mrs. Margaret E. Ambler has annually given, as a memorial to her daughter, Maggie, a gold badge to be awarded to the successful competitor in the contest known as the Maggie Ambler Oratorical Contest.

Theadelphic.—R. M. and G. W. Lawrence in 1879 gave a fund of \$200, the interest of which is applied each year to a prize awarded to the successful contestant in the annual oratorical contest known as the Lawrence Prize Contest.

ORATORICAL ASSOCIATION.

An oratorical contest, under the direction of the Hillsdale Oratorical Association. is held annually. The winner of this contest has the honor of representing the College in the annual contest of the Michigan Inter-collegiate Oratorical Association.

COLLEGE PAPER.

The "Collegian," published semi-monthly during the school year, is devoted to college and educational news, literary productions of the students, notes about former students, and miscellaneous matter. It is conducted by a corps of editors and managers chosen from the student-body. The subscription price is \$1.00 per year.

COLLEGE COLOR.

The college color is ultramarine blue.

VISITORS.

Visitors are welcome to the buildings and grounds, museum, library, laboratories, society halls, and other parts of the property, and upon application at the treasurer's office may find the keys and a guide.

ALUMNI ASSOCIATION.

The Alumni Association was organized in 1865 "to renew our associations, further our acquaintance with one another, and promote the best interests of ourselves and our Alma Mater." It holds reunions every five years, raises endowment and otherwise co-operates with the officers of the college.

The following are the officers for 1905-1910:

President-John F. Downey, Minneapolis, Minn.

First Vice-President—Hadley B. Larrabee, Keuka Park, N. Y.

Second Vice-President—Harriet Wilbur Eaton, Bryan, Ohio.

Third Vice-President—Bion J. Arnold, Chicago, Ills.

Secretary-Abbie Dunn Slayton, Hillsdale, Mich.

Treasurer-Charles H. Gurney, Hillsdale, Mich.

Executive Committee-

S. B. Harvey, Hillsdale, Mich.

Elizabeth Moody, Hillsdale, Mich.

LeRoy Waterman, Hillsdale, Mich.

Harriet Reynolds, Kansas City, Mo.

G. W. Myers, Hillsdale, Mich.

Alumni Committee-

J. E. Cummins, Chicago, Ills.

- L. E. Dow, Chicago, Ills.
- B. J. Arnold, Chicago, Ills.
- E. P. Lyon, St. Louis, Mo.
- I. W. Mauck, Hillsdale, Mich.

CITY ASSOCIATIONS.

Associations of former professors, students and other friends of the college are maintained in some of the large centers of population. Their annual meetings and banquets are a source of pleasure to the members and are valuable in sustaining an interest in the college and adding to its funds and equipment. The association in Cleveland, Ohio, has been particularly helpful by its additions to the library.

GIFTS TO THE LIBRARY.

At their annual meeting in June, 1903, the Trustees of the college appointed their chairman, Hon. William E. Ambler, of Cleveland, Ohio, a committee to solicit donations of books, pictures and other suitable equipment for the library. Donors are requested to send to the Secretary of the college notice of omissions, if any, in the following list of donations received during the year ending March 31, 1906. It is requested that donors mark gifts "College Library," to avoid omissions in the acknowledgement which may easily occur when packages are sent in the name of an individual.

Donations from April 1, 1905, to April 1, 1906.

DONORS.

	Don	ors		Volur	nes.
Mr.	W.	E.	Ambler	 	350

Mr. E. G. Reynolds	295
U. S. Government	60
Mrs. John S. Copp	10
State of Michigan	9
Mr. Lee E. Brown	17
Mrs. J. A. Wolford	6
Miss Marie Doyle	6
Michigan Academy of Science	6
Mrs. B. W. Jenness	5
Mrs. É. C. Lewis	2
Superintendent of Mines, Canada	2
Thomas Holmes, A. L. Freeman, H. W. Wack, Harvard Uni-	
versity, L. P. Reynolds, Maggie Ambler Gray, W. W.	
Heckman, Universal Congress of Lawyers and Jurists,	
Mrs F S Hill G H Knov H I Ambler 1 each	11

GIFTS.

Additions to endowment funds from June 1st, 1903, to June 1st, 1905, \$7,006.90.

Since June, 1903, improvements have been made on the college buildings and equipment to the value of \$13,000 or \$14,000. Nearly the entire sum has been contributed by friends for the particular purposes.

East Hall (including heating plant, \$1,600.00), Domestic Science, etc, \$6,500.00.

Chapel, \$2,700; President's room, \$350.00.

Floors, etc., in Center Building, \$250.00.

Fine Arts Hall, Art Room, Physical Laboratory, etc., \$1,000. Gymnasium floor, bathrooms, etc., \$1,000.

Literary Society Halls, \$1,400.

DEGREES CONFERRED

June, 1905.

HONORARY.

DOCTOR OF DIVINITY.

Rev. William A. Myers, Cleveland, Ohio.

Rev. D. D. Martin, Battle Creek, Mich.

MASTER OF ARTS.

Mrs. Frances M. Sherman, Kansas City, Kan.

COLLEGIATE DEPARTMENT

BACHELOR OF ARTS.

Bertha A. BakerSwan, Ind.
Gladys A. BarkerRacine, Wis,
Elmer F. BatesHillsdale
Durlin S. Benedict
Walter B. GriffinKeuka Park, N. Y.
Jay R. InmanLena, Ills.
Walter E. JackN. Richmond, O.
Floyd M. LangworthyHillsdale
LeRoy C. PartchPierpont, O.
Leile R. SouleGrand Haven
James A. WescottNorth Adams
Charles J. Wood

BACHELOR OF DIVINITY.

DAUNELUR	OF DIVINITY.
	Money Creek, Minn.
BACHELOR	OF PEDAGOGY.
1905.	1904.
Bertha A. Baker,	Bessie I. Allen,
Gladys A. Barker,	William Beers,
Elmer F. Bates,	William J. Boone,
Walter B. Griffin,	Mayte H. Collins,
Jay R. Inman,	Heber B. DePew,
Floyd M. Langworthy,	Mrs. Rae P. Dewey,
LeRoy C. Partch,	Leroy DuRoss,
Leila R. Soule,	Mrs. Helen A. Mills,
James A. Westcott.	Anna Sands,
	Judd M. Schaad,
	Jennie M. Updyke.
INSTRUMENTAL M	USIC CERTIFICATE.
Vivian Elsie Lyon	Hillsdale
VOCAL MUSIC	CERTIFICATE.
Pearl E. Cramer	
ENGLISH THEOLOG	ICAL CERTIFICATE.
Abel L. Cook	Frontier
	CERTIFICATEPittsford
MINNEDO	

WINNERS OF PRIZES.

Awarded Commencement, 1905.

Martin Mathematical Prize......Pertha A. Baker

Crandall Literary Prize
Fellows Prize in American LiteratureWinifred Whaley
Kate King Prize in FrenchFirst, Wini-
fred Whaley; second, Leon B. Reynolds and Della McIntosh
Vincent Historical PrizeBrooks A. Warren
Sowles Divinity Prize
First, George E. McTaggart; second, George H. Hobart
Simpson Medal-Men Forest Knapp; women, Bertha A. Baker
SCHOLARSHIPS IN ART.
New York Art Student's League Ernest H. Barnes
Stock Scholarship (2 years)
"Studio Tea" Scholarship
First, Charlotte Shepard; second, Ethel Reed
Saturday Class ScholarshipAmy Willioughby
Woman's Club Prize
First, Charlotte Shepard; second, Mary Stone
PRESIDENT'S ORATORICAL PRIZE.
Webber PrizeFirst, R. L. Coldren; second, Leon B. Reynolds
Fowle PrizeFirst, Ethel Bishop; second Ruby Prior
Nibecker PrizeFirst, Albert L. Walrath; second, R. L. Coldren
LITERARY SOCIETY—ORATORICAL PRIZES.
Alpha Kappa PhiVernor Main
AmphictyonLeon B. Reynolds
Germanae Ethel Bishopp
Ladies' Literary UnionRuby Prior
Theadelphic

LIST OF STUDENTS

ABBREVIATIONS USED.

A—Art.

a—Antique.

c-Saturday Class.

e-Elementary.

i—Intermediate.

1—Life.

P-Piano.

V-Vocal.

H-Harmony.

g-Graduate.

E-Expression.

D-Domestic Science.

Name.	Prep.	Credits i		Work in other Departments.	Residence.
Alger, Rensalaer	120	45			Hillsdale
Allen, Clara	116	33		D	Belle Vernon, Pa.
Allen, Clark				V	Hillsdale
Alward, Clara				V	Camden
Ammerman, Belle	120	110		D	Hillsdale
Anderson, Luella	114				Hillsdale
Ansted, Orlie	6.7		18	V	Hillsdale
Arnold, Dwight	38	4		D	St. Joseph
Arnold, Gordon	120	15		E	St. Joseph
Augir, Ethel				Vg, P	Grafton, W. Va.
Babcock, Jennie				E	Quincy
Bachelder, Mrs. K				D	Hillsdale
Baer, George	120	26			Hillsdale
Barber, Bertram	45				Hillsdale
Baker, Frank	116	83.3			Swan, Ind.
Barker, James	120	102.7		D, E	Jonesville
Barnes, Ernest				A1	Hillsdale
Beaty, Mrs. L. M				P	Hillsdale
Beck, Emma				P	Hillsdale
Beckhardt, David	0				Hillsdale
Beckhardt, Kate				Ac	Hillsdale
Becktell, Kenneth	59.3				Bear Lake
Beckwith, Lydia	118	10		D	Dodgeville, O.
Benge, Ada			*,* * * *	V	Allen
Bishopp, Ethel	116	48	• • • • •	E	Anderson, Ind.

LIST OF STUDENTS

Name.	Prep.	Credits Coll.	in Theo.	Work in other Departments.	Residence.
Bishopp, Harriet	112 .	23		D	Hillsdale
Bisland, Chester	0			D, Ai	Central City, Ia.
Blackman, Mrs. H				Ai	Hillsdale
Blackmer, Leonora.	112	21		D	North Adams
Blatchley, Charlotte.	72			D, Ai	Kirkwood, N. Y.
Branch, Polly	112			Aa, P	Kingston, Ill.
Bready, Harriette				D	Hillsdale
Bronson, LaVerne	17.7			Aa	Jones
Bronson, Rome	0			Ae	Jones
Broom, Emily	58			D .	Waldron
Brower, Harry	83.7			E	Manchester
Brown, Laurence	0				Hillsdale
Brown, Willis	114.7	62			Harpers Ferry, W.V.
Bryan, Reid	118	13			Hillsdale
Bryan, Stanley				D	Hillsdale
Burdick, Gladys				D	Hillsdale
Burgess, Guy				D	Hillsdale
Burns, Leona				Al	Albion
Bushong, Mary				P	Hillsdale
Cahalen, Father J				V	Hillsdale
Calkins, Ruby	77.7				Wayland
Camburn, Bessie	120	99.3		E	Burr Oak
Campbell, Grace	112	83		D	Hillsdale
Carman, Elzie	0			Ae	Temperance
Carnes, Ellza	60.3			E, Ai	Morral, O.
Carter, Ruth				Ai	Hudson
Chapman, Elbridge.				P, D	Hillsdale
Chapman, Mrs.Nora				D	Hillsdale
Chase, Mrs. Paul				v	Hillsdale
Cheever, Edna				V	North Adams
Cherryman, Hattie.	120	75		Н	Benzonia
Chester, Dorothy				Ac	Hillsdale
Clement, Clark	120	22			Gobleville
Cold, Edith	120	108			Cleveland, O.
Coldren, LeRoy	110.3	53		E	Chandbali, India
Cole, Amanda				Ai	Fremont
Cole, Millie	72.4				Hillsdale
Cole, Nina				D	Hillsdale
Collins, Wayne	98			_	Bellaire
Converse, Hazel		40		D	Hillsdale
Cook, Chauncey		••••		Ac	Hillsdale

HILLSDALE COLLEGE

Name.	Prep.	Credits i	Theo.	Work in other Departments.	Residence.
Cook, Mrs. C				D	Hillsdale
Cook, Florentine				Ac, D	Hillsdale
Cook, Laura				Ac	Hillsdale
Corey, Cecile				V	Hillsdale
Coryell, Willie				P	Hillsdale
cramer, Estel	112.7	26			Hillsdale
Cramer, Pearl	19.3			Vg	Hillsdale
Crane, Mabel				V	Hillsdale
Crum, Howard				Ac	Hillsdale
Davies, Lotta				P	Reading
Dickinson, Marion				D	Hillsdale
Dimmers, Elsie	0			Ae	Detroit
Doyle, Ulah	120	60			Chicago, Ill.
Dunham, Flossie				P	Pulaski
Dudley, Caroline				V	Hillsdale
Dudley, Elizabeth	120	102		P	Hillsdale
Easterday, Bertha	32				Cambria
Eddy, Crowell	108.7	39	31		Hillsdale
Eddy, Mrs.Florence	84.7		9.3		Hillsdale
Eggleston, Elsie				P	Hillsdale
Eggleston, Rose				V	Jonesville
Eisenman, Harry	28.3			·	Temperance
Elliott, Faith				P, D	Hillsdale
Elliott, Frank				V	Hillsdale
Elliott, Mrs. Frank.				v	Hillsdale
Ellis, Winnifred				E	Hillsdale
Emmons, Zaida				P, V, D	Constantine
Evans, John	28			1, 1, 2	Carson City
Fales, Ira	61.3			Ai	Manton
Fenn, Frank R	01.3			P, V	Hillsdale
		• • • • •		V	Hillsdale
Ferris, Belle				E	Quincy
Field, Maisie	• • • • •		• • • • •	Ac	Hillsdale
Flagg, Richard	• • • • •	• • • • •	• • • • •	D	Hillsdale
Flood, Bessie	120	104	• • • • •	D	Hillsdale
Ford, Edna				V	Hillsdale
Ford, Robert	54	12	• • • • •		Hillsdale
Ford, Ruth	104.7	13	••••	V E	Hudson
Fowle, Rena	• • • • •	• • • • •	••••	_	Hillsdale
Frankhauser, Wm	• • • • •	• • • • •	• • • • •	Ac	Hillsdale
French, Grace			• • • • •	Ac	
French, Hattie	120	15	• • • • •		Hillsdale

Name.	Prep.	Credits is Coll.	n Theo.	Work in other Departments.	Residence.
Galloway, Ava				V, D	Hillsdale
Gardner, Maree				P	Morenci
Gates, Evelyn	120	110		V, E, D	Scranton, Pa.
Gates, Helen	120	8		P, D	Scranton, Pa.
Gier, Gladys				V	Hillsdale
Gier, Mrs. S. J				Vg, D	Hillsdale
Gildart, Henrietta				V	Albion
Godfrey, Emily	4				Jonesville
Goldsberry, Ina	119	45.7			Central City, Ia.
Goldsberry, Pearl	118	40		D	Central City, Ia.
Goodenow, Maizie				A1	Albion
Goodrich, Bessie				Ac	Hillsdale
Goodrich, Helen				Ac	Hillsdale
Gordon, Arthur	19.3				Macomb, Ill.
Gordon, Clara	53.7				Macomb, Ill.
Gordon, Edgar	0				Temperance
Graham, Jay	0				Jonesville
Green, Seward	29.7				Hillsdale
Gurney, Mrs. C. H.				D	Hillsdale
Gurney, Ruth	108	21		D	Hillsdale
Haggerty, Inis				P	Pittsford
Haight, Jennie				D	Hillsdale
Hakes, Mabel	0			D	Reading
Hall, Marie				V.	Hillsdale
Harrison, Wm				P, V	Mills, Pa.
Harrison, wm Hassenger, Ethel		• • • • •		P, V	Constantine
				P	Hillsdale
Hayden, Myrtle		• • • • •		_	
Hayes, Mrs. C. S	• • • • •			D	Hillsdale
Hayes, Everett				P	Hillsdale
Hayes, Gladys				Ac	Hillsdale
Hayes, Harry				Ae	Hillsdale
Hayes, Mabel				P, D	Hillsdale
Hearn, Cora		• • • • •		V	Benzonia
Heitch, Mae				V	Pontiac
Hinkle, Florence		• • • • •			Hillsdale
Hinkle, Myrtle				V	Hillsdale
Hobart, Clyde	56.7		• • • • •	E	Chagrin Falls, O.
Hobart, George	113.3	31	73.3		Hillsdale
Hogan, Edgar	116	74	• • • • •	D	Green Camp, O.
Hogmire, Florence	118	41.7		E	Bangor Mina
Holland, Virginia.	118	41			Minneapolis, Minn.

Name.	Prep.	Credits i Coll.		Work in other Departments.	Residence.
Holliday, Percy	98				Bear Lake
Hollingshead, Mrs				V	Reading
Howard, Bertha				Ac	Hillsdale
Howard, Mary				Aa	Hillsdale
Howe, Samuel			.,	V	Hillsdale
Iles, Bessie	73 ·				Allen
Irwin, Kate				Ac	Hillsdale
Jackson, Mrs. G. A.				D ·	Hillsdale
Jewell, Goldie				P	Hillsdale
Jones, Austin	120	104			Milan
Jones, Fay				E	Hillsdale
Jones, Hattie	120	38.7			Springville, N. Y.
Jones, Mrs. Jennie.	93			·V	Milan
Keddie, Luke	107.7				Bear Lake
Kellogg, Oleta				V	Reading
Kelly, Mrs. G. W				D	Hillsdale
Kelso, Mrs. Satie				P	Coldwater
Kempf, Myrta				P	Hillsdale
Kenfield, Willis	11	• • • • •			Carson City
· · · · · · · · · · · · · · · · · · ·	120	28			North Adams
Kerman, Ellen					Hanover
Kishpaugh, Ruth	118	98		P	Homer
Kline, Dora	100		• • • • •		North Adams
Knapp, Forest	120	62	• • • • •	Ae	
Knight, Imogene	116	32	• • • • •		Hanover
Laird, Caroline	101.3	11	• • • • •	Ae	Hanover
Lane, Fannie	117	14	• • • • •	D	Hillsdale
Langley, Fred	109.7	30	71.8	T.	Marion, O. Hillsdale
Langworthy, Leila	120	15	• • • • •	D	
Larrabee, Benj	120	106	• • • • •	E	Keuka Park, N. Y.
Lash, Mrs. Eber	• • • • •	• • • • •	• • • • •	D	Hillsdale
Leitch, Ernest	0			Ae	Hamilton, Ont.
Leitch, Ivy	120	22	73.3	E	Hamilton, Ont.
Levy, Mrs. Edwina.	• • • • •	• • • • •		Ai	Hanover
Lewis, Charles	15	• • • • •	••••	E	Corey
Lewis, Violet	• • • • •	• • • • •		Vg	Hillsdale
Lockwood, Walter	119		• • • • •		Broadway, Ohio
Lohnes, Sarah	114.3	54.3	••••		Hillsdale
Lutz, Daniel	18			Ae	Rapatee, Ill.
Lyon, Vivian				Pg	Hillsdale
MacBrier, Margaret				V	Hillsdale
McIntosh, Della	120	93	• • • • •	D	Hillsdale

Name.	Prep.	Credits in	Theo.	Work in other Departments.	Residence.
McIntosh, Merle				D	Hillsdale
McIntosh, Rae	120	111		E	Hillsdale
McKee, Stella		b		Aa	Hillsdale
McLain, Robert				E	Allen
McMahon, Jessie				P	Pulaski
McRitchie, Jack				Ac	Hillsdale
McRitchie, Bessie				D	Hillsdale
McTaggart, George.	45		23.3		Allen
Mack, Mrs. Jesse				D	Hillsdale
Madden, Rose				V, E	Hillsdale
Main, Vernor	120	72.3		E	Marion, O.
Mann, Charles	120	54.7			Spencer, O.
March, Mrs. Geo				E, D	Hillsdale
Marr, Glenn	79			,-	Bear Lake
Mauck, Doris				D	Hillsdale .
Mauck, Helen	114.7	31		V	Cortland, O.
Mauck, Joy				P, Ac	Hillsdale
Mauck, Ruth	120	68.3		Ae, D	Hillsdale
Mawhorter, Walter.	118	68		D	Wawaka, Ind.
Merrifield, Blanche.	118	16		Ле	Bloomingdale
Merrifield, Lulu	16	26		P	Bloomingdale
Miller, Frances	5.7				Belle Vernon, Pa.
Mitchell, Arthur	25.3			D	Sand Creek
Mitchell, Francis	34.3				Sand Creek
Moeller, Amelia	118	16		D	Hillsdale
Moeller, Julius	120	32			Hillsdale
Mott, Byron	118	14		Е	Osseo
Munson, Harriet				Ac	No. Branch
Myers, Claire	120	41		***	Gobleville
Myers, Florence	116	48		D	Gobleville
Myers, Vera	7			P	Portland, Ind.
Nachtrieb, Alice	4			P	Hudson
Naly, Mrs. Albert.	60		30	•	Athens
Norris, Julia				V	Litchfield
Northrop, Fannie.	57.3			Vg, D	Hillsdale
Oliver, Clark	112	32		D D	Camden
O'Rourke, Edgar	0			V, E	Bear Lake
Osborne, Ernest	78		60	V, E V	Albion, N. Y.
Page, Glenn			00	P, V, Ae, D	Central City, Ia.
Patch, Effie				Aa	Hillsdale
				V	Hillsdale
Pavey, Herbert				V	Timsuate

Name.	Prep.	Credits i Coll.		Work in other Departments.	Residence.
Perry, Lulu	95	5		V, D	Pittsford
Perry, Mae	106	11		D	Hillsdale
Pickett, Katherine.	117	37		E	Andover, O.
Pope, John	108	16			Jonesville
Porter, Glenn	118	15			Sparta
Powell, Mrs. Clayton				V	Hillsdale
Powers, Marion	28.7				Hillsdale
Prescott, Elsie				V	Hillsdale
Prescott, Gertrude				V, D	Hillsdale
Prideaux, Mrs. Wm.				V, D	Hillsdale
Prideaux, Mrs. E. T.				V, D	Hillsdale
Prillaman, Elmer	76		42.3		Portland, Ind.
Prior, Ruby	118	90		E	Springville, N. Y.
Proctor, Mary				V, A	Hillsdale
Read, Lulu				E	Montgomery
Reed, Ethel	100	16		A1	Hillsdale
Reed, Mildred				P	Hillsdale
Rendel, Mae	117.3	14			Wawaka, Ind.
Rexford, Lena	105.3	10		D	Bailey
Reynolds, Leon	120	105.4		Aa	Hillsdale
Reynolds, Volney	66			D	Waldron
Ribbeck, Mrs. A				D	Hillsdale
Rine, Celia	8			P, V, D	Scranton, Pa.
Robbins, Lena				P, V, D	Jones
Robertson, Florence	120	62.7		D	Hillsdale
Rogers, Dan				E	Hillsdale
Rowe, Ralph	112	45			Camden
Roy, Emma				Vg	Hillsdale
Rumsey, Alice	118	15		. 3	Hudson
Sawyer, Jay				P, V, D	Central City, Ia.
Sawyer, Thomas				D	Hillsdale
Sawyer, Mrs. W. H				, D	Hillsdale
Schafer, Louise				P	Hillsdale
Schafer, Roland				P	Hillsdale
Schmidt, Sarah				A1	Hillsdale
Schmidt, Minnie				D	Hillsdale
Seiders, Marian				A1	Toledo
Seiler, Clara	116	26			Hillsdale
Shannon, Fern	110	18			Camden
Sheldon, Carey	116	43			Jefferson, O.
Sheldon, Mabel	118	27		P, D	Jefferson, O.
Diction, made.	110			-,-	

LIST OF STUDENTS

Name.	Prep.	Credits in Coll.	n Theo.	Work in other Departments.	Residence.
Shepard, Burt	108	22			Hillsdale
Shepard, Charles	120	13			Hillsdale
Shepard, Charlotte.	120	23.3		A1	Hillsdale
Shepard, Elmer				Ac	Hillsdale
Shepard, Estella	21.3			P	Hillsdale
Shepard, LeRoy	103.3				Hillsdale .
Shepard, Louise	120	6		Pg	Hillsdale
Shepard, Ruth				Ρ .	Hillsdale
Shumway, Hattie	108				Adrian
Silk, Florence				P, D	Hillsdale
Silk, Harriette				D	Hillsdale
Singer, Florence	120	6		P, V, D	Hillsdale
Slayton, Augusta	81.3				Hillsdale
Slayton, Cyrena	120	54.7		D	Hillsdale
Slayton, George	115	66.3			Hillsdale '
Slayton, Helen	118	113.3		D	Hillsdale
Slayton, James	115	24.7			Hillsdale
Slayton, Laurel	120	106		E, D	Hillsdale
Sly, Iva				P	Hillsdale
Smith, Mrs. G. N.				D	Hillsdale
Smith, Lowell	120	109.3		Ae	Hillsdale
Snyder, Horace	77.3		36		Blue Earth, Minn.
Stanfield, Jennie				V	Hillsdale
Stanley, Edith				Ai	Hillsdale
Stanley, Winfield	104	32			Hillsdale
Steimle, Edward	110				Atlantic Mine
Stephenson, L. W	10				Onsted
Stewart, Charles	120	58			Hillsdale
Stewart, Mrs. F. M.				E	Hillsdale
Stewart, Grace				D	Hillsdale
Stewart, Waldron				V	Hillsdale
Stock, Mrs. A. D				D	Hillsdale
Stock, Mrs. Alex				D	Hillsdale
Stock, Harold				D	Hillsdale
Stock, Leah			.,	Ac, D	Hillsdale
Stone, Mary				Ac	Hillsdale
Sutton, Anna				Aa	Hillsdale
Sutton, Mrs. Robert				E, D	Hillsdale
Taber, Elizabeth			.,	Ae	Hillsdale
Talman, Henry				P, Ac	Hillsdale
Tanner, Dessa				P	Hillsdale

Name.	Prep.	Credits in Coll.	Theo.	Work in other Departments.	Residence.
Temple, Abbie				A1	Hillsdale
Temple, Lenora	,			A1	Hillsdale
Terwilliger, Maude.	120	46		D	Hillsdale
Inornton, Clinton	120	105.7			Hillsdale
Tremper, Mrs. Edith	120	77			Hillsdale
Turrel, Bonnibel	120	14			Hillsdale
Uncapher, Edward.	120	-68			Marion, O.
Valentine, Minnie				V.	Reading
Van Aken, Bertha	108	30		Е	Hillsdale
VanDeMark, Eugean	8				Philadelphia, Pa.
Van Dorsten, Jos-					7
ephine	120	28		E, D	Hillsdale
Vernor, Helen	120	39.3	:		Dexter
Wade, Louise	30		-		Butler
Wagner, Mrs. Wm.				Е	. Hillsdale
Waldo, Benj	94.7	14			Hinckley, O.
Waldron, Grace	115.3	20.7		D	Springville, N. Y.
Walls, Emil				Ae, E	Reading
Walrath, Albert	120	39			Hillsdale
Walrath, Mabel	120	107.3		-	Hillsdale
Ward, Clifford					Hillsdale
Ward, Paul	118	62		W-1	Hillsdale
Ware, Benj	0			_	Coldwater
Ware, Mrs. Benj				· Е	Coldwater
Warren, Brooks				E	Hillsdale
Watson, Alvin	90	6.7		-	Pleasant, Tenn.
Weeks, Frances	94			P	No. Adams
Westover, Olric					Hillsdale
Whaley, Mattie	12			A1	Seneca
Whaley, Robert	104	20		711	Reading
Whatey, Winnifred.	120	100.7	• • • • •		Reading
Whelan, Arvin			• • • • •	D	Hillsdale
•	• • • • •	• • • • •		D	Hillsdale
Whelan, Mrs. Bion.	7	• • • • •	• • • • •	D	Brandon, Wis.
Whiting, Arthur		• • • • •	• • • • •	р .	
Whitney, Jennie	• • • • •	• • • • •	• • • • •	_	Hillsdale Jonesville
Wickes, Gertrude. Wickes, Ray			•••	V V	Jonesville
	• • • • •	• • • • •		Ac	Hillsdale
	116	77.7	*****	V	·Hillsdale
	116		• • • • •	D D	Hillsdale
Willoughby, Marion		• • • • •	• • • • •	D	
Winfield, Francis	86	• • • • •	• • • • •		Galion, O.

Name.				Work in other Departments.	Residence.					
Wisner, Ina	120	84.3			No. Adams					
Wolcott, Carl	118	10		P	Hillsdale					
Wolcott, Mrs. C. S.				D	Hillsdale					
Wolcott, Mrs. Dora	6.7	4	10		Hillsdale					
Wolcott, Harold				P, D	Hillsdale					
Wolcott, Harry	112	32	10		Hillsdale					
Wood, Charles J				E	Ridgeville, Ind.					
Woodward, Frances				Ac	Hillsdale					
Woodworth, Rey	120	106.4		Aa	Hillsdale					
Zimmerman, Adel	70			D	Oelwein, Ia.					

SUMMARY.

This list of students is from April 1, 1905, to March	31,	1906.
COLLEGIATE DEPARTMENT:		
Graduates, All Departments		20
Seniors	18	
Juniors	13	
Sophomores	31	
Freshmen	40	
Total :		122
PREPARATORY DEPARTMENT:		
Fourth Year	12	
Third Year	14	
Second Year	11	
First Year	33	
	_	
Total		70
THEOLOGICAL DEPARTMENT:		
Third Seminary	.2	
Second Seminary	1	
First Seminary	4	
Preparatory	10	
Total		17
Department of Music		109
Department of Art		64
Department of Oratory and Expression		40
Department of Domestic Science and Art		95
Total number enrolled after deducting all		
names entered twice		377
Total number enrolled from Sept. 1, 1905,		
to May 1, 1906		324

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HISTORICAL

June 1844, Resolutions to found a college December 4, 1844, College opened at Spring Arbor July 4, 1853, Corner stone laid at Hillsdale November 7, 1855, College opened at Hillsdale March 6, 1874, Greater part of building burned August 18, 1874, Corner stone in reconstruction laid July 4 and 5, 1903, Corner stone semi-centennial June 1905, Academic semi-centennial.

Hillsdale College Bulletin

Vol. 2, No. 1;

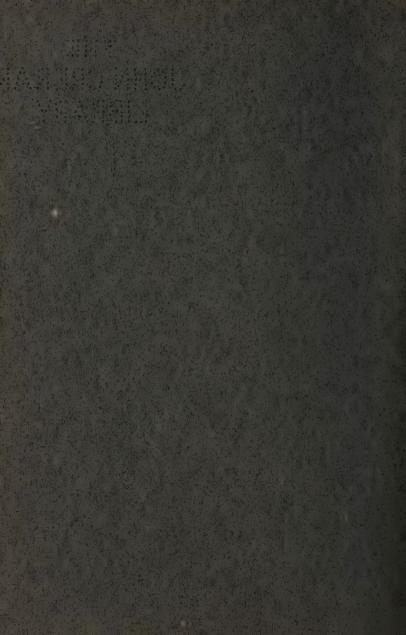
April, 1907

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With

Announcements for 1907-1908

Published Quarterly by Hillsdale College, Hillsdale, Mich.



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Announcements for 1907-1908

Published January, April, July, October, by Hillsdale College, Hillsdale, Mich.

LL.O.

CALENDAR FOR 1907-1908

SESSIONS AND INTERMISSIONS

		2=2220112 11112 111112010110	
	1907	Easter Recess begins Friday, 12 MMarch	29
,		Easter Recess ends Tuesday, 10 A. MApril	9
		Memorial Day, ThursdayMay	
		College closes for Summer, Thursday, 12 M June	
		First Semester begins Tuesday, 10 A. MSept.	16
		Thanksgiving Recess begins Wednesday, 12 MNov.	
		Thanksgiving Recess ends Tuesday, 7:45 A. MDec.	
		Holiday Recess begins Thursday, 4 P. MDec.	19
	1908	Holiday Recess ends Tuesday, 10 A. MJan.	
		First Semester ends SaturdayFeb.	
		Second Semester begins TuesdayFeb.	
		Easter Recess begins Friday, 12 MMarch	27
		Easter Recess ends Tuesday, 10 A. MApril	
		College closes for Summer, Thursday, 12 MJune	18
		ANNOUNCEMENTS	
	1907	Alpha and Germanae Anniversary, SaturdayJune	15
		Baccalaureate Address, Sunday, 2:30 P. MJune	
		Athletic Contests for Simpson Medal, MondayJune	
		Annual Meeting of Board of Women Commissioners,	
		10 A. MJune	17
		Annual Meeting of Board of Trustees, 2:30 P. M. June	
		Amphictyon and L. L. U. AnniversaryJune	
		Theadelphic Anniversary, TuesdayJune	
		Annual Concert of Music Department, Wednesday June	
		Fifty-second Annual Commencement, Thursday. June	
		President's Reception Thursday, 8 to 10 P. MJune	
		Freshman Examination, Monday, 9 A. MSept.	
	1908	Day of Prayer for Colleges Sunday February	

BOARD OF TRUSTEES

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*Deceased.

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HARRIET WILBUR EATON, Bryan, O.
KATE MOREHOUSE ROYS, Elkhart, Ind.
ELLEN C. STOWELL, Hudson.

^{*}Deceased.

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SUSIE MANNING BALL, Canton, O.
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FLORETTE BONNEY KELLEY, Reed City.
ROSE P. L. FULLERTON, Columbus, C.
HESTER M. MARTIN, Hillsdale.
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TERM EXPIRES JUNE, 1911

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HELEN M. GOUGAR, Lafayette, Ind.

ARDA HYATT JACKSON, Hillsdale.

EDITH W. CARR, Scranton, Pa.

FACULTY AND INSTRUCTORS FOR 1907-08

(With the exception of the President, the names are arranged according to seniority of appointment.)

JOSEPH WILLIAM MAUCK, A. M., LL. D., President.
Professor of Political and Social Science.
9 College Hall.
173 Hillsdale St., N.

MELVILLE WARREN CHASE, Mus. Doc.,

Professor of the Pianoforte, Harmony and Theory, Director of Music Department.

27 Fine Arts Hall.

157 Hillsdale St., N.

KINGSBURY BACHELDER, A. M., L. H. D., Professor of the Greek Language and Literature.

Worthing Hall, Room B. 75 Fayette St., E. REV. DELAVAN BLOODGOOD REED, A. M., D. D.

Professor of New Testament Language and Literature, and Marks Professor of Ecclesiastical History.

Dean of Theological Department.

Worthing Hall, Room C. 193 Hillsdale St., N.

CHARLES HENRY GURNEY, A. M.,

Alumni Professor of the English Language and Principal of Normal Department.

16 Knowlton Hall.

236 West St., N.

STEPHEN BENJAMIN HARVEY, A. M.,
Professor of Modern Languages. Dean of Faculty.

5 College Hall.

79 College St., E.

REV. JOHN TEFFT WARD, A. M., D. D.,

Burr Professor of Systematic Theology and Acting DeWolf Professor of Homiletics.

Worthing Hall, Room D.

85 Fayette St., E.

STANDING COMMITTEES OF THE FACULTY

ASSIGNMENT OF STUDIES

Collegiate: Head of Department in which Major study is chosen.

Theological: D. B. REED, J. T. WARD, L. WATERMAN.

Preparatory: JESSE MACK, K. BACHELDER.

DEGREES

J. W. MAUCK, K. BACHELDER, D. B. REED.

LIBRARY

S. B. HARVEY, C. H. GURNEY, L. WATERMAN.

ATHLETICS AND GYMNASIUM

C. L. HERRON, J. M. GROVE, MISS MILLARD, SECRETARY OF THE FACULTY.

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J. W. MAUCK, L. WATERMAN, D. B. REED.

ACCREDITED SCHOOLS

C. H. GURNEY, J. M. GROVE, JESSE MACK.

CLASSIFICATION

C. L. HERRON, L. WATERMAN, F. B. MEYER.

SCHEDULES

F. B. MEYER, J. T. WARD.

PUBLICATIONS

J. W. MAUCK, J. T. WARD, MISS MILLARD, S. B. HAR-VEY.

SCHOLARSHIP FUNDS

K. BACHELDER, J. W. MAUCK, MISS MILLARD.

HILLSDALE COLLEGE

ORGANIZATION

This institution was originally organized as Michigan Central College, at Spring Arbor, Michigan, and opened its doors for students on the fourth day of December, 1844.

For reasons of expediency, a transfer of site to the present location was made and a reorganization, with change of name, was effected. Under the new conditions, sessions were begun November the seventh, 1855.

The authorities have consistently sought to maintain the policy of conduct originally outlined in the third article of the constitution, quoted as follows:

"The object of this institution is to furnish to all persons who wish, irrespective of nationality, color or sex, a literary and scientific education, as comprehensive and thorough as is usually pursued in the colleges of this country, and to combine with this such moral and social instruction as will best develop the minds and improve the hearts of the pupils."

The College comprises the following departments:

- I. The Department of Liberal Arts.
- II. The Department of Preparatory Work.
- III. The Department of Theology.
- IV. The Department of Music.
 - V. The Department of Fine Arts.

VI. The Department of Expression.

VII. The Department of Home Economics.

The courses in Liberal Arts are largely elective. The degree of Bachelor of Arts is conferred upon the completion of the requisite work, and that of Bachelor of Divinity upon completion of the full course in the Department of Theology. Appropriate certificates are issued to those who complete other courses.

State Teachers' Certificates, good for four years and convertible into life certificates, are issued by the Michigan Department of Education to those who receive the degree of Bachelor of Arts, provided their electives include the pedagogic subjects which are prescribed by the state. They also receive the degree of Bachelor of Pedagogy from the College.

Students in preparation for technical and professional courses, and those who for other reasons do not take a regular course, are permitted to choose selected subjects under advice of the professors immediately interested.

DEPARTMENT OF LIBERAL ARTS

REQUIREMENTS FOR DEGREES

The degree of Bachelor of Arts is conferred upon the completion of one hundred twenty hours of college work, exclusive of Physical Culture, an hour being defined as one recitation a week throughout one semester. Of this total, eighty hours are required, their character varying in accordance with the student's choice of a Major subject. The various groups of requirements are given under the Description of the Courses in the Liberal Arts.

The regular assignment of work is sixteen hours a week, and a greater or less number may be selected only with the consent of the faculty.

Advanced credits may be allowed upon examination or certificates from other approved colleges.

A graduate of the four years' college course may continue his study and receive a Master's degree, by taking work offered in the set outline of studies in the advanced courses of the Liberal Arts, not previously pursued by him. This post-graduate work shall comprise an amount equal to at least sixteen hours a week for a year, and shall include a formal thesis at the close.

The subject for a degree thesis must be submitted to the faculty for approval on or before December first, of the year in which the degree is expected, and the completed production must be ready for approval as early as May first, following. In case of acceptance, a typewritten copy must be presented to the College library. Satisfactory evidence of diligent and intelligent work upon the thesis must be submitted to the instructors in whose department the work falls, at such times and in such manner as the instructors may choose to direct.

The thesis shall represent a minimum of two hundred hours of work and contain not less than four thousand words. Attention in judging the thesis will be paid to the logical development of the thought, the literary style and the general impression of independent research and originality.

If the candidate complies with the stipulated requirements satisfactorily, the faculty will recommend the conferring of a Master's degree, of like character with the Bachelor's degree previously received.

REQUIREMENTS FOR ADMISSION

For admission to the freshman year without conditions, the requirement is an equivalent of 120 hours in advance of a standard eighth grade. An hour is defined as one recitation of sixty minutes occurring once a week throughout a semester. As a rule, five of the ordinary recitations of forty-five minutes for a year in a high-school are counted as equivalent to eight "hours."

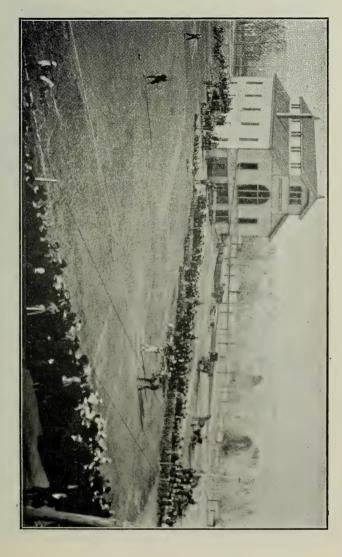
Of the required 120 hours, the following must be offered: English (including grammar), 24 hours; Mathematics, algebra, plane and solid geometry), 16 to 24 hours; Physics, 8 hours, including not less than 25 laboratory ex-

FIVE OF THE SIX BUILDINGS



BAW-BEESE LAKE





DICKERSON GYMNASIUM AND ATHLETIC FIELD



periments fairly equivalent to those in the Preparatory Department of the College (which see).

The remaining hours may be selected from the following list of subjects, with the proviso that the selection shall include at least sixteen hours in some one of the four languages—Latin, Greek, German and French:

Greek, 16 hours. Physiography, 4 or 8 hours.

Latin, 16—32 hours. Chemistry, 8 hours. German, 16—32 hours. Botany, 4 hours.

French, 16—32 hours Zoology, 4 hours.

English Literature, 8 hours. Physiology, 4 hours.

History, 8—24 hours. *Drawing and Art, 2—4 hrs.

*One hour of credit given for three hours in class.

To a limited extent, other subjects will be accepted, with credits to be determined upon consultation.

The 120 hours of preparation are designed to insure the successful pursuit of the collegiate courses, and more importance is attached to the amount and quality of the work done than to the time spent in recitation.

Accredited high schools are those which have been approved by the faculty of the college, and class-ranks certified from them are accepted, without examinations, as far as they apply on the 120 hours above mentioned. Those who offer certified class-ranks from other schools may receive tentative credits which will become permanent after one year of satisfactory advanced work; or they may from the first receive permanent credits in either of three ways, viz.: 1. Upon taking examinations; 2. Upon presentation of satisfactory teachers' certificates for the same subjects; 3. Upon special action of the faculty.

Applicants deficient in preparation will be classified in some sub-freshman year, or in the freshman year with conditions, according to the extent of their previous study, and may make up their deficiency in the Preparatory Department of the College.

New students, before registering, will meet the committee on classification for allowance of credits. They will then confer with the appropriate faculty committee on assignment of studies, before final settlement with the College Treasurer is made.

Prospective students are requested to apply in advance to the secretary of the college for blanks upon which to enter the credits they desire to offer, and return the same to the secretary as early as practicable, preferably as soon as their local schools close for the year.

The college year regularly opens on a Tuesday, and new students who meet the committee on classification on the afternoon of the day before (Monday) will avoid delay and confusion incident to the general registration.

COURSES OF STUDY IN THE LIBERAL ARTS

All classes unless otherwise indicated recite four times a week.

Eight o'clock classes do not recite on Tuesday; nine o'clock classes do not recite on Wednesday; ten o'clock classes do not recite on Thursday; eleven o'clock classes do not recite on Friday, and afternoon classes do not recite on Saturday,

Classes marked "F" (floating) recite at eight on Tuesday, at nine on Wednesday, at ten on Thursday, and at eleven on Friday.

Studies marked 1st or 2d Sem, continue for that semester only; all others

are annual studies.

Physical Culture, described on following pages of this catalogue, is required in addition to the one hundred and twenty hours of the subjects named

	FRESHMAN.	Hour.	Junior.	Hour.
French	I	F	History III	F
*Greek	I	F	Latin VI, XI	8
	Missions-2d Sem		French III—2d Sem	8
	III-1st Sem		Physics II	8
	—2d Sem		New Testament Exegesis	
	atics III, IV, V.		Philosophy—1st Sem	
	I or IV		Pedagogy—2d Sem	. 9
	7		Hebrew I	10
	I		Bible I—1st Sem	11
	III		Geology-1st Sem	11
	V-1st Sem		Greek V	2
	y I		Physics III—2d Sem	1-4
	SOPHOMORE.		SENIOR,	
Mathema	atics VI, VII, VII	I F	History IV	F
	I, XI		Pedagogy II	
			Hebrew II	9
Greek	ÍI	10	Classic Art-1st Sem	9
Anthrop	ology-1st Sem	10	English VIII	
	Religs. and Evids 2		Psychology-1st Sem	10
Latin I	II or IV	9	Ethics—2d Sem	10
	VI		Sociology-1st Sem	10
Chemist	ry II	1-2	Economics—2d Sem	10
Greek J	V	2	Physics III—1st Sem	1-4
German	II	2	Astronomy—1st Sem	
French	II	3		

Harmony at 3 p. m. Tuesday and Friday and Counterpoint at 3 p. m. 'Monday and Thursday, taken in either of the four years, are credited to those

who meet the requirements for entrance to the freshman year.

Credits not exceeding 4 hours may be received for advanced Art during the four years by those who can classify as freshman or higher; three hours

in the studio are equivalent to one hour of credit.

Credits not exceeding four hours may be received for Oratory during the four years by those who can classify as high as freshman; one hour of credit for two hours in the advanced work in Oratory or other subjects of Expression.

Work in Domestic Science may, in the discretion of the faculty upon individual applications, be applied on the requirements of the collegiate department, credit being conditioned upon classification in a college year, a semester of general chemistry, and such other subjects as the domestic science

course of the applicant may appear to require.

Collegiate students who have also in mind a course in Theology, may so combine the two, by electives, that practically a year may be gained on the seminary work, and they will thus be enabled to complete the two courses in six years.

^{*} Recites five times a week.

DESCRIPTION OF THE COURSES IN THE LIBERAL ARTS.

In connection with the general outline of studies in the various courses are given tables of required branches, to be pursued when a given subject is chosen as a Major study. The head of the department in which the student selects his Major is considered his advisor, who assists in choosing and correlating the several lines of study, which the student is expected to follow closely.

Although the Ancient Classics are specifically named in but few of the groups of requirements, it is nevertheless urgently recommended that the student take more or less Greek and Latin as a means to accomplish the best grade of work in most of the subjects. The cultural influence of these branches should not be overlooked.

The college year of thirty-six instruction weeks is divided into two semesters of eighteen weeks each.

In certain of the following descriptions, the courses are numbered consecutively from those of like character in the Preparatory Department.

GREEK

Professor Bachelder

III. Greek Poets.—In this course the class studies the Iliad, the Odyssey and Greek lyric poetry. Lectures are given on the nature of poetry, especially of the epic and

the lyric. The aim of these lectures is to find the elements of real value in poetry, and to give a true standard of judgment in poetic criticism. Seymour's *Iliad*, Perrin's *Odyssey* and Tyler's *Greek Lyric Poets* are used.

IV. Greek Drama.—In this course the Greek drama, with its origin and development, is studied. Lectures on poetry are continued, with special application to Greek dramatic art. Dramas of Aeschylus, Sophocles and Euripides form the basis of study. Principles of conflicts, plots, dramatic unity, poetic justice, movement and ascent, emotions of pity and fear, purification, with construction and characterization, suggest the nature of the study. The historic influence of the Greek drama is traced. Prerequisite, Courses I.—III.

Text-books: Mather's or Harry's Prometheus Bound, Flagg's Seven against Thebes, Sidgwick's Agamemnon, Earle's Oedipus Tyrannus, D'Ooge's Antigone, Campbell and Abbott's Oedipus Coloneus, Allen's Medea of Euripides, and Earle's Alcestis.

V. Oratory and Philosophy.—In the first semester, Greek oratory is studied; in the second, Greek philosophy. Tyler's or D'Ooge's Demosthenes on the Crown is used; also, Richardson's Aeschines, Lodge's Gorgias, Dyer's Apology and Critic. The class may elect the Greek drama, instead of the above. Prerequisite, Courses I.—III.

CLASSIC ART

Professor Bachelder

The foundation of this course consists of the study of ancient Greek sculpture and architecture, and of later developments under the Romans. Attention is given to the private life of the Greeks and of the Romans. One semester.

Required Work with Major in Greek

•	-
Greek24	Science 8
English 8	Psychology 4
History 8	Elective40
Classic Art4	
Latin and Modern Lan-	120
guages24	

LATIN

Professor Meyer

An effort is made throughout to help the student toward a scholarly comprehension of all that the world has inherited from the Romans or through them. From time to time illustrated lectures are given upon such subjects as The History of the Alphabet, The Early Period of Rome's National and Cultural Development, The Domestic Life of the Romans, as revealed in the ruins of Pompei. The Public Life, as revealed by the ruins of Rome, The State of Civilization in the Provinces, The State of Knowledge in the Graeco-Roman World, How this knowledge was lost in the Dark Ages, The Debt of the English Language to Latin, The Relation of Latin Literature to that of Greece, The Relation of English Literature to the Latin, Parallels between some Phases of the Roman Civilization and Modern Problems, and The Manuscripts and the Preservation of the Literature.

Courses III. and IV. are elective for students who enter the collegiate courses with only two years of Latin. Course V. is necessary to a choice of subsequent courses. Courses VI.—XI. are semestral and are usually given in a cycle; but no definite order can be stated, variations being introduced according to the number and character of the students.

- V. Cicero, Livy and Horace.—Cicero's Essay on Old Age with a synthetic review of the grammatical forms and principles, and their relation to English grammar. Livy—selections dealing with the founding of the city and the war with Hannibal, and collateral reading in Roman histories. Horace—selected odes, epodes and satires.
- VI. Cicero's Letters and a history of his times. One or two comedies of Plautus or of Terence and a study of the ancient Italian drama are sometimes included in this course. Given in 1906-7.
- VII. History of Latin Literature.—Representative selections, in Latin and English, are read.
- VII. Letters of Pliny the Younger.—Attention is given to the life and thought of the time when Christianity was being spread over the civilized world.
- IX. Roman Private Life.—Selections from Juvenal and Martial are followed by a systematic study of the life of the ancient Romans.
- X. Tacitus, Agricola and Germania.—The early history of England and the early civilization of the Germans are studied. Given in 1906-7.
- XI. Latin Poets.—Selections from Catullus, Lucretius, Propertius, Tibullus, Ovid and Lucan.

Required Work with Major in Latin.

Latin24	Bible 4		
Greek and Modern Lan-	Classic Art 4		
guages28	Elective 40		
English 8	·		
Science 4	120		
History 8			

MODERN LANGUAGES

Professor Harvey

The general objects of instruction in the Modern Languages are language mastery, literary appreciation, power of interpretation into the mother tongue, and cultured scholarship.

As soon as practicable, conversation in the foreign tongue is introduced, and efforts are made to bring forth a correct feeling for the language studied.

In both German and French, Courses III. and IV. are not given in the same year, hence are so arranged that students may take them in consecutive years. This permits an additional semester in each of these languages, if desired.

GERMAN

- I. (a) Introductory.—Students are carefully drilled in pronunciation and the elements of grammar.—First semester.
- (b) Easy Reading.—Choice selections are read with a view to developing an appreciation of literary qualities. Twice each week occur lessons in formal grammar and composition work.—Second semester.

- II. (a) The Modern Short Story.—Several stories by authors of recognized standing are read. Weekly composition exercises in connected discourse.—First semester.
- (b) The German Drama.—Representative dramatic works are read and studied as works of art. Composition exercises continued.—Second semester.

Courses I. and II. may be taken by college students who do not present as an entrance requirement German taken elsewhere.

- III. The Historical Novel.—Freitag's Rittmeister von Alt-Rosen or some work of equivalent grade forms the basis of the course. Optional with course IV.—First semester.
- IV. (a) Readings from Scientific Prose.—Six weeks.
- (b) Modern Germany.—A cursory study of the geography, the political, social and religious life, and the various institutions of Germany, from German text-books.

 —Six weeks.
- (c) Pedagogical Methods.—For those preparing to teach German. Some simple text is annotated, as a basis for considering practically the best methods of studying and teaching a modern language.—Six weeks.

FRENCH

Courses I. and II. are requirements for the choice of subsequent courses.

I. (a) Grammar Lessons — Fraser and Squair's French Grammar is used as an introduction to the language. A correct pronunciation is an essential requirement.—First semester.

- (b) Modern Prose.—Short stories by recent authors of standard rank are read, in alternation with drill in formal composition.—Second semester.
- II. (a) Narrative Prose.—Selected texts of Hugo or Dumas are studied from a literary standpoint. Weekly composition in connected discourse.—First semester.
- (b) Light Drama.—Comedy and more sober dramatic productions introduce the student to the literature of the stage. Work in composition continued.—Second semester.
- III. (a) The Serious Drama.—Seventeenth century studies.—Six weeks.
 - (b) French Prosody and Lyrics.—Four weeks.
 - (c) Historical Tales.—Eight weeks.

Course III. is optional with course IV.—Second semester.

- IV. (a) Readings from Scientific Prose.—Six weeks.
- (b) Modern France.—A cursory study of the geography, the political, social and religious life, and the various institutions of France, from French text-books.—Eight weeks.

SPANISH

The class in elementary Spanish is taken through the essentials of grammar, and acquires a fair working knowledge of current literature. Elective with French or German.

The language prerequisties for this course are two years of Latin and two in French, but reasonable equivalents will be accepted.—Second semester. Given in 1907-8.

Required Work with Major in Modern Languages

German and French40	Bible or Evidences 4
Science 8	Elective 40
Philosophy 4	
English16	120
History 8	

ENGLISH A

Professor Gurney

V. Rhetoric.—The object continually kept in view is to put the student in thorough command of English for purposes of writing and speaking, and for comprehending the force and beauty of literature. This study is a continuation of the rhetoric work in standard high schools. Students entering upon this course must have standings upon all English work of the preparatory department, or standings showing equivalent amount of work in accepted high schools. First semester.

English VI. (a) Logic. English V. is a required study, and is a prerequisite to this course. The basis of the work for the first half year is Jevon's Lessons in Logic. Other authors, notably Hyslop, will be used for collateral work. The exercises at the close of the book, and selected and original examples for application of principles studied are included in the work done. First semester.

(b) Argumentation.—This half year of work is a continuation of the first semester, especial attention being given to argumentation, oratory and allied forms of discourse.

Debates are conducted, and orations prepared, criticised and delivered before the class or in public audiences. The study is carried on with a view to helping students in regular literary society work, the oratorical and other literary contests of the college, and the anniversary and commencement parts. Second semester.

ENGLISH B Professor Mack

- VII. (a) Shakespeare and Drama of Sixteenth and Seventeenth Centuries.—Development of drama in English from Miracle Plays to Shakespeare. Principal plays of Shakespeare are read, together with specimens from Marlowe, Johnson, Beaumont and Fletcher, and Webster. First semester. Given 1908-9.
- (b) Victorian Prose and Poetry.—Representative works of Carlyle, Newman, Arnold and Pater, and the principal poems of Tennyson, Browning and Arnold are thoroughly studied, with reference to both substance and style. Class room work consists of lectures, recitations and discussion. It is hoped that this course may be of service to students desirous of a closer acquaintance with modern literature as an expression of problems and ideals. Second semester. Given in 1908-9.
- VIII. (a) Poetic Theory.—This course is a study of Aristotle's poetics, Longinus on the Sublime, Lessing's Laocoon and Wordsworth's Prefaces, and an application of these canons of criticism to some important examples of the epic and drama. Some time will be given to the principles of versification. Open to juniors and seniors. First semester. Given in 1907-8.

(b) Romantic Movement and Early Nineteenth Century Prose.—A hasty survey of the Romantic Movement from its beginning in the eighteenth century to the culmination in the nineteenth. The principal poems of Burns, Wordsworth, Coleridge, Byron, Keats and Shelley will be carefully studied. Some time will be given to the prose writings of Landor, DeQuincey and Macaulay. This course will introduce the standard of the great movement coming out of the eighteenth century. Second semester. Given in 1907-8.

Required Work with Major in English.

English	Science 8
Ancient or Modern Lan-	Bible 4
guages 16	Philosophy 1
Psychology and Ethics 8	Elective
Classic Art 4	
History 8	120

MATHEMATICS Professor Herron

- III. College Algebra.—A short review of theory of exponents, surds, quadratic equations, ratio and proportion. Variation, series, binomial formula, logarithms, permutations and combinations, graphic solutions, and elementary theorems in the theory of equations. First semester.
- IV. Plane Trigonometry.—Prerequisite, Course III. First half of second semester.
- V. Plane Analytic Geometry.—Prerequisite, Course IV. Second half of second semester.
- VI. Solid Analytic Geometry.—Prerequisite, Course V. First half of first semester.

- VII. Surveying.—Prerequisite, Course IV. First half of first semester.
- VIII. Differential and Integral Calculus.—Prerequisite, Course V. Second half of first semester and second semester.

PHYSICS

Professor Herron

- II. Prerequisite, Elementary Physics and Mathematics, Course IV. This course covers Mechanics, Sound, Light, Heat and Electricity.
- III. Prerequisite, Course II. This course consists entirely of laboratory work. About fifty quantitative experiments are performed. Second semester. Fees, five dollars

ASTRONOMY

Professor Herron

The work is mostly descriptive, requiring no mathematics beyond Course IV. In connection with the text, observations are made with the telescope and measurements with the sextant. Many of the constellations, binary stars and nebulae are studied. First semester.

Required Work with Major in Mathematics

Mathematics 1	6 Chemistry 8
Physics	2 Psychology and Ethics 8
Astronomy	4 Elective 40
Modern Languages 1	6
History	8 120
English	8

BIOLOGY AND CHEMISTRY Professor Grove

BIOLOGY

In connection with the study of representative types of the different groups of animals and plants, including the elements of histology and mammalian anatomy, the various theories of evolution and heredity and the present status of animal psychology are considered. Laboratory work, lectures and recitations, four periods of two hours each. Credit, eight hours. Fees, two dollars a semester.

CHEMISTRY

I. General Inorganic Chemistry.—The fundamental principles of the science are taught, in connection with a systematic study of the non-metals and the metals. The Elements of Qualitative Analysis are included in this course.

Laboratory work, lectures and recitations, four periods of two hours each. Credit, eight hours. Fees, five dollars a semester and breakage.

II. Qualitative Analysis.—The reactions and the separation and detection of the principal bases and of the more common acid radicals are studied in detail. The student thus learns the reason for each step in the process of analysis.

The analysis of unknown substances, including minerals and commercial products, concludes the work of the year, thereby giving the student an opportunity to apply the principles he has learned in practical work.

Prerequisite, Course I., or its equivalent. Laboratory

work, lectures and recitations, four periods of two hours each. Credit, eight hours. Fees, five dollars a semester and breakage.

GEOLOGY

Professor Grove

A somewhat detailed study of the various geological processes and their results is followed by a consideration of the origin and development of the earth and of its inhabitants.

Prerequisites, Chemistry I. and Bio logy. First semester. This course is offered every alternate year and will not be given in 1907-8.

Required Work with Major	in Biology and Chemistry
Chemistry 16	Modern Languages 20
Biology 8	Physics 8
Geology 4	Elective 40
Mathematics 8	
English 8	120
History 8	

PHILOSOPHY

Professor Mack

I. Introduction to Philosophy.—Paulsen's Introduction to Philosophy is used to introduce the student to the fundamental problems of Philosophy. The work of the course acquaints the student with a leading present day view and system, and presents the fundamental problems of Philosophy, such as Materialism, Idealism, Relations of Thought to Reality, Rationalism and Empiricism. First semester. Given in 1906-7.

II. History of Philosophy.—It is the aim of this course to give a general introduction to the history and problem of Philosophy. That which is of vital and permanent importance in each system or period is emphasized. The attention of each student is directed to a more careful study of some one system or period, on which a special report will be made to the class. Text, Weber's History of Philosophy. First semester. Given in 1907-8.

POLITICAL AND SOCIAL SCIENCE Professor Gurney

- I. Psychology.—The subject is treated as a natural science, and frequent reference is made to the relation between brain action and mental phenomena. Angell's Psychology is the text used. First semester of senior year.
- II. Ethics.—An investigation is made of the theoretical and practical phases of duty. Much attention is given to the discovery of the principles underlying the subject, then a full application is attempted of these principles in the practice of duties in various spheres of life. Second semester of senior year.
- III. Sociology.—A concrete, descriptive study of American society is made, dealing with population and its groupings, institutions and ideals. First semester of senior year.
- IV. *Economics*.—An inquiry is made into the more important phases of the present economical system. Underlying principles are presented and examined. Text-book, Bullock's *Introduction to the Study of Economics*. Second semester of senior year.

HISTORY

Professor Mack

- III. (a) History of England.—Mainly constitutional and political history. Special attention is given to the period of Tudors and Stuarts, partly because of the light thereby thrown on the beginnings of American life. Topics are assigned on which the pupils report. First semester. Given in 1906-7.
- (b) Constitutional History of the United States.—This course is based upon Bryce's American Commonwealth, the abridged edition. Attention is given to the constitutional feature in the colonies, and the development and working of our constitution from its adoption to 1877. Social and economic questions, so far as they bear upon the development of the constitution, are studied. Extensive reading required. Second semester. Given in 1906-7.
- IV. (a) Mediaeval History.—European History from the Germanic Migrations which broke up the Roman Empire in the West, to the Renaissance. Thatcher and Schwill's Europe in the Middle Age. First semester. Given in 1907-8.
- (b) Modern Europe.—In this course special attention is given the Renaissance, Reformation, eighteenth century and causes of Revolution; also, to political and economic development in Europe in nineteenth century. Extensive reading is required. Second semester. Given in 1907-8.

English	16	Philosophy 4
Science	8	Elective 40
Psychology and Ethics	8	
Modern or Ancient		120
Languages	8	

PEDAGOGY Professor Gurney

The Michigan legislature of 1893 enacted a law authorizing the trustees of certain colleges to give teachers' certificates.

Section 2 of the bill provides:-

No such certificate shall be given by the trustees of any college that requires less than four years of collegiate work for bachelor's, master's or doctor's degree, in addition to the usual preparatory work for admission to the college or the University of Michigan; and before any such certificate shall be given, such college shall require candidates for such certificate to complete a course in the science and art of teaching, equivalent to five and one-half hours a week for a college year, and such course in the science and art of teaching shall first be submitted to and approved by the State Board of Education.

General Psychology is a prerequisite to Course II. (b) Psychology Applied, in the spring term, and is required in addition to the work mentioned in the law, which is comprised in the following courses:

I. History of Education.—A careful study is made of the various systems of education that have prevailed in the different countries of the world. The great educators of all time are given full consideration. Second semester of junior year.

- II. (a) School Management, Michigan School Law and General School Decisions.—Dutton's School Management and Hammond's School Law are the texts used. An essay upon some topic treated in the School Management is required. First semester of senior year.
- (b) The Educative Process.—General Psychology is a prerequisite. The fundamental Principles of Education are thoroughly discussed, and then an application is made of these principles to the school problems in their various aspects. Second semester of the senior year.

During the year two essays are required. The essays are to deal with the questions under discussion in regular class work.

A student who completes the college course, including these courses in Pedagogy, is granted a teacher's certificate of qualifications to teach in any of the schools of this State.

This certificate is valid for four years. When a holder of one of these certificates shows to the State Board of Education evidence of successful experience for three years, the certificate is endorsed by the Board, and made good for life.

To obtain a recommendation from the faculty as a teacher of a particular subject, the applicant must have taken all the work offered by the college in that subject.

ANTHROPOLOGY

Professor Ward

With the ordinary facts of human knowledge as a

basis, a careful induction is made of what may be learned concerning man himself and the world in which he lives. The powers of man, the nature of sin, and man's obligations are considered independently of a special revelation. First semester.

COMPARATIVE RELIGIONS AND EVIDENCES Professor Ward

The subject of Comparative Religions is taken up historically, a brief account being given of the origin, development and teachings of all the prominent religious faiths. Religions of the World, by Grant, and the Handbook of Comparative Religions, by Kellogg, are used as texts.

Evidences of the reliability of the Christian revelation are presented in lectures on the history, authorship and reliability of the books of the Bible, and particularly of the gospels. Fisher's *Manual of Christian Evidences* and Bowman's *Historical Evidences* are used as guiding texts. Frequent reference is made to recent works bearing on the general subject. Second semester.

MODERN MISSIONS Professor Ward

This course is devoted to a consideration of the missionary activities of the past century. Attention is also given to the modern awakening of interest in foreign missions. The fields in all nations are considered individually, the commencement, progress and present condition of the work being carefully noted. The Geography and Atlas of Missions, by Beach, is used as a text-book, and information is sought from current annual reports of the societies and

from the various missionary publications. Second semester

HEBREW

Professor Waterman

- I. Elementary.—An inductive method based upon the text of Genesis, chapters I. to VIII., and the Gesenius—Kautsch Hebrew Grammar. First semester.
- II. Early Hebrew Narratives.—Rapid reading of early Hebrew prose, illustrative of linguistic principles and exegetical methods. Second semester.

ENGLISH BIBLE I. Professor Waterman

The Prophets of Israel.—An introduction to the most significant group of personages in the history of Israel's religion, viz.: The Great Prophets of the Old Testament. This course considers the origin and development of Old Testament prophecy; also, its aims and spirit, together with the relation of the prophets to their own times, and to those of the New Testament, with their message to the present age. First semester.

ENGLISH BIBLE II.

Professor Reed

The Life of Christ.—This course is designed to familiarize the student with the best methods of study and to bring out clearly the fundamental principles of the religion of Jesus as illustrated by his life and teachings. Free from controverted questions and the technical criticism incident to professional courses in theology, it is essentially

practical, measurably elementary, and sufficiently comprehensive to lay a foundation for further study by Bible readers and Christian workers. Second semester.

NEW TESTAMENT EXEGESIS Professor Reed

New Testament grammar; lectures on the origin and nature of the New Testament Greek, and kindred topics; essays by the class on questions of geography, biography, etc., and exegesis of select portions of the New Testament.

DEPARTMENT OF PREPARATORY WORK

INSTRUCTION AND ADMINISTRATION

This department is under the same general supervision as other departments, and under the particular direction of the principal. Combinations of preparatory and college studies may be made, with approval of the committees on assignment of studies, so that those who do not contemplate regular courses or who desire to fit themselves for technical or professional courses may have a wide field of opportunity.

ADMISSION

Graduates from a standard eighth grade course are admitted without examination to the first year of the preparatory department.

Students offering the full number of requirements from accredited high schools are admitted to the Freshman year without examinations or further study in the preparatory department. Accredited high schools are those whose courses have been approved by the faculty of the college. Those who offer certified ranks from other schools may receive tentative credits to become permanent after one year of satisfactory advanced study, or they may secure permanent credits at the start in either of three ways, viz.:

1. By taking examinations; 2. By presenting satisfactory teachers' certificates; 3. By special action of the faculty.

Prospective students are requested to send to the sec-

retary of the college for blanks upon which their credits may be entered and certified. These blanks should be returned in advance when possible, preferably as soon as practicable after the local school year's close.

During the opening week of each term the Principal may be found in his room for consultation. New students will meet the committee on classification before they register.

As far as possible, the schedule order of studies must be pursued. Special students may be required to take an examination in English grammar and, if found deficient, to make English a part of their work.

The regular assignment of studies is sixteen hours a week, but a greater or less number may be taken upon the consent of the faculty.

Parents or guardians may receive reports of scholarship and deportment, on application to the Principal.

Explanations of any feature of the school work will be made by the Principal or the President, when requested.

Subjects not included in the following schedules, but accepted as applying on the requirements for classification in the Freshman year are mentioned in the "Requirements for Admission" under the Department of Liberal Arts.

SCHEDULE OF PREPARATORY STUDIES

All classes, unless otherwise indicated, recite four times a week.

Eight o'clock classes do not recite on Tuesday; nine o'clock classes do not recite on Wednesday; ten o'clock classes do not recite on Thursday; eleven o'clock classes do not recite on Friday, and afternoon classes do not recite on Saturday.

Classes marked "F" (floating) recite at eight on Tuesday, nine on Wednesday, ten on Thursday, and eleven on Friday.

Physical Culture, described elsewhere, is required in addition to the one hundred and twenty hours of the subjects named below.

In the third and fourth years students will select two of the foreign languages.

	T W	TT	THIRD YEAR	TT
	First Year	nour	I HIRD YEAR	Hour
Physiograp	hy and Botany	8	*Greek I	F
English I.		2	English III	8
Latin 1		11	Latin III or IV	9
General H	istory	9	German	11
Arithmetic		10	Geometry	1
	SECOND YEAR		FOURTH YEAR	
*Algebra .		F	English IV	8
U. S. Hist	ory and Civis	8	Latin III or IV	9
English II		10	Greek II	10
Latin II		2	Physics 1	10-12
			German II	2

- (a) Students desiring to prepare for College Latin, Greek and German must take all of the Preparatory work in those subjects.
- (b) Arithmetic is offered during a year, but no college entrance credits are given for it.
- (c) One year of Drawing, three-hour periods per week, may be taken free by regular Preparatory students. Credit is given on the basis of one hour for three hours in the studio.
- (d) Algebra recites on Saturday at the hour most convenient for the class

DESCRIPTION OF COURSES ENGLISH

I. English Grammar and Classics.—This follows the work done in the eighth grade of the common school. The

^{*} Recites five times a week.

first semester is given to the study of the sentence with some exercises in composition and punctuation. The second semester is devoted to the study of Stevenson's Treasure Island and Kingsly's Greek Heroes. The purpose will be to stimulate the imagination, create an interest in simple description and narration, and cultivate the power to reproduce both narration and description. Frequent exercises aiming at free and spontaneous expression will be given.

- II. English Composition.—The purpose of this course is to train the student in the use of English in the sentence, the paragraph and the theme. The elements of composition are applied in writing and reading, and themes are criticised in the class.
- III. (a) American Literature.—A brief review of American Literature from beginning to present time with emphasis on the literature itself. Careful study is given to the principal works of the representative American writers. First semester. Given in 1906-7.
- (b) The English Novel.—Ten or twelve representative English novels are read. The class-room work consists of discussions and criticisms, with an effort to have the student discover for himself the more obvious principles of the art and come to an intelligent appreciation of good fiction. Second semester. Given in 1906-7.
- IV. English Literature.—An outline course, with special study of the literary masterpieces illustrative of different varieties and periods of English Literature. Given in 1907-8.

GREEK

- I. Greek Lessons and Anabasis.—During the fall and winter terms Morris and Goodell's Greek Lessons are completed. In the spring term the first eight chapters of Xenophon's Anabasis are read. Careful attention during the year is given to euphony of vowels, changes of consonants, accents and inflected forms, with the systems of verbs and the derivation of the most common words. An outline of syntax is studied. Goodell's Greek Grammar and Smith's Anabasis are used. Five hours a week.
- II. Anabasis and Iliad.—The study of the Anabasis is continued until the first three books are mastered; then rapid reading in the other books is pursued, with a study of the work as a literary masterpiece. Considerable attention is given to the uses of the modes and tenses, and to elementary Greek prose. The spring term is devoted to the first and second books of the Iliad. Seymour's Iliad is used. Special attention is given to the study of roots and old forms.

LATIN

- I. Elementary.—The objects of this course are to establish a firm foundation in the essentials of the language and to begin the study of Caesar. The text-book is Bennett's Latin Lessons.
- II. Caesar.—The more interesting portions of Caesar's Gallic War are read. These include the campaign against the Veneti, the invasion of Germany, the expeditions to Britain, the rivalry of Pullo and Vorenus, the customs of the Gauls and the Germans, and the siege of Alesia. Re-

views of some of these subjects are made in essay form. Roman military antiquities are studied. Frequent practice is given in the writing of Latin. The text-books are Kelsey's Caesar's Gallic War and Bennett's Latin Grammar.

- III. Cicero.—Six orations are read. Due attention is given to the political constitution of Rome. One hour a week is devoted to the writing of Latin. The text-books, besides the grammar, are D'Ooge's Select Orations of Cicero and Bennett's Latin Prose Composition.
- IV. Ovid and Virgil.—Selections from the Metamorphoses, and the first, the second, the fourth and the sixth books of the Aeneid, with selections from the third and the fifth books, are read. Attention is given to the quantitative reading of the poetry and to Greek and Roman mythology. The Aeneid is studied as a literary masterpiece. The text-books are Gleason's A Term of Ovid and Greenough and Kittredge's or Bennett's Virgil's Aeneid. Omitted in 1907-8.

GERMAN

- I. (a) Introductory.—Students are carefully drilled in pronunciation and the elements of grammar. First semester.
- (b) Easy Reading.—Choice selections are read with a view to developing an appreciation of literary qualities. Twice each week occur lessons in formal grammar and composition work. Second semester.
- II. (a) The Modern Short Story.—Several stories by authors of recognized standing are read. Weekly composition exercises in connected discourse. First semester.
 - (b) The German Drama.—Representative dramatic

works are read and studied as works of art. Composition exercises continued. Second semester.

NATURAL SCIENCES

Physiography.—This course treats of the various agencies which have produced the present topographical features and are now modifying them; also, of the effects which these agencies have had upon the geographical distribution of the life of the earth. Laboratory work and recitations. First semester.

Botany.—This course treats of plants in their relation to each other and to their environment, and of the chief characteristics of the different groups of plants. Second semester. Fee, one dollar.

MATHEMATICS

Arithmetic.—A year's work is offered in this branch, especially for those deficient in the entrance requirements from the eighth grade, but no advancing credit is given for it on Preparatory work.

- I. Algebra.—The work covered is such as is found in any good high school text-book, and includes theory of exponents, surds, quadratic equations, and ratio and proportion. Five hours a week.
- II. Geometry.—The work of this course includes both plane and solid geometry, with special attention to original theorems and exercises.

PHYSICS

I. Elementary Physics.—Prerequisites, Algebra and Geometry. The text-book work is such as is covered by

any good elementary text. Students who offer for acceptance physics taken in other schools must present satisfactory note books or take the laboratory work.

Enough time will be spent in the laboratory for each student to perform about forty-five quantitative experiments. Fees, three dollars.

HISTORY AND CIVICS

- I. General History.—This course is intended to give the student a general idea of the history of the world. Special attention is given to Ancient History. Much collateral reading is required and maps are made by the students. Eighth grade history is necessary for entrance upon this course.
- II. (a) United States History.—Map study and topical work in the library are required in this course. Special attention is given to reviews and normal methods in the presentation of the work. First semester.
- (b) Civil Government.—Concrete illustrations of the text and of the principles involved are continually required. Other text-books and reference books in the library are constantly used. Outlines and charts are required, with a study of current legislation and methods of government. Second semester.

DRAWING

Drawing various objects from still life, and outlining plaster casts give an appreciation of the simpler laws of perspective and suggest the practical value of the study. Three hour-periods per week for a year are offered free to regular students in the Preparatory department.

DEPARTMENT OF THEOLOGY

AIM AND SCOPE

This department is maintained to meet the needs of persons desiring religious instruction as a part of their preparation for life, and to train workers for the ministry, Sunday Schools, Missions and other Christian activities.

During the student's course he has in the literary societies of the college abundant opportunity for practice in speaking, writing, debating and parliamentary usages. Through the student prayer-meeting and the Christian Associations one is brought into contact with the whole body of active Christian workers in the college, and through the local churches feels the current of the city's life. Occasional and stated supplies of neighboring churches further add to that personal contact with actual conditions of life which is indispensable to fitness for religious work and Christian citizenship.

ADMISSION

Candidates for admission to this department must furnish evidence of good standing in some Christian church.

For unconditional admission to the full course, one hundred fifty hours of study are required, selected from the preparatory and collegiate courses of the college, exclusive of those offered in the full theological course, and including twenty-six hours of Greek.

For admission to the English theological course, sixty

hours of study are required, selected from the preparatory course of the college. A certificate is granted to those who complete the course.

REDUCTION OF COURSE

Those who are unable to take a complete course may elect special studies, under the direction of the faculty.

The collegiate courses afford such electives that a student may graduate from the college and complete the theological course in two additional years. The degree of Bachelor of Divinity is bestowed on completion of the work.

REBATE IN FEES

Students in the theological department pay to the treasurer, at the beginning of each semester, the same feesas other students; except that those whose treasurer's card of entrance has been endorsed by a member of the theological faculty are not required to have scholarships. Upon recommendation of the theological faculty, on blanks provided for that purpose, the college will refund ten dollars at the end of each fiscal year to all students of the theological department who shall have been in attendance during the two semesters of said year. (For statement of fees and other expenses, see "General Information" in following pages of this catalogue.)

SUMMER SCHOOLS

The organization of Summer Schools for Biblical study, has been recommended by the Board of Trustees, and has also been sanctioned by the Theological Advisory Board. Located at convenient places, and under the direct super-

vision of some member of the faculty of the Theological Department, these schools will offer an opportunity to many young men and women to receive Biblical instruction which will be of great value to them. It is also hoped that it may lead some to enter our schools and Theological Seminaries, and this will help to answer to some extent the vital question, "How are we to secure a sufficient number of well trained young men to supply our churches?" The following recommendation presented by the Theological faculty to the Board of Trustees was unanimously adopted:

"It is the sense of the Theological faculty that summer schools be organized at convenient places under the personal supervision of some member of the faculty of the Theological Department; and that in case at any later time students of these schools see fit to enter the Seminary, all credits received in such schools be allowed on a Seminary course, it being understood that credits thus allowed shall in no case exceed one-half the number of hours required to complete the course."

In a term of two weeks, the time usually allotted to these schools, the student would be able to take thirty-six hours of class-room work, which would entitle him to two hours credit in course. The expense has been reduced to the minimum, owing to the fact that the members of the Theological faculty have consented to undertake the work at the lowest possible cost to the student.

COURSES IN THEOLOGY

Full Seminary Course.

HOUR	10	10	6	6	11	11
ОН		Religions				.c.
	F Anthropology 10	F Comparative Religions and Evidences 10	10 New Testament Bible 8 New Testament Theology 2 Theology	10 New Testament Bible 8 New Testament Theology 2 Soteriology .	10 Homiletics, etc	10 Homiletics, etc
HOUR			logy 2	logy 2	10	10
		S	Theo	Theol		
	sgv	Mission	stament	stament	History	History
	9 Ecclesiology	9 Modern Missions	New Te	New Tes	Church	Church
HOUR	16.	6	8	∞ ∞	9	9
Ħ		:	Bible	Bible	kegesis.	xegesis.
	I	п	stament	stament	8 New Testament Exegesis. 9 Church History	2 Sem History of Judaism 8 New Testament Exegesis. 9 Church History
	Hebrew	Hebrew	New Te	New Te	New Tes	New Tes
HOUR	11	11	10	10	00	00
H	Bible	Bible				ism
	tament	tament	III	IV	v	of Juda
	Old Tes	Old Tes	Hebrew	Hebrew IV.	Hebrew	History
	Sem Old Testament Bible 11 Hebrew I	2 Sem Old Testament Bible 11 Hebrew II.	1 Sem Hebrew III	2 Sem	1 Sem Hebrew V	Sem
	-	07	1	0	-	0

English Course.

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	:		Religions	
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NEW TESTAMENT BIBLE

Professor Reed

- (a) History of the English Bible.—This course aims to make the mind of the student familiar with the origin and development of the English Bible, from the days of Caedmon and Baeda to the American Revised Version. It includes the consideration of the text so far as is practicable and profitable for those who are not students of the original. First semester.
- (b) The Separate Books.—In the study of the separate books of the New Testament, each one is considered with respect to its historic setting, literary character, author, occasion, aim, and social, ethical and doctrinal teaching. Especial emphasis is placed upon the teachings of Christ, since a clear apprehension of His teachings enables one more readily to understand the teachings of His apostles. Second Semester.

CHURCH HISTORY

Professor Reed

This course aims to acquaint the student with the various branches of the church, its doctrines, Christian life, worship, organization, and missionary activity.

In each of the minor subdivisions of the history of the church especial emphasis is placed upon that which is characteristic of the period. In the apostolic age especial emphasis is placed upon the lives and teachings of the apostles; in the post-apostolic age upon the history of persecution, development of the hierarchy and the influence of Greek thought upon the doctrines of the church; in the post-Nicene period upon the further development of the hierarchy, the rise and development of monasticism and the influence upon Christian life of the union of church and state under Constantine; in the next period upon the heroic and wise efforts of the church in gathering into its fold the barbarians who overran western Europe, the rise of Mohammedanism, the union of the papacy with Pepin, king of the Franks, and the transference by the coronation of Charlemagne of papal allegiance from the East to the West, etc. The seminary method of instruction is employed so far as the sources at hand permit.

NEW TESTAMENT EXEGESIS

Professor Reed

New Testament grammar; lectures on the origin and nature of the New Testament Greek, and kindred topics; essays by the class on questions of geography, biography, etc., exegesis of select portions of the New Testament.

OLD TESTAMENT BIBLE

Professor Waterman

Old Testament Introduction.—Lectures on the text, versions, and history of Old Testament interpretation. Study of comparative Palestinian Geography. Introduction to the historical, literary and religious problems of the Old Testament through concrete study of illustrative passages from the historical books and Israelitish Law. First semester.

The Psalms.—A study of the Psalms in their literary, historical and religious significance. The origin of the

Psalter is discussed in relation to the religious problems and message of the Psalms. All the more important Psalms are carefully studied. Second semester.

HEBREW

Professor Waterman

- I. Elementary.—An inductive method based upon the text of Gen. 1-8 and Gesenius—Kautzsch Hebrew grammar. First semester. Offered in 1907-8.
- II. Early Hebrew Narratives.—Rapid reading of early Hebrew prose illustrative of linguistic principles and exegetical methods. Second semester. Offered in 1907-8.
- III. Hebrew Exegesis.—Lectures on the history of the language and the problems involved in Hebrew Exegesis. Hebrew Syntax. Interpretation of select portions of the Major Prophets and Psalms. First semester. Offered in 1907-8.
- IV. Old Testament Citations of the New Testament. Exegesis of all the more important passages and investigation of the relation of the Septuagint Version to the New Testament usage. Second semester. Offered in 1907-8.
- V. Biblical Aramaic.—Grammatical instruction and reading of the Aramaic portions of Ezra and Daniel. First semester.
- VI. Arabic and Assyrian.—For students intending to do University work in Semitics, a class will be formed, if desired, in Elementary Arabic or Assyrian. If the class in Hebrew V. so elect, this course may be followed instead.

HOMILETICS AND PASTORAL WORK

Professor Ward

- (a) The instruction in these courses is united to cover the year. At the outset, lectures on Pastoral Work are given each Tuesday, discussing the various pastoral duties, public and private, the best methods of conducting the work of a pastor, the organization of a church for efficient work and all matters in which the young pastor may be aided by the experience of others. On the remaining days of the week Phelps' *Theory of Preaching* is used as a text-book on the construction of sermons.
- (b) During the second semester, plans of sermons on different models are presented by the members of the class for criticism by the other members and the instructor. It is designed to cultivate facility in the natural, orderly, interesting and forceful development of pulpit themes.

ECCLESIOLOGY

Professor Ward

At the opening of this course the grounds for the observance of the Christian Sabbath are considered, and a study is made of the church of New Testament times, its ordinances, organization, officers, etc. The design is to state in clear light the New Testament basis for the positive institutions of the church. The various forms of church government at the present day are then discussed—Catholic, Episcopalian, Presbyterian and Congregational, and the distinctive features and relative advantages of each are pointed out. The history of each denomination repre-

sented in the membership of the class is briefly outlined, with particular reference to the development of its polity, and the polity as it exists today is studied with the aid of the official publications of the respective denominations. The student is thus made familiar in a general way with all denominations, and more particularly with the history and polity of his own church.

MODERN MISSIONS Professor Ward

This course is devoted to a consideration of the Missionary activity of the past century. Attention is given to the modern awakening of interest in foreign missions, to the organizations formed for sustaining and conducting the work and to the various methods employed in the field for reaching the heathen and winning them to Christ. The fields in all the nations are then considered one by one, noting the commencement, progress and present condition of the work. The Geography and Atlas of Missions, by Beach, is used as a text-book, and information is sought from the current annual reports of the societies and from the various missionary publications. Second semester.

SYSTEMATIC THEOLOGY Professor Ward

It is the purpose of this course to develop and to set before the student the truths of the Christian religion in a self-consistent system, with the reasons for believing them and a disclosure of false positions. The work is arranged to cover three semesters.

I. Anthropology.—With the ordinary facts of human

knowledge as a basis, a careful induction is made of what may be learned concerning man himself and the world in which he lives. Psychology is developed by an analysis of man's intuitions, sensibilities, conscience and powers of will. Ethics is continued by a study of the origin of moral character, the nature of virtues, the ground of duty and the supreme end of our existence. Thus the powers of man, the nature of sin and man's obligations, are considered independently of a special revelation. First semester.

II. Theology.—A study of the world, its structure laws and phenomena; of man, his origin, instincts and possible destiny; of the influences, physical and moral, established in the universe; of the Bible, its history, fundamental ideas and influence—a study of these furnishes a foundation for belief in a Creator having all possible perfections, and for intelligently receiving the Bible as a revelation from him. Information is then sought from this revelation concerning God's immanence, purposes and providence, and concerning the person of Christ and the Holy Spirit, in this way developing the relation of man to the Supreme Being. First semester.

III. Soteriology.—The work of Christ in saving men, and its nature and necessity, are first considered. Then follows a discussion of the change of heart, the results of this change, the work of the Holy Spirit, the life of prayer, the development of the perfect Christian life and the continuance of this life. The course closes with a statement of the events at the end of the world, so far as they are revealed, and the experiences of the righteous and the wicked in the future life. Second semester.

COMPARATIVE RELIGIONS AND EVIDENCES Professor Ward

The subject of Comparative Religions is taken up historically, a brief account being given of the origin, development and teachings of all the prominent religions. Especial attention is given to those systems which are now living religions-Mohammedanism, Confucianism, Brahmanism and Buddhism. The relation of these to each other and to Christianity is discussed, with a statement of the excellencies and defects of each. The greater influence of the Christian religion in uplifting those who receive it evinces its superiority. Religions of the World, by Grant, and the Hand-book of Comparative Religions, by Kellogg, are used as text-books. The further evidences of the reliability of the Christian revelation are then presented in lectures on the history, authorship and trustworthiness of the books, particularly the gospels, their confirmation by secular history and the evidence contained in them that they record a revelation from God. In this part of the study, frequent references are made to the Manual of Christian Evidences, by Fisher, Historical Evidences of the New Testament, by Bowman, and other recent works bearing upon the subject. Second semester

DEPARTMENT OF MUSIC

MELVILLE W. CHASE, Mus. Doc.,

Director of Department.

Professor of Pianoforte, Harmony, Theory.

F. EDMUND EDMUNDS,

Professor of Voice Culture and Chorus Director.

GENERAL STATEMENT

The courses of study here prescribed are for earnest students, to enable them to attain real excellence. As very many have in mind the work of teaching, their needs have been specially provided for. Technique is taught as a means to an end. The ability to play or sing music at sight intelligently is considered of great importance.

The Etudes named indicate the range of difficulty belonging to the several grades, but it is obvious that a list of pieces sufficient to cover all the possible needs of the individual student cannot here be given.

The time needed for the completion of each grade averages one year, but pupils showing the necessary ability are advanced to higher grades as quickly as is found advisable, so that the time for graduation may be lessened. Obviously more time is needed if college studies are pursued at the same time.

A musical education should comprise as much literary work as insures a high degree of scholarship; accordingly, a college course is recommended to all who can attain it. Herein lies the advantage of studying music in a school where art, literature and science are blended.

Numerous public recitals are given, and all students are expected to take part when qualified. These furnish incentives to study and give experience in public performance.

All singers who are found competent by the director may join the large chorus choir which supplies the music for the college church. There is also a select chorus which meets once a week throughout each term for the study of oratorios and other high class music. This chorus aims to give one public concert during each term.

Diplomas are granted to all who complete the course for piano or voice culture in a satisfactory manner.

The organ built by the Hook-Hastings Company and exhibited by them at the fair in St. Louis, during the season of 1904, having been purchased by the Free Baptist Society of Hillsdale, has been placed at the college church and will be available for the purpose of organ study by students in the Music Department. This work can be prosecuted continuously during the summer.

THE PIANO

FIRST GRADE (PREPARATORY)

Technical exercises for position and touch.
Gurlitt, Op. 228, Book 1; Technic and Melody.
Koehler, Op. 151, Loeschhorn, Op. 65, Book 1; small pieces for recreation.

SECOND GRADE

Koehler, Op. 50, Loeschhorn, Op. 65, Books 2 and 3; Czerny, Op. 636; easy pieces and sonatinas by Clementi, Kuhlau, Dussek, etc.

Scales and arpeggios commenced and continued through the course.

THIRD GRADE

Loeschhorn, Op. 66, Three Books; Heller, selections from Op. 47, 46 and 45; Koehler, Op. 128, Book 1; Gurlitt, Op. 142, *The Trill;* Pfitzner, School of Polyphonic Piano Playing. Sonatas by Haydn and Mozart, and pieces by modern composers.

Elson's Theory of Music once a week (free).

FOURTH GRADE

Cramer's Etudes (Bulow Ed.); Doring's Op. 24, School of Octaves; Jensen, Op. 8 or 32; Bach, Inventions; Le Couppey, *The Virtuosity*, Mendelssohn's *Songs Without Words;* Nocturnes by Chopin and Field; Selections from the works of Schumann, Chopin, Schubert, and others suited to this grade.

Chadwick's Harmony twice a week, one year.

FIFTH GRADE

Clementi's Gradus ad Parnassum, Chopin, Op. 10; Moscheles, Op. 73, Preludes, Kullak's Octave School, Book 2; Beethoven, Sonatas; pieces by Schumann, Chopin, Weber, Bach, Moszkowski, etc.

Norris' Counterpoint, Goetschius' Exercises in Melody Writing; twice a week, one year.

Baltzell's *History of Music*, one hour per week, one year (free).

The study of Singing during this course is strongly recommended.

THE VOICE

FIRST GRADE

Management and control of the breath, as applied to singing. Tone production, with especial attention to purity of vowel formation. Establishment and blending of the vocal registers. Exercises in diatonic intervals. Simple scale passages and arpeggios leading to voice building and general foundation of a vocal technic. Solfeggi and easy songs for application of exercises. The study of articulation and elements of phrasing and style.

Books: Concone's Fifty Lessons, Op. 9, etc.

SECOND GRADE

Tone placing; development of vocal technic; major scales and arpeggios; study in the different kinds of vocalization; legato, marcato, portamento and staccato; medium grade solfeggi. Progressive vocal studies with Italian words. Medium grade songs.

Books: Concone Op. 10. Op. 11. Op. 17. Vaccai's Italian Method, etc.

THIRD GRADE

Vocal technic; major and minor scales and arpeggios and chromatic scale. The trill—declamation and recitative. Advanced vocalizes, introducting all the vocal nuances. Songs in English, Italian, French, and German. Oratorio.

Books: Concone Op. 12. Lablache's Study of the Trill. Panofka's and Bordogni's vocalizes, etc.

FOURTH GRADE

Complete vocal technic. Difficult vocalizes and studies on bravura singing. Dramatic expression. Repertoire. Songs, arias and operatic excerpts, in English, Italian, French and German. Oratorio.

Books: Righini's and Marchesi's Vocal Studies, Lamperti's Studies in Bravura Singing, etc.

The graduation course requires, in addition to the above vocal studies, work in Harmony, Counterpoint and Form, and History of Music, extending over two years.

Not less than three years' work is required for graduation in voice, though students who have studied elsewhere are classed in the grade for which, in the opinion of the director, they are fitted, thereby getting due credit for their work and shortening the period for graduation.

It is strongly recommended that vocal students take piano as a second study throughout the whole vocal course. If this is inconvenient, at least one year's study should be taken. It is also very advantageous for the student to study French, German or Italian.

Those who are to graduate are informed that their fitness to do so will be judged under the following heads:

Excellence of scales; arpeggios and intervals; vocalization and flexibility; production; management and control of breath; precision and neatness in attacking and quitting sound; blending the different registers; rhythm, time

First Grade

of the voice.

and accent; individuality and purity of style; distinctness and correctness of pronunciation; phrasing, expression and purity of tone; declamation; posture and facial expression; reading at sight and general musicianship.

TUITION

Piano (Private Lessons)

Second and Third Grades. Two lessons a week, each....

75

Second and Third Grades. One lesson a week 1 00
Fourth and Fifth Grades. Two lessons a week, each 1 00
Organ
One lesson a week, half hour, each
VOICE
(Private Lessons)
One lesson a week (half hour), graduate course\$1 00
Two lessons a week (half hour), graduate course 1 75
Three or more lessons a week—prorata (half hour) grad- uate course.
Fourth Grade (where the service of an accompanist
is required, or the lesson lengthened to an hour, by special
arrangement.)
Sight-reading class. Fall Term\$ 2 00
Sight-reading class. Winter and Spring Terms 1 50
Harmony, Counterpoint and Form, Fall Term 7 00
Winter and Spring Terms, each 5 00
Diploma
Theory of Music, one hour a weekFree
History of Music, one hour a weekFree
Charge Chair Free

Sight-singing class, one hour a week, free for students

Monthly payments are accepted, if more convenient for the student.

No deduction can be made for lessons missed by students, except by special arrangement.

New students will pay to the College a registration fee of one dollar, for which they will receive credit on their matriculation, should they become connected with the Literary Department.

Students are required to consult the director before they arrange to take part in any public musical exercise.

As the music department supplies the music for public college occasions, there are many opportunities for students who are deemed sufficiently advanced, to gain valuable experience in appearing before large audiences.

For further particulars address Prof. M. W. Chase, Director, Hillsdale, Mich.



DEPARTMENT OF ART

Mrs. Margaret Maynard, Instructor

AIM AND SCOPE

In this department, Art is viewed as a language, in the study of which the training of eye and hand is a means to the higher end of the expression of thought and feeling. The cultivation of the creative powers and the desire and capacity to give tangible expression to those powers are the paramount aims. Individuality is a prime requisite, and originality in composition is the essence of art. The prescribed course is subject to such practical modifications as special students may require. It is intended that upon leaving the department one shall have a just comprehension of art in its varying phases and uses, an appreciation of the best in nature, an observation trained to see and record, and power to convey one's impressons in the simplest possible way. A special course is given to such as contemplate the teaching of drawing in public schools. Those who aspire only to sufficient skill with pencil and brush to engage in home pastimes and decoration take briefer courses under influences which give to them a richer conception of art. Drawing and composition constitute the chief elements of illustration and cartoons, and so lead to the useful vocations.

The college grants diplomas to those who complete the four year course outlined below, and certificates are given to those completing the Normal course satisfactorily.

Instruction in this department is applied upon the courses in the collegiate and preparatory departments to the limit and under the conditions set forth in the statements of those courses on previous pages of this bulletin.

A department scholarship covering full tuition for the year 1907-8 will be awarded in June, 1907, upon competition in original composition, limited to students who had had art instruction one year or less. Judging from the experience of the past, it is probable that other scholarships will likewise be available.

COURSES

The courses include drawing, in elementary and academic grades, modeling, composition and perspective, divided into five classes. The following courses are subject to such practicable modifications as individual patrons may require.

I. ELEMENTARY

Chiefly early charcoal practice in outline, and general light and shade, from blocks and simple casts.

II. INTERMEDIATE

Same as Class I., more advanced; important outlines and shadows carried farther; perspective; still life in monochrome and color.

III. ANTIQUE

Heads and figures from cast in full light and shade; still-life modeling; composition in black and white.

IV. LIFE

Portrait and costume; modeling; composition in color.

Classes are provided for study from life as well as from the antique:

The daily life-sketch class and out-door sketch classes are free to all students of the department.

Classes in composition and perspective meet twice a week.

Students have the opportunity of working from life as early as possible, which stimulates interest and avoids the sense of drudgery.

Criticisms are given in the studio each morning and afternoon, five days in the week.

Students may work from 9:00 a. m., until 4:00 p. m., from Tuesday to Saturday, inclusive.

The best drawings are posted at the end of each month and recorded with honorable mention of the authors.

V. NORMAL COURSE

A two years course, preparing students to teach drawing in public schools.

SATURDAY CLASS

A Saturday class in Drawing, Painting and Modeling, from 9:00 to 12:00 a.m., accommodates school children, and a class from 1:00 to 4:00 p. m., is conducted for public school teachers and others who cannot take the work on other days.

ART EXHIBITS

From time to time formal exhibitions are made of work

done in the department. These are usually open to the general public, without special invitations.

FEES

Note.—A "term" is three months of four weeks each.
Matriculation (paid once only)\$ 1 00
Tuition, one term, 5 days weekly
Tuition, one month, 5 days weekly
Tuition, half day, one term, 5 days weekly 15 00
Tuition, one term, 3 days weekly
Tuition, one month, 3 days weekly
Clay, for students in modeling, one term 1 00
Saturday class, one term (in addition to Matriculation fee
of the first term)

Three hour-periods of drawing per week for a year are offered free to students regularly enrolled in the Preparatory Department of the College.

Additional information will be given by Mvs. Maynard or the Secretary of the College.

DEPARTMENT OF ORATORY AND EXPRESSION

M. Myrtilla Davis, M. S., Instructor

The College grants certificates to all who satisfactorily complete the course. The range of work is such that this department takes equal rank with the best schools of expression.

COURSES OF STUDY

There are three courses: The Normal and the Oratorical, each requiring two years; and the Dramatic, requiring three years.

I. THE NORMAL COURSE

First Year

Monroe's vocal gymnastics; Russell's Voice Culture; Bell's Orthoepy; 'Sears' History of Oratory; Swedish Gymnastics, combined with esthetical drills from the Delsarte system; critical study of Shakespeare's Julius Caesar, Merchant of Venice, Macbeth, and As You Like it; critical study of four American orators; detailed study of four American authors, with programs; elementary gesture.

Results Required From the First Year's Training

- 1. Distinct utterance of every English sound, and correct pronunciation.
- 2. Perfect control of breath and ability to use the voice in its four basic qualities.
 - 3. A musical conversational voice.

4. Correction of physical defects; elimination of awkwardness; a habitually fine bearing.

Second Year

Russell and Murdock's Voice Culture completed; Raymond's Melody of Speech; Brown's Philosophy of Expression; Stebbins' System of Delsarte; Hyde's Natural System of Elocution; gesture and expression through pantomime; studies in original pantomime; critical study of Shakespeare's Henry VIII, Midsummer Night's Dream, and Hamlet. Dickens' Christmas Carol and David Copperfield, arranged for public readings; six author's programs; special study of English orators.

Results Required From the Second Year's Training

- 1. The acquisition of a thoroughly artistic form in rendering narrative and dramatic pieces and in delivering orations, sermons and extemporaneous speeches.
- 2. Skill to analyze emotionally, forensic and dramatic literature.
- 3. Ability to read with expressive power the Bible and hymn-book.
- 4. Knowledge and ability to teach elocution in high and normal schools and colleges.
 - 5. Skill to entertain and please as a public reader.

II. THE ORATORICAL COURSE

First Year

This coincides in technic with the first year of the Normal course, except that a critical study of six great orators, and three original orations, are substituted for half the Shakespearean study and the authors' programs.

Second Year

The detailed study of orators is continued. Orations and extemporaneous speeches take the place of half of the Shakespearean study and of the authors' programs of the second year in the Normal course.

III. THE DRAMATIC COURSE

This course includes all of the Normal and the Oratorical courses.

Third Year

Review of all vocal and physical technic; dramatic rendering of four of Shakespeare's plays; Lewis' History of Dramatic Art; Lubke's History of Art; critical study of sculpture in connection with Greek and Roman mythology, interpreting the spirit of the same through pantomime and posing; three modern romantic plays; two society comedies; two original pantomime plays—a comedy and a tragedy.

Results of This Year's Training

The individuality of every student is constantly accentuated, so that each has a role in which he alone excels. This year's work also gives skill in the preparation and the rendering of professional programs, including all styles of literature from current stories to Shakespearean tragedies. It also gives the ability intelligently to illustrate these programs for pupils and to write critical reviews of the performances of our great orators and actors.

The following studies are also required: English grammar, rhetoric, physiology and two years of English literature.

Private rhetoricals in which all the students take part and frequent public recitals by advanced students are given.

The courses are arranged so systematically that an apt pupil can, at the end of the first year, teach as far as he has mastered the technic.

The director of this department, while not promising positions, has always been successful in securing desirable appointments for graduates. There is a growing demand for thoroughly trained teachers of oratory and elocution. Good readers and entertainers are never without engagement

FEES

Payable in Advance

20 class lessons in Elocution	\$6	00
20 class lessons in Oratory	5	00
Private lessons, one hour, each	1	50
Classes of two, each pupil		75
Contest drills, one-half hour lesson		50
Analytical study of Shakespeare, one-hour lessons, each	1	00

All class work is credited in the regular course.

No deduction can be made for lessons missed, except in cases of protracted illness,

A matriculation fee of one dollar is required from those entering this department who have not paid the regular College matriculation fee.

All entitled to graduation are expected to pay the diploma fee of three dollars before June first in their senior year.

HOME ECONOMICS

Eleanor Temple, Instructor L. Domestic Science

This course includes laboratory lessons in cooking, invalid and advanced cookery, waitress' work, and the most practical methods of household administration.

Principles of Cookery are taught with practical individual work, the lessons being arranged in logical order and illustrated by the preparation of simple dishes. Food value, cost, preparation and cooking of cereals, vegetables, eggs, soups and sauces, meats, fish, batters, doughs, pastry and frozen mixtures are taken up.

Invalid Cookery and the making of dietaries.

Advanced Cookery, marketing, general management, and cost and preparation of dinners.

Classification, composition and digestion of food is studied with the laboratory work.

Saturday Classes are conducted for teachers and pupils of the public schools.

The Waitress' Course treats of proper serving of meals from the simplest to the formal dinner.

Care of the House, its rooms and furnishings; the chemistry of cleaning; laundry work and allied subjects.

Sanitation, proper location, ventilation, heating and lighting of a house.

Work in Domestic Science may, in the discretion of the faculty upon individual application, be applied on the requirements of the preparatory and collegiate departments, collegiate credits being conditioned upon classification in a college year, a semester of general chemistry, and such other subjects as the domestic science course of the applicant may appear to require.

II. Domestic Art

This course provides a practical knowledge of needlework from its simplest form to the draughting, cutting and fitting of garments, and includes the following:

- 1. Application of Primary Stitches on simple articles, repairing, mending and darning.
- 2. Simple Draughting by System, cutting and making unlined skirt, yoke and underwear; machine sewing and care of machine.
- 3. Draughting and making shirt waist; study of textiles and fabrics.
 - 1. Draughting and making a lined woolen gown.
- 5. Finer Hand Sewing, variety of stitches, linen marking and art needle work.

FEES

Tuition, for one who pays the full college fees of the collegiate or preparatory department, \$1.50 for an academic semester, two lessons weekly. For one who pays full fees in music, art or expression alone, or for a teacher or pupil in the public schools in the Saturday class, \$1.50 for a term of ten weeks.

The matriculation fee, paid but once, on the first registration, is \$1.00. This is not charged to those who may have paid the general matriculation fee of \$3.00.

ENDOWMENTS, MEMORIALS AND BUILDINGS

The General Endowment.—Nov. 7, 1855, the day that Hillsdale College opened, "Endowment Fund" received its first credit, In small sums, raised mainly by agents of the College, this fund has been increased to \$82,242.28. The total endowment, including that of the chairs named below and the unassigned theological endowment, is about \$250,000.

The Burr Professorship of Systematic Theology.—In 1864 the Freewill Baptist Printing Establishment contributed \$3,000 toward a professorship, the largest single sum donated up to that time, and by efforts of agents this was increased to \$10,000. The professorship was named for the Rev. William Burr who for more than thirty years was the efficient editor and publisher of the Morning Star.

The Marks Professorship of Ecclesiastical History.—The first payment was made in March, 1874. The fund is now credited with \$9,263.93. It was named in memory of Rev. David Marks, one of the well-known early ministers and evangelists of the denomination. The endowment of this professorship was largely raised within the Central Association.

The Alumni Professorship of Rhetoric and Belles-lettres.— In 1870 the Alumni Association, upon invitation of the Trustees, resolved to endow a professorship. The chair named was assigned for this purpose and the incumbent is chosen by the Trustees upon a nomination by the association. The fund now amounts to \$10.344.98.

The Fowler Professorship of Physics.—Professor Spencer J. Fowler, the first professor of the College to depart this life, had raised a large amount of endowment, and the Board of Trustees, at its first session after his death in 1875, named this

professorship in his honor. No specific sum was set aside.

The Waldron Professorship of Latin.-Hon. Henry Waldron, for fourteen years a trustee of the college, contributed to its funds about \$7,000 which was used for the buildings which were originally erected by the citizens of the county. After his death in 1880, his brother, Rev. Chas. N. Waldron, D. D., his widow, Mrs. Caroline M. Waldron, and his sister, Mrs. Mary E. Waterman, united in the payment of \$15,000 for the endowment of a Waldron Professorship in his memory, and the trustees designated the chair of Latin.

The Smith Professorship of Metaphysics and Theology .-Rev. Samuel F. Smith, a former trustee and for nearly fifty-five years a minister, and his wife, Mrs. Mary J. Smith, executed their will ante mortem. In 1885-86 they donated cash and land for which the college realized \$10,000, and in 1900 Mrs. Smith gave other land valued at \$800.

The DeWolf Professorship of Homiletics.—Alva B. DeWolf and his wife, Mary P. DeWolf, have paid \$15,000 for the endowment of a professorship, \$1,000 for a beneficiary fund, the interest of which aids candidates for the ministry, and \$1,000 toward the endowment of another professorship named in honor of their friend, Rev. Dr. Dunn, the aggregate being the largest thus far contributed by one estate.

The Dunn Professorship of Hebrew.—Rev. Ransom Dunn, ' D. D., was a member of the Faculty of Michigan Central College at Spring Arbor, Mich., before the institution was removed to Hillsdale. When the professorship in his honor was founded, in 1888, he had for forty-five years been a trustee or a professor of the College, clergyman and leader of rare fame in the denomination for sixty years, and had by his solicitation added a much larger sum to the endowment and tangible property than any of his associates in the college. The endowment of this profesosrship is now \$9,565.00.

The Aldrich Professorship of Biblical and Pastoral The-

ology.—Rev. Schuyler Aldrich of Buffalo, N. Y., a trustee, and his wife, C. C. H. Aldrich, donated property valued at \$10,000 to give effect to the desire of Mr. Aldrich to continue his work in the ministry by the preparation of others, and this professorship was named for them.

Trustee Endowment of the Presidency.—In June, 1888, the Board of Trustees took the steps for the endowment of the President's chair in a sum not less than \$15,000, and two years later pledges to this amount had been secured. The amount paid in at this time is \$15,600.00, and it is the purpose of the Board to increase this amount to \$25,000.

The Hart Professorship of Mathematics.—The Hon. John S. Hart, a former trustee of the College, gave \$15,000 to endow a professorship as here named, and the trustees designated the chair of mathematics.

Harriet A. Deering Scholarship Fund.—Miss Harriet A. Deering in May, 1892, while Lady Principal of the College, gave \$1,000, the income of which is each year used to assist young women in need of such aid to pursue their studies. This income is loaned, without interest, to be repaid in order that it may be loaned to others. The fund has been increased by small contributions from other sources.

Philo Sherman Bennett Fund.—Hon. W. J. Bryan, of Lincoln, Neb., as trustee of a fund bequeathed to him by Philo Sherman Bennett, deceased, selected Hillsdale College as one of the beneficiaries. Five hundred dollars is invested and the annual proceeds are to be used for the aid of poor and deserving boys. Those receiving the benefit of this fund are to return to the College the money so advanced as soon as possible after leaving College, and this money so returned shall be added to the principal sum.

Chair of Lady Principal.—The endowment of the chair of the Lady Principal was begun in 1874, and when it reached the sum of \$3,311.25 the Trustees in 1892 appointed a commission of ladies to complete the endowment. The commission has raised \$8,000.00 in addition to the sum above named, and also \$5,119.50, which is designated as the H. E. Whipple Memorial fund

The total endowment of this chair is now \$16,430.75.

The Senior Class Professorship.—The class of 1896 inaugurated a plan for the endowment of a professorship in Hillsdale College "as a taken of their love for, and appreciation of, their Alma Mater, and as a means toward the promotion of its growth, permanency and influence," and its members pledged \$1,050.00. Pledges of the class of 1897 were \$500.00 and those of 1900 aggregating \$1,000.00, were designated to apply upon the endowment of physical culture,

Such pledges of students, at a time when the majority are particularly limited in funds, to be redeemed later, is an evidence of appreciation of privileges made available by philanthropic friends of education.

The Parks Theological Library Fund.—In January, 1870, Rev. Truman Parks donated \$1,000 with the stipulation that the income be used to purchase books for the benefit of theological students.

The Jaquith Library Fund.—Albion S. Jaquith, B. S., '71, died in 1892, leaving to the College four hundred acres of land in Kansas for the founding of a permanent library fund. This land was sold for \$7,000.00 and the income from its investment is applied to the purchase of books.

The Beneficiary Funds.—The income of gifts and bequests aggregating \$9,357.75, is used to aid those in the seminary years of the theological courses. Of the money received from the Education Society in 1881, \$5,000 has been credited to these funds, \$1,000 was given by David N. Gillett, \$1,000 by Mrs. Mary P. DeWolf, as before stated, \$650 by Myron S. Tiffany, and the balance in smaller sums.

The Fowler Fund.—Col. Frederick Fowler, a trustee of the college from the first election of trustees March 22, 1855, until his death, donated in 1893 \$8,000 without conditions. Until sufficient further funds are secured for the erection of a Science Hall, the income is set apart, unless otherwise appropriated, for permanent improvements.

Dickerson Gymnasium.—The Hon. F. B. Dickerson, of Detroit, as a memorial to his pleasant business relations with the students employed by his publishing house, gave the largest individual sum for the erection of the college gymnasium, the first separate college building for the purpose in the state, and his name was attached to it.

Recently, the basement has been rebuilt and a steam heating plant installed at a cost of \$2,000.

Worthing Divinity Hall.—By a gift of \$8,000 from Mr. Aaron Worthing the title to the building formerly known as Griffin Hall was confirmed in the college, and it was improved and renamed Worthing Divinity Hall. Class rooms for the Theological faculty and some of the individual rooms have been furnished, in part by other individuals and by churches as dormitories for men, and reliance is placed upon the churches to provide funds for further improvements.

Fountain and other Class Monuments.—A fountain donated by the class of 1886 and its friends adorns the "Y" at the front of the campus. Stones, groves and other class monuments add to the ornamentation of grounds and buildings.

Alpha Soldiers' Monument.—At the suggestion of the Hon. Lewis Emery, Jr., in September, 1882, a movement was inaugurated for the erection of a monument to the memory of Judge Richmond W. Melendy, whose death occurred at that time. As the movement progressed it was deemed advisable to make it a monument to all the members of the Alpha Kappa Phi Society who gave up their lives during the War of the Rebellion. On commencement day, June 20, 1895, the beautiful monument was unveiled with most interesting dedicatory exercises, and stands near the fountain.

GENERAL INFORMATION

LOCATION AND INFORMATION

Hillsdale, the seat of Hillsdale College, is a flourishing city in southern Michigan, easily accessible from all parts of the country by means of the Lake Shore & Michigan Southern Railroad and its divisions. By the main line it is 178 miles east of Chicago, 179 miles west of Cleveland, and 66 miles west of Toledo; by the Ypsilanti division, 90 miles southwest of Detroit; by the Lansing division, 64 miles south of Lansing; by the Fort Wayne and Jackson division, 71 miles north of Fort Wayne and 29 miles south of Jackson.

BUILDINGS AND GROUNDS

The college grounds comprise twenty-five acres, on "College Hill," an elevation which commands a comprehensive view of the city of Hillsdale and a variety of hills and dales. From the buildings are seen neighboring villages, a chain of beautiful small lakes which are close to the city limits and whose outlet is the St. Joseph River. This river is a small stream at this place, running through the city and skirting the base of the hill.

The campus is unexcelled for beauty by any similar grounds in Michigan. It is well shaded by trees of natural growth and by groves planted by professors and students during fifty years. The fountain and soldiers' monument at the main entrance to the campus, the shrubbery, beds of flowers, class stones, cement walks, and other adornments further beautify the grounds.

College Hall, the central of the six buildings, is of brick, three stories and a basement, surmounted by a tower. It contains the offices of the president and the secretary, the chapel, library, hall of Christian Associations, recitation rooms and toilets, is heated with steam and supplied with gas and electricity.

East Hall, a brick building of four stories and basement, contains the college parlors, reception and dining halls, apartments of the Dean of Women and lady students, instruction rooms for Home Economics, bath rooms, steam heat, gas, laundry, and appurtenant conveniences.

Fine Arts Hall, a three-story and basement brick building, is the home of the Departments of Music and Art and the ladies' literary societies, and physical laboratory, and is in part used for general instructional purposes.

Knowlton Hall, a brick building of three stories and a basement, was named in memory of Ebenezer Knowlton, a clergyman and a congressman of note. It contains the museum, chemical laboratory, alumni hall, quarters for elocution, and halls of the literary societies for gentlemen.

Worthing Divinity Hall is also a brick, three stories and a basement. It is the home of the Department of Theology, containing recitation and dormitory rooms.

The Dickerson Gymnasium, is a frame building, supplied with necessary apparatus for physical training, with separate baths, dressing rooms and lockers for ladies and gentlemen, steam heat and electric lights.

The Athletic track, ball grounds and tennis courts are in close proximity to the gymnasium.

ROOM AND BOARD FOR STUDENTS

East Hall, the Ladies' Hall, has steam heat, two individual parlors connecting with a reception room, vestibule and modern stairs, a dining room, hardwood floors and wall decorations in the public apartments, and other advantages. Private rooms, singly and en suite, are provided with heavy furniture and lavatory sets, and carry with them steam heat, gas light, the use of bath, and other general privileges of the building. For the rooms, the charge ranges from 85 cents to \$1.15 a week for each occupant, including heat and light, and the number of occupants is determined by the Secretary of the College.

This Ladies' Hall, designed as well for a social center of the college at large, is to be the home of non-resident lady students whose parents or guardians do not request that their daughters or wards lodge elsewhere. Blanks for such requests will be furnished upon application to the Secretary of the College. Private lodging and boarding places for non-resident ladies should be approved in writing by the Dean of Women before they are engaged.

The dining room in East Hall is conducted, for both ladies and gentlemen, on the club plan, by which members of the club regulate the cost of board. During 1906-7 the cost for table board has averaged about \$2.20 a week.

Worthing Divinity Hall has rooms reserved primarily for gentlemen who have the gospel ministry in view. These rooms are provided with heavy furniture and some have been completely furnished by churches, societies and individuals. The charges average about 25 cents a week for

each occupant. To a limited extent, rooms not taken up by candidates for the ministry are let to others in the discretion of the committee in charge.

In private families rooms are rented for 25 cents to \$1.50 a week, according to quality, location, furniture, care, lights and fuel; and table board in families may be had at moderate cost.

Those who board themselves live at less than is indicated above, and for this purpose can find room and facilities in houses near the college.

COLLEGE FEES

For the Collegiate, the Theological and the Preparatory

Departments the fees are as follows:
Matriculation, paid but once, upon first entering\$3 00
Tuition, per semester
Tuition to one who has a scholarship Free
General fees for the semester
General fees for semester, eight hours or less 6 00
Diploma fee, payable once, at the beginning of the last
semester of the senior year 5 00
Laboratory fees, for those only who take the following
subjects:
Preparatory Physics\$1.50 for the semester.
College Physics 2.00 for the semester.
Preparatory Botany 1.00 for the semester.
Chemistry 5.00 for the semester.
Biology I 2.00 for the semester.
For work in the laboratories not included in the courses

set out in the catalogue, fees are demanded according to

the supplies used.

The above fees cover privileges of library, readingroom, gymnasium, track, courts, and admissions to league athletic games.

FEES IN DEPARTMENT OF MUSIC

Payable in Advance

Payable in Advance
Matriculation (for those not matriculated in the Literary or Theological courses)
Piano
(Private Lessons)
First Grade
Organ
One lesson a week, half hour, each
Voice
(Private Lessons)
One lesson a week (half hour), all grades
Class Work, Etc.
Sight-singing class.Fall Term.\$2 00Sight-singing class.Winter and Spring Terms.1 50Harmony, Counterpoint and Form, Fall Term.7 00Winter and Spring Terms, each.5 00Diploma.3 00Theory of Music, one hour a week.Free
History of Music, one hour a week

Chorus Choir Free

FEES IN DEPARTMENT OF ART

Payable in Advance

Matriculation (for those not matriculated in the Literary or
Theological courses
Tuition, one term, 5 days weekly25 00
Tuition, one month, 5 days weekly
Tuition, half day, one term, 5 days weekly
Tuition, one term, 3 days weekly
Tuition, one month, 3 days weekly 7 00
Clay, for students in modeling, one term 1 00
Saturday class, one term (in addition to Matriculation fee of
the first term) 5 00
Diploma

FEES IN DEPARTMENT OF ORATORY AND EXPRESSION

Payable in Advance

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Matriculation (for those not matriculated in the Literary or	
Theological courses)\$1	00
20 class lessons in Elocution	00
20 class lessons in Oratory 5	00
Private lessons, one hour, each	50
Classes of two, each pupil	75
Contest drills, one-half hour lesson	50
Analytical study of Shakespeare, one-hour lessons, each 1	00
Diploma	00

FEES IN DEPARTMENT OF HOME ECONOMICS

Tuition, for one who pays the full college fees of the collegiate or preparatory departments, \$1.50 for an academic semester, two lessons weekly. For one who pays full fees in music, art or expression alone, or for a teacher or pupil in the public schools in the Saturday class, \$1.50 for a term of ten weeks.

The matriculation fee, paid but once, on the first registration, is \$1.00. This is not charged to those who may have paid the general matriculation fee of \$3.00.

Tuitions for Music and Elocution are payable to the heads of the departments; those for Art and Home Economics to the treasurer of the college.

THE TOTAL EXPENSE

The cost of living at college varies as much as at home, and it is impossible to state with accuracy what one must or will spend during a term or year. This will be determined by the scale of living to which one has been accustomed in his home, and by his own thrift and economy. One will spend nearly or quite double the sum expended by another without any apparent difference in their satisfaction with what they have. One will in amusements, recreation and dress spend as much as another may be able or willing to spend for all purposes.

From the above statement of necessary college bills and the range of charges for room and board, each can approximate his total expenses more nearly than another can estimate for him. Text-books cost from \$3 to \$15 for the. year, according to the subjects pursued. Traveling expenses widely vary. Some hire their laundry work done; others are so situated that theirs is done at home or by themselves. Some rent rooms, furnish them, and provide their own fuel, lights, and perhaps food; others take rooms partially or wholly furnished, with or without care, fuel and lights. Among the optional expenditures are those of music, elocution, painting, literary, Christian, musical and other organizations, lecture courses, and the like, each

small, but the aggregate is considerable if one engages in all.

From the nature of the case, any attempt at a precise statement of total expenses in any college must be misleading, if not disappointing.

It is a safe general statement that living expenses in Hillsdale are exceptionally low for a place of its size, that a spirit of strict economy characterizes the living in the college and its immediate environment, and that the total expenses are lower than in most other institutions offering equally good advantages. If, by boarding himself and adhering to other strict expedients, a student spends but \$100 to \$125 in a year, as some have done, his social standing is quite equal to that of the one who has the means and disposition to spend double the amount.

Officers of the college and of the Christian associations cheerfully advise students about living advantages, choice of rooms, and the like, when they arrive.

EMPLOYMENT AND SELF-HELP

The college employs a few students for janitorial and miscellaneous service; others assist in hotels and clubs; others pay their board wholly or in part by assisting in private families; others sleep in and take care of banks and stores; still others canvass with merchandise, books and pictures, during their vacations and weekly holidays. In recent years, citizens have offered more manual employment than the students could accept within the limits of their available hours. Those who seek employment rarely fail to find it in some form after remaining a short time, and often

engage in it from the start. With rare exceptions one must be on the ground before his room is selected or employment be obtained. One student excels another in the aptitude for seeing opportunities. Occasionally one makes enough money incidentally to his college duties to pay his entire current expenses.

One who labors for his support does not suffer socially by comparison with others. It has been justly said of the college by one of its graduates: "Self-reliance and honest toil have uniformly been encouraged, and few institutions have so effectually excluded aristocratic tendencies. Hills-dale college has, in a peculiar sense, been the home of self-supporting youth, and its 'aristocracy' has for half a century been composed largely of young men and women of high character and studious lives, who have given all hours which could be spared from college duties to the means of support which they could find in and about Hillsdale."

The officers of the college and of the Christian association freely give advice in the search for employment.

PHYSICAL CULTURE

"All time and money spent in training the body pays a larger interest than any other investment."—Gladstone.

Physical Training for Women

This work aims primarily to establish and maintain the health of every young lady student—in so far as physical exercise can do it; but, in addition to this, it is expected that deep breathing, elasticity of poise, fine carriage in sitting, standing and walking, will become habitual and unconscious. All the instruction given is adapted from the work done in Dr. Sargent's School of Physical Training at Harvard University—the same system is used in the State University, and normal schools of Michigan.

The classes meet twice weekly, from October to the middle of May.

Faithful students, after one year's work, will be able to teach elementary calisthenics and lighter gymnastics.

The following subjects are pursued this year:

Breathing exercises; relaxing exercises; marching tactics; balance movements; Swedish gymnastics; dumb-bells; Indian clubs; fancy steps; games.

This course in physical training covers a period of two years, and is required; hence, every young lady should come provided with a gymnasium suit.

Physical Training for Men

This work aims primarily at good health and effective command of one's physical powers.

Indoor work includes handball, basketball, wrestling, traveling rings, vaulting, Indian clubs, and dumb-bells.

Three hours a week throughout one year are required, and the work may be extended another year in the discretion of the faculty.

The efficiency in these various lines is materially strengthened and improved by the use of a mercurial dynamometer. By this instrument forty-eight groups of the most important muscles of the body can be tested, and their actual strength in pounds can be given.

Prizes

The Simpson gold medals mentioned in a following page of this catalogue are awarded as prizes for excellence in physical culture and athletic competition.

ATHLETIC ASSOCIATION

The athletic association, including the student body and the faculty, is a member of the Michigan Inter-collegiate Athletic Association, and has representation on its board of directors. At the annual field-day various prizes are open to contestants from the different colleges. During the year dual contests are arranged with other schools, and these serve to quicken local enthusiasm. In the spring term of each year a field day is held, and the student who gains the most points in the various events wins the Simpson gold medal for athletics. Out-door athletics may to some extent be substituted for the regular gymnasium practice. All general sports, games and contests are conducted on Martin Field, on the college campus. This has a good track, with space for foot-ball and base-ball. In addition to these, several tennis courts are provided.

The local supervision of athletics is entrusted to a board of control, composed of college trustees, members of the faculty and students.

RELIGIOUS INFLUENCES

Hillsdale College stands for Christian education and character in their truest and broadest aspects. No particular denominational beliefs are prescribed or pressed upon student or professor, but the essentials of Biblical truth are regarded as vital in any education which aims at the

development of good character. Liberty of individual belief on subjects concerning which there is a diversity of doctrine or interpretation is freely accorded to all. The catholicity of the religious policy and practice of the institution is illustrated by a wide diversity of church communions represented in the faculty and student-body.

Each student is expected to attend the regular chapel exercises, and one public religious service on the Sabbath at some church selected by his parents or by himself.

The Young Men's Christian Association and the Young Women's Christian Association, affiliated with the state and national organizations, hold joint and separate weekly meetings, and conduct their own courses in the study of the Bible, missions and the like, supplementary to the instruction of the regular courses; they also care for the sick, conduct evangelistic services, foster the spiritual and social welfare of the students, and welcome and befriend strangers.

The "Volunteer Movement" is effective, and candidates for foreign missions are always in attendance. The college has an unusually large number of students in foreign fields under the boards of the several denominations.

ANNOUNCEMENT OF MEETINGS

Standard Time

Chapel exercises each school day at 8:45 a. m. Students' Prayer-meeting Tuesday at 6 p. m.

Y. W. C. A. Meeting Thursday at 6 p. m.

Y. M. C. A. Meeting Friday at 6 p. m.

DEPORTMENT

Confiding relations of faculty and students are cultivated as being vital in education and the basis of the mutual understanding which with rare exceptions precludes occasion for formal discipline. No list of offenses and demerits is attempted. It is a cardinal and comprehensive rule that students observe such habits and conduct as are necessary for the good name, helpful fellowship, and the physical, spiritual, and intellectual culture of those who are in any way connected with the college and community. By the act of registration one becomes subject to the interpretation of this rule by the faculty, to the penalties imposed, and to such additional rules as the faculty may prescribe.

CLASSIFICATION

To be placed in any class a student's deficiencies must not exceed ten hours' work. New students should, as early as possible, forward to the secretary of the college standings for which they wish credit.

CLASS WORK

Sixteen hours a week constitute the required work for, each student. An increase of this number is permitted only by special vote of the faculty. As each lesson is designed to require at least two hours of preparation the sixteen hours should properly represent a minimum total of forty-eight hours of application a week.

No recitations are held on Monday, the weekly holiday.

LIBRARY AND READING ROOM

The Library, numbering about fifteen thousand vol-

umes, exclusive of pamphlets and unbound books, is open daily, except Sunday. In this is a well sustained reading-room, with a comprehensive selection of the best current literature.

Rules of the Library

- 1. All regular members of the college are entitled to the use of the library and reading room.
- 2. No person may have more than two volumes at any time. Each book should be returned within two weeks after its withdrawal. A fine of two cents a day is incurred for each book kept beyond this time limit.
- 3. One who is indebted for dues or fines is deprived of library privileges until a settlement is affected.
- 4. If a book or periodical is lost or injured, the one to whom it is charged must replace it or pay the amount of damage done.
- 5. Unless a book is "reserved" for another reader, it may be renewed. Those reserved by instructors for class use may be taken from the library at the closing hour, upon the librarian's permission, but must be returned at the opening of the library the next morning. Books not so returned are subject to a fine of five cents each hour beyond time.
- 6. Marring, marking and mutilation of books, magazines, papers, or other property, and withdrawals without the permission of the librarian, will evoke heavy penalties.
- 7. Conversation which is not necessarily carried on with the librarian, and other avoidable noise, are forbidden.
- 8. The librarian is responsible for the enforcement of these rules.

LITERARY SOCIETIES

The gentlemen have three literary societies—the Amphictyon, Alpha Kappi Phi, and the Theadelphic. The ladies have two—the Ladies' Literary Union and the Germanae Sodales. These societies have separate halls furnished with rare elegance. Regular meetings are held on Monday at 7 p. m.

PRIZES AND SCHOLARSHIPS

D. M. Martin Mathematical Prize.—A prize for proficiency in mathematics is awarded to that member of each graduating class who has sustained the highest rank in the full course of mathematics.

The Crandall Literary Prize.—Rev. L. A. Crandall, D. D., offers annually to the members of the senior class a prize of \$15 for the best essay on some literary subject, the subject to be announced by the faculty one year in advance, and the essay in triplicate to be ready and handed to the President on or before the first day of the spring term. The competitors must be in attendance at the college, and announce their intention to the President during the fall term of the senior year. Each essay shall contain not more than three thousand words. The judges are chosen by the faculty. The award is based on thought and style. The subject for the school year 1907-8 is, "Classic and Romantic Art." The award is conditioned upon the competition of two or more.

The Fellows Prize in American Literature.—Mr. Earl J. Fellows, of Homer, Mich., offers a prize to the member of the junior class who writes the best essay on an assigned subject in American literature. The general conditions of competition, awarding prizes, etc., are those that govern the Crandall prize for the seniors. The subject for the school year 1907-8 is "Hawthorne, the American Romancer."

The Vincent Historical Prize.—Rev. C. A. Vincent offers annually to the members of the class in church history a prize for excellence. The number of contestants must be not less than three and they must be in the seminary course. The prize is in the form of books, selected by donor, and valued at \$15.

The Willisford Prize.—The Rev. E. H. Willisford offers a prize to the student who shows the greatest efficiency during the year in the study of the New Testament, and it is awarded upon an estimate of recitations and theses, and proficiency in answering ten general questions upon the New Testament propounded by the donor of the prize.

The Kate King Prize.—Miss Kate B. King, Ph. B., in June, 1892, endowed a prize, the income of which is given to the one showing the greatest proficiency in French. This proficiency is determined by the average class standing in all the courses in French and by a critique on some selected French masterpiece.

The Fisk Memorial Prize,—Professor Daniel M. Fisk has established a fund in the college treasury the income of which is offered as a prize to the student graduating from the theological course who has attained the highest rank in all the offered courses in biology.

The Sowles Divinity Prize.—Rev. L. L. Sowles, D. D., offers annually a standard unabridged dictionary as a prize for the best argument on the Deity of Christ. The paper is to contain 2,000 to 3,000 words and at least three must compete.

The Simpson Medals.—Mr. Edward P. Simpson annually donates a valuable gold medal to the best "all-round" athlete among the male students, the award being made for the highest average in a series of events on the local field day.

Mr. Simpson also donates a gold medal, suitable as a piece of jewelry for regular wear, to that student among the ladies who is the strongest and best developed, as shown by dynamometer test and anthropometric chart.

Fowler Scholarships.—Under the conditions of the "Fowler Fund," four students residing in Reading township, in Hillsdale county, Michigan, are entitled to instruction in the collegiate and preparatory departments without payment of any of the established fees for the same. Appointments to these privileges are made by the township board.

President's Prize for Oratory.—For 1907-8 the following prize is offered, subject to further conditions to be named by the President of the College:

By Franklin H. Nibecker, of Glen Mills, Penn., \$15 cash as a first prize and \$10 as a second prize for declamations of oratorical selections following a written criticism of two masterpieces of oratory submitted to the professor of rhetoric. Competition will be open to ladies and gentlemen in any department or class of the College, excepting members of the sophomore, the junior and the senior classes, and of the second and the third year of the full theological course, provided that each competitor shall have been in full and active membership in an opensession literary society continuously for four months next preceding the date of the award and shall have delivered within that period at public meetings of his or her society two original compositions, one of which is to be criticised by a member or members of the faculty prior to the public delivery. Six competitors are required, and the contest will occur in May.

LITERARY SOCIETY PRIZES

Alpha Kappa Phi.—The society holds an annual oratorical contest, called the Melendy Annual Prize Contest, in honor of Capt. R. W. Melendy, who offered the first prize.

Amphictyon.—This society gives annually a prize consisting of books valued at \$15, to the successful competitor in the Amphictyon Oratorical Contest. Beginning with 1903 the prize has been donated by Hon. Joseph T. Hoke, of the class of 1860, and the contest has borne his name.

Germanae Sodales.—A signet ring engraved with the mono-

gram G. S. S., is awarded to the successful competitor in the contest known as the Cummins Contest of Germanae Sodales. This prize is given annually by Joseph Cummins, of Chicago.

Ladies' Literary Union.—Mrs. Margaret E. Ambler has endowed a prize, as a memorial to her daughter, Maggie, to be awarded to the successful competitor in the contest known as the Maggie Ambler Oratorical Contest. The prize is a gold badge in the form of an open book suitably engraved.

Theadelphic.—R. M. and G. W. Lawrence in 1879 gave a fund of \$200, the interest of which is applied each year to a prize awarded to the successful contestant in the annual oratorical contest known as the Lawrence Prize Contest.

ORATORICAL ASSOCIATION

An oratorical contest, under the direction of the Hillsdale Oratorical Association, is held annually. The winner of this contest has the honor of representing the College in the annual contest of the Michigan Inter-collegiate Oratorical Association.

COLLEGE PAPER

The "Collegian," published semi-monthly during the school year, is devoted to college and educational news, literary productions of the students, notes about former students, and miscellaneous matter. It is conducted by a corps of editors and managers chosen from the student-body. The subscription price is \$1.00 per year.

COLLEGE COLOR

The college color is ultramarine blue.

VISITORS

Visitors are welcome to the buildings and grounds, museum, library, laboratories, society halls, and other parts of the property, and upon application at the treasurer's office may find the keys and a guide.

ALUMNI ASSOCIATION

The Alumni Association was organized in 1865 "to renew our associations, further our acquaintance with one another, and promote the best interests of ourselves and our Alma Mater." It holds reunions every five years, raises endowment and otherwise co-operates with the officers of the college.

The following are the officers for 1905-1910:

President-John F. Downey, Minneapolis, Minn.

First Vice-President-Hadley B. Larrabee, Keuka Park, N. Y.

Second Vice-President-Harriet Wilbur Eaton, Bryan, Ohio.

Third Vice-President-Bion J. Arnold, Chicago, Ills.

Secretary-Abbie Dunn Slayton, Hillsdale, Mich.

Treasurer-Charles H. Gurney, Hillsdale, Mich.

Executive Committee-

S. B. Harvey, Hillsdale, Mich.

Elizabeth Moody, Hillsdale, Mich.

LeRoy Waterman, Hillsdale, Mich.

Harriet Reynolds, Kansas City, Mo.

G. W. Myers, Hillsdale, Mich.

Alumni Committee-

- J. E. Cummins, Chicago, Ills.
- L. E. Dow, Chicago, Ills.
- B. J. Arnold, Chicago, Ills.
- E. P. Lyon, St. Louis, Mo.
- J. W. Mauck, Hillsdale, Mich.

CITY ASSOCIATIONS

Associations of former professors, students and other friends of the college are maintained in some of the large centers of population. Their annual meetings and banquets are a source of pleasure to the members and are valuable in sustaining an interest in the college and adding to its fund and equipment. The association in Cleveland, Ohio, has been particularly helpful by its additions to the library.

GIFTS TO THE LIBRARY

At their annual meeting in June, 1903, the Trustees of the college appointed their chairman, Hon. William E. Ambler, of Cleveland, Ohio, a committee to solicit donations of books, pictures and other suitable equipment for the library. It is requested that donors mark gifts "College Library," to avoid omissions in the acknowledgement which may easily occur when packages are sent in the name of an individual.

Donations from April 1, 1906, to April 1, 1907.

DONORS

Donors.	V	olumes.
Mr. W. E. Ambler		350
Rev. D. J. H. Ward		125
Government and State		50
Hon. J. B. Moore		4
Mr. Alfred Avery		
Mrs. C. S. Hayes (unbound)		
Pres. J. W. Mauck		2
Publishers		2
Miss Grace Johnson		2
Mr. W. M. Stickler		1
Miss Ethel Cox		
Mr. S. W. Norton		1

GIFTS

Additions to endowment funds from June 1st, 1903, to April 1st, 1907, \$10,009.83.

Since June, 1903, improvements have been made on the college buildings and equipment to the value of about \$17,000. Nearly the entire sum has been contributed by friends for the particular purposes.

East Hall (including heating plant, \$1,600.00), Domestic Science, etc., \$7,100.

Chapel, \$2,700; President's room, \$350.00. Floors, etc., in Center Building, \$250.00.

Fine Arts Hall, Art Room, Physical Laboratory, etc., \$1,000.

Gymnasium floor, bathrooms, heating plant, \$2,200.

Literary Society Halls, \$1,400.

DEGREES CONFERRED

June, 1906 HONORARY

DOCTOR OF DIVINITY,
Rev. Jared M. Arter, Cairo, Ills.
MASTER OF LITERATURE.
Mrs. Julia Mead Janes, Detroit, Mich.

COLLEGIATE DEPARTMENT

MASTER OF ARTS.

Edwin William Gray, A. B., B. D., Glen Ellyn, Ills. BACHELOR OF ARTS.

Laurá Belle AmmermanHillsdale
Tames Laurin BarkerJonesville
Francis Emmet BakerSwan, Ind.
Bessie Marian CamburnBurr Oak.
Edith Cold
Laurin Devereaux ChaseHillsdale
Elizabeth May DudleyHillsdale
Edna Harris FordHillsdale
Evelyn Delcie GatesScranton, Pa.
Austin Franklin Jones, B. PdMilan
Ruth Vale Kishpaugh
Benjamin R. LarrabeeKeuka Park, N. Y.
Rae Hilton McIntoshHillsdale
Leon Benedict ReynoldsHillsdale
Lowell Pardee SmithHillsdale
Hillsdale Elizabeth Slayton
Laurel Wayland SlaytonHillsdale
Clinton DeWitt ThorntonHillsdale
Mabelle Alice WalrathHillsdale
Vinnifred Davis WhaleyReading

BACHELOR OF PEDAGOGY.

Laura Belle Ammerman, Ruth Vale Kishpaugh,
James Laurin Barker, Rae Hilton McIntosh,
Bessie Marian Camburn, Helen Elizabeth Slayton,
Edith Cold, Laurel Wayland Slayton,
Elizabeth May Dudley, Clinton DeWitt Thornton,
Edna Harris Ford, Mabelle Alice Walrath,
Evelyn Delcie Gates, Winnifred Davis Whaley.

Rey Church Woodworth.

BACHELOR OF DIVINITY

George Henry Hobart.......Hillsdale
Fred Cornell Langley.......Marion, O.

ENGLISH THEOLOGICAL CERTIFICATE

INSTRUMENTAL MUSIC CERTIFICATE

Inis Genevieve Haggerty......Pittsford

POST-GRADUATE CERTIFICATE—VOCAL

NORMAL ART CERTIFICATE

Mary Adelaide Proctor. Hillsdale
Ethel Maude Reed. Hillsdale
Sarah Marie Schmidt. Hillsdale

EXPRESSION CERTIFICATE

M. Emeline Walls.....Reading

WINNERS OF PRIZES

Awarded Commencement, 1906

Martin Mathematical Prize......Leon B. Reynolds
Crandall Literary Prize......Winnifred D. Whaley

Fellows Prize in American LiteratureForest P. Knapp
Kate King Prize in FrenchGrace Campbell
Willisford PrizeIna C. Wisner
Simpson Medal

PRESIDENT'S ORATORICAL PRIZES

Webber Prize.....First, Albert Walrath; second, Vernor Main Fowle Prize.....First, Ruth V. Mauck; second, Ina Goldsberry

LITERARY SOCIETY—ORATORICAL PRIZES

Alpha Kappa Phi	LeRoy Shepard
Amphictyon	Albert Walrath
Germanae	Harriett French
Ladies' Literary Union	Ruth V. Mauck

LIST OF STUDENTS

ABBREVIATIONS USED.

A—Art.	1-First Preparatory.
Da—Domestic Art.	2-Second Preparatory.
Ds—Domestic Science.	3-Third Preparatory.
E-Expression.	4-Fourth Preparatory.
G-Graduate Student.	F-Freshman.
H—Harmony.	So-Sophomore,
P—Piano.	J—Junior.
S—Singing.	Sr-Senior.

l'c-Freshman, conditioned.

	Cr	edits	in	Other		
Name.	Prep.	Coll.	Theo.	Depts.	Class.	Residence.
Alger, Rensalaer	120	60			So	Hillsdale
Alward, Leila			1	S		Camden
Anderson, Luella	114				Fc	Hillsdale
Armstrong, Arthur	120	16			F	Frontier
Arnold, Dwight	38	7			2	St. Joseph
Arnold, Gordon	120	24			F	St. Joseph
Austin, Charles	120			E	F	Davison
Avery, Lewis					F	Clinton
Bacon, Blanche	119	16			F	Pittsford
Baker, Dee	100	12			Fc	Avilla, Ind.
Baldwin, Inez	112	17		S, Da Ds	\mathbf{F}	Hillsdale
Barber, Bertram	67				3	Hillsdale
Beauregard, Charles.	12				1	Murray, Ky.
Beckwith, Lydia	119	35			So	Dodgeville, O.
Beck, Emma				P		Hillsdale
Beers, Della	118	16			\mathbf{F}	Hillsdale
Bishopp, Harriet	118	46		Da	So	Hillsdale
Bisland, Chester	6	8		Ds, A	1	Central City, Ia.
Blatchley, Charlotte	79			Ds, A	3	Kirkwood, N. Y.
Bond, Loren	36	37		E	3	Lamont, Ia.
Branch, Esther	111	39		Ds	F	Kingston, Ill.
Branch, Polly	112	4		Da, A	Fc	Kingston, Ill.

LIST OF STUDENTS

	Cr	edits	in	Other		
Name.	Pren.	Coll.	Theo.	Depts.	Class.	Residence.
Bronson, LaVerne	24			A	1	Jones
Bronson, Rome	4			A	1	Jones
Broom, Emily	60			Ds	2	Waldron
Brower, Harry	92				3	Manchester
Burns, Leona				Α		Albion
Cahalen, Father John				S		Hillsdale
Calkins, Ruby	109				4	Wayland
Campbell, Grace	120	104	• • •	Ds	Sr	Hillsdale
Carnes, Ellza	86	104		S, E	3	Morral, O.
Carson, James	0			P.	1	Chicago, Ill.
Chappell, Myra	80		• • •	Ds	3	Hillsdale
Chase, Mrs. Paul				S		Hillsdale
Cheever, Edna				S		North Adams
Cherryman, Hattie	120	106	• • •	H	Sr	Benzonia
Chester, Dorothy	120			A		Hillsdale .
Clarke, Effie		• • •		S		Allen
Clement, Bertha	119	16	• • •	Da, Ds	F	Gobleville
Cohoon, Etta			• • •	S S		Litchfield
Coldren, LeRoy	111	72			Τ	Chandbali, India
Cole, Millie	67	11		Da. Ds	3	Hillsdale
Cole, Nina				Da, Ds		Hillsdale
						Hillsdale
Cole, Zephie Converse, Guy	120	16	• • •	Da, Ds	F	Hillsdale
Converse, Hazel	120	77	• • •	Da, Ds	Ţ	Hillsdale
Corbett, Ethel				S S		Reading
	• • •					Hillsdale
Cook, Mrs. C. F				Ds Ds		Hillsdale
,			• • •	.\		Hillsdale
Cook, Laura			• • •	S		Hiilsdale
Corey, Cecil	12	• • •			1	Jackson
Cross Margaret			• • •	Ds		Hillsdale
Croose, Margaret Cross, Preston	• • •					Victoria Square, Can.
Curren, Grace			• • •	р		Reading
				E		Hillsdale
Cummings, Daisy				Б	1	Pittsford
Denman, Lural Derr, Mrs. Emily	0		• • •	s		Camden
Deuel, Louise				Da, Ds, A		Coldwater
Dimm, Carl	115	8		Da, Ds, A	***	Republic, O.
Dobhs, Eugene	102	12		Е	Fc	Montgomery
Dudley, Elizabeth				S		Hillsdale
Easterday, Bertha	30				1	Cambria

HILLSDALE COLLEGE

27		redits		Other	C1	D !!
Name.	Prep.	. Coll.	Theo.	Depts.	Class.	Residence.
Eddy, Crowe'	120	72	31		J	Hillsdale
Eddy, Mrs. Florence.	82	12	11	Da, Ds	4	Hillsdale
Eggleston, Elsie				P		Hillsdale
Eggleston, Ione	120				F	Hillsdale
Eisenman, Harry	39				2	Temperance
Elliott, Faith				P		Hillsdale
Elliott, Florence				P		Hillsdale
Emmons, Zaida				P, Da, Ds		Constantine
Evans, John	24				1	Carson City
Fales, Ira	82				3	Manton
Fenn, Francis				P, S		Hillsdale
Fiske, Nellie	120	8		E, Da, Ds	F	Adrian
Ford, Henry C				S		Hillsdale
Ford, Robert	65	8		S	3	Hillsdale
Ford, Ruth				S		Hillsdale
Fowle, Rena				E		Hudson
French, Harriett	120	46			So	Hillsdale
Galloway, Ava				Da, Ds		Hillsdale
Gates, Helen	120	20		P, Ds	F	Scranton, Pa.
Gier, Gladys				S		Hillsdale
Godfrey, Mildred				P		Jonesville
Goldsberry, Ina	120	75		Da	J	Central City, Ia.
Goldsberry, Pearl	119	74		Ds	Ţ	Central City, Ia.
Goodrich, Bessie				A		Hillsdale
				A		Hillsdale
Goodrich, Helen	47	• • •	• • •		2	Hillsdale
Green, Seward	47	• • •	• • •		1	
Greenlee, Robert	0	• • •	• • •			Conneautville, Pa.
Gurney, Mrs. C. H			• • •	Ds	· · ·	Hillsdale
Gurney, Ruth	112	48	• • •	• • • • • • • • •	So	Hillsdale
Hagaman, Clarence	12	• • •	• • •	• • • • • • • • •	1	Hillsdale
Hagaman, Elmer	68		• • •		3	Hillsdale
Haggerty, Inis	100	16	• • •	P, S, Ds	Fc	Pittsford
Haight, Jennie			• • •	Ds		Hillsdale
Hall, Marie				P, S		Hillsdale
Hakes, Mabel	118	9	• • •	S, Ds	ŀ	Reading
Harriman, Fern	120	24	• • •	Ds	F	Marion, O.
Hartel, George	28				1	Keokuk, Ia.
Hawks, Estus						Fulton
Hayden, Myrtle				P		Hillsdale
Hayes, Everett				P		Hillsdale
Hayes, Gladys				A		Hillsdale

	Cr	edits	in	Other		
Name.	Prep.	Coll.	Theo.	Depts.	Class.	Residence.
Hayes, Mabel				P		Hillsdale
Hazleton, James	28			E	1	LeRoy, N. Y.
Heitsch, Mae				S		Pontiac
Herron, Andrew	56		24			St. Louis, Mo.
Hewes, Arthur	120	16	•••		F	Hillsdale
Hinkle, Myrtle				S		Hillsdale
Hobart, Clyde	91			A	3	Chagrin Falls, O.
Hogan, Edgar	120	108			Sr	Green Camp, O.
Hogmire, Florence	119	68		E	J	Bangor
Holland, Virginia	120	72			J	Chicago, Ill.
Holliday, Percy	114	10			F	Bear Lake
Holt, Sheldon	118	12			F	Grand Rapids
Jerome, Rut'1				Ds		Hillsdale
Jones, Hattie	120	51			So	Springville, N. Y.
Jones, Mrs. Jennie	93				4	Milan
Keddie, Luke	120	18			F	Bear Lake
Kellogg, Oleta				P		Reading
Kelso, Mrs. Satie				P		Coldwater
Kempf, Bess	118	13		Ds	F	Hillsdale
Kenfield, Willis	22				1	Carson City
Kepple, Pearl	112	9		P, S,	F	Belvidere, Ill.
Kerman, Elien	120	40			So	Jerome
Kirby, May				Е		Hillsdale
Kite, Eilen				P		Hillsdale
Kline, Dora				P, Da		Homer
Knapp, Forest	120	104			Sr	No. Adams
Knight, Imogene	119	64			So	Hanover
Koon, Marjorie				S, A		Muskegon
Laird, Caroline	119	30			F	Hanover
Lane, Fannie	117	22		Ds	F	Hillsdale
Langworthy, Leila	120	46			So	Hillsdale
Larrabee, Benjamin	120	128	10		G	Keuka Park, N. Y.
Lash, Mrs. Eber				Ds		Hillsdale
Leitch, Ernest	20				1	Hamilton, Ont.
Leitch, Ivy	120	84	83		3	Hamilton, Ont.
Lewis, Charles	24	5		Е	1	Corey
Lickley, Emma				S		Prattville
Linsday, Allen	119	16			F	Litchfield
Lockerby, Metha				P, S		Quincy
Lockwood, Mrs E'th.	4			Da, Ds	1	Hillsdale
Lockwood, Walter	120	17			F	Hillsdale

	Cr	edits	in	Other		
Name.	Prep.	Coll.	Theo.	Depts.	Class.	Residence.
Lohness, Sarah	115	87			J	Hillsdale
Loomis, Mrs. M. F.				Ds		Hillsdale
Love, Bernice	• • • •			A		Hillsdale
Lutz, Daniel	20				1	Rapatee, Ill.
Lyon, Vivian	120	4			F	Hillsdale
McClintic, Bessie	107	12			Fc	Pulaski
McDonald, Beryl	115	12		Da	F	Benzonia
McIntosh, Della	120	128		Da, Ds	Sr	Hillsdale
McIntosh, Merle	120	16		Da, Ds	F	Hillsdale
McKee, Jennie				P		Quincy
McKee, Vera				S		Quincy
McRitchie, Bessie				Ds		Hillsdale
McRitchie, Jack				A		Hillsdale
McTaggart, George	59		41		Sr	Allen
Mack, Mrs. Jesse				Da		Hillsdale
Madden, Rose				P, S		Hillsdale
Main, Verner	120	104		E	Sr	Marion, Ohio
Mann, Charles:	120	93			J	Spencer, Ohio
Marr, Glen	87					Bear Lake
Mauck, Gertrude	119		16		F	Cortland, Ohio
Mauck, Helen	120	38		S	So	Cortland, Ohio
Mauck, Joy				P, Å		Hillsdale
Mauck, Mabel	119	16			F	Cortland, Ohio
Mauck, Ruth	120	109			Sr	Hillsdale
Maurer, Edward	68			Ds	3	Chicago, Ill.
Mawhorter, Walter	120	92			J	Wawaka, Ind.
Merrifield, Blanche	118	32		A	F	Bloomingdale
Merrifield, Lulu	118	55			So	Bloomingdale
Miller, Frances	104	13		Da, Ds	Fc	Belle Vernon, Pa.
Mills, Gomer	0				1	Sandusky, N. Y.
Miner, Mrs				S		Coldwater
Mitchell, Arthur	43				2	Sand Creek
Mitchell, Francis	43				2	Sand Creek
Moeller, Amelia	118	40	• • •	P	So	Hillsdale
Moody, Lida	119	16		Ds	F	Brookston, Ind.
Moody, Elizabeth	• • •	• • •	• • •	• • • • • • • • •	G	Hillsdale
Morris, Roy Mott, Byron	0 118	44	•••	E	1 So	Murray, Ky. Osseo.
Mott, Mary		***		E E		Osseo.
Murray, Edith	120	107		£	Sr	Reading
Myers, Claire	120	60			So	Gobleville
,	120	00			~~	

Name.		edits Coll.	in Theo.	Other Depts.	Class.	Residence.
Myers, Florence	119	75		S, Ds	J	Gobleville
Myers, Vera	11			P P	1	Portland, Ind.
Nachtrieb, Alice	4			P	1	Hudson
Newcomer, Orpha	110	16		Da	F	Bryan, Ohio
Norris, Julia				S		Litchfield
Northrop, Fannie				S, Ds		Hillsdale
Norwalk, Otto	119	16			F	Bear Lake
Ogawa, Yoichi	120	106			Sr	Usuki, Bungo, Japan
Oliver, Clark	112	62			So	Camden
Oliver, Walter	114	8			Fc	Camden
O'Meara, Charlotte				Ds		Hillsdale
	20	• • •		S	1	Bear Lake
O'Rourke, Edgar		• • •		S		Camden
Osborn, Pearl			• • •	P		
Page, Glenn						Central City, Ia.
Palmer, Julian	65	• • •		D. C.	3	Camden
Perkins, Frank			• • •	P, S		Hillsdale
Perry, Lulu	108	34		• • • • • • • • •	F	Pittsford
Perry, Mac	106	53			So	Hillsdale
Peverly, Susan					1	Iola, Kan.
Pickett, Katherine	117	48		• • • • • • • •	So	Andover, Ohio
Porter, Glenn	118	47			So	Sparta
Powell, Mrs. Clayton		• • •		S		Hillsdale
Powers, Marion	49				2	Hillsdale
Prescott, Elsie				P		Hillsdale
Prescott, Mrs. Ger'de				S		Hillsdale
Prideaux, Mrs. E				S		Hillsdale
Prideaux, Mrs. Wm.				P, E		Hil!sdale
Prior, Ruhy	116	121		Da, Ds	Sr	Springville, N. Y.
Ranney, Clifford	120	12			F	Hillsdale
Reed, Walter	24				1	Chicago, Ill.
Rendel, Mae	114	28			F	Wawaka, Ind.
Rexford, Lena	105	27			F	Bailey
Reynolds, Volney	82	4			3	Waldron
Ribbeck, Mrs. A				Ds		Hillsdale
Ricaby, Eleanor				Da, Ds		Hillsdale
Rigdon, Shirley				Ds		Hillsdale
Rine, Celia				S, Da, Ds		Scranton, Pa.
Robins, Lena				P, Ds		Jonesville
Robertson, Florence.	120	104			Sr	Hillsdale
Roby, Mrs. Dorothy				S		Hillsdale
Rowe, Ralph	112	57			So	Camden

Name.		edits Coll.	in Theo.	Other Depts.	Class.	Residence.
Rumsey, Alice	118	31			F	Hudson
Satterthwaite, Alice.	118	17		Da, Ds	F	Tecumseh
Sawyer, Jay				S		Central City, Ia.
Schafer, Louise				P, Ds		Hillsdale
Schafer, Roland				P		Hillsdale
Schmidt, Sarah				A		Hillsdale
Sheldon, Louis				A		Hillsdale
Sheldon, Carey	116	46			So	Jefferson, Ohio
Sheldon, Mabel	118	57		Da, Ds	So	Jefferson, Ohio
Shepard, Charles	120	42			So	Hillsdale
Shepard, Charlotte	120	46		A	So	Hillsdale
Shepard, Elmer				A		Hillsdale
Shepard, Estella	36			P, S	2	Hillsdale
Shepard, LeRoy	112	34			F	Hillsdale
Shepard, Louise				P, Da, Ds		Hillsdale
Shepard, Ruth				P		Hillsdale
Singer, Florence	120	12		P, S, Ds	F	Hillsdale
Slayton, Augusta	120	16		Ds	F	Hillsdale
Slayton, Cyrena	120	86			J	Hillsdale
Slayton, George	120	97			J	Hillsdale
Slayton, Helen	120	120			G	Hillsdale
Slayton, James	120	68		E	J	Hillsdale
Snow, Bliss	120	18		E	F	Blaine, Me.
Snow, Phair	8				1	Hamilton, Ohio
Soules, John	119	16			F	Reed City
Spooner, Leland	115	12		S	F	Republic, Ohio
Stanley, Edith				A, Ds		Hillsdale
Stephenson, Llewellyn	120	4			F	Brooklyn
Stewart, Charles	120	79			J	Hillsdale
Stewart, Grace				Р	• • •	Hillsdale
Stewart, Waldron	120			S	Fe	Hillsdale
Stock, Mrs. Alex				Ds		Hillsdale
Stock, Leah				S, A		Hillsdale
Stone, Ethel				P P		rfillsdale
Sutton, Mrs. Gert'de				S		Hillsdale
Teglund, William	8				1	Gilbert
Temple, Leonora				Α		Hillsdale
Terpening, Helen				P		Hillsdale
Terwilliger, Maude	120	78			т	Hillsdale
Thayer, Lutie	119	16	• • • •	Da, Ds	у F	Gobleville
Treer, Chester	67	4		A A	3	Kimmell, Ind.
,						,

	Cr	edits	in	Other		
Name.	Prep.	Coll.	Theo.	Depts.	Class.	Residence,
Tulloh, Levi	103	8			4	Rose City
Uncapher, Edward	120	87			J	Marion, Ohio
Updyke, Claude				S		Hillsdale
VanDeMark, Eugean.	20				1	Philadelphia, Pa.
VanDorsten, Joseph'e	120	66		Da	J	Hillsdale
Vernor, Helen	120	45			So	Dexter
Waldron, Grace	116	47		Da, Ds	So	Springville, N. Y.
Walrath, Albert	120	71			Ţ	Hillsdale
Walrath, Milo	120	16			F	Hillsdale
Ward, Clifford				S		Hillsdale
Ward, Paul	120	63			J	Hillsdale
Watkins, Earl	120	12			F	Hillsdale
Waterman, Prof. L				S		Hillsdale
Weeks, Frances				P, S, Da		North Adams
Wells, Gertrude				P		Hillsdale
Wheat, Allen	0				1	Bristol, Ind.
Whelan, Donald	108	8			Fc	Hillsdale
Whitney, Jennie				P		Hillsdale
Whitney, Marjory	120	16		S	F	Hillsdale
Wickes, Mrs. Gert'de				S		Jonesville
Wickes, Ray				S		Jonesville
Willis, Paul	17			A	1	Murray, Ky.
Willoughby, Arthur.	116	106		S	Sr	Hillsdale
Wisner, Ina	120	114			Sr	North Adams
Wolcott, Carl	118	14		P	F	Hillsdale
Wolcott, Mrs. Carl	116	64		D	So	Hillsdale
Wolcott, Harold				S		Hillsdale
Worden, Gertrude	120	76			J	Hillsdale .
Zang, George				S		Hillsdale
Zimmerman, Adelbert	78				3	Oelwein, Ia.

SUMMARY

This list of students is from April 1, 1906, to March	31,	1907.
COLLEGIATE DEPARTMENT:		
Graduate Students		2
Graduates, All Departments		32
Seniors	14	
Juniors	22	
Sophomores	26	
Freshmen	62	
Total		158
PREPARATORY DEPARTMENT:		
Fourth Year	4	
Third Year	17	
Second Year	8	
First Year	31	
Total		. 60
THEOLOGICAL DEPARTMENT:		
Graduate Student	1	
Second Seminary	1	
First Seminary	2	
Preparatory	14	
Total		18
Department of Music		96
Department of Art		27
Department of Oratory and Expression		17
Department of Domestic Science and Art		69
The state of the s		
Total number enrolled after deducting all names entered twice		313
Total number enrolled from Sept. 1, 1906,		313
to May 1, 1907		264
10 May 1, 190/		204

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HISTORICAL.

June, 1844, Resolutions to found a college.

December 4, 1844, College opened at Spring Arbor,
July 4, 1853, Corner stone laid at Hillsdale.

November 7, 1855, College opened at Hillsdale.

March 6, 1874, Greater part of building burned.

August 18, 1874, Corner stone in reconstruction laid
July 4 and 5, 1903, Corner stone semi-centennial.

June, 1905, Academic semi-centennial.

Hillsdale College Bulletin

Vol. 3, No. 1

April, 1908

Catalogue Number

With

Appouncements for 1908-1909

Published Quarterly by Hillsdale College, Hillsdale, Mich.



Hillsdale College Bulletin

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With

Announcements for 1908-1909

Published January, April, July and October by Hillsdale College, Hillsdale, Mich.

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CALENDAR FOR 1908-1909

	SESSIONS AND INTERMISSIONS	
1908	Easter Recess begins Friday, 12 MMarch	2
	Easter Recess ends Tuesday, 10 A. MApril	
	Memorial Day, SaturdayMay	3
	College closes for Summer, Thursday, 12 MJune	1
	First Semester begins Tuesday, 10 A. MSept.	
	Thanksgiving Recess begins Wednesday, 12 MNov.	2
	Thanksgiving Recess ends Tuesday, 7:45 A. MDec.	
	Holiday Recess begins Thursday, 4 P. MDec.	1
1909	Holiday Recess ends Tuesday, 10 A. MJan.	
	First Semester ends SaturdayJan.	3
	Second Semester begins TuesdayFeb.	
	Easter Recess begins Friday, 12 MMarch	2
	Easter Recess ends Tuesday, 10 A. MApril	-
	College closes for Summer, Thursday, 12 MJune	12
	ANNOUNCEMENTS	
1908	Annual Recital, Dep't Oratory and ExpressionJune	12
•	Theadelphic Anniversary, SaturdayJune	
	Baccalaureate Address, Sunday, 2:30 P. MJune	14
	Art Department Exhibits during Commencement Wee	ek
	Athletic Contest for Simpson MedalJune	15
	Annual Meeting of Board of Women Commis-	
	sioners, 10 A. MJune	15
	Annual Meeting of Board of Trustees, 2:30 P. M June	15
	Alpha and Germanae Anniversary, MondayJune	15
	Amphictyon and L. L. U. Anniversary, TuesdayJune	16
	Annual Concert of Music Department, Wednesday, June	17
	Fifty-third Annual Commencement, Thursday, June	18
	President's Reception, Thursday, 8 to 10 P. MJune	18
	Classification of new students, Monday, 2 P. MSept.	7
	General Registration, Tuesday, 10 A. MSept.	8
	Formal Chapel Opening, Tuesday, 3 P. MSept.	8
1909	Day of Prayer for Colleges, Sunday Feb.	14

BOARD OF TRUSTEES

HON. WILLIAM E. AMBLER, A. M., Chairman. GROVER A. JACKSON, A. M., B. D., Secretary and Treasurer.

TERM EXPIRES JUNE, 1908

HON. WILLIAM E. AMBLER, A. M., Cleveland, O.

HON. OSCAR A. JANES, M. S., Detroit.

HON. GEORGE F. MOSHER, LL. D., Boston, Mass.

JOHN W. MOODY, Brookston, Ind.

WALTER H. SAWYER, M. D., Hillsdale.

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HARRY S. MYERS, A. M., B. D., Hillsdale.

TERM EXPIRES JUNE, 1909

WILL M. CARLETON, Litt. D., Brooklyn, N. Y.

REV. ORIN D. PATCH, A. M., D. D., Greenville, R. I.

ELLEN C. STOWELL, Hudson.

CHARLES S. HAYES, Hillsdale.

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JOSEPH W. MAUCK, A. M., LL. D., Hillsdale.

HENRY W. MAGEE, A. M., Chicago, Ill.

TERM EXPIRES JUNE, 1910

HON. FRANK M. STEWART, Hillsdale.

HERBERT O. ALGER, Hillsdale.

GEORGE W. MYERS, Hillsdale.

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TERM EXPIRES JUNE, 1911

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CHARLES F. WADE, Albuquerque, N. Mex. O

REV. HENRY M. FORD, A. M., D. D., Hillsdale.

REV. THOMAS C. LAWRENCE, A. B., Cleveland, O. O

JOSEPH CUMMINS, A. B., Chicago, Ill.

DWIGHT A. CURTIS, Addison.

JAMES E. DAVIDSON, A. B., Bay City.

TERM EXPIRES JUNE, 1912

WALLACE W. HECKMAN, M. S., Chicago, Ill.

REV. WILLIAM A. MYERS, A. M., D. D., Cleveland, O.

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The College Trustees and the Board of Women Commissioners meet once annually, in June.

The Prudential Committee, the ad interim legal representative of the trustees, meets the third Monday in each month.

Regular meetings of the Faculty occur on alternate Monday evenings throughout the collegiate year.

PRUDENTIAL COMMITTEE

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Auditor for Trustees: GEORGE W. MYERS.

College Janitors:

OTTO F. NORWALK. WILLIAM TEGLUND.

ROYAL N. COVEY. Matron of East Hall: MRS. MARY E. TULLER.

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TERM EXPIRES JUNE, 1908

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TERM EXPIRES JUNE, 1909

ELIZABETH M. STEWART, Hillsdale.

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ELMA R. VAN BUSKIRK, Chicago, III.

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TERM EXPIRES JUNE, 1910

EMILY B. REYNOLDS, Palo Alto, Cal.

MARY A. W. BACHELDER, Ocean Park, Me.

MABLE NIX FELLOWS, Homer.

MATTIE MILLS DAVIS, Duluth, Minn.

ROSE P. L. FULLERTON, Columbus, O.

HESTER M. MARTIN, Hillsdale.

*E. G. R. STEWART, Boston, Mass.

TERM EXPIRES JUNE, 1911

HELEN D. GATES, Scranton, Pa.

SARAH THAYER RUE, Mendon, Ill.

HELEN H. SMITH, Hillsdale.

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ADDIE KIETH MERRILL, Minneapolis, Minn.

ARDA HYATT JACKSON, Hillsdale.

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TERM EXPIRES JUNE, 1912

GRACE GRIEVE MILLARD, Hillsdale.

ANNA STOCKWELL SKEEL, Cleveland, O.

JENNIE P. PARMALEE, Grand Rapids.

JULIA REYNOLDS LEVERETT, Council Bluffs, Ia.

JENNIE VAN FLEET COWDERY, Chicago, Ill.

ELLEN A. COPP, Madison, Wis.

SARAH B. FORD, Hillsdale.

^{*}Deceased.

THEOLOGICAL ADVISORY BOARD

HENRY M. FORD, Chairman. ORIN D. PATCH, Secretary.

TERM EPIRES JUNE, 1908

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HARRY S. MYERS, A. M., B. D., Hillsdale.
REV. THOMAS C. LAWRENCE, A. B., Cleveland, O.

TERM EXPIRES JUNE, 1910

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ADMINISTRATIVE OFFICERS

PRESIDENT

JOSEPH WILLIAM MAUCK, A. M., LL. D.

Office in Central Hall

Hour for Consultation: 9 to 10:30 a. m.

DEAN OF THE COLLEGE

STEPHEN BENJAMIN HARVEY, A. M.
Office in the President's Room
Office Hours: 9 to 11 a. m., and 1:30 to 3 p. m.

DEAN OF WOMEN

GRACE GRIEVE MILLARD, Ph. B.
Office in East Hall
Office Hour: 10:30 to 11:30 a. m.

DEAN OF THEOLOGICAL DEPARTMENT

REV. DELAVAN BLOODGOOD REED, A. M., D. D.
Room C, Divinity Hall
Office Hour: 10 to 11 a. m.

PRINCIPAL OF NORMAL DEPARTMENT

CHARLES HENRY GURNEY, A. M.

Office in Alumni Hall
Office Hours: Floating class periods.

REGISTRAR

CLARK LINCOLN HERRON, M. S.
Office, Room XX, Fine Arts Hall
Office Hour: 10 to 11 a. m., except Thursday.

PRINCIPAL OF THE PREPARATORY DEPARTMENT

JESSIE FLOYD MACK, A. M.
Room 7, Central Hall
Office Hour: 9 a. m., except Wednesdays.

SECRETARY OF THE FACULTY

MABEL ESTELLE NASH, Ph. B. Pd. B.

SECRETARY AND TREASURER OF THE COLLEGE

GROVER ABRAHAM JACKSON, A. M., B. D.

Office in Central Hall

Office Hours: 8 to 11 a. m., and 1:30 to 4 p. m., daily.

LIBRARIAN

MISS JEAN MARTIN

Assistants: Gertrude Worden, Ira Fales.

Library in Central Hall

Library Hours: 2 to 5 p. m., Mondays; 9 to 12 a. m., 1 to 5

and 6 to 8 p. m.

Unless otherwise stated the office hours above are for session days only.

CORRESPONDENCE

On matters of general institutional and educational interest, address correspondence to the President.

Write to the Secretary of the College for copies of the annual catalogue and other publications, or for information about college expenses.

The Dean of the College has supervision of the courses, and general charge of correspondence with prospective students.

The Registrar will answer inquiries regarding class ranks or details of classification

FACULTY AND INSTRUCTORS FOR 1908-1909

(With the exception of the President, the names are arranged according to seniority of appointment.)

JOSEPH WILLIAM MAUCK, A. M., LL. D., President, Professor of Political and Social Science.

9 College Hall. 173 Hillsdale St., N.

MELVILLE WARREN CHASE, Mus. Doc.,

Professor of the Pianoforte, Harmony and Theory. Director of Music Department.

27 Fine Arts Hall.

157 Hillsdale St., N.

*KINGSBURY BACHELDER, A. M., L. H. D. Professor of the Greek Language and Literature.

Knowlton Hall, Greek Room.

REV. DELAVAN BLOODGOOD REED, A. M., D. D.

Professor of New Testament Language and Literature, and Marks Professor of Ecclesiastical History.

Worthing Hall, Room C.

193 Hillsdale St. N.

CHARLES HENRY GURNEY, A. M.,

Alumni Professor of the English Language.

16 Knowlton Hall. 236 West St. N. STEPHEN BENJAMIN HARVEY, A. M.,

Professor of Modern Languages.

5 College Hall.

79 College St., E.

REV. JOHN TEFT WARD, A. M., D. D.,

Burr Professor of Systematic Theology and Acting DeWolf
Professor of Homiletics.

Worthing Hall, Room D.

85 Fayette St., E.

*Deceased.

M. MYRTILLA DAVIS, M. S.,

Instructor in Oratory and Expression and Director of Ladies'
Gymnasium.

East Hall.

296 West St., N.

REV. LEROY WATERMAN, A. B., B. D.,

Dunn Professor of the Hebrew Language and Literature.
Worthing Hall, Room B. 193 Hillsdale St., N.

*FRANK B. MEYER, A. B.,

Waldron Professor of the Latin Language and Literature. 10 College Hall.

FRANK EDMUND EDMUNDS,

Professor of Voice Culture and Chorus Director.

22 Fine Arts Hall.

75 College St., E.

JOHN MICHAEL GROVE, A. M.,

Professor of Natural Sciences.

15 Knowlton Hall and Biological Laboratory. 153 Hillsdale St.

CLARK LINCOLN HERRON, M. S.,

Hart Professor of Mathematics.

20-21 Fine Arts Hall. 75 Fayette St., E.

Fowler Professor of Physics.

(The studies of this professorship are taught by the Hart Professor of Mathematics.)

JESSE FLOYD MACK, A. M.,

Professor of English Literature and Philosophy.
7 College Hall.
112 College St., E.

GRACE GRIEVE MILLARD, Ph. B., Instructor in Latin and History.

East Hall. East Hall.

MRS. MARGARET MAYNARD,
Instructor in the Fine Arts

27 Fine Arts Hall. East Hall. *Absent on leave during school year 1907-8.

JAMES GOODRICH WHIPPLE,

Director of Athletics.

Gymnasium.

208 West St., N.

MARY LUCILE NELSON,

Instructor in Household Economics.

East Hall

East Hall.

EDITH COLD, A. B., Pd. B., Instructor in Latin and German.

10 Central Hall.

142 Hillsdale St., N.

MABEL ESTELLE NASH, Ph. B., Pd. B., Instructor in Mathematics.

2 Central Hall.

242 Union St., N.

HAZEL FLORA CONVERSE,

Assistant Instructor in Household Economics.

East Hall.

276 West St., N.

CLARK C. OLIVER,
Assistant in Chemistry.

15 Knowlton Hall.

38 College St., E.

STANDING COMMITTEES OF THE FACULTY

ASSIGNMENT OF STUDIES

Collegiate: Head of Department in which Major study is chosen.

Theological: D. B. REED, J. T. WARD, L. WATERMAN.

Preparatory: JESSE MACK, J. M. GROVE.

DEGREES

J. W. MAUCK, C. H. GURNEY, D. B. REED.

LIBRARY

S. B. HARVEY, C. H. GURNEY, L. WATERMAN.

ATHLETICS AND GYMNASIUM

C. L. HERRON, J. M. GROVE, MISS MILLARD, SECRETARY OF THE FACULTY.

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C. L. HERRON, L. WATERMAN, J. M. GROVE.

SCHEDULES

C. L. HERRON, J. T. WARD.

PUBLICATIONS

J. W. MAUCK, J. T. WARD, MISS MILLARD, S. B. HAR-VEY.

SCHOLARSHIP FUNDS

J. T. WARD, J. W. MAUCK, MISS MILLARD.

CATALOGUE

DEAN OF COLLEGE, SECRETARY OF COLLEGE, REGISTRAR.

HILLSDALE COLLEGE

ORGANIZATION

This institution was originally organized as Michigan Central College, at Spring Arbor, Jackson County, Michigan, and opened its doors for students on the fourth of December, 1844. For reasons of expediency, a transfer of site to the present location was made in 1853, and a reorganization as Hillsdale College was effected. It was not until November the seventh, 1855, that sessions were begun, under the new conditions.

From the beginning, the board of trustees has been a self-perpetuating body, with exclusive control over the general system of administration and nominations for membership. The purpose of the founders was the establishment of an institution for prosecuting the customary undergraduate work, primarily in the department of liberal arts; but from time to time other departments have received recognition as contributing effectively to the same cultural results.

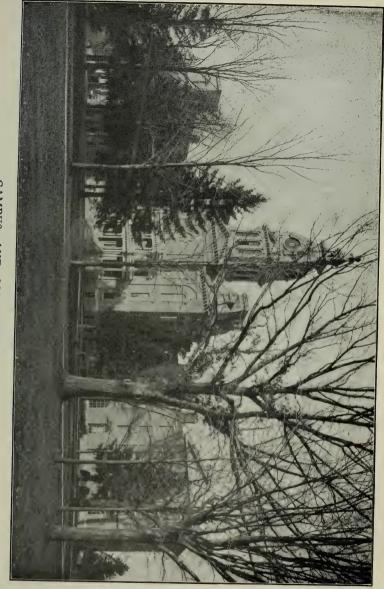
The policy of conduct originally outlined in the third article of the constitution still remains consistently in force. In substance, this provides that a comprehensive and thorough education shall be furnished to all competent persons who wish it, and that with this shall be combined such moral and social instruction as shall best-develop the intellect and character of the students.

Although formally excluded by law from the direct financial benefits of state aid, a special enactment enables certain institutions, of which Hillsdale is one, to receive state teachers' certificates for its graduates, on compliance with specified requirements.

In a certain sense the College looks for co-operation and patronage to a denominational following, yet its courses of study, its type of student life and its lofty ideals appeal in a most practical and reasonable way to all adherents of a virile Christian democracy.

DEPARTMENTS OF WORK

As at present constituted, the College comprises seven departments, as follows: Liberal Arts, Preparatory Work, Theology, Music, Fine Arts, Oratory and Expression, and Household Economics.





FINE ART STUDIO

DOMESTIC SCIENCE LABORATORY

DEPARTMENT OF LIBERAL ARTS

METHOD OF ENTERING

Prospective students are requested to apply in advance to the secretary of the college for blanks upon which to enter the credits they desire to offer, and return the same to the secretary as early as practicable, preferably as soon as their local schools close for the year.

New students, before registering, will meet the committee on classification, for allowance of credits. After selecting a Major course of study, they will confer with the appropriate faculty adviser, and then make final settlement with the college treasurer. As the college year regularly opens on a Tuesday, new students who meet the committee on classification on the afternoon of the day before, will avoid delay and confusion incident to the general registration.

REQUIREMENTS FOR ENTRANCE

For admission to the freshman year without conditions, the requirement is an equivalent of 120 hours in advance of a standard eighth grade. An hour is defined as one recitation period of fifty-five minutes, occurring once a week throughout a semester.

Of the required 120 hours, the following must be offered: English (including grammar), 24 hours; Mathematics (algebra, plane and solid geometry), 16 to 24 hours; Physics, 8 hours, including not less than 25 laboratory experiments fairly equivalent to those given in the Preparatory Department of the College.

The remaining hours may be selected from the following list of subjects, with the proviso that the selection shall include at least sixteen hours in some one of the four languages—Latin, Greek, German and French:

Greek, 16 hours.

German, 16—32 hours.

English Literature, 8 hours.

Physiography, 4 or 8 hours.

Botany, 4 hours.

*Drawing and Art, 2—4 hrs.

Latin, 16—32 hours.

French, 16—32 hours.

History, 8—24 hours.

Chemistry, 8 hours.

Zoology, 4 hours.

Physiology, 4 hours.

*One hour of credit given for three hours in class.

To a limited extent, other subjects will be accepted, with credits to be determined on consultation. Advanced credits may be allowed upon examination or certificates from other colleges.

The 120 hours of preparation are designed to insure the successful pursuit of the collegiate courses, but more importance is attached to the amount and quality of the work done than to the time spent in recitation.

Applicants deficient in preparation will be classified in some sub-freshman year, or in the freshman year with conditions, according to the extent of their previous study, and may make up the deficiency in the Preparatory Department.

APPROVED HIGH SCHOOLS

Accredited high schools are those which have been approved by the faculty of the college, and certified classranks from them are accepted, without examinations, so far as they apply on the 120 hours above mentioned. Those who offer certified standings from other schools may re-

ceive tentative credits, to become permanent after one year of satisfactory advanced work; or they may from the first receive permanent credits in one of three ways, viz.:

1. Upon taking examinations; 2. Upon presentation of satisfactory teachers' certificates for the same subjects; 3. Upon special action of the faculty.

DEGREES AND CERTIFICATES

The degree of Bachelor of Arts is conferred upon the completion of the requisite work, and that of Bachelor of Divinity upon completion of the full course in the Department of Theology. Appropriate certificates are issued to those who complete other courses.

State Teachers' Certificates, good for four years and convertible into life certificates, are issued by the Michigan Department of Education to those who receive the degree of Bachelor of Arts, under prescribed stipulations. Upon the recipients of such degrees the College also bestows the degree of Bachelor of Pedagogy.

REQUIREMENTS FOR DEGREES

The degree of Bachelor of Arts is conferred upon the completion of one hundred twenty hours of college work, exclusive of Physical Culture, an hour being defined as one recitation a week throughout one semester. Of this total, eighty hours are required, their character varying in accordance with the student's choice of a Major subject. The various groups of requirements are given under the Description of the Courses in the Liberal Arts.

A graduate of the four years' college course may continue his study and receive a Master's degree, by taking

work offered in the set outline of studies in the advanced courses of the Liberal Arts, not previously pursued by him. This post-graduate work shall comprise an amount equal to at least sixteen hours a week for a year, and include at the close a formal thesis, which shall represent a minimum of two hundred hours of work and contain not less than four thousand words.

The subject for a degree thesis must be submitted to the faculty for approval on or before December first, of the collegiate year in which the degree is expected, and the completed production must be ready as early as May first, following. Satisfactory evidence of diligent and intelligent work upon the thesis shall be submitted to the instructors in whose department the work falls, at such times and in such manner as the instructors may choose to direct.

In judging the thesis, attention will be paid to the logical development of the thought, the literary style and the general impression of independent research and originality conveyed. In case of acceptance, a type-written copy must be presented to the college library for record.

Candidates for the Bachelor's degree are required to study at least one semester in residence, usually during the period immediately preceding the reception of the degree; those for the Master's degree, one full collegiate year.

HOURS OF WORK

The regular assignment of work is sixteen recitation hours a week, and a greater or less number may be selected only with the consent of the faculty.

Applicants for an increase of hours must have had an

average ranking of at least ninety per cent, on a scale of one hundred, in all their studies of the last semester preceding. The condition of the student's health will also be considered before granting such requests.

THE COURSE IN THE LIBERAL ARTS

The general College course of study is based on a restricted elective system, and leads to the degree of Bachelor of Arts. Freshmen are expected to select courses scheduled for the first year, sophomores should choose subjects from the second year group, while juniors and seniors may take studies from the last two groups, at their option, provided that no interference with the logical sequence of the work shall occur, as several of these latter courses are offered only in alternate years.

Students in preparation for technical and professional courses, and those who for other reasons do not find it feasible to complete the full course, under advice of the professors in charge of the work concerned, may be permitted by faculty action to elect special subjects for which they may be qualified.

COURSES OF STUDY IN THE LIBERAL ARTS

All classes, unless otherwise indicated, recite four times a week.

Eight o'clock classes do not recite on Tuesday; nine o'clock classes do not recite on Wednesday; ten o'clock classes do not recite on Thursday; eleven o'clock classes do not recite on Friday, and afternoon classes do not recite on Saturday.

Classes marked "F" (floating) recite at eight on Tuesday, at nine on Wednesday, at ten on Thursday, and at eleven on Friday.

Studies marked 1st or 2d Sem. continue for that semester only; all others are annual studies.

Physical Culture, described on following pages of this catalogue, is required in addition to the one hundred and twenty hours of the subjects named

Dero III.				
	FRESHMAN.	Hour.	Junior.	Hour.
French I.		F	History III	F
*Greek I.		F	Latin VI, XI	8
	Missions-2d Sem		French III—2d Sem	8
	III—1st Sem		rnysics II	
Bible II-	-2nd Sem	8	New Testament Exegesis	
Mathemat	ics; III, IV, V	9	Philosophy—1st Sem	
	or IV		Pedagogy—2nd Sem	
			Hehrew I	
			Bible I—1st Sem	
	37		Geology—1st Sem	
	V		Greek V	
Chemistry	Sophomore.	2-3	Physics III—2d Sem	
Mathamat	ics VI, VII, VIII	F	English VII	
	XI		Spanish—2nd Sem Senior.	0
Riology		0-10	History IV	F
Greek II			Pedagogy II	
Anthropol	ogy—1st Sem	10	Hebrew II	
Comp. Re	ligs. and Evids-2d	Sem. 10	Classic Art—1st Sem	
Latin III	or IV	9	English VIII	
English V	Ί	11	Psychology—1st Sem	10
Chemistry	II	1-2	Ethics—2nd Sem	10
Greek IV		2	Sociology—1st Sem	
German I	I	2	Economics—2d Sem	
French I	I	3	Astronomy—1st Sem	1

Harmony at 3 p. m. Tuesday and Friday and Counterpoint at 3 p. m. Monday and Thursday, taken in either of the four years, are credited to those who meet the requirements for entrance to the freshman year.

Credits not exceeding eight hours may be received for advanced Art during the four years by those who can classify as freshman or higher; three hours in the studio are equivalent to one hour of credit.

Credits not exceeding eight hours may be received for Oratory during the four years by those who can classify as high as freshman; one hour of credit for two hours in the advanced work in Oratory or other subjects of Ex-

Work in Domestic Science may, in the discretion of the faculty upon individual applications, be applied on the requirements of the collegiate department, credit being conditioned upon classification in a college year, a semester of general chemistry, and such other subjects as the domestic science course of the applicant may appear to require.

Collegiate students who have also in mind a course in Theology, may so combine the two, by electives, that practically a year may be gained on the seminary work, and they will thus be enabled to complete the two courses in six years.

*Recites five times a week. †The course in English V is required of all freshmen.

DESCRIPTION OF THE COURSES IN THE LIBERAL ARTS

INTRODUCTORY STATEMENTS

In connection with the general outline of studies in the various courses are given tables of required branches, to be pursued when a given subject is chosen as a Major study. The head of the department in which the student selects his Major is considered his adviser, who assists in choosing and correlating the several lines of study to be pursued. The student is expected to follow closely the list thus selected.

Under this system of grouping a wide latitude of choice is permissible. The only study absolutely required of all students, is the course in English, of the freshman year. While a student may concentrate his studious energies, in the main, upon a given area of study, the subjects are so arranged that general culture is not sacrificed to intensity.

The college year of thirty-six instruction weeks is divided into two semesters of eighteen weeks each. At the close of each period comprehensive examinations are given in the various branches.

MAJOR GROUPS

For the purpose of convenience in classification, the various courses have been arranged in the following succinct groups:

- I. Ancient Languages.
- II. Modern Languages.
- III. English.

- IV. Mathematics.
 - V. Biology and Chemistry.
- VI. Political Science and History.
- VII. Pedagogics.

In the description of certain groups the courses are numbered consecutively from those of like character in the Preparatory Department.

ANCIENT LANGUAGES

Although the Ancient Classics are specifically named in but few of the groups of requirements, it is nevertheless urgently recommended that all students take more or less Greek and Latin as a means to accomplish the best grade of work in most of the subjects. The cultural influence of these branches is of great value.

GREEK

*Professor Bachelder

- III. Greek Poets.—In this course the class studies the Iliad, the Odyssey and Greek lyric poetry. Lectures are given on the nature of poetry, especially of the epic and the lyric. The aim of these lectures is to find the elements of real value in poetry, and to give a true standard of judgment in poetic criticism. Seymour's Iliad, Perrin's Odyssey and Tyler's Greek Lyric Poets are used.
- IV. Greek Drama.—In this course the Greek drama, with its origin and development, is studied. Lectures on poetry are continued, with special application to Greek dramatic art. Dramas of Aeschylus, Sophocles and Euripides

^{*} Deceased. The Greek classes are taught by Professors Reed and Waterman.

form the basis of study. Principles of conflicts, plots, dramatic unity, poetic justice, movement and ascent, emotions of pity and fear, purification, with construction and characterization, suggest the nature of the study. The historic influence of the Greek drama is traced. Prerequisite: Courses I.—III.

Text-books: Mather's or Harry's Prometheus Bound, Flagg's Seven against Thebes, Sidgwick's Agamemnon, Earle's Oedipus Tyrannus, D'Ooge's Antigone, Campbell and Abbott's Oedipus Coloneus, Allen's Medea of Euripides, and Earle's Alcestis.

V. Oratory and Philosophy.—In the first semester, Greek oratory is studied; in the second, Greek philosophy. Tyler's or D'Ooge's Demosthenes on the Crown is used; also, Richardson's Aeschines, Lodge's Gorgias, and Dyer's Apology and Critic. The class may elect the Greek drama, instead of the above. Prerequisite: Courses I.—III.

HEBREW

Professor Waterman

- (a) Elementary.—This course includes Hebrew grammar, translation, sight reading, and some exegetical work.

 —First semester.
- (b) Early Hebrew Narratives.—Rapid reading of early Hebrew prose, illustrative of linguistic principles and exegetical methods.—Second semester.

LATIN

Professor Meyer

An effort is made throughout to help the student toward a scholarly comprehension of all that the world has inherited from the Romans or through them. From time to time illustrated lectures are given upon such subjects as The History of the Alphabet, The Early Period of Rome's National and Cultural Development, The Domestic Life of the Romans, as revealed in the ruins of Pompeii, The Public Life, as revealed by the ruins of Rome, The State of Civilization in the Provinces, The State of Knowledge in the Graeco-Roman World, How this Knowledge was lost in the Dark Ages, The Debt of the English Language to Latin, The Relation of Latin Literature to that of Greece, The Relation of English Literature to the Latin, Parallels between some Phases of Roman Civilization and Modern Problems, and The Manuscripts and the Preservation of the Literature. But most emphasis is placed upon the reading and interpretation of the Latin text which forms the basis of the study.

Courses III. and IV. are elective for students who enter the collegiate courses with only two years of Latin.

Course V. is necessary to a choice of subsequent courses. Courses VI.—XI. are semestral and are usually given in a cycle; but no definite order can be stated, variations being introduced according to the number and character of the students.

In connection with courses VI.—XI. one or two hours a week during the second semester are devoted to the writing of Latin and to a discussion of problems in the teaching of Latin in the high-schools, when the class so elects.

V. Cicero, Livy and Horace.—Cicero's Essay on Old Age with a synthetic review of the gramamtical forms and principles, and their relation to English grammar. Livy—

selections dealing with the founding of the city and the war with Hannibal, and collateral reading in Roman histories. Horace—selected odes, epodes and satires.

- VI. Cicero's Letters and the political and literary condition of the times. One or two comedies of Plautus or of Terence, and a study of the ancient Italian drama are sometimes included in this course.
- VII. History of Latin Literature.—Representative selections, in Latin and English, are read.
- VIII. Letters of Pliny the Younger.—Attention is given to the life and thought of the time when Christianity was being spread over the civilized world. Given in 1907-8.
- IX. Roman Private Life.—Selections from Juvenal and Martial are followed by a systematic study of the life of the ancient Romans.
- X. Tacitus' Germania and Agricola.—The early civilization of the Germans and the early history of England are studied.
- XI. Latin Poets.—Selections from Catullus, Lucretius, Propertius, Tibullus, Ovid and Lucan.

Required Work With Major in Ancient Languages

		Classic Art 4 Elective 40
	4	-
-		120

MODERN LANGUAGES

Professor Harvey

The general objects of instruction in the Modern Languages are language mastery, literary appreciation, power of interpretation into the mother tongue, and cultured scholarship.

As soon as practicable, conversation in the foreign tongue is introduced, and efforts are made to bring forth a correct feeling for the language studied.

In both German and French, Courses III. and IV. are not given in the same year, hence are so arranged that students may take them in consecutive years. This permits an additional semester in each of these languages, if desired.

Students who have had one year or more of Latin, before beginning the study of Modern Languages, usually make the most gratifying progress.

GERMAN

- I. (a) Introductory.—Students are carefully drilled in pronunciation and the elements of grammar.—First semester.
- (b) Easy Reading.—Choice selections are read with a view to developing an appreciation of literary qualities. Twice each week occur lessons in formal grammar and composition work.—Second semester.
- II. (a) The Modern Short Story.—Several stories by authors of recognized standing are read. Weekly composition exercises in connected discourse.—First semester.

(b) The German Drama.—Representative dramatic works are read and studied as works of art. Composition exercises continued.—Second semester.

Courses I and II may be taken by college students who do not present as an entrance requirement German taken elsewhere.

- III. The Historical Novel.—Freitag's Rittmeister von Alt-Rosen or some work of equivalent grade forms the basis of the course. Alternative of Course IV.—First semester. Given in 1908-9.
- IV. (a) Readings from Scientific Prose. Six weeks.
- (b) Modern Germany.—A cursory study of the geography, the political, social and religious life, and the various institutions of Germany, from German text-books.

 —Six weeks.
- (c) Pedagogical Methods.—For those preparing to teach German. Some simple text is annotated, as a basis for considering practically the best methods of studying and teaching a modern language.—Six weeks. Given in 1907-8.

FRENCH

Courses I. and II. are requirements for the choice of subsequent courses.

- I. (a) Grammar Lessons.—Fraser and Squair's French Grammar is used as an introduction to the language. A correct pronunciation is an essential requirement.—First semester.
- (b) Modern Prose.—Short stories by recent authors of standard rank are read, in alternation with drill in formal composition.—Second semester.
 - II. (2) Narrative Prose.—Selected texts of Hugo

or Dumas are studied from a literary standpoint. Weekly-composition in connected discourse.—First semester.

- (b) Light Drama.—Comedy and more sober dramatic productions introduce the student to the literature of the stage. Work in composition continued.—Second semester.
- III. (a) The Serious Drama.—Seventeenth century studies.—Six weeks.
 - (b) French Prosody and Lyrics.—Four weeks.
 - (c) Historical Tales.—Eight weeks.

Course III. is optional with course IV.—Second semester.

- IV. (a) Readings from Scientific Prose.—Six weeks.
- (b) Modern France.—A cursory study of the geography, the political, social and religious life, and the various institutions of France, from French text-books.— Eight weeks.
- (c) French Poetics.—The origin and characteristics of French poetry, with the principles of versification. The epic, lyric, ballad, etc., are copiously illustrated.—Fourweeks.

SPANISH

The class in elementary Spanish is taken through the essentials of grammar, and acquires a fair working knowledge of current literature. Elective with French or German.

The language prerequisites for this course are two-years of Latin and two of French, but reasonable equivalents will be accepted.—Second semester. Given in 1907-8.

Required Work With Major in Modern Languages				
German and French40	Bible or Evidences 4			
Science 8	Elective40			
Philosophy 4				
English16	120			
History 8				

ENGLISH

Professor Gurney

- V. Rhetoric.—The object continually kept in view is to put the student in thorough command of English for purposes of writing and speaking, and for comprehending the force and beauty of literature. This study is a continuation of the rhetoric work in standard high schools. Students entering upon this course must have standings upon all English work of the preparatory department, or standings showing an equivalent amount of work in accepted high schools. Text-book: Baldwin's College Rhetoric.
- VI. (a) Logic.—English V. is a required study, and is a prerequisite to this course. The basis of the work for the first half year is Jevon's Lessons in Logic. Other authors, notably Hyslop, will be used for collateral work. The exercises at the close of the book, and selected and original examples for application of the principles studied are included in the work done.—First semester.
- (b) Argumentation.—This half year of work is a continuation of the first semester, especial attention being given to argumentation, oratory and allied forms of discourse. Debates are conducted, and orations prepared,

criticised and delivered before the class or in public audiences. The study is carried on with a view to helping students in regular literary society work, the oratorical and other literary contests of the college, and the anniversary and commencement parts.—Second semester.

ENGLISH

Professor Mack

- VII. (a) Shakespeare and Drama of Sixteenth and Seventeenth Centuries.—Development of drama in English from Miracle Plays to Shakespeare. Principal plays of Shakespeare are read, together with specimens from Marlowe, Johnson, Beaumont and Fletcher, and Webster .--First semester. Given 1908-9.
- (b) Victorian Prose and Poetry.—Representative works of Carlyle, Newman, Arnold and Pater, and the principal poems of Tennyson, Browning and Arnold are thoroughly studied, with reference to both substance and style. Class room work consists of lectures, recitations and discussion. It is hoped that this course may be of service to students desirous of a closer acquaintance with modern literature as an expression of problems and ideals. -Second semester. Given in 1908-9.
- VIII. (a) Poetic Theory.—This course is a study of Aristotle's Poetics, Longinus on the Sublime, Lessing's Laocoon and Wordsworth's Prefaces, and an application of these canons of criticism to some important examples of the epic and drama. Some time will be given to the principles of versification. Open to juniors and seniors. -First semester. Given in 1907-8.

(b) Romantic Movement and Early Nineteenth Century Prose.—A hasty survey of the Romantic Movement from its beginning in the eighteenth century to the culmination in the nineteenth. The principal poems of Burns, Wordsworth, Coleridge, Byron, Keats and Shelley will be carefully studied. Some time will be given to the prose writings of Landor, DeQuincey and Macaulay. This course will introduce the standard of the great movement coming out of the eighteenth century.—Second semester. Given in 1907-8.

Required Work with Major in English
English
Ancient or Modern Lan- Bible 4
guages
Psychology and Ethics. 8 Elective40
Classic Art 4
History 8 120

MATHEMATICS

Professor Herron

- III. (a) College Algebra.—A short review of theory of exponents, surds, quadratic equations, ratio and proportion. Variation, series, binomial formula, logarithms, permutations and combinations, graphic solutions, and elementary theorems in the theory of equations.—First semester.
- (b) Plane Trigonometry.—Prerequisite: Course III. (a).—First half of second semester.
- (c) Plane Analytic Geometry.—Prerequisite: Course III. (b).—Second half of second semester.

- IV. (a) Solid Analytic Geometry.—Prerequisite: Course III. (a).—First half of first semester.
- (b), (c) Differential and Integral Calculus.—Prerequisite: Course III. (c).—Second half of first semester and second semester.
- V. Surveying.—Prerequisite: Course III. (b).—First half of first semester.

PHYSICS

Professor Herron

- II. Prerequisite: Elementary Physics and Mathematics, Course III (b). This course covers Mechanics, Sound, Light, Heat and Electricity.
- III. Prerequisite: Course II. This course consists entirely of laboratory work. About fifty quantitative experiments are performed.—Second semester. Fees: five dollars.

ASTRONOMY

Professor Herron

The work is mostly descriptive, requiring no mathematics beyond Course III. (b). In connection with the text, observations are made with the telescope and measurements with the sextant. Many of the constellations, binary stars and nebulae are studied.—First semester.

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Required Work with Major in Mathematics					
Mathematics 16	Chemistry 8				
Physics 12	Psychology and Ethics 8				
Astronomy 4	Elective 40				
Modern Languages 16					
History 8	120				
English 8					

BIOLOGY

Professor Grove

This course includes two terms of Zoology and a term of Botany. Representative types of the different groups of animals and plants are studied in detail. The various thories of evolution and heredity, and the present status of animal psychology are considered. Laboratory work, lectures and recitations, four periods of two hours each. Fees: two dollars a semester.

CHEMISTRY

Professor Grove

I. General Inorganic Chemistry.—The fundamental principles of the science are taught in connection with a systematic study of the non-metals and the metals.

Laboratory work, lectures and recitations, four periods of two hours each. Fees: five dollars a semester and breakage.

II. Qualitative Chemical Analysis.—First semester. The reactions and the separation and detections of the principal bases and of the more common acid radicals are studied in detail. The analysis of unknown substances, including minerals and commercial products, concludes the work of the semester. Prerequisite: Course I. or its equivalent.

Laboratory work, lectures and recitations, four periods of two hours each. Fees: five dollars for the semester and breakage.

III. Organic Chemistry. — Second semester. The principal series of the hydrocarbons and their derivatives are studied in detail.

Laboratory work, lectures and recitations, four periods of two hours each. Fees: five dollars for the semester and breakage.

GEOLOGY

A somewhat detailed study of the various zoological processes and their results is followed by a consideration of the salient points in connection with the origin and development of the earth and of its inhabitants. Prerequisites: Chemistry I and Biology.

This course is offered every alternate year, and will be given in 1908-9.—First semester.

Required Work	Wit	h Major ir	Geology
Chemistry	16	Modern	Languages 20
Biology	8	Physics	8
Geology	4	Elective	40
Mathematics	8		1 1
English	. 8		120
History	8		

POLITICAL AND SOCIAL SCIENCE

Professor Gurney

- I. Psychology.—The subject is treated as a natural science, and frequent reference is made to the relation between brain action and mental phenomena. Angell's Psychology is the text used.—First semester of senior year Given in 1908-9.
- II. Ethics.—An investigation is made of the theoretical and practical phases of duty. Much attention is given to the discovery of the principles underlying the

subject, then a full application is attempted of these principles in the practice of duties in various spheres of life.

—Second semester of senior year. Given in 1908-9.

- III. Sociology.—A concrete, descriptive study of American society is made, dealing with population and its groupings, institutions and ideals.—First semester of senior year. Given in 1909-10.
- IV. *Economics*.—An inquiry is made into the more important phases of the present economical system. Underlying principles are presented and examined. Textbook: Bullock's *Introduction to the Study of Economics*. Second semester of senior year. Given in 1909-10.

PHILOSOPHY

Professor Mack

- I. Introduction to Philosophy.—Paulsen's Introduction to Philosophy is used to introduce the student to the fundamental problems of Philosophy. The work of the course acquaints the student with a leading present day view and system, and presents the fundamental problems of Philosophy, such as Materialism, Idealism, Relations of Thought to Reality, Rationalism and Empiricism.—First semester. Given in 1908-9.
- II. History of Philosophy.—It is the aim of this course to give a general introduction to the history and problem of Philosophy. That which is of vital and permanent importance in each system or period is emphasized. The attention of each student is directed to a more careful study of some one system or period, on which a special report will be made to the class. Text: Weber's History of Philosophy.—First semester. Given in 1907-8.

HISTORY

Professor Mack

- III. (a) History of England.—Mainly constitutional and political history. Special attention is given to the period of Tudors and Stuarts, partly because of the light thereby thrown on the beginnings of American life. Topics are assigned on which the pupils report.—First semester. Given in 1908-9.
- (b) History of United States to 1878.—This course is based upon Thwaite's American Colonies, Hart's Formation of the Union, and Woodrow Wilson's Division and Reunion. Special attention is given to social and economic questions. Extensive reading is required.—Second semester. Given 1908-9.
- IV. (a) Mediaeval History.— European History from the Germanic Migrations which broke up the Roman Empire in the West, to the Renaissance. Thatcher and Schwill's Europe in the Middle Age.—First semester. Given in 1907-8.
- (b) Modern Europe.—In this course special attention is given the Renaissance, Reformation, eighteenth century and causes of Revolution; also, to political and economic development in Europe in nineteenth century. Extensive reading is required. Second semester. Given in 1907-8.

Required Work With Major in History

required work with major in History	
History 16 Science	8
Economics and Sociology 8 Bible or Evidences	4
English 16 Mathematics or Latin.	8
Modern or Ancient Philosophy	
Languages 8 Elective	40
Psychology and Ethics8	

120

PEDAGOGY Professor Gurney

The Michigan legislature of 1893 enacted a law authorizing the trustees of certain colleges to give teachers' certificates.

Section 2 of the bill provides:-

No such certificate shall be given by the trustees of any college that requires less than four years of collegiate work for bachelor's, master's or doctor's degree, in addition to the usual preparatory work for admission to the college or the University of Michigan; and before any such certificate shall be given, such college shall require candidates for such certificate to complete a course in the science and art of teaching, equivalent to five and one-half hours a week for a college year, and such course in the science and art of teaching shall first be submitted to and approved by the State Board of Education.

General Psychology is a prerequisite of Course II. (b) Psychology Applied, in the second semester; this is required in addition to the work mentioned in the law, which is comprised in the following courses:

- I. History of Education.—A careful study is made of the various systems of education that have prevailed in the different countries of the world. The great educators of all time are given full consideration.—Second semester of junior year.
- II. (a) Theory and Art of Teaching.—White's Art of Teaching is the basis for the work done, and constitutes, with the references from the college library, the study for the first semester of the senior year.
- (b) Psychology Applied.—Baldwin's Psychology Applied to the Art of Teaching, with much reference to psy-

chological works, gives the study for the second semester of the senior year.

CERTIFICATE REQUISITES

During the year two essays are required. The essays are to deal with the questions under discussion in regular class work.

A student who completes the college course, including these courses in Pedagogy, is granted a teacher's certificate of qualifications to teach in any of the schools of this State. This certificate is valid for four years. When a holder of one of these certificates shows to the State Board of Education evidence of successful experience for three years, the certificate is endorsed by the Board, and made good for life.

To obtain a recommendation from the faculty as a teacher of a particular subject, the applicant must have taken all the work offered by the college in that subject.

Required Work with Major in Pedagogy

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Pedagogy	12	Latin or Modern
English	24	Languages 16
Psychology	4	Mathematics or Science. 16
Ethics	4	Elective 40
Sociology	4	
		120

CLASSIC ART Professor Waterman

The foundation of this course consists of the study of ancient Greek sculpture and architecture, and of later developments under the Romans. Photographs and engravings are freely used to illustrate the various periods and types. As a side-light on the general subject, some attention is devoted to the private daily life of the Greeks and Romans.—First semester.

ANTHROPOLOGY

Professor Ward

With the ordinary facts of human knowledge as a basis, a careful induction is made of what may be learned concerning man himself and the world in which he lives. The powers of man, the nature of sin, and man's obligations are considered independently of a special revelation.

—First semester.

COMPARATIVE RELIGIONS AND EVIDENCES Professor Ward

The subject of Comparative Religions is taken up historically, a brief account being given of the origin, development and teachings of the prominent religious faiths. Religions of the World, by Grant, and the Handbook of Comparative Religions, by Kellogg, are used as guiding texts. Evidences of the reliability of the Christion revelation are presented in lectures on the history, authorship and reliability of the books of the Bible, and particularly of the gospels. Fisher's Manual of Christian Evidences and Bowman's Historical Evidences are used. Frequent reference is made to recent works bearing on the general subject.—Second semester.

MODERN MISSIONS

Professor Ward

This course is devoted to a consideration of the mis-

sionary movements of the past century. Attention is also given to the modern awakening of interest in foreign missions. The fields in all nations are considered individually, the commencement, progress and present condition of the work being carefully noted. Beach's Geography and Atlas of Missions, is used as a text-book, and information is sought from current annual reports of the societies and from the numerous missionary publications.

ENGLISH BIBLE II.

Professor Reed

The Life of Christ.—This course is designed to familiarize the student with the best methods of study and to bring out clearly the fundamental principles of the religion of Jesus as illustrated by his life and teachings. Free from controverted questions and the technical criticism incident to professional courses in theology, it is essentially practical, measurably elementary, and sufficiently comprehensive to lay a foundation for further study by Bible readers and Christian workers.—Second semester.

NEW TESTAMENT EXEGESIS Professor Reed

New Testament grammar; lectures on the origin and nature of the New Testament Greek, and kindred topics; essays by the class on questions of geography, biography, etc., and exegesis of select portions of the New Testament.

ENGLISH BIBLE I.

Professor Waterman

Israellitish Law and Legal Literature.—(1) A study of the origin, development and later application of Israelitish Law.

- (2) Investigation of the political, social and religious institutions which these laws presuppose.
- (3) Examination of the relation of Israel's Codes to earlier laws of other nations, particularly in relation to the famous Babylonian Code of Hammurabi; and, further, the effect of Jewish law upon later Christian thought and religious dogmas.—First semester 1908-9.

DEPARTMENT OF PREPARATORY WORK

INSTRUCTION AND ADMINISTRATION

This department is under the same general supervision as other departments, and under the particular direction of the principal. Combinations of preparatory and college studies may be made, with approval of the committees on assignment of studies, so that those who do not contemplate regular courses or who desire to fit themselves for technical or professional courses may have a wide field of opportunity.

ADMISSION

Graduates from a standard eighth grade course are admitted without examination to the first year of the preparatory department.

Students offering the full number of requirements from accredited high schools are admitted to the Freshman year without examinations or further study in the preparatory department. Accredited high schools are those whose courses have been approved by the faculty of the college. Those who offer certified ranks from other schools may receive tentative credits to become permanent after one year of satisfactory advanced study, or they may secure permanent credits at the start in either of three ways, viz.:

1. By taking examinations; 2. By presenting satisfactory teachers' certificates; 3. By special action of the faculty.

Prospective students are requested to send to the secretary of the college for blanks upon which their credits may be entered and certified. These blanks should be returned in advance when possible, preferably as soon as practicable after the local school year's close.

During the opening week of each term the Principal may be found in his room for consultation. New students will meet the committee on classification before they register.

ROUTINE DETAILS

As far as possible, the schedule order of studies must be pursued. Special students may be required to take an examination in English grammar and, if found deficient, to make English a part of their work.

The regular assignment of studies is sixteen recitation hours a week, but a greater or less number may be taken upon the consent of the faculty, dependent on the students' ability and other considerations.

Parents or guardians may receive reports of scholarship and deportment, on application to the Principal.

Explanations of any feature of the school work will be made by the Principal or the President, when requested.

Subjects not included in the following schedules, but accepted as applying on the requirements for classification in the Freshmen year are mentioned in the "Requirements for Admission," under the Department of Liberal Arts.

SCHEDULE OF PREPARATORY STUDIES

All classes, unless otherwise indicated, recite four times a week.

Eight o'clock classes do not recite on Tuesday; nine o'clock classes do not recite on Wednesday; ten o'clock classes do not recite on Thursday; eleven o'clock classes do not recite on Friday, and afternoon classes do not recite on Saturday.

Classes marked "F" (floating) recite at eight on Tuesday, nine on Wednesday, ten on Thursday, and eleven on Friday.

FIRST YEAR Hour	THIRD YEAR Hour
Physiography and Botany 8	*Greek I F
English I 2	English III 8
Latin 1 11	xLatin III or IV 9
General History 9	German
†Arithmetic	Geometry 1
SECOND YEAR Hour	FOURTH YEAR Hour
*Algebra F	English IV 8
U. S. History and Civics 8	Latin III or IV 9
English II 10	Greek II 3
Latin II 2	Physics I10-12
‡Drawing	German I 11
- A - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1 1 11 1 11 11 11 11 11 11 11 11 11 11

†Arithmetic is taught during a year, but no college entrance credits are given for it.

*Recites five times a week. The Saturday recitation is held at the hour most convenient for the class.

xIn the third and fourth years students will select two of the foreign languages.

‡One year of drawing, three hour-periods a week, may be taken free by regular Preparatory students. Credit is given on the basis of one hour for three hours in the studio.

DESCRIPTION OF COURSES

The Preparatory Department presents work covering the ordinary High School course, and, in addition, prepares the student for admission to college. Above all, however, the aim is to create a feeling for a broad, practical scholarship based on close and accurate thinking ability, and to inspire high ideals and self-reliance. As a helpful contributory means, physical culture, described elsewhere, is required, in addition to the one hundred and twenty hours of the department. Students who wish to take Latin, Greek, or German in the College are expected to take all the Preparatory work in those subjects, which has been arranged for that purpose.

GREEK

- I. Greek Lessons and Anabasis.—During the fall and winter terms Morris and Goodell's Greek Lessons are completed. In the spring term the first eight chapters of Xenophon's Anabasis are read. Careful attention during the year is given to euphony of vowels, changes of consonants, accents and inflected forms, with the systems of verbs and the derivation of the most common words. An outline of syntax is studied. Goodell's Greek Grammar and Smith's Anabasis are used.—Five hours a week.
- II. Anabasis and Iliad.—The study of the Anabasis is continued until the first three books are mastered; then rapid reading in the other books is pursued, with a study of the work as a literary masterpiece. Considerable attention is given to the uses of the modes and tenses, and to elementary Greek prose. The spring term is devoted to the first and second books of the Iliad. Seymour's Iliad is used. Special attention is given to the study of roots and old forms.

LATIN

I. Elementary.—The objects of this course are to establish a firm foundation in the essentials of the language

and to begin the study of Caesar. The text-book is Bennett's Latin Lessons.

- II. Caesar.—The more interesting portions of Caesar's Gallic War are read. These include the campaign against the Veneti, the invasion of Germany, the expeditions to Britain, the rivalry of Pullo and Vorenus, the customs of the Gauls and the Germans, and the siege of Alesia. Reviews of some of these subjects are made in essay form. Roman military antiquities are studied. Frequent practice is given in the writing of Latin. The text-books are Kelsey's Caesar's Gallic War and Bennett's Latin Grammar.
- III. Cicero.—Six orations are read. Due attention is given to the political constitution of Rome. One hour a week is devoted to the writing of Latin. The text-books, besides the grammar, are D'Ooge's Select Orations of Cicero and Bennett's Latin Prose Composition.
- IV. Ovid and Virgil.—Selections from the Metamorphoses, and the first, the second, the fourth and the sixth books of the Aeneid, with selections from the third and the fifth books, are read. Attention is given to the quantitative reading of the poetry and to Greek and Roman mythology. The Aeneid is studied as a literary masterpiece. The textbooks are Gleason's A Term of Ovid and Greenough and Kittredge's or Bennett's Virgil's Aeneid.

ENGLISH

I. English Grammar and Classics.—This follows the work done in the eighth grade of the common school. The first semester is given to the study of the sentence with some exercises in composition and punctuation. The second semester is devoted to the study of Stevenson's Treas-

ure Island and Kingsley's Greek Heroes. The purpose will be to stimulate the imagination, create an interest in simple description and narration, and cultivate the power to reproduce both narration and description. Frequent exercises aiming at free and spontaneous expression will be given.

- II. English Composition.—The purpose of this course is to train the student in the use of English in the sentence, the paragraph and the theme. The elements of composition are applied in writing and reading, and themes are criticised in the class.
- III. (a) American Literature.—A brief review of American Literature from beginning to present time with emphasis on the literature itself. Careful study is given to the principal works of the representative American writers.—First semester. Given in 1908-9.
- (b) The English Novel.—Ten or twelve representative English novels are read. The class-room work consists of discussions and criticisms, with an effort to have the student discover for himself the more obvious principles of the art and come to an intelligent appreciation of good fiction.—Second semester. Given in 1908-9.
- IV. English Literature.—An outline course, with special study of the literary masterpieces illustrative of different varieties and periods of English Literature.—Given in 1907-8.

GERMAN

I. (a) Introductory.—Students are carefully drilled in pronunciation and the elements of grammar.—First semester.

- (b) Easy Reading.—Choice selections are read with a view to developing an appreciation of literary qualities. Twice each week occur lessons in formal grammar and composition work.—Second semester.
- II. (a) The Modern Short Story.—Several stories by authors of recognized standing are read. Weekly composition exercises in connected discourse.—First semester.
- (b) The German Drama.—Representative dramatic works are read and studied as works of art. Composition exercises continued.—Second semester.

NATURAL SCIENCES

Physiography.—This course treats of the various agencies which have produced the present topographical features and are now modifying them; also, of the effects which these agencies have had upon the geographical distribution of the life of the earth. Laboratory work and recitations.—First semester.

Botany.—This course treats of plants in their relation to each other and to their environment, and of the chief characteristics of the different groups of plants.—Second semester. Fee: one dollar.

MATHEMATICS

Arithmetic.—A year's work is offered in this branch, especially for those deficient in the entrance requirements from the eighth grade, but no advancing credit is given for it on Preparatory work.

I. Algebra.—The work covered is such as is found in any good high school text-book, and includes theory of

exponents, surds and quadratic equations.—Five hours a week.

II. Geometry.—The work of this course includes both plane and solid geometry, with special attention to original theorems and exercises.

PHYSICS

I. Elementary Physics.—Prerequisites: Algebra and Geometry. The text-book work is such as is covered by any good elementary text. Students who offer for acceptance physics taken in other schools must present satisfactory note books or take the laboratory work.

Enough time will be spent in the laboratory for each student to perform about forty-five quantitative experiments. Fees: Three dollars.

HISTORY AND CIVICS

- I. General History.—This course is intended to give the student a general idea of the history of the world. Special attention is given to Ancient History. Much collateral reading is required and maps are made by the students. Eighth grade history is necessary for entrance upon this course.
- II. (a) United States History.—Map study and topical work in the library are required in this course. Special attention is given to reviews and normal methods in the presentation of the work.—First semester.
- (b) Civil Government.—Concrete illustrations of the text and of the principles involved are continually required. Other text-books and reference books in the library are constantly used. Outlines and charts are required, with a

study of current legislation and methods of government.

—Second semester.

DRAWING

Drawing various objects from still life, and outlining plaster casts give an appreciation of the simpler laws of perspective and suggest the practical value of the study. Three hour-periods per week for a year are offered free to regular students in the Preparatory department.

DEPARTMENT OF THEOLOGY

AIM AND SCOPE

This department of the College is maintained to meet the needs of persons who desire religious instruction as a vital part of their preparation for life, and to train workers for the ministry and general Christian activities.

That this purpose may be most fully realized, the courses are arranged to cover as comprehensively as possible the most essential phases of practical service. The Old and the New Testaments receive thorough consideration and study; and such eminently useful topics as Definite Training in Sunday School Methods, Sociology applied to Religious and Ecclesiastical Questions, Hymnology, Missionary Methods, Financial Aspects of Church Management, general Philanthropic Enterprises, recent Archaeological Discoveries, current Present-day Problems, etc., are investigated and discussed as contributing to the cardinal purposes of theological instruction.

PRIVILEGES

During the student's course he has in the literary societies of the college abundant opportunity for practice in speaking, writing, debating and parliamentary usages. The college library and reading room are freely available, besides the abundant literature of the department. Through the student prayer-meeting and the Christian Associations one is brought into contact with the whole body of active Christian workers in the college, and through the local

churches feels the current of the city's life. Opportunities for occasional and stated supplies of neighboring churches further add to that personal contact with actual conditions of life which is indispensable to fitness for religious work and Christian citizenship.

ADMISSION

Candidates for admission to this department must furnish evidence of church membership. No denominational credentials are required, the only stipulation being that prospective students shall be earnest seekers after Divine truth and systematic methods of acquiring and imparting the same.

For unconditional admission to the full seminary course, one hundred fifty hours of study are required, selected from the preparatory and collegiate courses of the college, exclusive of those offered in the full theological course, and including twenty-six hours of Greek, an hour being defined as one recitation period a week throughout a semester. Sixty hours selected from college preparatory studies are similarly required for the English theological course.

The method of registration is the same as that for the collegiate department.

PERMISSION TO PREACH

Candidates for the ministry are not expected to preach, without the assent of the Theological faculty. Usually they are not encouraged to assume regular charge of churches before the close of the middle year of the

course, but previous successful experience or special adaptability may make earlier permission advisable.

MUSIC AND ORATORY

Although these studies are not requirements of the course in Theology, a preacher who has mastered the fundamental principles of oratory and is an accomplished musician is more likely to enjoy marked success in his work, other things being equal. Many theological students take advantage of the instruction offered by the college in these branches.

REDUCTION OF COURSE

The collegiate courses afford such electives that a student who selects his studies judiciously may graduate from the college and complete the theological course in two additional years. The order of studies given in the curriculum should be followed to secure best results, but those who are unable to take a complete course may elect special studies, under the direction of the faculty.

DEGREES AND CERTIFICATES

Candidates who have fully met the requirements for graduation from the full seminary course receive a diploma with the degree of Bachelor of Divinity. Those who have finished the English course satisfactorily receive a certificate of graduation. Students who do not complete either course are entitled to a certified statement of the studies pursued and the standings gained.

PRIZES

Four special prizes are offered to students of this department, to be gained by competition. These are known respectively as the Vincent, Fisk, Willisford and Sowles prizes, and are bestowed annually, on compliance with stated conditions.

PUBLIC LECTURES

During the college year lectures and addresses by various members of the general faculty and by visitors broaden the horizon of thought and supplement the regular work. An annual address for theological students, by some speaker of note, is of especial value.

WORTHING DIVINITY HALL

Although established and conducted in connection with a college of Liberal Arts, the department occupies a large, commodious building near the center of the group, for its own exclusive purposes. This contains class rooms and student dormitories, with accompanying conveniences.

THEOLOGICAL BOARD

This board, composed of ministers and laymen actively identified with Christian activities, has advisory supervision over the courses and matters pertaining to the general policy of the department.

PHYSICAL EXERCISE

"A sound mind in a sound body" should be as evidently true for theological students as for others. Accordingly, such students are expected to take part in gym-

nasium exercises and outdoor sports, the same as members of other departments.

TUITION FEES

Students in the theological department pay to the treasurer, at the beginning of each semester, the same fees as collegiate students; except that those whose treasurer's card of entrance has been endorsed by a member of the theological faculty are not required to have scholarships.

REBATE OF FEES

Upon recommendation of the theological faculty, on blanks provided for that purpose, the college will refund ten dollars at the end of each fiscal year to all students of the theological department who shall have been in attendance during the two semesters of said year. (For statement of fees and other expenses, see "General Information" in following pages of this catalogue.)

SUMMER SCHOOLS

The organization of Summer Schools for Biblical study has been recommended by the Board of Trustees, and has also been sanctioned by the Theological Advisory Board. Located at convenient places, and under the direct supervision of some member of the faculty of the Theological Department, these schools will offer an opportunity to many young men and women to receive Biblical instruction, which will be of great value to them. It is also hoped that it may lead some to enter our schools and Theological Seminaries, and this will help to answer to some extent the vital question, "How are we to secure a sufficient number

of well trained young men to supply our churches?" The following recommendation presented by the Theological faculty to the Board of Trustees was unanimously adopted:

"It is the sense of the Theological faculty that summer schools be organized at convenient places under the personal supervision of some member of the faculty of the Theological Department; and that in case at any later time students of these schools see fit to enter the Seminary, all credits received in such schools be allowed on a Seminary course, it being understood that credits thus allowed shall in no case exceed one-half the number of hours required to complete the course."

In a term of two weeks, the time usually allotted to these schools, the student would be able to take thirty-six hours of class-room work, which would entitle him to two hours credit in course. The expense has been reduced to the minimum, owing to the fact that the members of the Theological faculty have consented to undertake the work at the lowest possible cost to the student.

COURSES IN THEOLOGY

Full Seminary Course

HOUR	10	9	11 11
ОН	F Anthropology 10 F Comparative Religions and Evidences 10	8 New Testament Theology. 2 Iheology	8 New Testament Exegesis. 9 Church History
HOUR	1 14 14	0 0	10
н	us	Theology.	
	9 Ecclesiology	Testament	th History
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HOUR		10 New Testament Bible	8 New Testament Exegesis. 9 Church History
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	Sem	Sem Hebrew	Sem

English Course

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			Religions
Anthropology	Soteriology	Theology	il Comparative Religions and Evidences 10
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1 Sem Old Testament Bible 11 New Testament Bible 8 Reclesiology	2 Sem Old Testament Bible 11 New Testament Bilt 8 Alohern Missions F Soteriology	1 Sem New Testamen: Theology 2 Church History 10 Homiletics, etc 11 Theology	: j
S Ecclesiology	8 Alodern Mi	U Homiletics,	2 Sen, History of Judaism 8 Church History 10 Homiletics, etc
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All classes recite four times a week. The floating classes (marked "F") recite on Tuesday at eight o'clock, Wednesday at the and Friday at cleven, displacing the regular classes at those bours.

No classes recite on Monday or on Saturday afternoon.

All recitations are fifty-live minutes in length.

DESCRIPTION OF THEOLOGICAL COURSES

Training for leadership in the church involves an exhaustive knowledge of Biblical facts and general religious movements, an increased ability to interpret Scripture, a broadened spiritual vision, a well grounded faith, and effectiveness in impressing truth. The courses of the department have been arranged with a view to these requisites.

NEW TESTAMENT BIBLE

Professor Reed.

- I. (a) Manuscripts and Versions.—The study of the manuscripts and versions has as its object to familiarize the mind of the student with the ancestry of out English Bible. What are their number, names, dates, and relative importance are questions of interest to every thoughtful student.
- (b) The New Testament Canon.—What were the causes which made necessary the formation of the canon, upon which principle was the canonicity of a book determined, how long was the canon in process of formation, were any of the books, now in the New Testament, regarded, at first, with less favor than others, do some of the manuscripts contain books which are not in the New Testament, are the principal questions considered in the study of the canon.
- (c) Geography.—Palestine is a land of great events. All of its hills and valleys are vocal with voices of the past. The physical configurations of the country are studied by means of a bas-relief map, which enables one

to secure a fair knowledge of its topography. The towns and villages, together with their natural scenery, are impressed upon the mind by means of stereoscopic views.

—First semester.

- (d) The Life of Christ.—This course is designed to bring out clearly the fundamental principles of the moral and religious ideas of Christ, as illustrated by His life and teaching. Free from controverted questions and criticisms incident to professional courses in theology, it is essentially practical, measurably elementary, and sufficiently comprehensive to lay a foundation for further study by Bible readers and Christian workers.—Second semester.
- II. (a) Method.—A correct method in Biblical study is of the highest importance, hence, in the beginning of this course, some time will be given to acquainting the student with that method, by means of which he may reasonably expect to receive the highest incentive to labor, and secure the most permanent results.
- (b) New Testament Introduction.—New Testament Introduction includes such questions as the authority, date, place of composition, occasion, and aim of the books of the New Testament.
- (c) The Messianic Hope.—Its origin, development, general characteristics, and relation to the New Testament.—First semester.
- (d) Comparative Study of the Gospels.—(1) A comparative study of the synoptic gospels, based upon the Harmony of Burton and Stevens.
- (2) A comparative study of the Gospel of John and the synoptic gospels, with a view to ascertaining its pecu-

liarities, and their probable bearing upon the authorship of the fourth gospel.—Second semester.

THE BIBLICAL THEOLOGY OF THE NEW TESTAMENT

Biblical theology has as its object the study of the various types of doctrine contained in the New Testament, as set forth by the different writers.

It is differentiated from systematic theology, in that it makes no attempt to combine systematically the various types of doctrine into a complete organic system of Christian doctrine.

OLD TESTAMENT BIBLE

Professor Waterman

Israelitish Law and Legal Literature:—(1) A study of the origin, development and later application of Israelitish law.

- (2) Investigation of the political, social and religious institutions which these laws presuppose.
- (3) Examination of the relation of Israel's codes to earlier laws of other nations, particularly in relation to the famous Babylonian code of Hammurabi; and further, the effect of Jewish law upon later Christian thought and religious dogmas.—First semester, 1908-09.

The Religion of the Semites.—A study of the nature and genius of the religion of Israel in relation to its natural setting, with its Babylonian antecedents, its Assyrian and other contemporaries, and its later offshoots, especially in Mohammedanism.—Second semester, 1908-9.

SYSTEMATIC THEOLOGY

Professor Ward

It is the purpose of this course to develop and to set before the student the truths of the Christian religion in a self-consistent system, with the reasons for believing them, and a disclosure of false positions. The work is arranged to cover three semesters.

- I. Anthropology.—With the ordinary facts of human knowledge as a basis, a careful induction is made of what may be learned concerning man himself and the world in which he lives. Psychology is developed by an analysis of man's intuitions, sensibilities, conscience and powers of will. Ethics is continued by a study of the origin of moral character, the nature of virtue, the ground of duty and the supreme end of our existence. Thus the powers of man, the nature of sin and man's obligations, are considered independently of a special revelation.—First semester.
- II. Theology.—A study of the world, its structure laws and phenomena; of man, his origin, instincts and possible destiny; of the influences, physical and moral, established in the universe; of the Bible, its history, fundamental ideas and influence—a study of these furnishes a foundation for belief in a Creator having all possible perfections, and for intelligently receiving the Bible as an inspired revelation. Information is then sought from this revelation concerning God's immanence, purposes and providence, and concerning the person of Christ and the Holy Spirit, in this way developing the relation of man to the Supreme Being.—First semester.
 - III. Soteriology.—The work of Christ in saving men,

and its nature and necessity, are first considered. Then follows a discussion of the change of heart, the results of this change, the work of the Holy Spirit, the life of prayer, the development of the perfect Christian life and the continuance of this life. The course closes with a statement of the events at the end of the world, so far as they are revealed, and the experiences of the righteous and the wicked in the future life.—Second semester.

COMPARATIVE RELIGIONS AND EVIDENCES Professor Ward

After arriving at a comprehensive definition of religion, the various religions of the world are taken up historically. A brief account is given of the origin, development and teachings of each. Especial attention is given to those systems which are now living religions-Mohammedanism, Confucianism, Brahmanism and Buddhism. The relation of these to each other and to Christianity is discussed, with a statement of the excellencies and defects of each. The greater influence of the Christian religion in uplifting those who receive it evinces its superiority. Religions of the World, by Grant, and the Handbook of Comparative Religions, by Kellogg, are used. The further evidences of the reliability of the Christian revelation are then presented in lectures on the history, authorship and trustworthiness of the books, particularly the gospels, their confirmation by secular history and the evidence contained in them that they record a revelation from God. In this part of the study, frequent references are made to the Manual of Christian Evidences, by Fisher,

Historical Evidences of the New Testament, by Bowman, and other recent works bearing upon the subject.—Second semester.

HOMILETICS AND PASTORAL WORK Professor Ward

- (a) The instruction in these courses is united to cover the year. During the first semester, lectures on Pastoral Work are given each Tuesday, discussing the various pastoral duties, public and private, the best methods of conducting the work of a pastor, the organization of a church for efficient work, the financial questions of church management, and all matters in which the young pastor may be aided by the experience of others. On the remaining days of the week Phelps' *Theory of Preaching* is used as a text-book on the construction of sermons.
- (b) During the second semester, plans of sermons on different models are presented by the members of the class for criticism by other members and the instructor. It is designed to cultivate facility in the natural, orderly, interesting and forceful development of pulpit themes.

ECCLESIOLOGY

Professor Ward

At the opening of this course the grounds for the observance of the Christian Sabbath are considered, and a study is made of the church of New Testament times, its ordinances, organization, officers, etc. The design is to state in clear light the New Testament basis for the positive institutions of the church. The various forms of church government at the present day are then discussed—Cath-

olic, Episcopalian, Presbyterian and Congregational,—and the distinctive features and relative advantages of each are pointed out. The history of each denomination represented in the membership of the class is briefly outlined, with particular reference to the development of its polity, and the polity as it exists today is studied with the aid of the official publications of the respective denominations. The student is thus made familiar in a general way with all denominations, and more particularly with the history and polity of his own church.

MODERN MISSIONS

Professor Ward

This course is devoted to a study of the missionary movements of the past century. Attention is given to the awakening of interest in foreign missions, to the organizations formed for sustaining and conducting the work, to the various methods employed in the field for reaching the heathen and to the present-day progress and activities. The fields in all the nations are considered one by one, noting the commencement, progress and present condition of the work. The Geography and Atlas of Missions by Beach is used and information is sought from the current annual reports of the societies and from the various missionary publications.—Second semester.

HEBREW

Professor Waterman

I. Elementary.—An inductive method based upon the text of Gen. 1-8 and Gesenius—Kautzsch Hebrew grammar.—First semester. Offered in 1908-9.

- II. Early Hebrew Narratives.—Rapid reading of early Hebrew prose illustrative of linguistic principles and exegetical methods.—Second semester. Offered in 1908-9.
- III. Hebrew Exegesis.—Lectures on the history of the language and the problems involved in Hebrew Exegesis. Hebrew syntax. Interpretation of select portions of the Major Prophets and Psalms.—First semester. Offered in 1908-9.
- IV. Old Testament Citations of the New Testament. Exegesis of all the more important passages and investigation of the relation of the Septuagint Version to the New Testament usage.—Second semester. Offered in 1908-9.
- V. Biblical Aramaic.—Grammatical instruction and reading of the Aramaic portions of Ezra and Daniel.—First semester.
- VI. Arabic and Assyrian.—For students intending to do University work in Semitics, a class will be formed, if desired, in Elementary Arabic or Assyrian. If the class in Hebrew V. so elect, this course may be followed instead.

DEPARTMENT OF MUSIC

MELVILLE W. CHASE, Mus. Doc.,

Director of Department.

Professor of Pianoforte, Harmony, Theory.

F. EDMUND EDMUNDS,

Professor of Voice Culture and Chorus Director.

GENERAL STATEMENT

The courses of study here prescribed are for earnest students, to enable them to attain real excellence. As very many have in mind the work of teaching, their needs have been especially provided for. Technic is taught as a means to an end. The ability to play or sing music at sight intelligently is considered of great importance.

The Etudes named indicate the range of difficulty belonging to the several grades, but it is obvious that a list of pieces sufficient to cover all the possible needs of the individual student cannot here be given.

The time needed for the completion of each grade averages one year, but pupils showing the necessary ability are advanced to higher grades as quickly as is found advisable, so that the time for graduation may be lessened. Obviously more time is needed if college studies are pursued at the same time.

A musical education should comprise as much literary work as insures a high degree of scholarship; accordingly, a college course is recommended to all who can attain it. Herein lies the advantage of studying music in a school where art, literature and science are blended.

Numerous public recitals are given, and all students are expected to take part when qualified. These furnish incentives to study and give experience in public performance.

All singers who are found competent by the director may join the large chorus choir which supplies the music for the college church. There is also a select chorus which meets once a week throughout each term for the study of oratorios and other high class music. This chorus aims to give one public concert during each term.

Diplomas are granted to all who complete the course for piano or voice culture in a satisfactory manner.

The organ built by the Hook-Hastings Company and exhibited by them at the fair in St. Louis, during the season of 1904, having been purchased by the Free Baptist Society of Hillsdale, has been placed in the college church and will be available for the purpose of organ study by students in the Music Department. This work can be prosecuted continuously during the summer.

THE PIANO

FIRST GRADE (PREPARATORY)

Technical exercises for position and touch. Gurlitt, Op. 228, Book 1; Technic and Melody.

Koehler, Op. 151, Loeschhorn, Op. 65, Book 1; small pieces for recreation.

SECOND GRADE

Koehler, Op. 50, Loeschhorn, Op. 65, Books 2 and 3;

Czerny, Op. 636; easy pieces and sonatinas by Clementi, Kuhlau, Dussek, etc.

Scales and arpeggios commenced and continued through the course.

THIRD GRADE

Loeschhorn, Op. 66, Three Books; Heller, selections from Op. 47, 46 and 45; Koehler, Op. 128, Book 1; Gurlitt, Op. 142, *The Trill*; Pfitzner, School of Polyphonic Piano Playing. Sonatas by Haydn and Mozart, and pieces by modern composers.

Elson's Theory of Music once a week (free).

FOURTH GRADE

Cramer's Etudes (Bulow Ed.); Doring's Op. 24, School of Octaves; Jensen, Op. 8 or 32; Bach, Inventions; Le Couppey, *The Virtuosity*, Mendellssohn's *Songs Without Words*; Nocturnes by Chopin and Field; Selections from the works of Schumann, Chopin, Schubert, and others suited to this grade.

Chadwick's Harmony twice a week, one year.

FIFTH GRADE

Clementi's Gradus ad Parnassum, Chopin, Op. 10; Moscheles, Op. 73, Preludes, Kullak's Octave School, Book 2; Beethoven, Sonatas; pieces by Schumann, Chopin, Weber, Bach, Moskowski, etc.

Norris' Counterpoint, Goetschius' Exercises in Melody Writing; twice a week, one year.

Baltzell's *History of Music*, one hour per week, one year (free).

The study of Singing during this course is strongly recommended.

THE VOICE

FIRST GRADE

Management and control of the breath, as applied to singing. Tone production, with especial attention to purity of vowel formation. Establishment and blending of the vocal registers. Exercises in diatonic intervals. Simple scale passages and arpeggios leading to voice building and general foundation of a vocal technic. Solfeggi and easy songs for application of exercises. The study of articulation and elements of phrasing and style.

Books: Concone's Fifty Lessons, Op. 9, etc.

SECOND GRADE

Tone placing; development of vocal technic; major scales and arpeggios; study in the different kinds of vocalization; legato, marcato, portamento and staccato; medium grade solfeggi. Progressive vocal studies with Italian words. Medium grade songs.

Books: Concone Op. 10. Op. 11. Op .17. Vaccai's Italian Method, etc.

THIRD GRADE

Vocal technic; major and minor scales and arpeggios and chromatic scale. The trill—declamation and recitative. Advanced vocalizes, introducing all the vocal nuances. Songs in English, Italian, French and German. Oratorio.

Books: Concone Op. 12. Lablache's Study of the Trill. Panofka's and Bordogni's vocalizes, etc.

FOURTH GRADE

Complete vocal technic. Difficult vocalizes and stu-

dies on bravura singing. Dramatic expression. Repertoire. Songs, arias and operatic excerpts, in English, Italian, French and German. Oratorio.

Books: Righini's and Marchesi's Vocal Studies, Lamperti's Studies in Bravura Singing, etc.

The graduation course requires, in addition to the above vocal studies, work in Harmony, Counterpoint and Form, History of Music, extending over two years.

No less than three years' work is required for graduation in voice, though students who have studied elsewhere are classed in the grade for which, in the opinion of the director, they are fitted, thereby getting due credit for their work and shortening the period for graduation.

It is strongly recommended that vocal students take piano as a second study throughout the whole vocal course. If this is inconvenient, at least one year's study should be taken. It is also very advantageous for the student to study French, German or Italian.

Those who are to graduate are informed that their fitness to do so will be judged under the following heads:

Excellence of scales; arpeggios and intervals; vocalization and flexibility; production; management and control of breath; precision and neatness in attacking and quitting sound; blending the different registers; rhythm, time and accent; individuality and purity of style; distinctness and correctness of pronunciation; phrasing, expression and purity of tone; declamation; posture and facial expression; reading at sight and general musicianship.

PUBLIC OCCASIONS

The music department supplies the music for public college functions; hence, there are many opportunities

for students who are deemed sufficiently advanced, to gain valuable experience in appearing before large audiences.

Students should not arrange to take part in any public musical exercise, without first consulting the music director.

An annual concert is given by the department in Commencement week.

TUITION

Piano
(Private Lessons)
First, Second and Third Grades. Two lessons a week, each
Organ
One lesson a week (half hour), each\$1 00
Voice
(Private Lessons)
One lesson a week (half hour), graduate course\$1 00 Two lessons a week (half hour), graduate course 1 75 Three or more lessons a week—pro rata (half hour), graduate course. Fourth Grade (where the service of an accompanist is required, or the lessen lengthened to an hour, by special arrangement.)
Sight-reading class. Fall Term

Theory of Music, one hour a weekFree
History of Music, one hour a weekFree
Chorus Choir
Sight-singing class, one hour a week, free for stu-

dents of the voice.

PAYMENT OF FEES

New students will pay to the College a registration fee of one dollar, for which they will receive credit on their matriculation, should they become connected with the literary department. Aside from this, all fees are payable directly to the teachers concerned.

Monthly payments are accepted, if more convenient for the student; but no deduction can be made for lessons missed, except by previous special arrangement.

For further particulars address Prof. M. W. Chase, Director, Hillsdale, Mich.



DEPARTMENT OF ART

Mrs. Margaret Maynard, Instructor.

HISTORY

This department was founded forty years ago, under the enthusiastic direction of Professor George Balthazar Gardner, who continued in charge for more than three decades. This is one of the few institutions of like grade that gave art instruction at that early period, and it has consequently been able to wield no inconsiderable influence in artistic circles. Many of the students who received the foundations of their training here have since become prominent as art teachers or connoisseurs. It has here been proved that the education of the hand and eye is directly a means to the artistic end of expressing thought and feeling in forms of visual beauty.

Although always noted for the good character of its instruction, it can truthfully be said that the department is today stronger than ever before, its equipment is more varied and its courses are more attractive. Several influential friends are interested in offering scholarships and assisting in other substantial ways.

AIMS OF INSTRUCTION

The cultivation of the creative powers and the desire to give expression to those powers are the paramount aims. It is intended that upon leaving the department

one shall have a just comprehension of art in its varying phases and uses, an appreciation of the best in nature, an observation trained to see and record, and power to convey one's impressions in the simplest and most effective way possible.

COURSES

The Art courses include drawing, in elementary and advanced grades, painting, modeling, composition, and sketching from life. These are subject to such practicable modifications as individual patrons may require.

The full Art course extends four years; the Drawing course, through two years. Those who wish to acquire a true art appreciation and to develop best the artistic instincts should certainly complete the full course of four years. A special aptitude for drawing and composition, the chief elements of illustration and cartoons, may give promise of a successful life-calling in that field.

FULL ART COURSE

First Year

Elementary.—Chiefly early charcoal practice in outline, and general light and shade, from blocks and simple casts.

Second Year

Perspective and Still Life.—Same as First Year, more-advanced; important outlines and shadows carried farther; perspective; still life in monochrome and color.

Third Year

Antique and Modeling.—Heads and figures from cast

in full light and shade; still-life modeling; composition in black and white.

Fourth Year

Life.—Portrait and costume; modeling; composition in color. Students have the opportunity of working from life as early as possible, which stimulates interest and avoids the sense of drudgery.

NORMAL DRAWING COURSE

A two years' course, preparing students to teach drawing in the public schools is offered.

HISTORY OF ART

A course in this subject is offered to advanced students in Art, four recitations a week. The general development of architecture, sculpture and painting is traced from the early periods, and the present condition of these arts is studied in the perspective of the past, the aim being to understand the spirit of art, and to get a knowledge of artists and their works.—Second semester.

FREE SCHOLARSHIP.

A department scholarship covering full tuition for the year 1908-9 will be awarded in June, 1908, upon competition in original composition, limited to students who shall have had art instruction one year or less. Judging from the experience of the past, it is probable that other scholarships will likewise be available.

GRADUATES

The college grants diplomas to those who complete the four-year course outlined above, and certificates are given to those completing the Normal course satisfactorily.

ACADEMIC CREDIT

Instruction in this department is applied upon the courses in the collegiate and preparatory departments to the limit and under the conditions set forth in the statements of those courses on previous pages of this bulletin.

WORKING POINTS

The daily life-sketch class and out-door sketch classes are free to all students of the department.

Classes in composition and perspective meet twice a week, in the fall term.

Criticisms are given in the studio each morning and afternoon, five days in the week.

Students may work from 9:00 a.m., until 4:00 p. m., from Tuesday to Saturday, inclusive.

The best drawings are posted at the end of each month and recorded with honorable mention of the authors.

SATURDAY CLASS

A Saturday class in Drawing, Painting and Modeling, from 9:00 to 12:00 a. m., accommodates school children, and a class from 1:00 to 4:00 p. m., is conducted for public school teachers and others who cannot take the work on other days.

ART EXHIBITS

From time to time formal exhibitions are made of work done in the department. These are usually open to the general public, without special invitations. The annual exhibit of the department occurs during Commencement week.

FEES

Note.—A "term" is three months of four weeks each	١.
Matriculation (paid once only)\$1	03-
Tuition, one term, 5 days weekly	00
Tuition, one month, 5 days weekly 10	00.
Tuition, half day, one term, 5 days weekly 15	00
Tuition, one term, 3 days weekly	00
Tuition, one month, 3 days weekly 7	00
Clay, for students in modeling, one term 1	00
Saturday class, one term (in addition to Matriculation fee	
of the first term)	00
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Three hour-periods of drawing per week for a year areoffered free to students regularly enrolled in the Preparatory Department of the College.

Additional information will be given by Mrs. Maynards on the Secretary of the College.

DEPARTMENT OF ORATORY AND EXPRESSION

M. Myrtilla Davis, M. S., Instructor

The College grants certificates to all who satisfactorily complete the course. The range of work is such that this department takes equal rank with the best schools of expression.

COURSES OF STUDY

There are three courses: The Normal and the Oratorical, each requiring two years; and the Dramatic, requiring three years.

I. THE NORMAL COURSE First Year

Monroe's vocal gymnastics; Russell's Voice Culture; Bell's Orthoepy; Sears' History of Oratory; Swedish Gymnastics, combined with esthetical drills from the Delsarte system; critical study of Shakespeare's Julius Caesar, Merchant of Venice, Macbeth, and As You Like It; critical study of four American orators; detailed study of four American authors, with programs; elementary gesture.

Results Required From the First Year's Training

- 1. Distinct utterance of every English sound, and correct pronunciation.
- 2. Perfect control of breath and ability to use the voice in its four basic qualities.
 - 3. A musical conversational voice.
- 4. Correction of physical defects; elimination of awk-wardness; a habitually fine bearing.

Second Year

Russell and Murdock's Voice Culture completed; Raymond's Melody of Speech; Brown's Philosophy of Expression; Stebbins' System of Delsarte; Hyde's Natural System of Elocution; gesture and expression through pantomime; studies in original pantomime; critical study of Shakespeare's Henry VIII, Midsummer Night's Dream, and Hamlet. Dickens' Christmas Carol and David Copperfield, arranged for public readings; six author's programs; special study of English orators.

Results Required From the Second Year's Training

- 1. The acquisition of a thoroughly artistic form in rendering narrative and dramatic pieces and in delivering orations, sermons and extemporaneous speeches.
- 2. Skill to analyze emotionally, forensic and dramatic literature.
- 3. Ability to read with expressive power the Bible and hymn-book.
- 4. Knowledge and ability to teach elocution in high and normal schools and colleges.
 - 5. Skill to entertain and please as a public reader.

II. THE ORATORICAL COURSE

First Year

This coincides in technic with the first year of the Normal course, except that a critical study of six great orators, and three original orations, are substituted for half the Shakespearean study and the authors' programs.

Second Year

The detailed study of orators is continued. Orations and extemporaneous speeches take the place of half of the

Shakespearean study and of the authors' programs of the second year in the Normal course.

III. THE DRAMATIC COURSE

This course includes the main features of the Normal and the Oratorical courses, with an additional year. The work of this third year embraces an ample review of all vocal and physical technic, dramatic rendering of four of Shakespeare's plays, Lewis' History of Dramatic Art, Lubke's History of Art, critical study of sculpture in connection with Greek and Roman mythology, interpreting the spirit of the same through pantomime and posing, three modern romantic plays, two society comedies, and two original pantomime plays—a comedy and a tragedy.

The following studies are also required: English grammar, rhetoric, physiology and two years of English literature.

Results of This Year's Training

The individuality of every student is constantly accentuated, so that each has a role in which he alone excels. This year's work also gives skill in the preparation and the rendering of professional programs, including all styles of literature from current stories to Shakespearean tragedies. It also gives the ability intelligently to illustrate these programs for pupils and to write critical reviews of the performances of our great orators and actors.

REMARKS

All regular class work is credited on the collegiate course to the extent of eight semestral hours.

Private rhetoricals, in which all the students take part, and frequent public recitals by advanced students are given.

The courses are arranged so systematically that an apt pupil can, at the end of the first year, teach as far as he has mastered the technic.

POSITIONS FOR GRADUATES

The director of this department, while not promising positions, has always been successful in securing desirable appointments for graduates. There is a growing demand for thoroughly trained teachers of oratory and elocution. *Good* readers and entertainers are never without engagement.

FEES

Payable in Advance

20 class lessons in Elocution\$6 00)
20 class lessons in Oratory 5 00)
Private lessons, one hour, each	
Class of two, each pupil	
Contest drills, one-half hour lesson	
Analytical study of Shakespeare, one-hour lessons, each 1 00	

No deduction can be made for lessons missed, except in cases of protracted illness.

A matriculation fee of one dollar is required from those entering this department who have not paid the regular College matriculation fee.

All entitled to graduation are expected to pay the diploma fee of three dollars before June first in their senior year.

HOUSEHOLD ECONOMICS

Mary Lucile Nelson, Instructor

This department was organized distinctively to teach the art of successful home making.

Laboratory science has been of inestimable value in ascertaining the laws and conditions of health, and has thus improved and dignified the applied soience of cookery; in fact, general housekeeping, as well as the preparation of foods, has received a great stimulus under its influence. The fundamental principles of cooking and sewing are taught in a thoroughly scientific manner in this department, and the courses are both attractive and practical.

COURSES

Domestic Science

This course covers a period of two years. Two lessons weekly.

The first year and one-half is devoted to laboratory classes in practical methods of cooking.

In this course the principles of cooking are taught by means of individual work. The preparation and cooking of cereals, vegetables, eggs, soups, sauces, meat, fish, batters, doughs, pastry and frozen mixtures are taken up.

The chemistry of cleaning is given special attention, also the selection and care of food materials, invalid cooking and the packing of lunch boxes.

The last semester of the course is devoted to the chemical analysis of foods, their economic value and use in the body, and their digestion. Under this work will come the calculation of dietaries for persons of different ages and engaged in different occupations. This work will be brought into practical use during the semester when each student, assisted by the other members of the class, will plan a luncheon menu, purchase the food material, direct the cooking and serving of this meal to the class and invited guests.

The cost of living will be discussed, and by the use of Government Bulletins the approximate percentage of income to be spent for various household expenses will be studied. With this phase of the work there will be taught a system of bookkeeping for housekeepers.

Household sanitation will be studied in detail, each student drawing a house plan, sketching the plumbing and proper adjustment of furnishings.

Domestic Art

This course provides a practical knowledge of needlework from its simplest form to the draughting, cutting and fitting of garments, and includes the following:

- 1. Application of Primary Stitches on simple articles, repairing, mending and darning.
- 2. Simple Draughting by System, cutting and making unlined skirt, yoke and underwear; machine sewing and care of machine.
- 3. Draughting and making shirt waist; study of textiles and fabrics, including raffia and reed work.
 - 4. Draughting and making a light gown.

5. Finer Hand Sewing, variety of stitches, linen marking and art needlework.

ACADEMIC CREDITS

Work in Domestic Science may be applied on the requirements of the Preparatory Department of the College, to the extent of one hour's credit a semester. A similar credit will be allowed on the collegiate course to students who classify as freshmen or higher.

CERTIFICATES OF GRADUATION

Students who complete the course in Domestic Science and Art creditably receive certificates attesting the fact. Those who have shown especial proficiency and adaptiveness are recommended as teachers of Household Economics in the grammar grades of the public schools.

FEES

In either Domestic Science or Domestic Art the tuition is \$1.50 for an academic semester, two lessons weekly, or \$3.00 for the two courses, for one who pays fees in the collegiate or the preparatory department.

For one who pays fees in music, art or expression alone, or for a teacher or pupil in the public schools in the Saturday class, \$1.50 is charged for a term of ten weeks.

The matriculation fee is not required of those who have already matriculated in the academic department; others, however, are charged one dollar on first entering, which entitles them to all the privileges of the course until graduation, but does not exempt from the payment of tuition. In case students in Household Economics enter the academic department later, the dollar paid will be credited on the regular matriculation.

ENDOWMENTS, MEMORIALS AND BUILDINGS

The General Endowment.—Nov. 7, 1855, the day that Hillsdale College opened, Endownment Fund received its first credit. In small sums, raised mainly by agents of the College, this fund has been increased to \$80,200.62. The total endowment, including that of the chairs named below and the unassigned theological endowment, is \$256,335.68, exclusive of buildings, grounds and equipment.

The Burr Professorship of Sytematic Theology.—In 1864 the Freewill Baptist Printing Establishment contributed \$3,000 toward a professorship, the largest single sum donated up to that time, and by efforts of agents this was increased to \$10,000. The professorship was named for the Rev. William Burr, who for more than thirty years was the efficient editor and publisher of the Morning Star.

The Marks Professorship of Ecclesiastical History.—The first payment was made in March, 1874. The fund is now credited with \$9,263.93. It was named in memory of Rev. David Marks, one of the well-known early ministers and evangelists of the denomination. The endowment of this professorship was largely raised within the Central Association.

The Alumni Professorship of Rhetoric and Belles-lettres.—In 1870 the Alumni Association, upon invitation of the Trustees, resolved to endow a professorship. The chair named was assigned for this purpose and the incumbent is chosen by the Trustees upon a nomination by the Association. The fund now amounts to \$10,444.98.

The Fowler Professorship of Physics.—Professor Spencer J. Fowler, the first professor of the College to depart this life, had raised a large amount of endowment, and the Board of Trustees, at its first session after his death in 1875, named this professorship in his honor. No specific sum was set aside.

The Waldron Professorship of Latin.-Hon. Henry Wald-

ron, for fourteen years a trustee of the College, contributed to its funds about \$7,000, for the buildings originally erected by the citizens of the county. After his death in 1880, his brother, Rev. Chas. N. Waldron, D. D., his widow, Mrs. Caroline M. Waldron, and his sister, Mrs. Mary E. Waterman, united in the payment of \$15,000 for the endowment of a Waldron Professorship in his memory, and the Trustees designated the chair of Latin.

The Smith Professorship of Metaphysics and Theology.—Rev. Samuel F. Smith, a former trustee and for nearly fifty-five years a minister, and his wife, Mrs. Mary J. Smith, executed their will ante mortem. In 1885-6 they donated cash and land for which the college realized \$10,000, and in 1900 Mrs. Smith gave other land valued at \$800.

The DeWolf Professorship of Homiletics.—Alva B. DeWolf and his wife, Mary P. DeWolf, have paid \$15,000 for the endowment of a professorship, \$1,000 for a beneficiary fund, the interest of which aids candidates for the ministry, and \$1,000 toward the endowment of another professorship named in honor of their friend, Rev. Dr. Dunn, the aggregate being the largest thus far contributed by one estate.

The Dunn Professorship of Hebrew.—Rev. Ransom Dunn, D. D., was a member of the Faculty of Michigan Central College at Spring Arbor, Mich., before the institution was removed to Hillsdale. When the professorship in his honor was founded, in 1888, he had for forty-five years been a trustee or a professor of the College, and a clergyman and leader of rare fame in the denomination for sixty years; and had also, by his own solicitation, added a much larger sum to the endowment and tangible property than any of his associates in the college. The endowment of this professorship is now \$9,565.00.

The Aldrich Professorship of Biblical and Pastoral Theology.—Rev. Schuyler Aldrich, of Buffalo, N. Y., a trustee, and his wife, C. C. H. Aldrich, donated property valued at \$10,000 to give effect to the desire of Mr. Aldrich to continue his work

in the ministry by the preparation of others, and this professorship was named for them.

Trustee Endowment of the Presidency.—In June, 1888, the Board of Trustees took steps for the endowment of the President's chair in a sum not less than \$15,000, and two years later pledges to this amount had been secured. The amount paid in at this time is \$15,670.00, and it is the purpose of the Board to increase this amount to \$25,000.

The Hart Professorship of Mathematics.—The Hon. John S. Hart, a former trustee of the College, gave \$15,000 to endow a professorship as here named, and the Trustees designated the chair of mathematics.

Harriet A. Deering Scholarship Fund.—Miss Harriet A. Deering, in May, 1892, while Lady Principal of the College, gave \$1,000, the income of which is each year used to assist young women in need of such aid to pursue their studies. This income is loaned without interest, to be repaid, in order that it may be loaned to others. The fund has been increased by small contributions from other sources.

Philo Sherman Bennett Fund.—Hon. W. J. Bryan, of Lincoln, Neb., as trustee of a fund bequeathed to him by Philo Sherman Bennett, deceased, selected Hillsdale College as one of the beneficiaries. Five hundred dollars is invested and the annual proceeds are to be used for the aid of poor and deserving boys. Those receiving the benefit of this fund are to return to the College the money so advanced as soon as possible after leaving College, and this money so returned shall be added to the principal sum.

Chair of Women's Dean.—The endowment of the chair of the Women's Dean was begun in 1874, and when it reached the sum of \$3,311.25, the trustees in 1892 appointed a commission of ladies to complete the endowment. The commission has raised \$8,000.00 in addition to the sum above named, and also

\$5,119.50, which is designated as the H. E. Whipple Memorial fund. The total endowment of this chair is now \$16,430.75.

The Senior Class Professorship.—The class of 1896 inaugurated a plan for the endowment of a professorship in Hillsdale College "as a token of their love for, and appreciation of, their Alma Mater, and as a means toward the promotion of its growth, permanence and influence," and its members pledged \$1,050.00. Pledges of the class of 1897 were \$500.00 and those of 1900 aggregating \$1,000.00, were designated to apply upon the endowment of physical culture.

Such pledges of students, at a time when the majority are particularly limited in funds, is an evidence of appreciation of privileges made available by philanthropic friends of education.

The Parks Theological Library Fund.—In January, 1870, Rev. Truman Parks donated \$1,000 with the stipulation that the income be used to purchase books for the benefit of theological students.

The Jaquith Library Fund.—Albion S. Jaquith, B. S., '71, died in 1892, leaving to the College four hundred acres of land in Kansas for the founding of a permanent library fund. This land was sold for \$7,000.00, and the income from its investment is applied to the purchase of books.

Tht Beneficiary Funds.—The income of gifts and bequests aggregating \$9,357.75, is used to aid those in the seminary years of the Theological courses. Of the money received from the Education Society in 1881, \$5,000 has been credited to these funds; \$1,000 was given by David N. Gillett, \$1,000 by Mrs. Mary P. DeWolf, as before stated, \$650 by Myron S. Tiffany, and the balance in smaller sums.

The Fowler Fund.—Col. Frederick Fowler, a trustee of the College from the first election of trustees March 22, 1855, until his death, donated in 1893 \$8,000 without conditions. Until sufficient further funds are secured for the erection of a Science Hall, the income is set apart, unless otherwise appropriated, for permanent improvements.

Dickerson Gymnasium.—The Hon. F. B. Dickerson, of Detroit, as a memorial to his pleasant business relations with the students employed by the publishing house, gave the largest individual sum for the erection of the college gymnasium, the first separate college building for the purpose in the state, and his name was attached to it. Recently the basement has been rebuilt and a steam heating plant installed at a cost of \$2,000.

Worthing Divinity Hall.—By a gift of \$8,000 from Mr. Aaron Worthing the title to the building formerly known as Griffin Hall was confirmed in the College, and it was improved and renamed Worthing Divinity Hall. Class rooms for the Theological faculty and some of the individual rooms have been furnished, in part by other individuals and by churches as dormitories for men, and reliance is placed upon the churches to provide funds for further improvements.

Fountain and Other Class Monuments.—A fountain donated by the class of 1886 and its friends adorns the "Y" at the front of the campus. Stones, groves and other class monuments are conspicuous at various points.

Alpha Soldiers' Monument.—At the suggestion of the Hon. Lewis Emery, Jr., in September, 1882, a movement was inaugurated for the erection of a monument to the memory of Judge Richmond W. Melendy, whose death occurred at that time. As the movement progressed it was deemed advisable to make it a monument to all the members of the Alpha Kappa Phi Society who gave up their lives during the War of the Rebellion. On commencement day, June 20, 1895, the beautiful monument was unveiled with most interesting dedicatory exercises, and stands near the fountain.

The Bachelder Memorial Greek Room.—At their twentieth anniversary reunion, in June, 1907, the class of '87 voted to fit up a room for the Greek department, and dedicate it to Dr. Kingsbury Bachelder, the only remaining member of the faculty under which the class was graduated. Plans were at once drawn up, and the work was speedily pushed to completion, with an outlay of \$320.00. The room selected was on the second floor of Knowlton Hall, adjacent to Alumni Hall.

GIFTS TO THE LIBRARY

At their annual meeting in June, 1903, the Trustees of the college appointed their chairman, Hon. William E. Ambler, of Cleveland, Ohio, a committee to solicit donations of books, pictures and other suitable equipment for the library. It is requested that donors mark gifts "College Library," to avoid omissions in the acknowledgement which may easily occur when packages are sent in the name of an individual.

Donations from April 1, 1907, to April 1, 1908:

DONORS

Hon. W. E. Ambler	754
Hon. J. B. Moore	. 32
O. G. Augir	25
Mrs. M. A. W. Bachelder	13
Miss Jean Martin	6
Rev. P. W. Perry	. 1
Bobbs-Merrill Co	. 1

In addition, nine hundred volumes of rare old books were purchased from a private library in Chicago with funds given by Hon. William E. Ambler.

GENERAL INFORMATION

LOCATION AND INFORMATION

Hillsdale, the seat of Hillsdale College, is a flourishing city in southern Michigan, easily accessible from all parts of the country by means of the Lake Shore & Michigan Southern Railroad and its divisions. By the main line it is 178 miles east of Chicago, 179 miles west of Cleveland, and 66 miles west of Toledo; by the Ypsilanti division, 90 miles southwest of Detroit; by the Lansing division, 64 miles south of Lansing; by the Fort Wayne and Jackson division, 71 miles north of Fort Wayne and 29 miles south of Jackson.

BUILDINGS AND GROUNDS

The college grounds comprise twenty-five acres, on "College Hill," an elevation which commands a comprehensive view of the city of Hillsdale and a variety of hills and dales. From the buildings are seen neighboring villages, a chain of beautiful small lakes which are close to the city limits and whose outlet is the St. Joseph River. This river is a small stream at this place, running through the city and skirting the base of the hill.

The campus is unexcelled for beauty by any similar grounds in Michigan. It is well shaded by trees of natural growth and by groves planted by professors and students during more than half a century. The fountain and soldiers' monument at the main entrance to the campus, the shrubbery, beds of flowers, class stones, cement walks, and other adornments further beautify the grounds.

College Hall, the central of the six buildings, is of brick, three stories and a basement, surmounted by a tower. It contains the offices of the president and the secretary, the chapel, library, hall of Christian Associations, recitation rooms and toilets, is heated with steam and supplied with gas and electricity.

East Hall, a brick building of four stories and basement, contains the college parlors, reception and dining halls, apartments of the Dean of Women and lady students, instruction rooms for Home Economics, bath rooms, steam heat, gas, laundry, and appurtenant conveniences.

Fine Arts Hall, a three-story and basement brick building, is the home of the Departments of Music and Art, and the ladies' literary societies, and physical laboratory, and is in part used for general instructional purposes.

Knowlton Hall, a brick building of three stories and a basement, was named in memory of Ebenezer Knowlton, a clergyman and congressman of note. It contains the museum, chemical laboratory, alumni hall, memorial Greek room, and halls of the literary societies for gentlemen.

Worthing Divinity Hall is also a brick, three stories and a basement. It is the home of the Department of Theology, containing recitation and dormitory rooms.

The Dickerson Gymnasium, is a frame building, supplied with necessary apparatus for physical training, with separate baths, dressing rooms and lockers for ladies and gentlemen, steam heat and electric lights.

The Athletic track, ball grounds and tennis courts are in close proximity to the gymnasium.

ROOM AND BOARD FOR STUDENTS

East Hall, the Ladies' Hall, has steam heat, two individual parlors connecting with a reception room, vestibule and modern stairs, a dining room, hardwood floors and wall decorations in the public apartments, and other advantages. Private rooms, singly and en suite, are provided with heavy furniture and lavatory sets, and carry with them steam heat, gas light, the use of bath, and other general privileges of the building. For the rooms, the charge ranges from 85 cents to \$1.15 a week for each occupant, including heat and light, and the number of occupants is determined by the Secretary of the College. Lodgers in this building will take their meals in the East Hall dining room.

The Ladies' Hall, designed as well for a social center of the college at large, is to be the home of non-resident lady students whose parents or guardians do not request that their daughters or wards lodge elsewhere. Blanks for such requests will be furnished upon application to the Secretary of the College. Private lodging and boarding places for non-resident ladies should be approved in writing by the Dean of Women before they are engaged.

The dining room in East Hall is conducted, for both ladies and gentlemen. Board is furnished at the uniform rate of \$2.50 a week.

Worthing Divinity Hall has rooms reserved primarily for gentlemen who have the gospel ministry in view. These rooms are provided with heavy furniture and some have been completely furnished by churches, societies and individuals. The charges average about 25 cents a week for each occupant. To a limited extent, rooms not taken

up by candidates for the ministry are let to others in the discretion of the committee in charge.

In private families rooms are rented for 25 cents to \$1.50 a week, according to quality, location, furniture, care, lights and fuel; and table board in families may be had at moderate cost.

Those who board themselves live at less than is indicated above, and for this purpose can find room and facilities in houses near the college.

COLLEGE FEES

All fees are payable strictly in advance.

For the Collegiate, the Theological and the Prepara-
tory Departments the fees are as follows:
Matriculation, paid but once, upon first entering\$3 00
Tuition, per semester
Tuition to one who has a scholarship Free
General fees for the semester
General fees for semester, eight hours or less 7 00
Diploma fee, payable at the beginning of the
last semester of the senior year 5 00

Laboratory fees, for those only who take the following subjects:

Preparatory	Physics	.\$1.50	for	the	semester.
College Phy	sics	. 5.00	for	the	semester
Preparatory	Botany	. 1.00	for	the	semester
Chemistry		. 5.00	for	the	semester
Biology		. 2.00	for	the	semester

For work in the laboratories not included in the courses set out in the catalogue, fees are demanded according to the supplies used.

The preceding general fees cover privileges of library, reading-room, gymnasium, track, courts, and admissions to league athletic games.

FEES IN DEPARTMENT OF MUSIC	
Payable in Advance	
Matriculation (for those not matriculated in the Literary	
or Theological courses)\$1	00
Piano	
(Private Lessons)	
First, Second and Third Grades. Two lessons a week,	
each	75
First, Second and Third Grades. One lesson a week 1	00
Fourth and Fifth Grades. Two lessons a week, each 1	00
Organ	
One lesson a week (half hour), each\$1	00
Voice	
(Private Lessons)	
One lesson a week (half hour), all grades\$1	00
Two lessons a week (half hour), all grades 1	75
Three lessons a week (half hour), all grades 2	50
Class Work, Etc.	
Sight-singing class. Fall Term	00
Sight-singing class. Winter and Spring Terms 1	50
Harmony, Counterpoint and Form, Fall Term 7 s	
Winter and Spring Terms, each 5	
Diploma	
Theory of Music, one hour a week From	
History of Music, one hour a week	
Chorus Choir	ee
HEES IN THEARTMENT LIE ART	

FEES IN DEPARTMENT OF ART

Payable in Advance

Matricu	lation	(10r	tnose	not	matr	icula	tea	ın	the	L11	era	ary		
or '	Theolo	gical	cours	es).								9	5 1	00
Tuition.	one t	erm.	5 days	s we	eklv.								25	00

Tuition, one month, 5 days weekly	10 00
Tuition, half day, one term, 5 days weekly	15 00
Tuition, one term, 3 days weekly	
Tuition, one month, 3 days weekly	7 00
Clay, for students in modeling, one term	1 00
Saturday class, one term (in addition to Matriculation fee	
of the first term)	5 00
Diploma	

FEES IN DEPARTMENT OF ORATORY AND EXPRESSION

Payable in Advance

Matriculation (for those not matriculated in the Literary
or Theological courses)\$1 00
20 class lessons in Elocution 6 00
20 class lessons in Oratory 5 00
Private lessons, one hour, each
Classes of two, each pupil
Contest drills, one-half hour lesson
Analytical study of Shakespeare, one-hour lessons, each 1 00
Diploma

FEES IN DEPARTMENT OF HOUSEHOLD ECONOMICS.

Matriculation (for those not matriculated in the Literary or Theological courses).......\$1 00

In either Domestic Science or Domestic Art the tuition is \$1.50 for an academic semester, two lessons weekly, for one who pays fees in the collegiate or preparatory department.

For one who pays fees in Music, Art, or Expression alone, or for a teacher or pupil in the public schools in the Saturday class, \$1.50 is charged for a term of ten weeks.

Tuitions for Music and Elocution are payable to the heads of the departments; those for Art and Household Economics to the treasurer of the college.

THE TOTAL EXPENSE

The cost of living at college varies as much as at home, and it is impossible to state with accuracy what one must or will spend during a term or year. This will be determined by the scale of living to which one has been accustomed in his home, and by his own thrift and economy. One will spend nearly or quite double the sum expended by another without any apparent difference in their satisfaction with what they have. One will in amusements, recreation and dress spend as much as another may be able or willing to spend for all purposes.

From the above statement of necessary college bills and the range of charges for room and board, each can approximate his total expenses more nearly than another can estimate for him. Text-books cost from \$3 to \$15 for the year, according to the subjects pursued. Traveling expenses widely vary. Some hire their laundry work done; others are so situated that theirs is done at home or by themselves. Some rent rooms, furnish them, and provide their own fuel, lights, and perhaps food; others take rooms partially or wholly furnished, with or without care, fuel and lights. Among the optional expenditures are those of music, elocution, painting, literary, Christian, musical and other organizations, lecture courses, and the like, each small, but the aggregate is considerable if one engages in all.

From the nature of the case, any attempt at a precise statement of total expenses in any college must be misleading, if not disappointing.

It is a safe general statement that living expenses in

Hillsdale are exceptionally low for a place of its size, that a spirit of strict economy characterizes the living in the college and its immediate environment, and that the total expenses are lower than in most other institutions offering equally good advantages. If, by boarding himself and adhering to other strict expedients, a student spends but \$100 to \$125 in a year, as some have done, his social standing is quite equal to that of the one who has the means and disposition to spend double the amount.

Officers of the college and the Christian associations cheerfully advise students about living advantages, choice of rooms, and the like, when they arrive.

EMPLOYMENT AND SELF-HELP

The college employs a few students for janitorial and miscellaneous service; others assist in hotels and clubs; others pay their board wholly or in part by assisting in private families; others sleep in and take care of banks and stores; still others canvass with merchandise, books and pictures, during their vacations and weekly holidays. In recent years, citizens have offered more manual employment than the students could accept within the limits of their available hours. Those who seek employment rarely fail to find it in some form after remaining a short time, and often engage in it from the start. With rare exceptions one must be on the ground before his room is selected or employment be obtained. One student excels another in the aptitude for seeing opportunities. Occasionally one makes enough money incidentally to his college duties to pay his entire current expenses.

One who labors for his support does not suffer socially

by comparison with others. It has been justly said of the college by one of its graduates: "Self-reliance and honest toil have uniformly been encouraged, and few institutions have so effectually excluded aristocratic tendencies. Hills-dale college has, in a peculiar sense, been the home of self-supporting youth, and its 'aristocracy' has for half a century been composed largely of young men and women of high character and studious lives, who have given all hours which could be spared from college duties to the means of support which they could find in and about Hillsdale."

The officers of the college and of the Christian association freely give advice in the search for employment.

PHYSICAL CULTURE

"All time and money spent in training the body pays a larger interest than any other investment."—Gladstone.

Physical Training for Women

This work aims primariy to establish and maintain the health of every young lady student—in so far as physical exercise can do it; but, in addition to this, it is expected that deep breathing, elasticity of poise, fine carriage in sitting, standing and walking, will become habitual and unconscious.

All the instruction given is adapted from the work done in Dr. Sargent's School of Physical Training at Harvard University.

The classes meet twice weekly, from October to the middle of May.

Faithful students, after one year's work, will be able to teach elementary calisthenics and lighter gymnastics. The following subjects are pursued this year:

Breathing exercises; relaxing exercises; marching tactics; balance movements; Swedish gymnastics; dumb-bells; Indian clubs; fancy steps; games.

This course in physical training covers a period of two years, and is required; hence, every young lady should come provided with a gymnasium suit.

Physical Training for Men

This work aims primarily at good health and effective command of one's physical powers.

Indoor work includes handball, basketball, wrestling, traveling rings, vaulting, Indian clubs, and dumb-bells.

Three hours a week throughout one year are required, and the work may be extended another year in the discretion of the faculty.

The efficiency in these various lines is materially strengthened and improved by the use of a mercurial dynamometer. By this instrument forty-eight groups of the most important muscles of the body can be tested, and their actual strength in pounds can be given.

Prizes

The Simpson gold medals mentioned in a following page of this catalogue are awarded as prizes for excellence in physical culture and athletic competition.

ATHLETIC ASSOCIATION

The athletic association, including the student body and the faculty, is a member of the Michigan Intercollegiate Athletic Association, and has representation on its board of directors. At the annual field-day various prizes are open to contestants from the different colleges. During the year dual contests are arranged with other schools, and these serve to quicken local enthusiasm. In the spring term of each year a field day is held, and the student who gains the most points in the various events wins the Simpson gold medal for athletics. Out-door athletics may to some extent be substituted for the regular gymnasium practice. All general sports, games and contests are conducted on Martin Field, on the college campus. This has a good track, with space for foot-ball and base-ball. In addition to these, several tennis courts are provided.

The local supervision of athletics is entrusted to a board of control, composed of college trustees, members of the faculty and students.

RELIGIOUS INFLUENCES

Hillsdale College stands for Christian education and character in their truest and broadest aspects. No particular denominational beliefs are prescribed or pressed upon student or professor, but the essentials of Biblical truth are regarded as vital in any education which aims at the development of good character. Liberty of individual belief on subjects concerning which there is a diversity of doctrine or interpretation is freely accorded to all. The catholicity of the religious policy and practice of the institution is illustrated by a wide diversity of church communions represented in the faculty and student-body.

Each student is expected to attend the regular chapel exercises, and one public religious service on the Sabbath at some church selected by his parents or by himself. The Young Men's Christian Association and the Young Women's Christian Association, affiliated with the state and national organizations, hold joint and separate weekly meetings, and conduct their own courses in the study of the Bible, missions and the like, supplementary to the instruction of the regular courses; they also care for the sick, conduct evangelistic services, foster the spiritual and social welfare of the students, and welcome and befriend strangers.

The "Volunteer Movement" is effective, and candidates for foreign missions are always in attendance. The college has an unusually large number of students in foreign fields under the boards of the several denominations.

ANNOUNCEMENT OF MEETINGS

Standard Time

Chapel exercises each school day at 8:45 a.m. Students' Prayer-meeting Tuesday at 6 p.m.

Y. W. C. A. Meeting Thursday at 6 p. m.

Y. M. C. A. Meeting Friday at 6 p. m.

DEPORTMENT

Confiding relations of faculty and students are cultivated as being vital in education and the basis of the mutual understanding which with rare exceptions precludes occasion for formal discipline. No list of offenses and demerits is attempted. It is a cardinal and comprehensive rule that students observe such habits and conduct as are necessary for the good name, helpful fellowship, and the physical, spiritual, and intellectual culture of those who are in any way connected with the college and community. By the act of registration one becomes subject to the inter-

pretation of this rule by the faculty, to the penalties imposed, and to such additional rules as the faculty may prescribe.

CLASSIFICATION

In order to classify in any given collegiate year the student should have, including preparatory credits, at the opening of the year:

Senior204	Semestral	Hours
Junior		
Sophomore		
Freshman	Semestral	Hours

In order to classify in any given preparatory year, the student should have, at the opening of the year:

4th year Preparatory....78 Semestral Hours

4th year Preparatory....78 Semestral Hours 3rd year Preparatory....48 Semestral Hours 2nd year Preparatory....18 Semestral Hours 1st Year Preparatory....not more than 12 hours deficient

At the time when the Catalogue is issued, in April, the student should have, for any given year, 16 semestral hours more than the number required at the opening of the year.

CLASS WORK

Sixteen recitation hours a week constitute the required work for each student. As each lesson is designed to require at least two hours of preparation on the average, the sixteen hours should properly represent a minimum total of forty-eight hours of application a week.

No recitations are held on Monday, the weekly holiday.

LIBRARY AND READING ROOM

The Library, numbering about sixteen thousand volumes, exclusive of pamphlets and unbound books, is open daily, except Sunday. In this is a well sustained reading-

room, with a comprehensive selection of the best current literature.

Rules of the Library

- 1. All regular members of the college are entitled to the use of the library and reading room.
- 2. No person may have more than two volumes at any time. Each book should be returned within two weeks after its withdrawal. A fine of two cents a day is incurred for each book kept beyond this time limit.
- 3. One who is indebted for dues or fines is deprived of library privileges until a settlement is effected.
- 4. If a book or periodical is lost or injured, the one to whom it is charged must replace it or pay the amount of damage done.
- 5. Unless a book is "reserved" for another reader, it may be renewed. Those reserved by instructors for class use may be taken from the library at the closing hour, with the librarian's permission, but must be returned at the opening of the library the next morning. Books not so returned are subject to a fine of five cents each hour beyond time.
- 6. Marring, marking and mutilation of books, magazines, papers, or other property, and withdrawals without the permission of the librarian, will evoke heavy penalties.
- 7. Conversation which is not necessarily carried on with the librarian, and other avoidable noise, are forbidden.
- 8. The librarian is responsible for the enforcement of these rules.

LITERARY SOCIETIES

The gentlemen have three literary societies—the Amphictyon, Alpha Kappi Phi, and the Theadelphic. The

ladies have two—the Ladies' Literary Union and the Germanae Sodales. These societies have separate halls furnished with rare elegance. Regular meetings are held on Monday at 7 p. m.

PRIZES AND SCHOLARSHIPS

D. M. Martin Mathematical Prize.—A prize for proficiency in mathematics is awarded to that member of each graduating class who has sustained the highest rank in the full course of mathematics.

The Crandall Literary Prize.—Rev. L. A. Crandall, D. D. offers annually to the members of the senior class a prize of \$15 for the best essay on some literary subject, the subject to be announced by the faculty one year in advance, and the essay in triplicate to be ready and handed to the President on or before the first day of the spring term. The competitors must be in attendance at the College, and announce their intention to the President before January first of the senior year. Each essay shall contain not more than three thousand words. The judges are chosen by the faculty. The award is based on thought and style. The subject for the school year 1908-9 is "The Creed of In Memoriam." The award is conditioned upon the competition of two or more.

The Fellows Prize in American Literature,—Mr. Earl J. Fellows, of Homer, Mich., offers a prize to the member of the junior class who writes the best essay on an assigned subject in American literature. The general conditions of competition, awarding prizes, etc., are those that govern the Crandall prize for the seniors, The subject for the school year 1908-9 is "Critique: The Prose of Emerson and that of Carlyle."

The Vincent Historical Prize.—Rev. C. A. Vincent offers annually to the members of the class in church history a prize for excellence. The number of contestants must not be less than three and they must be in the seminary course. The prize is in the form of books, selected by donor, and valued at \$15.

The Willisford Prize.-The Rev. E. H. Willisford offers a

prize to the student who shows the greatest efficiency during the year in the study of the New Testament, and it is awarded upon an estimate of recitations and theses, and proficiency in answering ten general questions upon the New Testament propounded by the donor of the prize.

The Kate King Prize.—Miss Kate King, Ph. B., in June, 1892, endowed a prize, the income of which is given to the one-showing the greatest proficiency in French. This proficiency is determined by the average class standing in all the courses in French and by a critique on some selected French master-piece.

The Fisk Memorial Prize.—Professor Daniel M. Fisk has established a fund in the college treasury the income of which is offered as a prize to the student graduating from the theological course who has attained the highest rank in all the offered courses in biology.

The Sowles Divinity Prize.—Rev. L. L. Sowles, D. D., offers annually a standard unabridged dictionary as a prize for the best argument on the Deity of Christ. The paper is to contain 2,000 to 3,000 words and at least three must compete.

The Simpson Medals.—Mr. Edward P. Simpson annually donates a valuable gold medal to the best "all-round" athlete among the male students, the award being made for the highest average in a series of events on the local field day.

Mr. Simpson also donates a gold medal, suitable as a piece of jewelry for regular wear, to that student among the ladies who is the strongest and best developed, as shown by dynamometer test and anthropometric chart.

Fowler Scholarships.—Under the conditions of the "Fowler Fund," four students residing in Reading Township, in Hillsdale County, Michigan, are entitled to instruction in the collegiate and preparatory departments without payment of any of the established fees for the same. Appointments to these privileges are made by the township board.

President's Prize for Oratory.—For 1908-9 the following

prize is offered, subject to further conditions to be named by the President of the College:

By Franklin H. Nibecker, of Glen Mills, Penn., \$15 cash as a first prize and \$10 as a second prize for declamations of oratorical selections following a written criticism of two masterpieces of oratory submitted to the professor of rhetoric. Competition will be open to ladies and gentlemen in any department or class of the College, excepting members of the sophomore, the junior and the senior classes, and of the second and the third year of the full theological course, provided that each competitor shall have been in full and active membership in an opensession literary society continuously for four months next preceding the date of the award and shall have delivered within that period at public meetings of his or her society two original compositions, one of which is to be criticised by a member or members of the faculty prior to the public delivery. Six competitors are required, and the contest will occur in May.

LITERARY SOCIETY PRIZES

Alpha Kappa Phi.—The society holds an annual oratorical contest, called the Melendy Annual Prize Contest, in honor of Capt. R. W. Melendy, who offered the first prize.

Amphictyon.—This society gives annually a prize consisting of books valued at \$15, to the successful competitor in the Amphictyon Oratorical Contest. Beginning with 1903 the prize has been donated by Hon. Joseph T. Hoke, of the class of 1860, and the contest has borne his name.

Germanae Sodales.—A signet ring, engraved with the monogram G. S. S., is awarded to the successful competitor in the contest known as the Cummins Contest of Germanae Sodales. This prize is given annually by Joseph Cummins, of Chicago.

Ladies' Literary Union.—Mrs. Margaret E. Ambler has endowed a prize, as a memorial to her daughter, Maggie, to be awarded to the successful competitor in the contest known as the Maggie Ambler Oratorical Contest. The prize is a gold badge in the form of an open book, suitably engraved.

Theadelphic.—R. M. and G. W. Lawrence, in 1879, gave a fund of \$200, the interest of which is applied each year to a prize awarded to the successful contestant in the annual oratorical contest known as the Lawrence Prize Contest.

ORATORICAL ASSOCIATION

An oratorical contest, under the direction of the Hillsdale Oratorical Association, is held annually. The winner of this contest has the honor of representing the College in the annual contest of the Michigan Inter-collegiate Oratorical Association.

COLLEGE PUBLICATIONS

The *Collegian*, published semi-monthly during the school year, is devoted to college and educational news, literary productions of the students, notes about former students, and miscellaneous matter. It is conducted by a corps of editors and managers chosen from the student-body. The subscription price is \$1.00 per year.

The Hillsdale College Bulletin is issued quarterly and contains educational matter of interest to the general public. The April number of each year is the regular annual catalogue number.

COLLEGE COLOR

The college color is ultramarine blue.

VISITORS

Visitors are welcome to the buildings and grounds, museum, library, laboratories, society halls, and other parts of the property, and upon application at the treasurer's office may find the keys and a guide.

ALUMNI ASSOCIATION

The Alumni Association was organized in 1865 "to renew our associations, further our acquaintance with one another, and promote the best interests of ourselves and our Alma Mater." It holds reunions every five years, raises endowment and otherwise co-operates with the officers of the college.

The following are officers for 1905-1910:

President-John F. Downey, Minneapolis, Minn.

First Vice-President—Hadley B. Larrabee, Keuka Park, N. Y.

Second Vice-President—Harriet Wilbur Eaton, Bryan, Ohio. Third Vice-President—Bion J. Arnold, Chicago, Ills. Secretary—Abbie Dunn Slayton, Hillsdale, Mich. Treasurer—Charles H. Gurney, Hillsdale, Mich. Executive Committee—

S. B. Harvey, Hillsdale, Mich. Elizabeth Moody, Hillsdale, Mich. Leroy Waterman, Hillsdale, Mich. Harriet Reynolds, Kansas City, Mo.

G. W. Myers, Hillsdale, Mich.

Alumni Committee-

J. E. Cummins, Chicago, Ills.

L. E. Dow, Chicago, Ills.

B. J. Arnold, Chicago, Ills.

E. P. Lyon, St. Louis, Mo.

J. W. Mauck, Hillsdale, Mich.

CITY ASSOCIATIONS

Associations of former professors, students and other-friends of the college are maintained in some of the large centers of population. Their annual meetings and banquets are a source of pleasure to the members and are valuable in sustaining an interest in the college and adding to its fund and equipment. The association in Cleveland, Ohio, has been particularly helpful by its additions to the library.

DEGREES CONFERRED

June, 1907 HONORARY

DOCTOR OF DIVINITY

Rev. Herbert Ronelle Purinton, Lewiston, Maine. Rev. Alvah Wilson Adkinson, Los Angeles, Cal. Rev. Peter Wells Perry, Western Springs, Ill.

COLLEGIATE DEPARTMENT

MASTER OF ARTS

Benjamin Rood Larrabee, A.B., Elmira, N. Y.

Louis Eugene Ashbaugh, Ph.B. Colorado Springs, Col.

BACHELOR OF ARTS

Lena Florence Adams	. North Fairfield, O.
Grace Marie Campbell	Hillsdale
Hattie Marcatelle Cherryman	Benzonia
J. Edgar Hogan	Green Camp, O.
Forest Parker Knapp	North Adams
Kate Adella McIntosh	
George Francis Slayton	Hillsdale
Verner Wright Main	
Charles Henry Mann	
Ruth Viola Mauck	
Edith Cordelia Murray	Reading
Yoichi Ogawa	
Ruby Louise Prior	
Florence Elizabeth Robertson	
Arthur Andrew Willoughby	
Ina Claire Wisner	

BACHELOR OF PEDAGOGY

Grace Marie Campbell, Kate Adella McIntosh,
Hattie Marcatelle Cherryman,
J. Edgar Hogan, Florence Elizabeth Robertson,
Forest Parker Knapp, George Francis Slayton,
Verner Wright Main, Ina Claire Wisner.
Ruth Viola Mauck.

ENGLISH THEOLOGICAL CERTIFICATE

NORMAL ART CERTIFICATE

HOUSEHOLD ECONOMICS CERTIFICATE—COOKING

Millie Abbie Cole, Elizabeth Caroline Lockwood,
Nina Dorothy Cole, Kate Adella McIntosh,
Florence Irene Eddy, Frances Iva Miller,
Zaida Minerva Emmons, Grace Emma Waldron,
Nellie Elizabeth Fiske, Celia Beatrice Rine.

WINNERS OF PRIZES

Awarded Commencement, 1907

PRESIDENT'S ORATORICAL PRIZES

Fowle Prize. First, Gertrude Worden; second, Lydia Beckwith

LITERARY SOCIETY—ORATORICAL PRIZES

Alpha Kappa PhiLuke KeddieTheadelphicAndrew J. HerronGermanae SodalesGertrude WordenLadies' Literary UnionPearl GoldsberryAmphictyonMilo Walrath

LIST OF STUDENTS

ABBREVIATIONS USED

A—Art.	1 First Donorstone
	1—First Preparatory,
C-Counterpoint.	2-Second Preparatory.
Da—Domestic Art.	3-Third Preparatory.
Ds—Domestic Science.	4-Fourth Preparatory.
E—Expression.	F-Freshman.
G-Graduate Student.	So-Sophomore.
P-Piano.	J-Junior.
S—Singing.	Sr—Senior.

Fc-Freshman, conditioned.

Name		edits Coll.	in Theo.	Other Depts.	Class	Residence
Adams, Life				S		Hillsdale
Adams, Marian				P		Homer
Alward, Leila	118	12		P, S,	F	Camden
Anderson, Luella	114	4			Fc	Hillsdale
Andrus, Ruth				P		Hillsdale
Armstrong, Arthur	120	48			So	Frontier
Ashburn, Arcelius	120	30	8		So	Portsmouth, Va.
Ashburn, Jacob	120	30	8		So	Portsmouth, Va.
Austin, Mildred	56			E	2	Tackson
Bach, Anna				S		Hillsdale
Bacon, Blanche	120	48			So	Pittsford
Baker, Catherine				S		Hillsdale
Baker, Dee	120	28			F	Avilla, Ind,
Baldwin, Inez	112	22		Da, Ds	F	Hillsdale
Ball, Francis	120	42			So	London, Eng.
Barber, Bertram	95				4	Hillsdale
Barker, Luther	119	19			F	Jonesville
Beauregard, Charles	40				2	Murray, Ky.
Beckwith, Lydia	120	69			Ī	Dodgeville, O.
Beers, Della	110	26			F	Hillsdale
Bennett, T. Porter	120	55			So	Tuftsville, Ont.
Bishopp, Harriet	118	80				Hillsdale
Blackman, Edgar				P		Hillsdale
Bond, Alice	78			-	3	Lamont, Ia.
Bond, Loren	72	43			4	Lamont, Ia.
Branch, Esther	113	56			So	Kingston, Ill.
Branch, Polly	112	4		A	Fc	Kingston, Ill.
Brown, Anna				A		Hillsdale
Brubaker, Hugh	68				3	Florida, O.
Burns, Beulah				S		Osseo
Burns, Emma	76			Da, P	3	Cassopolis
Burns, Frank	8				1	Cassopolis
Burns, Harry					1	Marion, Ill.
Bushong, Elsie				A, P		Hillsdale
Bushong, Mary				P		Hillsdale
Calkins, Ruby	120	16			F	Wayland
Carnes, Eliza	114			E	4	Morral, O.
Chappell, Myra	80			S	3	Hillsdale
Chester, Dorothy				Ds		Hillsdale

LIST OF STUDENTS

	Cr	edits	in	Other		
Name				Depts.	Class	Residence
Clark Armor	120	44		S	So	Lockwood, O.
Clark, Arner Clark, Harry			• • •	A S .		Croswell
	119	46	• • •	A, S Ds		
Clement. Bertha			• • •		So	Gobleville
Cohoon, Etta			• • •	S		Litchfield
Cold, Edith		• • • •			Ģ	Cleveland, O.
Coldren, LeRoy	120	94		S	J	Chandbali, India
Cole, Nina				Ds		Hillsdale
Cole, Stacy	120	16			F	Hillsdale
Cole, Zephie				Ds		Hillsdale
Collins, Winifred	112	16		Ds	F	Bear Lake
Converse, Guy	120	44		Ds S Da, Ds	So	Hillsdale
Converse, Hazel	120	106		Da, Ds	Sr	Hillsdale
Corbett, Clara	118	16			H.	North Adams
Converse, Hazel Corbett, Clara Corbett, Clessie Corbett, Ethel		16			F	North Adams
Corbett, Ethel				S		Reading
Cook, Florentine				Ďs.		Hillsdale
Cooper, Mrs. J. F				P		Hillsdale
Covey Royal				Ā	i	Jackson
Covey, Royal Croose, Marguerite				Ds		Hillsdale
Cummings Halon				S	• • •	Hillsdale
Cummings, Helen Cummins, Mrs. Hattie		• • •			• • •	Hillsdale
Cummins, Mrs. Hattle		• • •		D-	• • •	Onsted
Curtis, Lura				Ds		
Curtis, Harry	8		• • •			Onsted
DaNuser, Lelia				S		Reading
Deal, Jennie Derr, Mrs. Emily				S		Jonesville
Derr, Mrs. Emily				S		Camden
Deuel, Louise				A		Coldwater
Dimm, Carl	107	24			F	Republic, O.
Dingfelder, Gladys				S E S		Jonesville
Dobbs, Eugene	102	12		E	Fc	Montgomery
Dudley, Elizabeth Eddy, Crowell				S		Hillsdale
Eddy, Crowell	120	106	31		Sr	Hillsdale
Edinger, Charles	112	8				Hillsdale
Eggleston, Elsie				Ds		Hillsdale
Elliott, Faith	120	16		P	F	Hillsdale
Elliott, Florence				Ds, P		Hillsdale
Elliott, Frank				S		Hillsdale
Fales, Ira						Manton
Fornam Mable				Da, Da		Hillsdale
Farnam, Mable Farwell, Austin					i	Genesee
Field William					î	Morral O
Field, William Fish, Fenton		• • •	• • •			Morral, O. Green Camp, O.
Pish, Penton		20		• • • • • • • • •		Adding Camp, O.
Fiske, Nellie				s	3	Adrian
Ford, H. Franklin Ford, Ned				S	-	Hillsdale
Ford, Ned		20				Hillsdale
Ford, Robert		28		S	4	Hillsdale
Ford, Ruth				P, S		Hillsdale
Fowle, Rena				E		Hudson
French, Harriett		58			So	Hillsdale
Friend, Myra Fuller, Ernest				Ą	1	Montpelier, O.
Fuller, Ernest				4 %		Hillsdale
Gartner, Emilie	16			Ds.	1	Mishawaka, Ind.
Gier, Gladys Gier, Mrs. S. J				S		Hillsdale
Gier, Mrs. S. J				S		Hillsdale
Godfrey, Mildred				P		Jonesville
Goldsberry, Ina	120	107		Da, Ds	Sr	Central City, Ia.
Goldsberry, Pearl	120			Da, Ds	Sr	Central City, Ia.
Goodrich, Bessie				Ds		Hillsdale
Goldsberry, Pearl Goodrich, Bessie Goodrich, Helen				Ds. P		Hillsdale

	Cr	edits	in	Other		
Name	Prep.	Coll.	Theo.	Depts.	Class	Residence
Green, Seward	59				2	Hillsdale
Greenshaw, Violetta	119	16			-	Hanover
Griffith, Charles				P		Adrian
Grisier, Mrs. Lulu Gurney, Ruth				S		Hillsdale
Gurney, Ruth	112	81		Ds, S	J	Hillsdale
Hagaman, Clarence	30			A	1	Hillsdale
Hagaman, Elmer	101	28 25			F	Hillsdale
Haggerty, Inis	103	25		Da, Ds, P, S	F	Pittsford
Hallett, Winnifred Hakes, Mabel	****	• • • •		P	F	Hillsdale
Hakes, Mabel	118	9	• • • •	P, S		Reading
Hamill, Smith Harley, Willard		• • •	• • •	A	1	Keokuk, Ia.
Harley, Willard	120		• • •	D-	1	Beebetown, O.
Harriman, Fern	120	60	• • •	Ds A, S P P P	50	Marion, O.
Hartel, George	31 72	• • •	• • •	А, Б	2	Keokuk, Ia. Hillsdale
*Harvey, Sterling Hayes, Mabel	12		• • •	D	3	Hillsdale
Hayes, Gladys				P	• • •	
Hayes, Mabel				p .	• • •	Hillsdale Hillsdale
				S		Pontiac
Herron Andrew	82		36	E	4	St. Louis, Mo.
Hewes Arthur	120	22	30	L	F	Hillsdale
Herron, Andrew Hewes, Arthur Hinkle, Florence			•••	A, S S	·	Hillsdale
Hinkle Myrtle				S S		Hillsdale
Hinkle, Myrtle Hobart, Clyde	112				4	Chagrin Falls, O.
					i	Chagrin Falls, O.
Hogmire, Florence	119	101		Da, Ds E	Sr	Bangor
Holland, Virginia	120	108		E E	Sr	Chicago, Ill.
Holliday, Percy	118	38		Ē	So	Bear Lake
Hogmire, Florence Holland, Virginia Holliday, Percy Holmes, Mrs. Myrtle.				E		Sparta
Holmes, Roy	109	4				Sparta
Holt, Sheldon	118	16			F	Grand Rapids
Houghtalin, Ettie	84			E Ds	3	Meauwataka
Hueston, Barbara				Ds		Hillsdale
Hutchison, William	44				2	Chicago, Ill.
Inman, David	112	8			Fc	Spencer, O.
Jackson, Fannie				Ds		Hillsdale
Jarman, William Jerome, Ruth Jones, Hattie	28		16	· · · · · · · · ·	2	Cleveland, O.
Jerome, Ruth	:::			Ds	···	Hillsdale
Jones, Hattie	120	93			J So	Springville, N. Y.
Keddie, Luke	120	47		A, E	So	Bear Lake
Kellogg, Oleta Kelly, Eleanore		• • •	• • •	A, E P E	• • •	Reading
Kelly, Eleanore	110		• • •	Ds		Hudson
Kempf, Bess	118	43		Ds D C	So	Hillsdale
Kepple, Pearl	112	32		Ds, P, S	F F	Belvidere, Ill.
Kimball, Ray	114	8	• • •	F		Orland, Ind.
Kirby, Mayme Kite, Ellen		• • •		E P	• • •	Hillsdale
Kite, Ellen	120	104	• • •	r	Sr	Hillsdale
Knight, Imogene		104	• • •	A C	SI	Hanover Muskegon
Knight, Imogene Koon, Marjorie Laird, Caroline	120	70	• • •	D _c	Ť	Hanover
L'Amoreaux, Lyla	116	17		A, S Ds Ds	J F	Hillsdale
Lancaster, Margaret.	118			Da, Ds, S	Fc	Litchfield
Langworthy, Lelia	120	78				Hillsdale
Leitch, Ernest	24				1	Quincy
Leitch, Ivy	120	iii	90	Ds	Ŝr	Hamilton, Ont.
Lincoln, Elsie			• • •	Ds P		Hillsdale
Lindsay, Allen		40			So	Litchfield
Lockerby, Metha				P, S		Quincy
*Deceased.						-

	Cr	edits	in	Other		
Name	Prep.	Coll.	Theo.	Depts.	Class	Residence
Lockwood, Mrs. W. T. Lockwood, Walter Lohness, Sarah	52			Da	2	Hillsdale
Lockwood, Walter	120	46				Hillsdale
Lohness, Sarah	117	111				Hillsdale
Lords, Floyd Love, Bernice Luce, Burt	120	8			F	Montgomery
Love, Bernice				S		Hillsdale
Luce, Burt				S		Hudson
Lutz, Daniel	20		12		1	Rapatee, Ill.
McCall, Harriett	4			Da, Ds, P	1	Charlotte
McClintic, Bessie McDonald, Beryi McIntosh, Merle	116	40			So	Pulaski
McDonald, Beryi	120	40		Da	So	Benzonia
McIntosh, Merle	120	48		Da	So	Hillsdale
McKee, Jennie				P		Quincy
McKee, Jennie McKee, Vera McLeod, Bella				S		Quincy
McLeod, Bella	111			Ds, P		Quincy
McLeod, Fern McNiel, Mae	114			Ds, P, S	Fc	Central City, Ia.
McNiel, Mae	104	6		A, Da, Ds		Springport
McRitchie, Anna	112	8		Ds ·	F	Hillsdale
Madden, Rose Marsh, Ethel				S P		Hillsdale
Marsh, Ethel		• • •		S		Reading
Marshall, Howard Marshall, Viola	120	77			j	Pittsford
Marshall, Viola				S	F	Pittsford
Mason, Harlie	120	12		5	r	Hillsdale
Mauck, Doris	120	22		Ds	F	Hillsdale
Mauck, Gertrude	120	32 16		P, S	F	Cortland, O.
Mauck, Joy Mauck, Mabel	120	32		r, 5	F	Hillsdale
				A 100 C	Ğ	Cortland, O.
Mauck, Ruth	76			A, Ds, S	3	Hillsdale Chicago III
Maurer, Edward		108			Sr	Chicago, Ill.
Mawhorter, Walter	120 118	17		S	F	Wawaka, Ind.
Merrifield, Olive				S	I.	Bloomingdale
Miller, Mrs. A. F	104	37		Da. Ds	F	Jonesville
Miller, Frances	116	16		Da, DS	F	Belle Vernon, Pa. Hillsdale
Miller, Grace			8		1	Sandusky, N. Y.
Mills, Gomer				A		Hillsdale
Mills, Marion	118	68		P	j	Hillsdale
Moeller, Amelia Moody, Lida	119	46		Ds	So	Brookston, Ind.
Moody, Lida				P		Hillsdale
Moore, Donald	40					Murray, Ky.
Morris, Roy Mosher, Ethel	118	13		A	F	Hillsdale
Mott, Mary				E		Osseo
Muneo Enuna	8			Ds	1	Jackson
Munro, Fauna Myers, Vera Nash, Mabel	11			P	ī	Portland, Ind.
Wash Mahel				S	Ğ	Hillsdale
	41			S ·	2	Fostoria, O.
Newcomer Orpha	110	32		Da	F	Bryan, O.
Northron Fannie				G, S		Hillsdale
Norwalk Otto	120	48		E,	So	Bear Lake
Newcomer, Orpha Northrop, Fannie Norwalk, Otto Oliver, Clark	112	90			J	Camden
Oliver, Walter	106	24			F	Camden
O'Neal Rena.				Ds		Hillsdale
O'Neal, Rena Page, Glenn				P, S		Central City, Ia.
Patton, Leithel	120	12			F	Hillsdale
Pendell, Gretta				P		North Adams
Perkins, Frank				Ŝ		Hillsdale
Perry Lulu	108	70		Ds	So	Pittsford
Perry, Mae	106	65			So	Hillsdale
Petchell, Mildred	119	16			F	Hanover
retenen, minarea						

	· Cr	edits	in	Other		
Name	Prep.	Coll.	Theo	-	Class	Residence
Peterson Harrist						
Peterson, Harriet Peverly, Susan Phillips, William Pierce, Mrs. Frank Porter, Glenn Powell, Mrs. Clayton.	50	• • •	• • •	Ds, P		Hillsdale
Phillips William	64	• • •	• • •	• • • • • • • • •	2	Iola, Kan.
Pierce Mrs Frank	04	• •, •				Davison
Porter Glenn	118	77		E	÷	Hillsdale
Powell Mrs Clayton	110			· · · · · · · · · · · · · · · · · · ·	J	Sparta
Powers, Hattie			• • •	S A, Da	• • •	Hillsdale
Powers, Marion	59		16	л, ра	3	Bankers
Powers, Mrs Marion	59 78		8	• • • • • • • • • •	3	Hillsdale
Prescott, Elsie				P		Hillsdale
Prescott Mrs F						Hillsdale
Prideaux, Mrs. Wm Putnam, Belle Ranney, Clifford Reed, Walter Reem, Jessie				E, P		Hillsdale Hillsdale
Putnam, Belle				Da, Ds, P		Hillsdale
Ranney, Clifford	120	40		S	So	Hillsdale
Reed, Walter	. 42				2	Chicago, Ill.
Reem, Jessie	114	20			2 F	Benzonia
Rexford, Lena	106	35			F	Bailey
Reem, Jessie Rexford, Lena Reynolds, Volney	102	16			Fc	Waldron
Rine, Celia				S		Scranton, Pa.
Roby, Mrs. Dorothy Roy, Edna				S		Hillsdale
Roy, Edna				S		Hillsdale
Satterthwaite, Alice	120	59		Ds	So	Tecumseh
Sawyer, Jay Sawyer, Neta	:::	,		S	F	Central City, Ia.
Sawyer, Neta	118 118	4		Ds, P, S P, S E, P	F	Central City, Ia.
Sawyer, Zora Schafer, Louise	118	4		P, S	F	Central City, Ia.
Schafer, Louise				E, P		Hillsdale
Schafer, Roland				P, S	• • •	Hillsdale
Schmidt, Sarah Schwartz, Louisa			• • •	A	• • •	Hillsdale
Schwartz, Louisa		• • •		A P	• • •	Hillsdale
Scott, Hazel		• • •	• • •	Ā	• • •	Hudson
Sheldon, Carey		65	• • • •	Λ	j	Hillsdale
Sheldon Mahel	120 120	102		Da, Ds	Sr J	Jefferson, O. Jefferson, O.
Shenard Charles	120	74			Ť	Jenerson, U.
Sheldon, Carey Sheldon, Mabel Shepard, Charles Shepard, Charlotte Shepard, Elmer Shepard, Estella Shepard, LeRoy Shepard, Wesley Slik Harriet	120 120	62		A, E	So	Hillsdale Hillsdale
Shenard, Elmer	75			A, E	3	Hillsdale
Shepard, Estella	75 48			P, S	2	Hillsdale
Shepard, LeRoy	120	56		Ē,	So	Hillsdale
Shepard, Wesley				Ā		Hillsdale
Silk, Harriet				n		Hillsdale
Singer, Florence	120	12		P, S	F	Hillsdale
Singer, Clarence				P, S S		Hillsdale
Slauton Augusta	120	28				Hillsdale
Slayton, Cyrena Slayton, Helen Smith, May A Snow, Bliss Snow, Phair	120	111		Da, Ds, E	Sr	Hillsdale
Slayton, Helen				Da, Ds		Hillsdale
Smith, May A				A		Hillsdale
Snow, Bliss	120	55		S .	So	Hillsdale
Snow, Phair	20	• : :			1	Blaine, Me.
Soules, John Spooner, Leland	120	28			F	Hamilton, O.
Spooner, Leland	107	30 16	• • •	S	F	Reed City
Start, Coila				A	F	Republic, O.
Stevens, Mabel Stewart, Charles Stewart, Grace	120	110		P	Sr	Burr Oak
Stewart, Charles		119	• • •	A P		Hillsdale
Stewart, Grace	120	11		S	F	Hillsdale Hillsdale
Stewart, Waldron Stillman, Murray		16	• • •	A	F	Hillsdale
Stock Harold	120	16		Š		Minneapolis, Minn.
Stock, Harold	120			Ds, S		Hillsdale
Stock, Leah Stone, Ethel	118	4		Ds, S Ds, P	F	Hillsdale
Julie, Timer	-10			, -	-	

	Cr	edits	in	Other		
Name	Prep.	Coll.	Theo.	Depts.	Class	Residence
Stone, Flora				S		Hillsdale
Strickler, Harry	9			P, S	1	Keokuk, Ia.
Strickler, Ray Strifling, Dorothy				A		Bear Lake
Strifling, Dorothy				P		Hillsdale
Sutton, Mrs. Gertrude				S		Hillsdale
Teglund, William	32				1	Gilb. r.
Temple, Leonora				A		Hillsdale
Terwilliger, Maude	120	111		Ds	Sr	Hillsdale
Thayer, Lutie	119	45		Da. Ds	So	Gobleville
Thompson, Jesse	20				1	Marion, O.
Treer, Chester	112	8		A	Fc	Kimmell, Ind.
Tryon, Charles	118					Jerome
Tuller, Alice	111			A, P		Lansing
Tulloh, Levi	115	28			F	Rose City
Underwood, Lynne	119	8				Hudson
Updyke, Claude				S	• • •	Hillsdale
Updyke, Jennie	• • •		• • •	Da, Ds, P		Hillsdale
Van Aken, Bertha	120			E	÷	Hillsdale
Vanden, Margaret	120 120	90		• • • • • • • • •	J	Gallipolis, O.
VanDorsten, Josephine		82	• • •	P, S		Hillsdale
Voorhees, C. H Waldron, Grace	116	64	• • •		j	Hillsdale
Walrath, Albert	120	105				Springville, N. Y. Hillsdale
Walrath, Milo	120	46				Hillsdale
Ward, Clifford	120	***		S		Hillsdale
Ward, Mrs. D. W				Ds		Hillsdale
Watkins, Earl	120	43				Hillsdale
Watkins, Grace	92			Da, S	3	Osseo
Watson, Carrol				P		Hillsdale
Wattring, Martin	48		16		3	Reading
Webber, Mary				A, E		Van Wert, O.
Weeks, Frances				P, S		North Adams
Wells, Gertrude				P		Hillsdale
Whelan, Donald	116	28			F	Hillsdale
Whipple, Mrs. J. G				Da, Ds, S		Hillsdale
Whitney, Jennie				P		Hillsdale
Whitney, Marjory	120	41		Da, Ds, S	So	Hillsdale
Wickes, Mrs. Gertrude				S		Tonesville
Wickes, Rav				S		Tonesville_
Willis, Paul	44				2	Murray, Ky.
Willoughby, Arthur				S		Hillsdale
Wilson, Sherman	:::			S		Hillsdale
Winney, Della	118	12			F	Harbor Springs
Wolcott, Harold				S	6.	Hillsdale
Worden. Gertrude		104		Ds	Sr	Hillsdale
Zang, George			• • •	S		Hillsdale
Zimmerman, Adelbert	94	8	• • •		. 4	Oelwein, Ia.

SUMMARY

This list of students is from April 1, 1907, to March	31,
1908:	
COLLEGIATE DEPARTMENT:	
Graduate Students	2
Graduates, All Departments	24
Seniors	17
Juniors	-16
Sophomores	33
Freshmen	64
Total	156
PREPARATORY DEPARTMENT:	
Fourth Year	10
Third Year	. 14
Second Year	12
First Year	23
Total	59
THEOLOGICAL DEPARTMENT:	
Graduate Student	1
Third Seminary	1
Second Seminary	1
First Seminary	5
Preparatory	22
Total	30
Department of Music	131
Department of Art	32
Department of Oratory and Expression	25
Department of Domestic Science and Art	66
Total number enrolled, after deducting	0.47
all names entered twice	345

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2	7418	15 22	9 16 23 80	21	16 25	26	27	6 18 20	7 14 21 28	15 92 99	9 16 28 30	24	25	19 96		6	7 11 21 28	15 22 20	9 18 23 30	10 17 24	11 18 95	26	
8	8	90						27	38	29	30	31			9	37	28	20	30			• •	

HISTORICAL

June, 1844, Resolutions to found a college.

December 4, 1844, College opened at Spring Arbor.

July 4, 1853, Corner stone laid at Hillsdale.

November 7, 1855, College opened at Hillsdale.

March 6, 1874, Greater part of building burned.

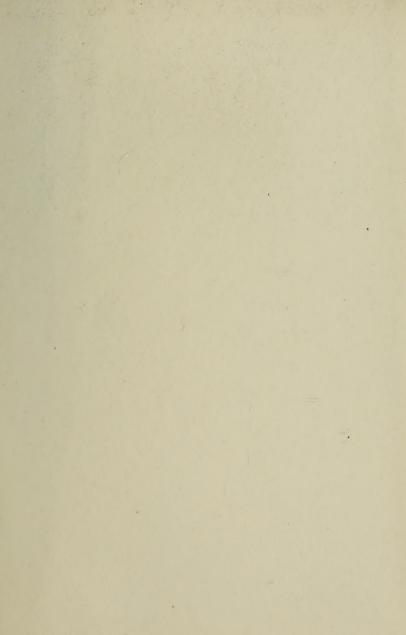
August 18, 1874, Corner stone in reconstruction laid

July 4 and 5, 1903, Corner stone semi-centennial.

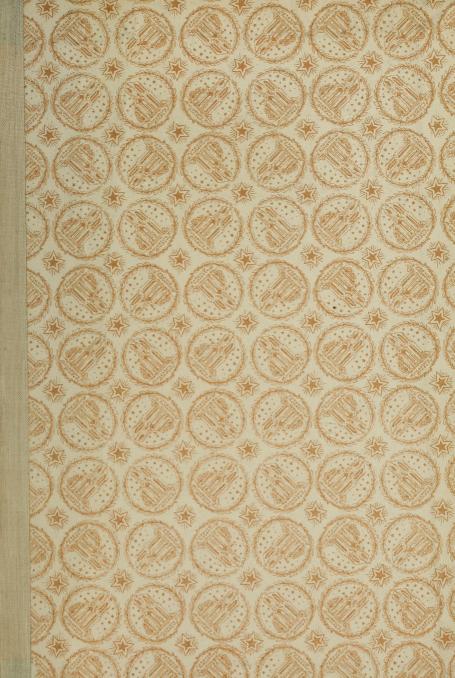
June, 1905, Academic semi-centennial.











UNIVERSITY OF ILLINOIS-URBANA

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